**Lincoln Park, MI**

**ashmlyle@yahoo.com [C] (313) 549-4652**

**Theater**

* “Merrily We Roll Along” – 2017 *(Ringwald Theater; Ferndale, MI)*
* **Ensemble**
* “Who Will Sing For Lena?” – 2017 *(Matrix Theater; Detroit, MI)*
* **Lena May Baker**
* “Sister Act” – 2017 *(Downriver Actors Guild; Wyandotte, MI)*
* **Ensemble**
* “Avenue Q” – 2017 *(Southgate Comm. Theater; Southgate, MI)*
* **Gary Coleman**
* “Why Not Me?-Miscast Cabaret” – 2017 *(Wyandotte CT; Wyandotte, MI)*
* **Production Crew; Asst. Artistic Director**
* “The MountainTop” – 2017 *(U of M Dearborn; Dearborn, MI)*
* **Camae**
* “Rocky Horror Show” – 2016 *(Wyandotte Comm. Theatre; Wyandotte, MI)*
* **Riff Raff**
* “You’re a Good Man, Charlie Brown” – 2016 *(U of M Dearborn; Dearborn, MI)*
* **Lucy**
* “MisCast”—2016 *(Barefoot Productions; Plymouth, MI)*
* **Book of Mormon: *I Believe***
* “Motherhood Out Loud” – 2016 *(Barefoot Productions; Plymouth, MI)*
* “Elektra” – 2014 *Nicholas Muni (Detroit Opera House)*
* **Torchbearer (extra)**
* “Plant Diaries”- 2012 *Desmond Lamont*
* **Plant Worker: Angela**

**Television**

* “The Midnight Hour: Penny Pockets”- 2011 *Lee Martin*
* **Funny Fran**

**Movies**

* “BAMN” – 2016 *Jonathan Jackson (WSU Student film)*
* **Linda Jones (Mother)**
	+ - * “Happily Me” – 2011 *Kathleen Shannon (WSU student film)*
* **Bobby**
	+ - * “Brothers” – 2010 *Erica Watson (WSU student film)*
* **42 year old Mother**

**Education**

* ***Detroit Performance Workshop*** – Instructor**:** *John Forman*
* ***Michigan Actors Studio***

**Skills**

* Singing
* Painting
* Graphic Design
* Sewing
* Tools (ie. Hammer, Screw driver, etc)