Kylie Kelder

254-231-7955

kyliekelder19@gmail.com

5 ft. 4in. hair- brown 135 lbs eyes- hazel

THEATRE

OTHER DESERT CITIES	Brooke	Atlantic Acting School, forum Cynthia Silver	
THE DUTCHMAN	Lula	KD Conservatory, forum	Allison Pistorius
RENT	Maureen	Trinity Arts Theater	Paula Morelan
THE GRADUATE	Elaine Robinson	KD Conservatory, forum	John Davies
SAVAGE IN LIMBO	Denise Savage	KD Conservatory, forum	John Davies
GOOD PEOPLE	Margaret	Manhattan Rep. Theatre	Ken Wolf
I STAND BEFORE	Angel Eyes	AlphaNYC Theatre Co.	Denise Ivanoff

YOU NAKED

TWELVE ANGRY WOMEN Juror 12 AlphaNYC Theatre Co. Maylin Castro

ON-AIR/ON-STAGE Various characters Articulate Theatre Co. Cat Parker and Katrin Hilbe

RADIO PLAYS

FILM

JOE AND AMANDA, short	lead, Amanda	Browrazer Productions	Brandon Groppi
LOVE IS, short	lead, Face of Love	Browrazer Productions	
WEIGHT PROBLEMS	supporting, Mia	Browrazer Productions	
STINKER, short	supporting, Cathy lead, Mia	Cisco Films	Francisco Cabrerra
ASHES TO ASHES, short		Nash Productions	Michelle Nash
CARMINE STREET GUITARS SMILE, short	supporting, singer lead, Jennifer	Sphinx Productions Kapp Films	Ron Mann Megan Kapp

TRAINING

Member of the Articulate Theatre Company

Scene study with Grace Kiley

Director's Laboratory at New York University with Mo Ogrodnik and Talia Smith

On camera audition workshop with Amy Gossels Casting

On camera intensive with Amy Gossels Casting

KD Conservatory, Dallas, Texas, Associates Degree in Acting Performance

trained under TA Taylor, Allison Pistorius, John Davies, Linda Leonard, Bob Coonrod, Vanessa De Silva, and Glenn Morshower

Atlantic Acting School, New York, New York

trained under David Mamet, Scott Zigler, Mike Piazza, Cynthia Silver, Francine Zerfas, Susan Finch, Danny Mitarotondo, and Donnie Mather

The Barrow Group, New York, New York

Director's workshop under the training of Lee Brock

SPECIAL SKILLS

Football, softball, basketball, soccer, golf, billiards, horseback riding, guitar, singing (tenor, alto, and soprano), excellent memory retention, quick leaner, quick wit, large knowledge of film and musical theater, great with children, interest in politics and constitutional law, can do a Vito Corleone impression