

Bridget graduated from the Catholic University with a degree in Music and Drama (emphasis in Playwriting). She has had the privilege of working with many esteemed mentors and collaborators including John Tafone and Jon Klein. She has written 5 full length musicals and plays to date, as well as many musical theater stand alones. Her most recent play is “Shields of Blue”, which will be making it’s New York debut in November 2016.