

ELLIE HANDEL



HEIGHT: 4'9"

HAIR/EYES: Brunette, Hazel

VOICE TYPE: Mezzo-soprano/high belt

PHONE: 443.758.5574

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OFF-BROADWAY

Endangered! The Musical	Janie Goodall	The Davenport Theatre	dir. Michael Chase Gosselin
Science Fair	Abigail Russell	Theatre Row	dir. Rachel Deutsch

EDUCATIONAL THEATRE

The Drowsy Chaperone	Man in Chair	NYU Tisch / New Studio	dir. Nathan Brewer
Sister Act	Sister Mary Patrick	NYU Tisch / New Studio	dir. Dell Howlett
Fun Home	Small Alison	NYU Tisch / New Studio	dir. Kenneth Noel Mitchell
Jerry's Girls	"Milk and Honey" Solo	NYU Tisch / New Studio	dir. Kenneth Noel Mitchell
Hairspray	Tracy Turnblad	Indian Creek Theatre	dir. Jill Woodward
Joseph...Dreamcoat	Narrator	Indian Creek Theatre	dir. Jill Woodward
Romeo & Juliet	Lady Capulet	Indian Creek Theatre	dir. Matt McCormick
A Midsummer Night's Dream	Flute/Thisbe	Indian Creek Theatre	dir. Anne Engles
The Little Mermaid	Ursula	Indian Creek Theatre	dir. Jill Woodward

NEW WORKS/READINGS

Brand New Incurable Disease	Ensemble	NYU Tisch / New Studio	dir. Jerry Dixon
Cora and the Great Beyond	Demi (lead)	NYU Tisch	dir. Mia Sommese
A Rebel Prayer	Katya / Alisa	NYU Tisch	dir. Rob Heller
Captain X	Virginia	Artemis Theatrical	dir. Marella Martin Koch

EDUCATION

New York University – Tisch School for the Arts – The New Studio on Broadway

Currently pursuing a Bachelors of Fine Arts in Drama, anticipated graduation: May 2018

Acting Training: Olympia Dukakis, Kent Gash, Kenneth Noel Mitchell, Paul Whitthorne, Michael McElroy, Michele Shay, Barbara Tirrell, Randy Graff, Carl Coefield, Brian Hill, Eden Espinosa

Vocal Training: Carolyn Paulus (NYU Tisch), Jack Eppler (NYU Tisch), Jill Woodward

Dance Training: Byron Easley, Dell Howlett, Barry McNabb, Francesca Harper, Chris Jackson, Yvonne Mason, Valeria Solomonoff

RELATED EDUCATION

Berklee College of Music – Certificate in Vocal Technique and Musicianship

Broadway Artist's Alliance – Acting Major (Bridget Berger, Andi Hopkins)

Emerson Pre-College Program – Musical Theatre Studio (Allison Bretches, Ryan McKinney)

SPECIAL SKILLS

Cello, Proficient in Sight-Singing, Vocal Range {G3 - B5}, Mix/Belt Range {B3 - Ab5}, Acting/Vocal Coach

Dance: Tap, Ballet, Jazz, Modern, Basic Ballroom, Swing Dance, Argentine Tango

Dialects: American Theatre Standard, RP, Tidewater Southern, others by request

Other Skills: Comical Acro Skills, Stage Management (resume upon request), Dislocatable Thumb