

Height: 5'11"
Weight: 165 lbs.
Voice: Baritone

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New York Theatre

<i>Julius Caesar</i>	Ensemble	Shakespeare In The Park – The Public	Dir: Oskar Eustis
<i>All The President's Men?</i>	Ensemble	The Public Theater	Dir: Nicholas Kent
<i>Cabaret</i>	Ernst	The Secret Theatre	Dir: Chloe Treat/Hunter Bird
<i>Dying Like Ignacio</i>	Michael	Workshop Theater	Dir: Karen Cook
<i>Measure for Measure</i>	Pompey	Mercury Glass Theatre Company	Dir: Phillip Waller
<i>Peggy Pregnant Skates</i>	Priest	Dream Up Festival	Dir: Kevin Hourigan
<i>Edward II</i>	Lightborn	Mercury Glass Theatre Company	Dir: Phillip Waller
<i>Spring's Awakening</i>	Hans	New York Shakespeare Exchange	Dir: Christina Lundy
<i>Romeo & Juliet</i>	Benvolio	New York Shakespeare Exchange	Dir: Christina Lundy
<i>Merry Wives of Windsor</i>	Nym	Baited Bear Players	Dir: Doug Honorof
<i>Romeo & Juliet</i>	Sampson	Mercury Glass Theatre Company	Dir: Phillip Waller
<i>Paul & Andy</i>	Paul	Ugly Rhino	Dir: Nathaniel Basch-Gould
<i>Barefoot in the Park</i>	Paul	Fundamental Theatre Project	Dir: Nicola Murphy
<i>A Light Lunch</i>	Gary	Libra Theatre	Dir: Emily Antenucci
<i>Afrodite's Adonis</i>	Afrodite	Bad Theater Festival	Dir: Megan Kosmoski
<i>The Life and Death of Hip-Hop</i>	Reporter/ Ensemble	Hip-Hop Dance Conservatory	Dir: Safi A. Thomas

Regional Theatre

<i>The Valley of Fear</i>	Ames/Scanlon	Williamstown Theatre Festival	Dir: Lila Neugebauer
<i>Cabaret! with Lewis Black</i>	Ensemble	Williamstown Theatre Festival	Dir: Kris Kukal
<i>Szin haz</i>	Istvan	Williamstown Theatre Festival	Dir: Whitney Mosery
<i>Pyramus & Thisbe: from Shakespeare's Midsummer</i>	Quince	Williamstown Theatre Festival	Dir: Kevin Hourigan
<i>Hamlet</i>	Laertes	Allentown Shakespeare in the Park	Dir: Erik Pearson
<i>Comedy Of Errors</i>	Angelo/Pinch	Allentown Shakespeare in the Park	Dir: Erik Pearson
<i>Othello</i>	Roderigo	Allentown Shakespeare in the Park	Dir: Erik Pearson
<i>My Future Boyfriend</i>	Stuart	Factory Theatre	Dir: A. Vincent Ularich
<i>Good</i>	Eichmann	BCAP	Dir: Jim Petosa

Film/Commercial/Industrial

<i>Sonnet 92</i>	Male Lead	New York Shakespeare Exchange	Dir: Brandon Herman
<i>Celebration</i>	Man in Park	Chick-fil-A Bowl	Dir: Noah Cotler
<i>Zombie Chef</i>	Joe	Johnny Cupcakes	Dir: Tucker Bliss
<i>Drive On</i>	Narrator	Eaton Corporation	Dir: Ashley Cagle
<i>SHIP</i>	Narrator	Smith & Howard	Dir: Julie Barnes

Education & Training

Boston University School Of Theatre – BFA Acting
London Academy of Music and Dramatic Arts – Classical Training
Hip-Hop Dance Conservatory of New York

Special Skills

Dialects (Standard American, British (RP, Cockney), Scottish, Irish, Russian, French, German, New York, Southern (Twang, Drawl), Stage Combat (Unarmed, Armed – Rapier & Dagger, Knife, Quarter-Staff), Juggling (3-Ball), Sports, Firearms (Rifles), Dance, Basic Magic (Card Tricks), Can twirl pen in hand, Speaks Fake Russian