

# GETTIN' THE **BAND** BACK TOGETHER

**"A FEEL-GOOD CLASS ACT! A PLAYFUL, IRREVERENT,  
AND GENUINELY FUNNY MUSICAL!"**

*The New York Times*



**LOOKING FOR THE NEXT CROWD-PLEASING  
MUSICAL COMEDY FOR YOUR SEASON?**

Broadway's ***Gettin' The Band Back Together***  
is now available for licensing!

[www.GettinTheBandBackTogether.com](http://www.GettinTheBandBackTogether.com)

# GETTIN' THE BAND BACK TOGETHER

"In 16 years as the **Artistic Director** at **George Street Playhouse**, developing many new plays and musicals, rarely have I ever had such a **unanimous popular response!** *Gettin' The Band Back Together* thrilled all my audiences, from the Rutgers students to my senior matinees. Many audience members returned a second and third time to see the show, bringing friends and calling it **the most fun I've had in the theatre in a long time!** This is that rare thing - a new musical that is **clearly a real crowd-pleaser!**"

- David Saint, Artistic Director of George Street Playhouse

## CRITICS RAVED!

"IT FEELS SO GOOD TO LAUGH REAL  
LAUGHS ON BROADWAY!"

VARIETY

"THE WEDDING SINGER MEETS  
SCHOOL OF ROCK."

THEATER  
MANIA

"TURNING 40 HAS NEVER BEEN SO MUCH FUN!  
YOU'RE BOUND TO HAVE AN AWESOME TIME!"

NEW JERSEY  
Stage

"LAUGH-OUT-LOUD FUNNY AND  
BIG HEARTED!"

Talkin'  
BROADWAY

"IT'S ROCKIN', SEXY, AND FLAT-OUT FUNNY!"

WCBSFM  
1011

"FUNNY, EXCITING, AND OH, SO ENTERTAINING!"

app.



# GETTIN' THE BAND BACK TOGETHER

## THE NEW MUSICAL COMEDY FOR ANYONE WHO DREAMS OF A SECOND SHOT AT THEIR FIRST LOVE.

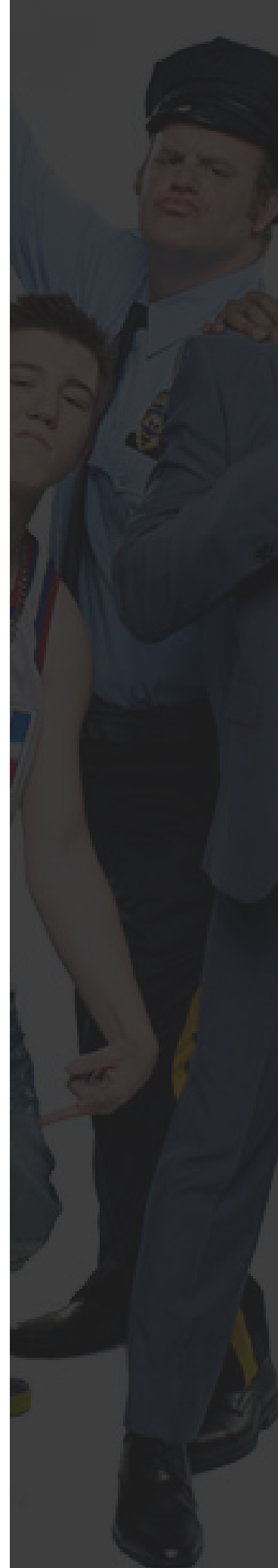
*Gettin' The Band Back Together* is a hilarious new musical comedy that *The New York Times* calls, "A feel-good class act! A playful, irreverent, and genuinely funny musical."

Mitch Papadopoulos always wanted to be the next Bruce Springsteen, but he left those daydreams behind for a day job. When this big-shot banker is handed a pink slip on his 40th birthday, he's forced to move back in with his mom . . . in New Jersey.

A run-in with his former music rival leads to a threat of foreclosure on Mitch's family home, unless he can win The Battle of the Bands—a rematch over 25 years in the making. So he dusts off his guitar, gathers his old gang, and sets out to win back his house, his pride—and maybe even the high school sweetheart he left behind—proving it's never too late to give your dreams one last shot.

### Fun Facts:

- Cast of 18 (Flexible +/-)
- Complete Music Tracks Available
- Band of 6 (Flexible +/-)
- Leading Lady Role Aged 50+
- 1 Cowbell (Mandatory)
- Surprise Onstage Appearance for Audience Member!



# GETTIN' THE **BAND** BACK TOGETHER

**THE CROWDS CAN'T  
STOP LAUGHING!**



**ACTUAL PHOTO OF REAL AUDIENCE MEMBERS!**

**"DON'T MISS IT! I was hooked halfway through the first song. Great cast, wonderful music, LOL funny! A rare thing nowadays: An original musical with original music!"**

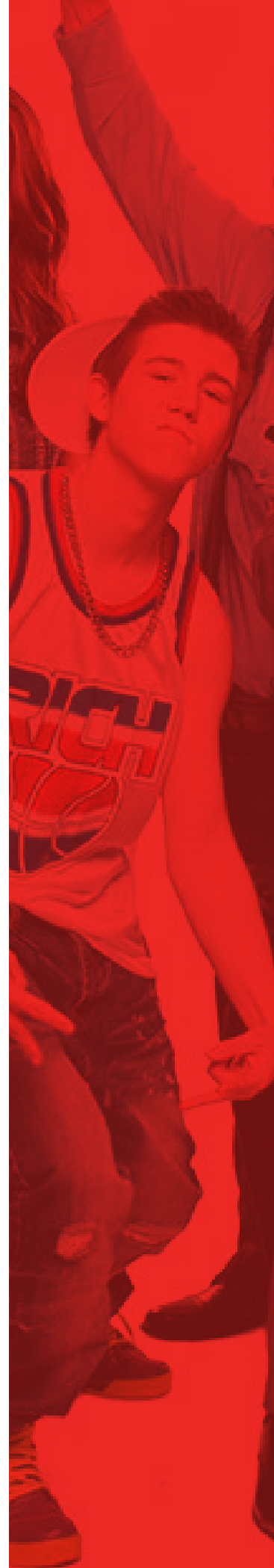
**- @SHP\_DNeglia**

**"What a perfect #Broadway surprise! Amazing cast, wonderful music, UPROARIOUSLY FUNNY!"**

**- @RiggsNTwigs**

**"AMAZING SHOW! My daughter and I couldn't stop laughing! I had tears almost the entire time! We are still laughing today!"**

**- Lisa Rebak**



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**"I LEGITIMATELY HAVEN'T LAUGHED THAT HARD DURING A BROADWAY SHOW SINCE *BOOK OF MORMON*. THANKS FOR HELPING ME ESCAPE FROM THE OUTSIDE WORLD FOR A FEW HOURS AND HELPING ME END THE DAY ON A HIGH NOTE."**

- @Jessmat25



**"I laughed so hard, and it was a fun, heart-warming, feel-good musical, and a completely original show on Broadway, which is a rarity!! I DEFINITELY want to go back to see it again! Everyone should go see it!!"**

- @RubenBeaut

**"The show was ABSOLUTELY INCREDIBLE. We loved it! A surprise hit! We are definitely coming back for another round and bringing a lot of friends!"**

- @ParodyBill

**"I LAUGHED SO HARD! I've never felt such power on stage and in the audience in any show I've ever seen. I'm still shaking because of how good it was!!!"**

- @Dude\_Its\_Ari



# GETTIN' THE **BAND** BACK TOGETHER

**YOU WILL FALL IN LOVE  
WITH *GETTIN' THE BAND BACK TOGETHER*!**

**"We jumped at the opportunity to be one of the first theaters to license *Gettin' The Band Back Together*. We saw the show and watched the audience have a blast, laughing, applauding and jumping to their feet. We thought this show will work perfectly in the regions. We can't wait!"**

*- Michael Barnard, Artistic Director of Phoenix Theatre*



**"We pride ourselves on representing great new musicals at Broadway Licensing, and *Gettin' The Band Back Together* has everything we love about a new show - a big-time audience crowd-pleaser with a giant-sized heart. You owe it to your audiences to get a copy of the script and turn up these fantastic tunes and consider it for your theater."**

*- Sean Cercone, Broadway Licensing*

And the Telecharge approval rating from audiences was 98% positive!  
That's better than many Tony Award-winners!



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## THE CREATIVE TEAM

### **KEN DAVENPORT** *Book/Producer*

Ken Davenport is an award-winning Broadway Producer and Writer. Producing credits include: *Once On This Island* (Tony Award), *Kinky Boots* (Tony Award), *Groundhog Day* (Tony nomination), *The Play That Goes Wrong*, *Spring Awakening* (Tony nomination), *It's Only a Play*, *Macbeth*, *Godspell*, *The Visit* (Tony nomination), *Mothers and Sons* (Tony nomination), *The Bridges of Madison County*, *Allegiance*, *Chinglish*, *Oleanna*, *Speed-the-Plow*, Will Ferrell's *You're Welcome America* (Tony nomination), *Blithe Spirit* and *13*. He created and wrote three Off-Broadway shows including *The Awesome 80s Prom*, *My First Time*, and *Miss Abigail's Guide to Dating, Mating, & Marriage*, co-conceived *Altar Boyz* and created the award-winning web series, *The Bunny Hole*. He has written several books about the arts including the Amazon.com bestseller, *Broadway Investing 101*, and is also the author of *TheProducersPerspective*, a blog and podcast that has been featured in *Vanity Fair*, *The New York Times*, *New York Magazine* and others. Ken also serves as the Executive Producer for North America for Andrew Lloyd Webber's Really Useful Group. He is an avid golfer and dreams of playing Augusta National someday.

### **GRUNDLESHOTZ** *Book*

Grundleshotz is a group of performers and writers comprising Sebastian Arcelus, Fred Berman, Michael Hirstreet, Jenna Coker Jones, Craig Jorczak, Nathan Kaufman, Jay Klaitz, Emily McNamara, Jennifer Miller, Bhavesh Patel, Sarah Saltzberg and Michael Tester, who helped develop *Gettin' The Band Back Together* through a series of improvisational rehearsals.

### **MARK ALLEN** *Music/Lyrics*

Past shows include: *Tinyard Hill* with Tommy Newman, *Band Geeks!* with Newman, Gaby Alter, and Gordon Greenberg, *The Joker's Game* with Louis St. Louis and Jim Racheff. Mark has also has created music for TV, film and dozens of TV commercials. Mark is also is a past recipient of the Jonathan Larson Grant, Frederick Lowe Award and ASCAP Max Dreyfus Award.

### **SARAH SALTZBERG** *Additional Material*

Sarah Saltzberg was part of the original creative cast for *Gettin' the Band Back Together!* Career highlights include: a creator and original cast member of the Tony Award-winning Broadway musical *The 25th Annual Putnam County Spelling Bee*, a creator/actor of Off-Broadway's *Don't Quit Your Night Job*; and a writer of Off-Broadway's *Miss Abigail's Guide to Dating, Mating and Marriage* (with Ken Davenport). Sarah is also the co-owner of Bohemia Realty Group, a boutique firm specializing in properties north of 96th Street, where the majority of agents have a background in the performing arts.



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**"Starring in *Gettin' The Band Back Together* was one of the highlights of my career. It reminded me of my experience in the original company of *Grease*! Just like that show, *Gettin' The Band Back Together* is a blast to perform, is super funny (and I've been a part of a lot of really funny stuff) and has catchy music that you won't stop singing! And every character gets their moment to shine! It's a huge crowd-pleaser that audiences and actors across the country will love."**

*- Marilu Henner*



Listen to music from  
*Gettin' The Band Back Together* and request  
a complimentary copy of the script at  
**[www.GettinTheBandBackTogether.com/licensing](http://www.GettinTheBandBackTogether.com/licensing)**  
Or call **866-639-7529** to speak with a  
Broadway Licensing Rep today!

