# ELLIE HANDEL

<u>HEIGHT</u>: 4'9" <u>HAIR/EYES</u>: Brunette, Hazel <u>VOICE TYPE</u>: Mezzo-soprano/high belt

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#### **OFF-BROADWAY**

Endangered! The Musical Science Fair Janie Goodall Abigail Russell The Davenport Theatre Theatre Row

dir. Michael Chase Gosselin dir. Rachel Deutsch

## **EDUCATIONAL THEATRE**

The Drowsy Chaperone Sister Act Fun Home Jerry's Girls Hairspray Joseph...Dreamcoat Romeo & Juliet A Midsummer Night's Dream The Little Mermaid Man in Chair Sister Mary Patrick Small Alison "Milk and Honey" Solo Tracy Turnblad Narrator Lady Capulet Flute/Thisbe Ursula NYU Tisch / New Studio Indian Creek Theatre Indian Creek Theatre Indian Creek Theatre Indian Creek Theatre

dir. Nathan Brewer dir. Dell Howlett dir. Kenneth Noel Mitchell dir. Kenneth Noel Mitchel dir. Jill Woodward dir. Jill Woodward dir. Matt McCormick dir. Anne Engles dir. Jill Woodward

#### **NEW WORKS/READINGS**

Brand New Incurable Disease	Ensemble	NYU Tisch / New Studio	dir. Jerry Dixon
Cora and the Great Beyond	Demi (lead)	NYU Tisch	dir. Mia Sommese
A Rebel Prayer	Katya / Alisa	NYU Tisch	dir. Rob Heller
Captain X	Virginia	Artemis Theatrical	dir. Marella Martin Koch

#### **EDUCATION**

New York University – Tisch School for the Arts – The New Studio on Broadway

Currently pursuing a Bachelors of Fine Arts in Drama, anticipated graduation: May 2018

Acting Training: Olympia Dukakis, Kent Gash, Kenneth Noel Mitchell, Paul Whitthorne, Michael McElroy, Michele Shay, Barbara Tirrell, Randy Graff, Carl Coefield, Brian Hill, Eden Espinosa
Vocal Training: Carolyn Paulus (NYU Tisch), Jack Eppler (NYU Tisch), Jill Woodward
Dance Training: Byron Easley, Dell Howlett, Barry McNabb, Francesca Harper, Chris Jackson, Yvonne Mason, Valeria Solomonoff

## RELATED EDUCATION

Berklee College of Music – Certificate in Vocal Technique and Musicianship Broadway Artist's Alliance – Acting Major (Bridget Berger, Andi Hopkins) Emerson Pre-College Program – Musical Theatre Studio (Allison Bretches, Ryan McKinney)

#### SPECIAL SKILLS

Cello, Proficient in Sight-Singing, Vocal Range {G3 - B5}, Mix/Belt Range {B3 - Ab5}, Acting/Vocal Coach <u>Dance</u>: Tap, Ballet, Jazz, Modern, Basic Ballroom, Swing Dance, Argentine Tango <u>Dialects</u>: American Theatre Standard, RP, Tidewater Southern, others by request <u>Other Skills</u>: Comical Acro Skills, Stage Management (resume upon request), Dislocatable Thumb