

Dianne Kaye

Singer/Actor/Dancer

American Talent Management, NY

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(cell) +1 347-558-3377

Height: 5'4" / 163cm **Hair/eyes:** Dark Brown

Voice Type: Spinto Soprano (with Pop Belt & Mix voice)

TRAINING-

*New York Film Academy - One year Musical Theatre Conservatory (Talent Based Scholarship)

*University of Sydney - Bachelor of Education (Music and Creative Arts stream)

*Ars Musica Australis & PPCA 'Artist Development' Grant Winner, 2014

Voice: Wysandria Woolsey, Bronson Norris Murphy, Joanne Callinan, Margi De Ferranti

Acting: Isaac Byrne (Meisner), TJ Mannix (Improvisation), Carl Danielsen (Shakespeare), Australian Theatre for Young People (Directing/Acting), John Samaha (Screen Acting), Zen Zen Zo Physical Theatre (Suzuki Stomp), Rose Byrne (Hollywood Screen Acting Masterclass), NIDA Acting Intensive, Natasha McNamara (Voice Over, Accents)

Dance: Jazz, Theatre, Jazz Funk & Hip Hop, Hip Hop, Ballet, Tap, Contemporary, Ballroom, Latin, Heels, Vogue (Alvin Ailey, NYFA, Sydney Dance Co.)

Musical Theatre: Todd Buonopane, Charissa Bertels, Scott Thompson, Derrick Cobey, Christine Toy Johnson

STAGE/THEATRE EXPERIENCE-

Quintessential Playlist, Live band	Vocalist	Dir.: Ethan Schlessner, NY
'MB' (Hip Hop Musical), 2017	Kulet (Lead)	Alvin Ailey Dance Theatre Dir: Adam Mace
Scrubs 'My Musical', 2017	Laverne/Chorus	Fundamental Theatre Proj. Dir: Sam Underwood
It Takes a Rainbow, 2017	Aqua, Mango	Musicals With Character Dir: Emily Thompson, NYC
A Christmas Carol, 2016	Ghost of Christmas Past	Roebuck Theatre Dir: Megan Mahaffey
On The Spot, Cabaret Show, 2016	Soloist	Broadway Comedy Club Dir: Nathan Armstrong
Sketch of New York, 2016	Actor, Various Roles	The Producer's Club Dir: Joe DiNozzi
The Bee and the Tree (Immersive Play), 2016	Queen Bee (Lead)	Mongrel Mouth, SYD Dir: Duncan Maurice
Single Room Occupancy, 2015	Kim (Lead)	BR Productions, NYC Dir: Joey Murray
Apollo Theatre, 2015	Soloist	Harlem, NYC Dir: Marion J. Caffey
On Stage and on Screen, 2015	Danielle (Lead)	The Sheen Centre, NYC Dir: Deidre Goodwin
Baggage, 2014	Soloist	June Havoc Theatre, NYC Dir: Nathan Brewer
Les Miserables, 2013 SYD	Female Company	Willoughby Theatre Co., Dir: Tom Sweeney

Hairspray, 2012	Dynamite Judine	RMS/CTG, SYD <i>Dir: Chris Scarpellino</i>
Nasablanca, 2011	Soloist	Seymour Centre, SYD <i>Dir: James Colley</i>
Princess Plum's Prophecy, 2011	Queen (Lead)	ATYP, SYD <i>Dir: Paige Rattray</i>
Silent Disco, 2011	Flashmob Dancer	Griffin Theatre, SYD <i>Dir: Lachlan Philpott</i>
Forbidden Broadway, 2010 SYD	Daphne Ruben Vega / Chorus	Cleveland St. Theatre, <i>Dir: Danielle Brown</i>

FILM/TELEVISION-

Underneath, 2016	Paris (Lead)	Filmwish Prod., SYD <i>Dir: Gabriel Yakoub</i>
Grasshoppers Don't Fly, 2015	Beverly Jaloux (Lead)	Jones Graph Prod., NYC <i>Dir: Jones Odagwe</i>
Club Bachata, 2014	Latin Dancer	NYFA, NYC <i>Dir: Diedre Goodwin</i>
Geronimo- Sheppard Music, 2014	Army Girl	Decca Records, INTL <i>Dir: Tony Morris</i>
Omar Pedrini Music Video, 2014	Nina	Zen Movie, Italy
BOOT, Short Film, 2012	Zoe	The Voices Project, AUS <i>Dir: Damien Power</i>
To Be, The Voices Project company trailer, 2012	Actor	The Voices Project, AUS <i>Dir: Damien Power</i>
Pokemon State of Mind Music Video, 2011	Singer / Actor (Lead)	Sydney Revue, SYD <i>Seymour Centre</i>

COMMERCIAL PRINT/MODELLING-

Ester-C Vitamin C	Kitting Lady (Lead)	In & Out Productions
Listerine	Shopper	NBC, Dir: Osato Dixon
Harvard University	Graduate	NBC, Dir: Osato Dixon
Medical Director Software	Doctor (Lead)	33 Producers, AUS
Vio Stream	Office Manager (Lead)	Alexander Thomas, AUS
SONY Asia/Australia	Mother (Lead)	Sony, Int.
Bailey Nelson, NZ, 2016	Model	Bailey Nelson Int.
Arrojo Studios, 2015	Model	Arrojo Hair, NYC
Silver Bullet Hair Dateline Imports, 2014	Model	Photographer: Diana Trauer, AUS

Teachers Mutual Bank - Print, 2014	Teacher (Lead)	YOLO Creative Agency
CATC Design School, 2014	Model	Various Photographers
Le Cordon Bleu International Cooking School, 2011	Model	Craig Cranko Photography
Noir Shop Brand Launch, 2011	Model	Ivy Bar Sydney, Le Black Book, SYD

SKILLS- Sight Reading, Dialects: Filipino (Tagalog), Australian (Native speaker), Good at accents in general- Standard British, Cockney, General American, Asian etc. Choral Singing, Harmonies, Licensed Driver, Australian Passport, Puppetry, Glee Club Director, First Aid Certification, Aerobics, Basketball, Soccer, Yoga, Cartwheel, Dog owner, Double jointed shoulders, Rap, Live Band Singer, Stage Combat.