

THE
THEATERMAKERS
STUDIO
GET
PRODUCED!

**How To Get A Producer
For Your Show
(Even In A Pandemic!)**

Ken Davenport
August 12, 2020





Your
Face
Here

JUST LIKE YOU.

What you have in common with
all Tony Award winners . . .

There was a time when they
were NOT a Tony Award
winner.

OFFICIAL LEGAL DISCLAIMER:

You will NOT win a Tony Award by the end of this webinar.



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You will NOT win a Tony Award by the end of this webinar.

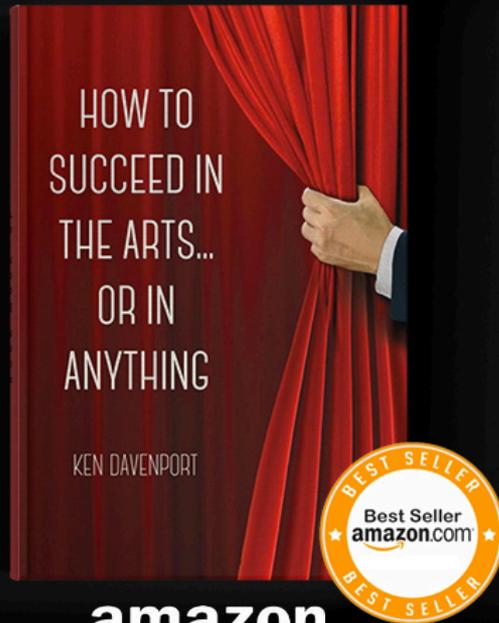
But you WILL be on your way.

YES!

I am committed to taking action towards my goal.

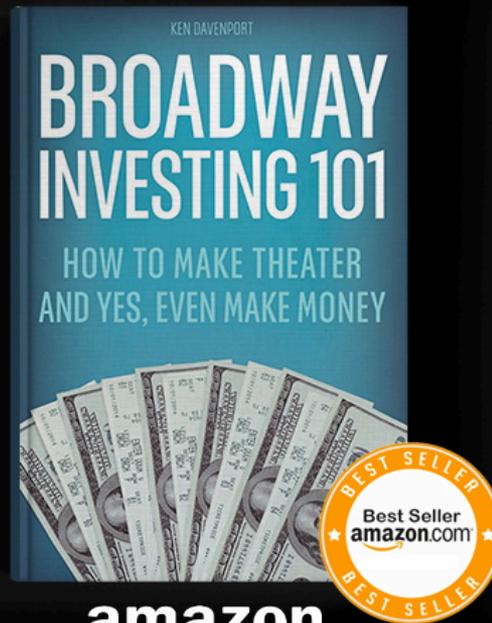
My gift to you.

(details at end of webinar)



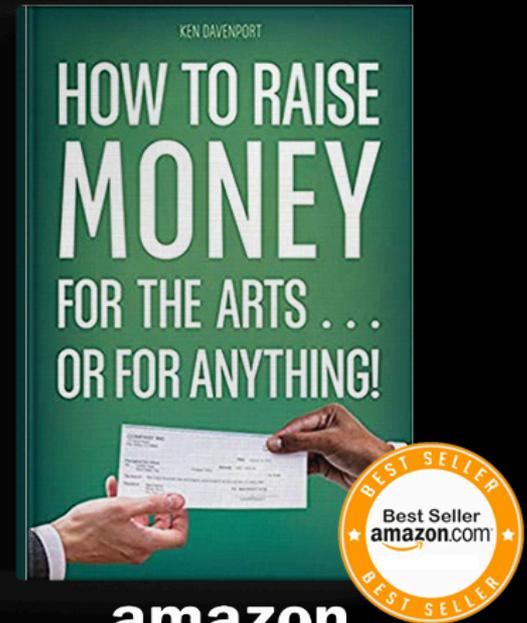
amazon
★★★★★

"Highly recommended!
This book will make you
want to go out and
make theater."



amazon
★★★★★

"It is so incredibly
clear, concise
and actionable."



amazon
★★★★★

"A God-send for
anyone fundraising for
their upcoming
theater project."



I need to be honest
with you.

And it's about why
you haven't been
produced.

It's Not Your Fault.



Ken's Mission

To get 5,000 shows
produced by 2025

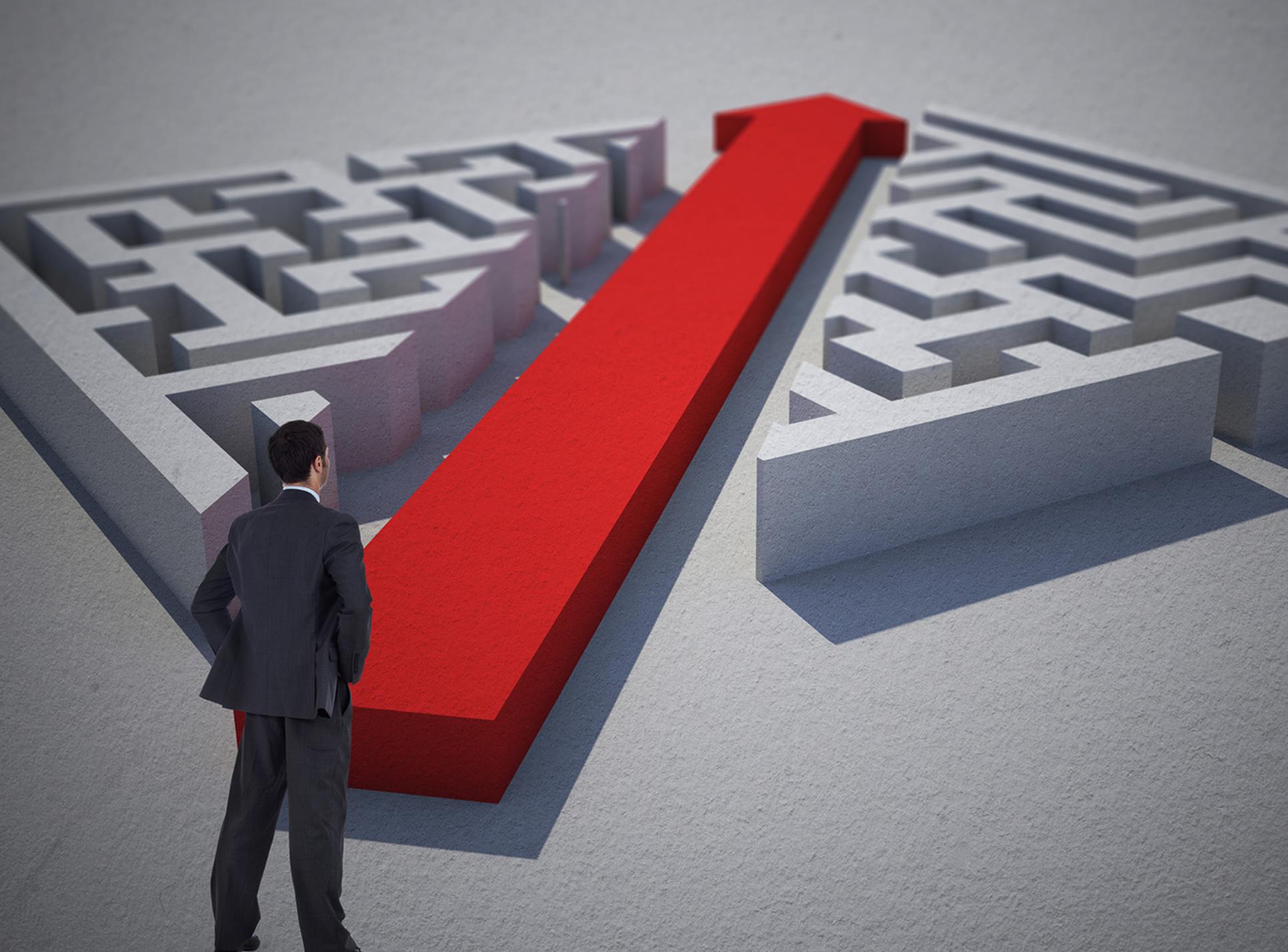
#5000By2025



Your
Face
Here



To get a Producer
you have to learn to
“ACT”
like a Producer.



ABOUT KEN



2x Tony Award-winning Broadway Producer and Award-Winning Author of Broadway and Off-Broadway Musicals and Plays



Produced 25 Broadway & Off-Broadway shows in over 25 countries grossing over \$750M



Executive Producer of North America for Andrew Lloyd Webber's Really Useful Group



Davenport Theatrical is an Inc. 5000 Company, one of the fastest growing companies in the US



Stop talking.
Start “acting.”
- Hal Prince

To get a Producer
you have to learn to
“ACT”
like a Producer.

I didn't know what
the @#\$% to do.

I STILL didn't know
what the @#\$% to
do.

2 Things Producers Will Never Tell You.

1. They don't read scripts.
2. They have NO imagination.

To get a Producer
you have to learn to
“ACT”
like a Producer.





**THIS
AWESOME
80S
PRIM**

THE THEATERMAKERS STUDIO



Rich Roy

"After 1 year with The TheaterMakers Studio my play is up and running. Going into my fourth month running continuously. **I came here to get my play up. Well 15 to 20 rave reviews later, things are coming along.**"

The 3 Secrets To Get Around The Gatekeepers And Get You Produced

SECRET #1 – How three Tony Award winners went from unknowns to getting produced.

SECRET #2 – How to get Producers to chase you instead of you chasing Producers.

SECRET #3 – How to NOT spend a dime of your own money and still get produced.

Put questions in Q&A along the way
which I will answer at the end of this webinar
(And don't forget my 3 free books).

SECRET #1

How three Tony Award winners
went from unknowns to
getting produced.



**THIS
AWESOME
80S
PRIM**

THE THEATERMAKERS STUDIO



Rich Roy

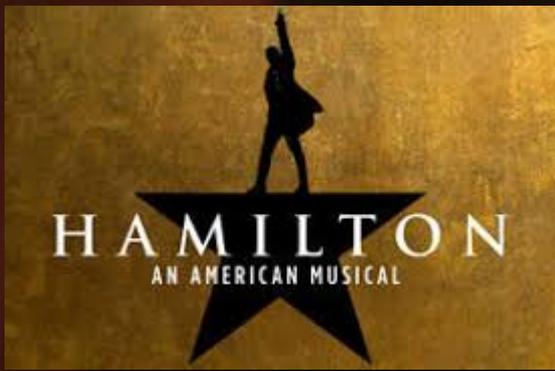
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WARNING:

This is not the path most
TheaterMakers take.

This is the path the most
SUCCESSFUL TheaterMakers take.









Apple Podcasts Preview



99 episodes

The Producer's Perspective Podcast with Ken Davenport

Ken Davenport

Arts

★★★★★ 4.5, 112 Ratings

[Listen on Apple Podcasts ↗](#)



SEP 22, 2019

195 – Stephanie Lee >

Stephanie Lee, born into the family business, has worked her way through just about every position in the company! Now, as CEO/President, Stephanie has the unique advantage of be

[▶ PLAY](#)

SEP 16, 2019

194 – Mark Sendroff >

Mark Sendroff started his law career at the firm of Bomser & Oppenheim in 1975 and moved to the firm of Gottlieb, Schiff, Tickin & Sternklar in 1979, eventually becoming a partner



JUST LIKE YOU.

THE THEATERMAKERS STUDIO



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"After 1 year with The TheaterMakers Studio my play is up and running. Going into my fourth month running continuously. **I came here to get my play up. Well 15 to 20 rave reviews later, things are coming along.**"



Michael Merritt

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Lynn Byrne

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Jonathan Hogue

"The TheaterMakers Studio has **given me the confidence to succeed** in this industry, and to know that it is possible after seeing so many other members succeed in their own journeys to produce their works."

SECRET #1

How three **HUNDREDS** of Tony Award winners
went **DOWN** in the bins to
getting produced.

SECRET #2

How to get Producers to chase you instead of you chasing Producers.

Tough love time.

TCM BIG SCREEN CLASSICS

FIELD OF DREAMS

30TH ANNIVERSARY



Just because you build it
doesn't mean ANYONE will come.

SECRET #2

HOW TO GET FILM PRODUCERS TO CHASE YOU,
INSTEAD OF YOU BECOMING PRODUCERS.

Most TheaterMakers don't market.

Which is why you **MUST** should.

KEN'S MARKETING TOOLBOX



SECRET #2

EVERYTHING, INCLUDING YOU,
MUST BE MARKETED.

SECRET #3

How to ~~CAN~~ RAISE ANY AMOUNT of your own MONEY and get produced



“Players with a 10.0 handicap
comprise **4.6 percent** of the
golf population.”

- Golf Digest

Ken Davenport

Manhattan Woods Golf Club

Handicap Index[®]

9.4

Low H.I.: 9.2

POST SCORE

HANDICAP CALCULATOR

Recent Scores

View All Stats >



Like golf, cooking,
speaking another language,
or any skill that you have learned,
raising money can be
taught and mastered.

THE THEATERMAKERS STUDIO

"I saw a show tonight and I used some of your tips while speaking to the person next to me and he seems like he might want to invest in my show!"

- Paul Hodge

"Since applying the principles from Raise It, I've more than doubled the donations to my current show!"

- Jeremy Terry

"Recently I pitched my project to a seasoned Broadway producers panel and all not only said "great pitch" but wanted to know more about the project. Very gratefully, I thank Ken Davenport for that."

- Tina Bongar

"As a first time producer, pulling together the funds for a new musical can be a daunting task! TMS is a very valuable resource to guide me through the process. I'm now looking forward to seeing my show on stage in the next year!"

- Ian Brown

"Ken has distilled his fundraising methods into manageable steps to be undertaken in a logical, intuitive way, using real examples from his own successful fundraising experience."

- Keith Edwards

" I enthusiastically recommend it to any artist who is looking for a fantastic introductory course to fundraising. It is one of the best intro courses I've taken -- not only comprehensive and informative, but dynamic, great fun, and deeply inspirational!"

- Jeanne Sakata

SECRET #3

YOU CAN RAISE ANY AMOUNT
OF MONEY YOU NEED.

The 3 Secrets To Get Around The Gatekeepers And Get You Produced

SECRET #1 – SHOW DON'T TELL

SECRET #2 – EVERYTHING MUST BE
MARKETED, INCLUDING YOU.

SECRET #3 – YOU CAN RAISE ANY
AMOUNT OF MONEY YOU NEED.

Let me ask you a question . . .

Getting Produced IS Possible.



THE THEATERMAKERS STUDIO

A brand-new digital learning platform
and online community with one guaranteed mission:

To Get You Produced.

THE **THEATERMAKERS** STUDIO

The “5000By2025 Get Produced” Package

- 12 Month “Stage 1” Membership to **The TheaterMakers Studio** (\$470 value)

TOTAL VALUE: \$470

THE THEATERMAKERS STUDIO

Unlimited Access to 30+ on-demand video lessons and a Master Class Series taught by industry giants on subjects including Dramaturgy, Developing New Work, Finding Your Personal Brand, and Creating Musicals.

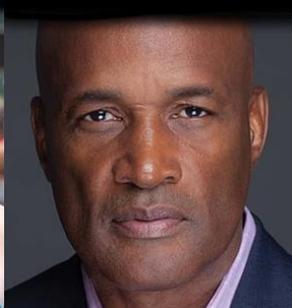
MASTER CLASS
WITH JACK VIERTEL



MASTER CLASS
WITH JILL RAFSON



MASTER CLASS
WITH KENNY LEON



MASTER CLASS
WITH TYLER MOUNT



MASTER CLASS
WITH KEN CERNIGLIA



MASTER CLASS
WITH SUSAN STROMAN



VIRTUAL
**THEATERMAKERS
SUMMIT**
NOVEMBER 14 AND 15



Grab your ticket
for \$197 through
September 30th!

WELCOME TO THE THEATERMAKERS STUDIO!

Thank you for joining my exclusive community of theatre professionals!

My team and I are here dedicated to helping you take your career to the next stage and if there is ever anything you need don't hesitate to ask!

~Ken Davenport~



MASTER CLASS WITH JILL RAFSON



The video player shows a portrait of Jill Rafson on the left. The main title area on the right reads "THE THEATERMAKERS STUDIO MASTERCLASS WITH JILL RAFSON". The video player interface includes a play button, a progress bar at 01:41, and the Vimeo logo.

Jill Rafson Master Class
from Ken Davenport

3 of 21 Jill Rafson - 03 - The ...

THE
THEATERMAKERS
STUDIO
MASTERCLASS

WITH
JILL RAFSON

01:41

vimeo

In this Master Class, Jill Rafson will teach you about:

- Developing New Work
- Working with Non-Profits

MASTER CLASS WITH JACK VIERTEL



In this Master Class, Jack Viertel will teach you about:

- Developing a Musical for Broadway
- And More!

WEBINARS/Q&A'S

THEATERMAKERS STUDIO EXPERT WEBINARS ARCHIVE

Dive even deeper into the specifics of getting your show produced with the library of top webinars taught by our team of experts!



AUGUST, 2020 ◀ ▶

12
AUG

**GETTING YOUR SHOW INTO THE
PRESENTING MARKET WITH
KIMBERLY GREENBERG**

WEBINAR ARCHIVE



COVID – 19 RESOURCES

Surveys

ECONOMIC IMPACT SURVEY FROM AMERICANS FOR THE ARTS

[CLICK HERE](#)

IMPACT SURVEY FROM ART/NY

[CLICK HERE](#)

DRAMATIST GUILD CANCELLATION/POSTPONEMENT REPORTING FORM

[CLICK HERE](#)

Resources For Organizations

ARTSREADY

[CLICK HERE](#)

AMERICANS FOR THE ARTS RESOURCE AND RESPONSE CENTER

[CLICK HERE](#)

TCG RESOURCE LIST

[CLICK HERE](#)

BROADWAY SHUTDOWN RESOURCE LIST

[CLICK HERE](#)

CREATIVE CAPITAL RESOURCE LIST

[CLICK HERE](#)

NATIONAL ENDOWMENT FOR THE ARTS RESOURCES

[CLICK HERE](#)

NEA INFORMATION FOR CURRENT AWARDEES

[CLICK HERE](#)

NEA COVID-19 FAQs

[CLICK HERE](#)

PRINCIPLES FOR ETHICAL CANCELLATION

[CLICK HERE](#)

PRODUCING TOOLBOX

Welcome to your Marketing Toolbox! All of the resources and tools below will help you market your show. Marketing is one of the most important aspects of a modern Producer's job so spend some time learning how to implement what you've learned in your course to help pack the house!

Tools

| | |
|--|--------------------------|
| 10 FAQ About Broadway Investing | DOWNLOAD |
| Accountant Contact Information | DOWNLOAD |
| Booking Agent Contact Information | DOWNLOAD |
| Booking Agent Contact Information - Label Form | DOWNLOAD |
| Broadway Investing Whitepaper | DOWNLOAD |
| Broadway Producer Contact Information | DOWNLOAD |
| Broadway Producer Contact Information - Label Form | DOWNLOAD |
| Broadway Theatres | DOWNLOAD |
| Casting Director Contact Information | DOWNLOAD |
| College Directing Contact Information - Label Form | DOWNLOAD |
| College Theatre Department Contact Information | DOWNLOAD |
| College Writing Label Form | DOWNLOAD |

PLAY SUBMISSION OPPORTUNITIES

Our goal is to help you get your show off the ground . . . and fast! One of the best ways to get your show from the page to the stage is to submit to festivals! Check out a list of upcoming play submission opportunities and be sure to submit!

Submission Name: Earworm Audio Theatre

Length: Any length (10-30 mins preferably)

Nature of Opportunity: For podcast. Looking for Two-Hander plays. Short plays preferred, all plays considered. Open to all playwrights across the US.

Note: info not available on the website. Send submissions to earwormaudiotheatre@gmail.com

Deadline: Year round

Location: Jacksonville, Florida

Prize: No royalties

Submission Fee: N/A

Link to Submit: <https://anchor.fm/earworm>

Submission Name: FORGE Fuel

Length: "sample"

Nature of Opportunity: Writers retreat. Open to writers of all kinds, including playwrights.

Deadline: Year round

Location: Danbury, Connecticut

Prize: N/A

Submission Fee: \$80

Link to Submit: <https://www.forgenyc.org/forge-fuel>

Submission Name: Playwrights Offering Free Feedback

Length: Full length

Nature of Opportunity: Full-length trade program. You must read a play and give feedback, and in return will have an opp to send a play and get feedback from other playwright.

Deadline: Year round

Location: N/A

PRODUCTION MASTERY



You've earned a certificate!

[Download Certificate](#)



100% COMPLETE

Last activity on January 6, 2020 2:51 pm

COMPLETE

The TheaterMakers Studio Production Mastery Certification Course is designed to help theater makers get their show fully produced either regionally, Off Broadway or even on Broadway. The Production Mastery Certification course is a total of 13 lessons. Lessons 1-12 can be completed in any order, but all must be completed in order to unlock lesson 13. Once you have completed all 13 lessons you will gain access to our certification checklist, which needs to be fully completed before receiving your certification.

COURSE CONTENT

LESSONS

Lesson 1 - How to Get Your Show Off the Ground



Lesson 2 - Breaking Down a Broadway Budget Course



Lesson 3 - Raise It



Lesson 4 - How Do You Get a Broadway Theater



Lesson 5 - The ABCs of National Tours Explained



Lesson 6 - Broadway Investing 101



LESSONS

- ✓ Lesson 1 - How to Get Your Show Off the Ground
- ✓ Lesson 2 - Breaking Down a Broadway Budget Course
- ✓ Lesson 3 - Raise It
- ✓ Lesson 4 - How Do You Get a Broadway Theater
- ✓ Lesson 5 - The ABCs of National Tours Explained
- ✓ Lesson 6 - Broadway Investing 101
- ✓ Lesson 7 - Breaking Down a Broadway Marketing Campaign Course
- ✓ Lesson 8 - How to Get Press for Free
- ✓ Lesson 9 - How Social Media Can Help Sell Tickets
- ✓ Lesson 10 - How to Market Your Show with No Money
- ✓ Lesson 11 - Enhancement Deals Explained
- ✓ Lesson 12 - Diving Into Royalty Pools
- ✓ Lesson 13 - How to Start and Run a Non Profit Theater Company

MY ACHIEVEMENTS



Development Mastery

LESSON 2 - VIDEO

SELF REFLECTION

What are the main components that make up a Broadway budget? *

Based on this lesson, how much would you estimate you'd need to budget for your show to get to Broadway? *

- Lesson 6 - Broadway Investing 101
- Lesson 7 - Breaking Down a Broadway Marketing Campaign Course
- Lesson 8 - How to Get Press for Free
- Lesson 9 - How Social Media Can Help Sell Tickets
- Lesson 10 - How to Market Your Show with No Money
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- Lesson 12 - Diving Into Royalty Pools
- Lesson 13 - How to Start and Run a Non-Profit Theater Company

Return to [Production Mastery](#)

MY ACHIEVEMENTS

-  **Development Mastery Certified**
-  **Production Mastery Certified**
-  **Script Mastery Certified**

The screenshot shows the Facebook interface for a private group named "The TheaterMakers Studio". The group has 475 members, as indicated by the "Members 475" text which is circled in orange. The group cover features the text "THE THEATERMAKERS STUDIO" in large, bold letters. The left sidebar contains navigation options such as "About", "Discussion", "Announcements", "Members", "Videos", "Photos", "Files", "Group Insights", "Recommendations", "Watch Party", "Moderate Group", and "Group Quality". The main content area displays a list of group administrators and moderators, including Ken Davenport (Admin, Producer of 17,010 people), Summer Groh (Admin, Community Manager at Davenport Theatrical Enterprises), and Davenport Theatrical (Admin). On the right, there is a section for "INVITE MEMBERS" with a search bar and a list of suggested members, each with an "Invite Member" button. The top navigation bar includes the Facebook logo, the group name, a search bar, and various utility icons like "Home", "Find Friends", "Create", and notification counts.

Plus connect with 475+ theater makers from across the world in our private Facebook group and Production Team Database.

THE THEATERMAKERS STUDIO

“STAGE 1” BENEFITS

- Welcome Kit Worth Over \$99!
- Group Coaching Calls with Playwriting Expert
- Script Mastery Certification Course with 10 video lessons
- Weekly Play Submission Opportunities
- Production Team Database & Member Directory
- 17 Execution Plans to Help Develop Your Work
- Writing Toolbox Full of Helpful Resources, Contact Lists, and More
- Bonus Bucks To Be Used Towards Events and Consulting
- And More.



THE THEATERMAKERS STUDIO

The “5000By2025 Get Produced” Package

- 12 Month “Stage 1” Membership to The TheaterMakers Studio (\$470 value)
- FREE UPGRADE to “Stage 3” Membership to The TheaterMakers Studio (\$1,500 value)

TOTAL VALUE: \$1,970

THE **THEATERMAKERS** STUDIO

“STAGE 3” BENEFITS

- All benefits from “Stage 1” and “Stage 2”
- Group Coaching Calls with Ken Davenport
- Development Mastery Certification Course with 10 video lessons
- Production Mastery Certification Course with 10 video lessons
- Sample Document Library with FULL access.
- Execution Plan Library with FULL access
- FREE Monthly Pitch Nights to Broadway Producers
- And more

THE THEATERMAKERS STUDIO



Rich Roy

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- BONUS 12 Months Membership – 2 Years Total (\$1,970 value)
- Ticket to 2020 Virtual TheaterMakers Summit WITH Bonus Day (\$294 value)

TOTAL VALUE: \$3,234

THE THEATERMAKERS SUMMIT

“MAKING THEATER IN THE NEW WORLD”

Join 500+ TheatreMakers for a Weekend of Connection

November 14-15, plus a Bonus Day on November 16, 2020



JOIN THE THEATERMAKERS STUDIO AND ATTEND FOR FREE

A FEW OF OUR 2020 SPEAKERS



STEPHANIE KLEMONS



MICHAEL ARDEN



PAUL TAZEWELL



SERIN KASIF



RANDY BUCK



QUIANA CLARK-ROLAND



SAMMI CANNOLD



COLLEEN JENNINGS-
ROGGENSACK



ROBERT DIAMOND



ASMERET



JENNIFER TEPPER



KEN DAVENPORT

DOZENS MORE SPEAKERS TO BE ANNOUNCED!

THE THEATERMAKERS STUDIO

"It was truly and eye-opening, influential, and inspiring experience. This conference has confirmed to me that I have a career in musical theatre as a creator and producer!"

- Gregory Nekrasovas

"I'm beyond excited to announce that my musical has been selected out of hundreds of submissions as one of 25 semi-finalists in the SheNYCArts Theater Festival! I wouldn't have even known about this opportunity if it had not been for the Conference."

- Judy Pancoast

"The conference helped me go from "wanting" to "believing" and for that I am forever grateful to you and your staff's efforts in creating a more welcoming, educational network of dreamers and doers."

- Crissy Nordin

"I am writing to say thank you. I have an original Musical opening up tonight in Sydney, Australia. After attending the Conference last year I walked away inspired to find an original piece of theatre and bring it to life."

- Julian Betchelor

"The quality of professionals who spoke at the conference was epic. I could not believe I was able to converse with these top pros -- and they were so sincerely interested in my questions."

- Kathleen Boluch

"The conference provided me a window into a foreign world filled with people just trying to create something good and share it. I don't say lightly that it was life affirming. Can't wait for next year. Thank you."

- Dennis Blackmon

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- 15 Minute Consult with Ken Davenport (\$197 Value)

TOTAL VALUE: \$4,234

THE THEATERMAKERS STUDIO

"Over the past two years, I have brought my show to people all over. I got coverage in the New York Times and on PRI and NPR. What I learned from you is that I needed to believe in myself, do it, and the rest will follow. Thank you for that insight."

- Michael Bowen

"Ken Davenport gave me hope. I appreciate his fresh perspective and willingness to think out of the box. This industry is desperate for disruptors like him.

Thank you Ken and all your team!"

- Marybeth Sherrin

"It is the day after my consultation session with you, and I have to tell you that I am thrilled with the professional, insightful, creative input and kind words that you provided. I hope that others take this incredible opportunity that you offer!"

- Dinoff Masterson

"I think what Ken Davenport is doing is remarkable. He is acting as a conduit and resource for many individuals who, otherwise, would be left alone in a world that is too large to understand and cope with."

- Malcom Davidson

"This is a man who knows business and knows how to do business. When you're in the room with him, you are who matters to him and that's not false, that's the real deal. Ken is the real deal."

- Gayla Morgan

"Ken listened to my career goals and offered solutions specific to my challenges. The opportunity to meet with a professional of his caliber and level of expertise is not easy to come across so it's definitely one to take advantage of."

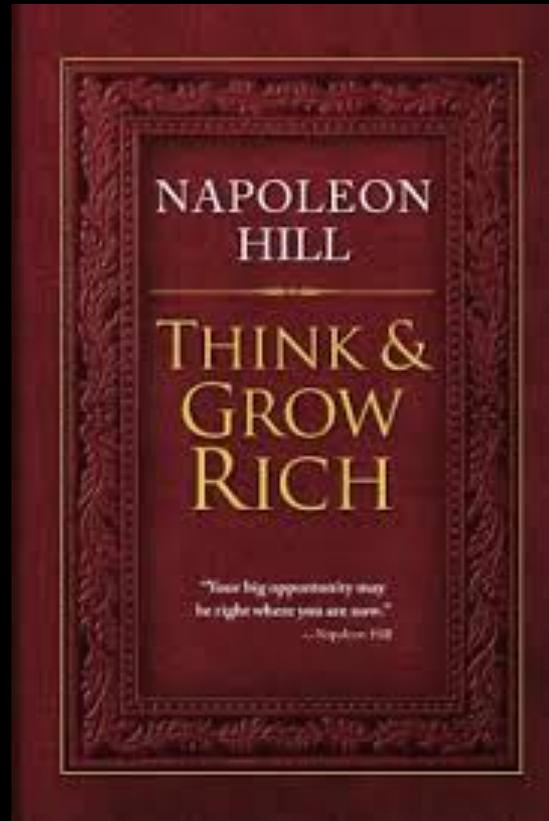
- Shummeria Harris

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- 15 Minute Consult with Ken Davenport (\$197 Value)
- A 12 month Mastermind with like-minded TheaterMakers (\$1,188 value)

TOTAL VALUE: \$4,639



“If You Find Yourself Weak In Persistence
Surround Yourself With A Mastermind Group”
– Napoleon Hill

THE THEATERMAKERS STUDIO

"Thanks to this group, I am moving forward on one of my projects much faster than I were doing it alone. I highly recommend joining one of Ken's Mastermind groups!"

- Amy Gerwitz

"A year ago I was alone. Now I have 19 people working for me. My participation in Masterminds helped make this happen."

- Mark Levine

"The mastermind has been just the kick I need to further my career. Instead of hoping and wishing, I now have monthly goals and plans to achieve those goals. Accountability to a group of peers is invaluable, as is their encouragement and support."

- Susan Cohen

"The energy, commitment, and excitement that each participant brought to the table, not only for their own projects, but for each of their fellow Mastermind's respective projects, exemplified what it means to be part of The TMS community."

- Nancy Paris

"I will recommend the Mastermind program to anyone that is serious about a career in the American Theatre."

- Christopher Buchanan

"Being part of a mastermind helped me stay motivated to do the hard work of getting my script out there. Learning about the struggles of other talented writers, helped me not to feel alone. We encouraged each other during the setbacks and celebrated with every victory."

- Brett Roelofs

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- 15 Minute Consult with Ken Davenport (\$197 Value)
- A 12 month Mastermind with like-minded TheaterMakers (\$1,188 value)
- Video Archive of 19 Videos from 2019 TheaterMakers Studio Conference (\$97 value)

TOTAL VALUE: \$5,010

Part 8 - Pra

Part 9 - Rai

Part 10 - He

Part 11 - Ke

Part 12 - Ca

For You

Part 13 - W

Part 14 - Se

Part 15 - Di

Part 16 - W

Part 17 - Ge

Part 18 - Keynote And Chat With Stephanie J. Block

Part 19 - Closing Remarks From Ken Davenport



THE PRODUCER'S PERSPECTIVE
SUPER CONFERENCE

STEPHANIE J. BLOCK

#5000by2025
#SuperConference2019

48:11

WATCH

WATCH

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- Ticket to 2020 Virtual TheaterMakers Summit WITH Bonus Day (\$294 value)
- 15 Minute Consult with Ken Davenport (\$197 Value)
- A 12 month Mastermind with like-minded TheaterMakers (\$1,188 value)
- Video Archive of 19 Videos from 2019 TheaterMakers Studio Conference (\$97 value)
- A TheaterMakers Studio T-Shirt and Mug (\$40 value)

TOTAL VALUE: \$5,756



THE THEATERMAKERS STUDIO

The “5000By2025 Get Produced” Package

- 12 Month “Stage 1” Membership to The TheaterMakers Studio (\$470 value)
- FREE UPGRADE to “Stage 3” Membership to The TheaterMakers Studio (\$1,500 value)
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- A TheaterMakers Studio T-Shirt and Mug (\$40 value)
- And more.

TOTAL VALUE: \$5,756

If All

THE **THEATERMAKERS** STUDIO

Did was . . .

- Get your show performed in front of an audience. **Would it be worth it?**
- Get Producers, Agents, Investors, etc, to chase you instead of you chasing them. **Would it be worth it?**
- Get you money for your show instead of using your own. **Would it be worth it?**

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- And more.

FOR YOU: ~~\$5,756~~ \$497

www.TheTheaterMakersStudio.com/bonus ~~\$5,756~~

You have 2 Choices.

1. Do nothing. You know what will happen.
2. Take a risk. Imagine what *could* happen.

THE THEATERMAKERS STUDIO



If you join and decide our community is not right for you, cancel within 30 days for a no-questions-asked, full refund.

It's easy to cancel.

Simply email ken@theatermakersstudio.com and you're out.

THE THEATERMAKERS STUDIO

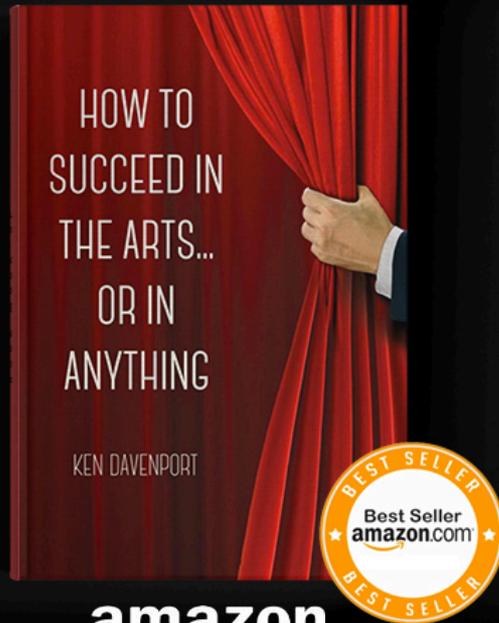
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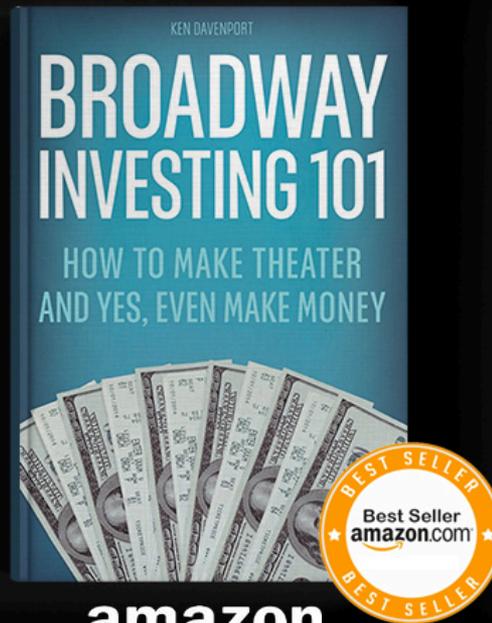
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My gift to you.



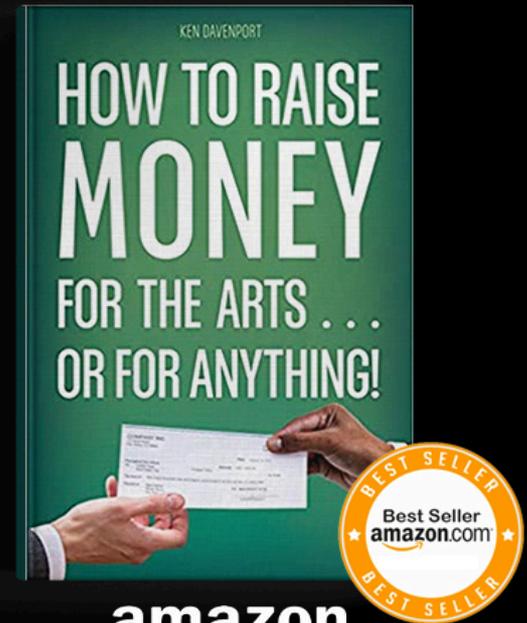
amazon
★★★★★

"Highly recommended!
This book will make you
want to go out and
make theater."



amazon
★★★★★

"It is so incredibly
clear, concise
and actionable."



amazon
★★★★★

"A God-send for
anyone fundraising for
their upcoming
theater project."

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- A...

FOR YOU: ~~\$5,756~~ \$497

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Package Offer Expires on Sunday, August 16th at 11:59 PM EDT

THE **THEATERMAKERS** STUDIO

COMPLIMENTARY
LIFETIME ACCESS
FOR FIRST 15 PEOPLE WHO
JOIN IN THE NEXT 15 MINUTES
(\$ Value – A lot!)

www.TheTheaterMakersStudio.com/bonus

#5000By2025

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- And more.

FOR YOU: ~~\$5,756~~ \$497

www.TheTheaterMakersStudio.com/bonus

Questions?

I don't have the time to do this!
When is the best way to get my money back?
Can I still get my money back?

15:00

“Act” now. Only \$497.

FREE lifetime access for first 15 people to
JOIN in the next 15 minutes.

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FOR YOU: ~~\$5,756~~ \$497

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Remember.
Thank you
To get a Producer
For being a TheaterMaker.
you have to learn to
Act like a Producer.

“ACT” now. Only \$497.

“5000By 2025 Get Produced” Package Expires
Sunday, August 16th at 11:59 PM EDT

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(click to order form to get your three free books)