## IISTOF THEATRE GRANTS

THE PRODUCER'S PERSPECTIVE PRO

Grant Name: Emergency Grant

**Organization:** Dramatist Guild Foundation **Application:** https://dramatistsguildfoundation. submittable.com/submit/131953/emergency-

grant-application

Location: New York, NY

Website: https://dgf.org/programs/grants/

grants-for-writers/

**Notes:** It is vital to support writers in times of need so that they can get back to doing what they do best. DGF provides emergency financial assistance to individual playwrights, composers, lyricists, and bookwriters in dire need of funds due to severe hardship or unexpected illness.

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**Grant Name:** George Bailey Fund

**Organization:** BMI Lehman Engel Musical

Theatre Workshop

**Application:** https://docs.google.com/forms/d/e/1FAIpQLSdOgKCxMsWujO0FfCUs-ZUAD\_vSZacMSNvL0pRA7fQHBRngtw/viewform

**Location:** New York, NY

**Website:** https://dgf.org/programs/grants/

grants-for-writers/

Notes: The George Bailey Fund has been established to benefit the participants of the BMI Lehman Engel Musical Theatre Workshop. The fund is open to first and second-year workshop members and will provide financial assistance for unforeseen expenses that go beyond the normal day-to-day cost of living and can hinder the pursuit of the craft.

**Grant Name:** International Women's Day Grants

**Organization:** The International Centre for

Women Playwrights (ICWP)

**Application:** grants@womenplaywrights.org/ **Website:** http://www.womenplaywrights.org/

Location: On the website

**Notes:** Funds for women theatre artists doing readings or performances of member work and work by women for International Women's Day.

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**Grant Name:** Princess Grace Awards for Theater

Artists and Playwrights

**Organization:** Princess Grace Foundation USA

Application: https://newdramatists.org/prin-

cess-grace

**Website:** https://pgfusa.org/

**Location:** New York, NY

**Notes:** We encourage emerging playwrights to apply at the beginning of their careers so that through the New Dramatists Fellowship, they can develop their work as well as benefit from being a part of a unique, diverse, dynamic community of professional playwrights. An applicant's status as an emerging playwright is evaluated during the adjudication process.

**Grant Name:** Playwrights Foundation **Organization:** William + Flora Hewlett

Foundation

**Application:** https://hewlett.org/grants/playwrights-foundation-for-general-operating-

support-1/

**Location:** San Francisco, CA **Website:** https://hewlett.org/

**Grant Name:** NEA/TCG Theatre Residency

Program for Playwrights

**Organization:** Theatre Communications Group

**Application:** https://www.tcg.org/Default.

aspx?TabID=2028

**Website:** https://www.tcg.org/default.aspx

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**Grant Name:** US-Japan Create Artists Exchange

Fellowships

**Organization:** Japan-United States

Friendship Commision

Application: http://www.jusfc.gov/creative-

artists-programs/

**Website:** http://www.jusfc.gov/ **Location:** Washington, DC - Japan

**Notes:** This fellowship offers three to five months in Japan for leading artists of all disciplines, including playwrights and writers. This is for those who live and work primarily in the U.S.; they encourage collaboration with

Japanese colleagues.

**Grant Name:** Leeway Foundation's Art and

Change Grant

**Organization:** Leeway Foundation

**Application:** https://www.leeway.org/grants/

art\_and\_change\_grants/

**Website:** https://www.leeway.org/

Location: Philadelphia, PA

**Notes:** The Art and Change Grant (ACG)

provides project-based grants of up to \$2,500 to women and trans\* artists in Greater Philadelphia to fund art for social change projects. We encourage you to apply if you are a woman or trans\* artist who: Has an art for social change project or opportunity that impacts a larger group, audience, or community. Has financial need and limited or no access to other financial resources. Has a project supported by or in collaboration with a Change Partner (a person, organization, or business that is a part of the project in some way).

**Grant Name:** Alabama State Council on the Arts'

Artists Fellowships

**Organization:** Alabama State Council on the Arts

**Application:** http://www.arts.alabama.gov/

grants/grant\_individual.aspx

**Website:** http://www.arts.alabama.gov/

**Location:** Alabama

**Notes:** Grants are for artists in various fields, including literature – fiction, non-fiction, poetry, screenwriting and playwriting. Fellows must maintain residency in Alabama during the

grant year.

**Grant Name:** Individual Excellence Awards

Organization: Ohio Arts Council

**Application:** https://www.oac.ohio.gov/Portals/O/grants/Guidelines/Individual-

Excellence.pdf **Location:** Ohio

**Website:** https://www.oac.ohio.gov/ **Notes:** The Individual Excellence

Awards program recognizes outstanding accomplishments by artists in a variety of disciplines. Awards give artists the resources to experiment and explore their art forms, develop skills and advance their careers, and receive affirmation and acknowledgment for outstanding work. Competitive applications focused on the merit of past artistic work, combined with an open panel review conducted by nationally recognized professionals, ensure that only the most exceptional individuals receive funding.

**Due:** 9/1 Annually

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**Grant Name:** Rubys Artist Grants **Organization:** RWD Foundation

**Application:** https://www.rwdfoundation.org/

apply-for-the-rubys

https://thedeutschfoundation.submittable.com/

submit

Location: Baltimore, MD

**Website:** https://www.oac.ohio.gov/

**Notes:** The Rubys were established in 2013 to provide project-based support for individual artists. The goal of the program is to provide meaningful support to individual artists to allow for the creation of new work. The Rubys supports the notion of risk-taking (in practice, content, process, and/or outcome) and equally values artistic integrity, strong ideas, feasibility, and communal meaning. The program is open to artists at any stage of their career and favors projects that have significant creative work left to accomplish.

**Due:** July 31, 2019

**Grant Name:** Venturous Theatre Fund **Organization:** Venturous Theatre Fund **Application:** http://www.venturoustheater

fund.org/

http://www.venturoustheaterfund.org/venturouscapital-grants.html

**Website:** http://www.venturoustheaterfund.org/

home.html **Location:** N/A

**Notes:** Our "Venturous Capital" grant program aims to support writers of bold, ambitious new plays by giving theaters the ability to say "yes" instead of "no" to writer-driven projects perceived as especially challenging. We do this by funding specific extraordinary costs that are integral to the play's production, and which might otherwise make the play difficult or impossible to produce.

**Grant Name:** The Relentless Award **Organization:** The American Playwriting

Foundation

**Application:** https://americanplaywritingfoundation.

org/the-relentless-award.html

Location: N/A

Website: https://americanplaywritingfoundation.

org/index.html

**Notes:** The American Playwriting Foundation encourages submissions by first-time playwrights, playwrights of color, and playwrights of all gender

identifications.

Due: June 2020 estimated

**Grant Name:** McKnight Artist Fellowships

Organization: Playwrights' Center

**Application:** https://pwcenter.org/programs/

mcknight-fellowships-in-playwriting

**Location:** Minnesota

Website: https://pwcenter.org/

**Notes:** Applicants must have been continuous residents of Minnesota since January 17, 2018. and must maintain residency in Minnesota during the fellowship year. Applicants must have a minimum of one full-length work fully produced by a professional theater at the time of application. Recipients of 2014-5, 2015-16, 2016-17, 2017-18, and 2018-19 McKnight Artist Fellowships in any discipline are not eligible. Full-time students are not eligible. Staff and board members of the McKnight Foundation and the Playwrights' Center and their immediate family members are not eligible. Fellowship recipients may not receive any other Playwrights' Center fellowships, grants, or Core Writer program benefits during the grant year. If a recipient is a Core Writer, the Core term will be extended by one year. Applicants may only apply for one McKnight Artist Fellowship each year in any disciplines.

Due: September 2019

**Grant Name:** Creative Capital Grant **Organization:** Creative Capital

**Application:** https://creative-capital.org/award/

about/

**Website:** https://creative-capital.org/

Location: New York, NY

**Notes:** Our pioneering venture philanthropy approach helps artists working in all creative disciplines realize their visions and build sustainable practices. Creative Capital provides each funded project with up to \$50,000 in direct funding and career development services valued at \$50,000, for a total commitment of up to \$100,000 per project.

Due: February 2020 Estimated

**Grant Name:** Ensemble/Playwright

Collaboration Grant

**Organization:** Net/Playwrights' Center

**Application:** https://www.ensembletheaters.net/

grants/collaboration-grant

**Website:** https://www.ensembletheaters.net/

**Location:** N/A

**Notes:** Now in its 9th year, the jointly offered Ensemble/Playwright Collaboration Grant

awards one \$4,000 grant annually.

The goal of the activities is creative exchange between a NET ensemble and a Playwrights' Center playwright; grant funds can be used to support commissions, travel, artist fees, and other related expenses. Competitive applications will discuss mutual benefits and interests, what the playwright and ensemble hope to learn from one another, and project details.

Due: March 2020

**Grant Name:** The Emerging Playwrights Fund

**Organization:** Audible

**Application:** https://www.audible.com/ep/

audible-theater **Location:** N/A

**Website:** https://www.audible.com/ **Notes:** Audible Inc. has announced the

establishment of fund up to \$5 million ("Theater

Fund") dedicated to the commission and development of innovative English-language works from playwrights around the globe. The fund will support the creation of one-and two-person audio plays driven by language and voice, in keeping with Audible's core commitment to elevating listening experiences through powerful performances of brilliantly composed words.

**Due:** Year Round

**Grant Name:** The Awesome Foundation Grant **Organization:** The Awesome Foundation

**Application:** https://www.awesomefoundation.

org/en/submissions/new **Location:** Worldwide

**Website:** https://www.awesomefoundation.org/

en

**Notes:** The Awesome Foundation is an evergrowing worldwide community devoted to forwarding the interest of awesome in the universe. Created in the long hot summer days of 2009 in Boston, the Foundation distributes \$1,000 grants, no strings attached, to projects and their creators. At each fully autonomous chapter, the money is pooled together from the coffers of ten or so self-organizing "microtrustees" and given up front in cash, check, or gold doubloons.

Due: Year Round

**Grant Name:** Australia Council Grant

**Organization:** Australia Council for the Arts **Application:** https://www.australiacouncil.gov. au/funding/funding-index/arts-projects-for-

individuals-and-groups/

Location: Australia

**Website:** https://www.australiacouncil.gov.au/ **Notes:** Our Arts Projects program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences. Grants are available from \$10,000 to \$50,000. Supported activities must last no longer than three years from the proposed start date.

Due: Year Round

**Grant Name:** Aurand Harris Grant

Organization: Children's Theatre Foundation of

America

**Application:** https://www.

childrenstheatrefoundation.org/

page-13/page-15/ **Location:** N/A

Website: https://www.

childrenstheatrefoundation.org/

**Notes:** These grants benefit the field of theatre for children & youth; the utilization of drama or theatre in education for children grades K-12; or opportunities for theatre artists working in

these fields.

Due: March 2020

**Grant Name:** The National Playwright

Residency Program

**Organization:** Andrew W. Mellon Foundation **Application:** https://mellon.org/programs/arts-and-cultural-heritage/performing-arts/national-playwright-residency-program-call-for-applications/ https://mellon.org/media/filer\_public/11/77/11773a4b-919e-4752-a144-360317838e37/final\_2020\_nprp\_announcement\_and\_guidelines.pdf

Location: NYC

Website: https://mellon.org

**Notes:** The basic structure of the program will remain similar to prior rounds. Playwright compensation and benefits will be covered by grant funds based on the salary structure of the host institution, up to a maximum salary and benefits of \$130,000 in the first year of the grant. Resident playwrights will also receive access to discretionary development funds and opportunities for developmental workshops hosted by HowlRound at Emerson College, and theaters will receive modest funds to support administrative expenses associated with hosting and documenting the residency. In the two prior rounds of the program, we have been able to offer a single three- year renewal when mutually agreeable among the playwright, theater, and Foundation; we hope to do the same this round.

Due: September 12, 2019

**Grant Name:** Jonathan Larson Grants **Organization:** American Theatre Wing

**Application:** https://americantheatrewing.org/

program/jonathan-larson-grants/

Location: N/A

Website: https://americantheatrewing.org
Notes: The Jonathan Larson Grant is an
unconditional annual investment in individual
talent. The grant is awarded to musical theatre
composers, lyricists, and librettists, or writing
teams, early in their career, to support artistic
endeavors and safeguard long-term music
writing careers.

**Due:** 2020

**Grant Name:** THE NYC WOMEN'S FUND FOR

MEDIA, MUSIC AND THEATRE

**Organization:** New York Foundation for the Arts **Application:** https://www.nyfa.org/Content/

Show/NYC-Womens-Fund

**Location:** New York

Website: https://www.nyfa.org

**Notes:** The NYC Women's Fund for Media, Music and Theatre provides grants to encourage and support the creation of digital, film, music, television, and live theatre content that reflects the voices and perspectives of all who identify

as women.

**Due:** 2020

**Grant Name:** The Shubert Foundation Grants **Organization:** The Shubert Foundation **Application:** http://www.shubertfoundation.

org/grantapps/howtoapply.asp

Location: N/A

**Website:** http://www.shubertfoundation.org/

default.asp

**Notes:** Shubert Foundation grants are awarded exclusively to US organizations, which must have current 501(c)(3) tax-exempt status in order to

be eligible for funding.

The Foundation provides grants only to organizations that have an established artistic and administrative track record, as well as a history of fiscal responsibility.

The Foundation does not make grants to individuals, nor does it provide funds for project support, audience development, direct subsidy of reduced-price admissions, conduit organizations (agencies that disburse funds to individuals or other organizations), media (film, TV and radio), renovation projects, loans, capital or endowment campaigns.

Due: December 5, 2019

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**Grant Name:** Artist Pay and Leadership Grants **Organization:** The Indie Theater Fund NYC **Application:** https://www.indietheaterfund.org/guidelines-for-community-resource-grant/

Location: NYC

**Website:** https://www.indietheaterfund.org **Notes:** Guidelines will be released for our 2019 grants over the summer. Be on the lookout or email info@indietheaterfund.org with any questions.

Due: N/A

**Grant Name:** Huntington Playwriting Fellow Cohort

**Organization:** Huntington Playwriting Company **Application:** https://www.huntingtontheatre. org/season/new-work/playwriting-fellows/

**Location:** Boston, MA

Website: https://www.huntingtontheatre.org/

Notes: The Huntington is now accepting applications for the 2019-2021 Huntington Playwriting Fellow Cohort. To be eligible, writers must live at least nine months of each calendar year in the Greater Boston area. Applications can be submitted online and all materials must be submitted via email to submissions@ huntingtontheatre.org no later than 11:59PM on Thursday, December 13, 2018. Early submissions are encouraged, and submissions are read roughly in the order they are received.

**Due:** December 13

**Grant Name:** Franklin Furnace Fund **Organization:** Franklin Furnace

**Application:** http://franklinfurnace.org/artists/

franklin\_furnace\_fund/index.php

Location: N/A

Website: http://franklinfurnace.org/index.php Notes: 2019 is the 34th anniversary of the Franklin Furnace Fund. Initiated in 1985 with the support of Jerome Foundation, Franklin Furnace has annually awarded grants to early career artists selected by peer panel review to enable them to produce major performance art works in New York.

**Due:** 2020

**Grant Name:** Individual Artist Professional

Development

**Organization:** Wyoming Arts Council **Application:** https://wyoarts.state.wy.us/wac-grant/individual-artist-professional-

development/

**Location:** Wyoming

**Website:** https://wyoarts.state.wy.us/

**Notes:** This grant category provides funding for individual artists who want to take that next step

in their career.

Successful applicants have received grants to attend conferences, go overseas to install an art exhibition, record a music CD at a professional studio, show a film at an indie film festival, attend an artist residency program or to work with an out-of-state mentor. Many requests are for travel costs. A number of artists, writers and performers have used IAPD funds to hire a contractor to build a professional website.

**Due:** 2020

**Grant Name:** Regional Artist Project Grants

**Organization:** NC Arts

**Application:** https://www.ncarts.org/invest-arts/grants-artists/regional-artist-project-grants

**Location:** North Carolina

Website: https://www.ncarts.org/

**Notes:** This program, funded by the N.C. Arts Council, provides the opportunity for regional consortia of local arts councils to award project grants to artists in their regions. These grants support professional artists in any discipline and at any stage in their careers to pursue projects that further their professional development

**Due:** 2020

**Grant Name: The RHIMES UNSUNG VOICES** 

Playwrighting Commission

Organization: IAMA THEATRE COMPANY

**Application:** http://www.iamatheatre.com/new-

play-developement

Location: N/A

Website: http://www.iamatheatre.com/home-

page/

**Notes:** The RHIMES UNSUNG VOICES

Playwrighting Commission is geared towards an underrepresented writer of color who has not

had a play professionally produced.

Due: Ongoing

**Grant Name:** The Groundwork Grant

**Organization:** Script Works

**Application:** https://scriptworks.org/wp-content/uploads/2018/08/Groundwork-

Guidelines-8-15-18.pdf

Location: N/A

Website: https://scriptworks.org/

**Notes:** ScriptWorks' Groundwork Grant is quarterly funding intended to help members create a new work with support up to \$500. The grant is intended for traditional and alternative theatrical forms and is focused on work at the beginning stages of creation. Funding can be used for a range of project needs including research, travel, interviews, translation, and collaborations with actors, directors, dramaturgs or other creative team members.

**Due:** Quarterly

**Grant Name:** Toronto Arts Council Grants

**Organization:** Toronto Arts Council

**Application:** https://torontoartscouncil.org/grant-programs/tac-grants/theatre/playwrights-

program

**Location:** Canada

**Website:** https://torontoartscouncil.org/home **Notes:** Toronto Arts Council's Playwrights

Program provides support to playwrights for the

writing of stage plays.

**Due:** June 2020