

Lynnsey Lewis

SAG/AFTRA

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New York Theatre

Come Back to The Five and Dime Jimmy Dean, Jimmy Dean	Mona (Then)	Regeneration Theatre	The Workshop Theatre
All The World's a Pickle	Laurie Walker	ZYX Production	Theatre 54
Crashlight: A New Musical	Beth	Peach Pie Productions	Cherry Lane Theatre

Theatre

Bad Seed	Rhoda Penmark	Stage Center	Bryan, TX
Radium Girls	Katherine	Tiger Theatre	College Station, TX
The Sound of Music	Liesl Von Trapp	The Theatre Company	Bryan, TX
Legally Blonde: The Musical	Kate	The Theatre Company	Bryan, TX
The Music Man	Zaneeta Shinn	The Theatre Company	Bryan, TX
Meet Me in St. Louis	u/s Rose Smith	The Theatre Company	Bryan, TX
Once Upon a Mattress	Lady Rowena	Tiger Theatre	College Stat., TX
Rocky Horror Show	Betty Munroe/ Ensemble	The Theatre Company	Bryan, TX

Film/ Television

A Story of Balance: Pitaya	Principal	Bearing Ember Productions, Karlie Pinder
NYC Tourist Trap	Principal	Tom Mango, Tom Mango Productions
Sitcom Patible	Principal	MMC, Jalen Eugene
The Martyr Maker	Supporting	Seven Toro Production, Kamal Ahmed
Dance of Love	Principal	Hunter College, Myles Glenn
The Hard Candy Kid	Featured	Secret Toy Surprise Prod., Jeffrey Beals
I, Witness	Cameo	Discovery ID, Cruz Angeles

Training

Acting Training	Ellen Orenstein, Richard Niles, Kevin Connell	Marymount Manhattan College
Acting Training	Sonya Cooke, Jo Spiller	Private Coaching
Vocal Training	Alexander Crosett, Carl Danielsen	Private Coaching
Acting for Camera	Susan Pilar, Larry Collis, Mary Workman	American Academy of Dramatic Art
Self-Tape training	Laura Rosenthal, Maribeth Fox	Group Coaching
Acting for camera	Ann Hamilton	Group Coaching

Skills: Stand-in Experience. Southern Accent. Soprano with High Mix. Suzuki method training. Stage standard knowledge. Basic ASL. Beginner French. Dance: Beginner Tap, Intermediate Ballroom and Jazz. Athletics: Cartwheel, handstand, jump rope, yoga, tennis, volleyball, golf, taekwondo, horseback riding. Texas driver's license.