

FELIPE BONILLA

AEA | SAG AFTRA

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NEW YORK THEATER

FALSE STARS World Premiere [<i>Nora Sørensen Casey</i>]	Jorge	Paradise Factory	Dir. Jenny Reed
THE RECORD [<i>Silverstone, Browde</i>]	Actor	The Public Theater	Dir. M. Silverstone/A. Browde
GUTTING [<i>Jeremy Kamps</i>]	Armando	National Black Theatre	Dir. Zoey Martinson
THE REDHEAD IS COMING [<i>Bernardo Cubria</i>]	Alfredo/Dad	The Brick	Dir. Benjamin Kamine
ELEMENO PEA [<i>Molly Smith-Metzler</i>]	Jos B	Access Theater	Dir. Joe DeStefano
WHAT IT MEANS TO DISAPPEAR HERE [<i>Kamps</i>]	Tony/6 Others	UglyRhino	Dir. Danny Sharron
SO GO THE GHOSTS OF MEXICO [<i>Olmos</i>]	Morete	Repertorio Español	Dir. Estefania Fadul
LOVE/STORIES [<i>Itamar Moses</i>]	Writer/Istvan	The Flea	Dir. Michelle Tattenbaum
THE HAPPY SAD [<i>Ken Urban</i>]	Marcus	The Flea	Dir. Sherri Kronfeld
OFFENDING THE AUDIENCE [<i>Peter Handke</i>]	Actor	The Flea	Dir. Jim Simpson
THE GREAT RECESSION [<i>Will Eno</i>]	CEO, Printer 1	The Flea	Dir. Jim Simpson
CONFIDENCE MAN [<i>Paul Cohen</i>]	Reverend	Woodshed Collective	Dir. Stephen Brackett
#NYC [<i>Kyle Warren</i>]	Oliver Judd	UglyRihino	Dir. Danny Sharron
SEEING THE LIGHT [<i>McKay</i>]	Marshall	EST	Dir. Barbara Storm
THE THREE SISTERS [<i>Chekhov</i>]	Tusenbach	Judson	Dir. Fernando Parra
GONE [<i>Katori Hall</i>]	Creole Creon	The Duke	Dir. Tlaloc Rivas
AMERICAN CLOCK [<i>Arthur Miller</i>]	Matthew Bush	HB Playwright's	Dir. Austin Pendleton

T V - F I L M

MADELINE'S MADELINE [<i>Sundance Film Festival</i>]	Supporting	Bow & Arrow Ent.	Dir. Josephine Decker
THE TOWER (<i>web series</i>)	Principal	Finkelstein	Dir. Tobias Finkelstein
POOR YOU (<i>web series</i>)	Principal	AB Pictures	Dir. Alex Brown
HOW TO BE CUTE AND BREAK HEARTS	Principal	Molini/Matelli Prod.	Dir. Matia Molini
ALTERNATE SIDES	Principal	OD Productions	Dir. Olenka Denysenko
APPARITION	Principal	NYU Grad Film	Dir. Liam Brady
ENTRE NOS [<i>Tribeca Film Festival</i>]	Supporting	Rola Productions	Dir. LaMorte/Mendoza

C O M M E R C I A L

Extensive voice over (English and Spanish) and on-camera list available upon request

R E A D I N G S & W O R K S H O P S

THE DANCING PLAGUE [<i>Jaclyn Backhaus</i>]	Woodshed Collective	Dir. Teddy Bergman
NOVEMBER 4, 2008 [<i>Jordan Seavey</i>]	Soho Rep Writer/Director Lab	Dir. Hannah Wolf
KYCKLING & SCREAMING [<i>Sybil Kempson</i>]	New York Theater Workshop	Dir. Sarah Benson

E D U C A T I O N & T R A I N I N G

Larry Moss Intensive - Electric Lodge - Venice, CA

HB Studio: Jill Clayburgh, Laura Esterman, Karen Ludwig, Salem Ludwig, Austin Pendleton, Mark Blum, Edward Morehouse, Susan Patrick, Ian Marshal, Alexander Harrington, Ruth Berkowitz, Carol Morley, George Bartenieff, Aleksey Burago.

U.C.B New York 101, 201, 301 Shannon O'Neil, Keisha Zollar, Frank Garcia-Hejl

CESA University Bogotá, Colombia - Bachelor of Science [Business Administration]

S K I L L S - M I S C.

Uncanny ear for accents/dialects/voices/languages * fluent Spanish & Italian, conversational French * UglyRhino Associate Artist

Licensed NY driver (manual & automatic) * Basketball * Soccer * Drums * Dance: Merengue, Salsa, Cumbia, 80s, New Wave *

Valid U.S. passport * vocal sound effects * Apple whiz

HONORS - AFFILIATIONS

Performer at American as F**K Theater Festival [centralizing black, brown, queer and radically political/artistic voices while decentralizing the mainstream onslaught of hate speech and fear]

Speaker at *False Stars* post-show discussion on ownership, underrepresentation of minorities, racial bias in casting, Latino identity and advocacy

Speaker at Movie No 1. Development Forum New York

Artistic Member of The Pack Theater

Artistic Associate of UglyRhino Theatrical Productions

Artistic Collaborator of Woodshed Collective - Immersive Theater Group

Former Member of The Bats Resident Theater Company at The Flea Theater

Speaker at *Identidad Latina y Simposios de Arte* - Bogota, Colombia

Member of Actor's Equity Association

Member of Screen Actor's Guild

Honorary Member of the Barranquilla Carnaval and Garabato Festival