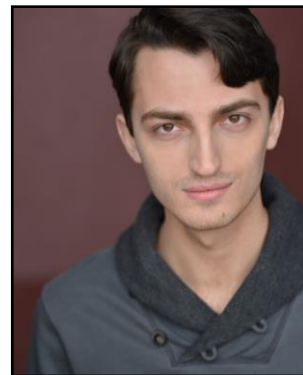


Hair: Brown
Eyes: Hazel
Height: 5'8"
Vocal Range:
D2-G4

Daniel George

(817) 360-0192 danielhgeorge4@gmail.com
www.danielhgeorge.com



THEATRE

| | | | |
|---------------------------|-----------|---------------------------------|--|
| <i>Most Lamentable</i> | Narrator | PIT Loft | John Maddaloni/ No Frills Theatre Collective |
| <i>The Nemesis Effect</i> | C | 13 th St Rep Theatre | Amanda Dupuy/ No Frills Theatre Collective |
| <i>That Art Thou</i> | The Lover | Université de Manizalés | Maria Porter/ IUTA World Congress |

EDUCATIONAL

| | | |
|-----------------------------|-------------------|--|
| <i>The Killer</i> | Edouard | Brendan McMahon/ PTC |
| <i>Holy Musical B@tman!</i> | Superman | Isabelle Rutens/ PTC |
| <i>A Part/ Apart</i> | Featured Ensemble | Taylor Bass/ PTC |
| <i>Dating Culture</i> | Yellow | Emily Ann Banks/ PTC |
| <i>Unless</i> | Billy | Cameron Clay/ PTC |
| <i>Daddy's Boy</i> | John | Cristian Avila/ PTC |
| <i>Hell and Back</i> | Lieutenant Tom | Paige Espinosa/ PTC |
| <i>Othello</i> | Cassio | Kristy Thomas/ Mansfield Performing Arts |

TRAINING

Long Island University Post B.F.A. in Acting

| | |
|--------------------------|----------------------------------|
| Stanislavski and Chekhov | Dave Hugo, Steve Kaliski |
| Suzuki and Viewpoints | Maria Porter |
| Shakespeare | Erin Jerozal |
| Speech | Kristi Dana, Michael Colby Jones |
| Unarmed Stage Combat* | Alicia Rodis |
| Musical Theatre Voice | Kimberly Stern |
| TV & Film | Ed Wilkinson |
| Playwriting | Jacqueline Goldfinger |

**Basic Pass in Unarmed Combat by the SAFFD, 2017*

SPECIAL SKILLS

Dramaturgy; Improv; Physical theatre; Impressions of Meryl
Streep; Deadpan acting; Driver's license (automatic); F-03
Indoor Place of Assembly Personnel certification; Set building;
Light hanging