

# MAXWELL COSMO CRAMER

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Height: 6      Weight: 155

## **FILM**

UNTITLED XMAS PROJECT	Day Player	Sony Pictures (dir. Jonathan Levine)
NATURE BOY	Lead	Annelise Ogaard (dir. Annelise Ogaard)
WARD OF FERAL HORSES	Lead	DANCE MOVIES at EMPAC (dir. Orit Ben-Shitrit)
CITY OF MY DREAMS	Supporting	Mary Komasa/Warner Poland (dir. Zbigniew Bzymek)
BLACK CITY PARADE	Supporting	Indochine/Sony France (dir. Richard Kern)
EZRA'S EPITAPH	Lead	Bard College Thesis (dir. Ian Samuels)
ACTING	Supporting	I Really Trust Brad (dir. Doron Max Hagay)

## **NEW YORK THEATER**

THE RECORD	Ensemble	The Public Theater: Under The Radar (dir. 600 Highwaymen)
I'M MISERABLE BUT...	Jess	The Brick (dir. New Saloon)
GREY NOTEBOOK	V	Target Margin Lab at The Bushwick Starr (dir. Corinne Donly)
RELATIVE VALUE	Gerald	3LD (dir. Meghan Finn)
A WEEK AT THE NJ SHORE	Carter	Bushwick Starr & Tour (dir. Meghan Finn)
HIM	Man w/ Trunk	Walkerspace (dir. Meghan Finn)
THE GREAT RECESSION	Jonathan (u/s)	The Flea (dir. Kip Fagan/Jim Simpson; wri. Sheila Callaghan)
HAMLET	Hamlet	Full of Noises (dir. J. A. Myerson)
DIVINE REALITY CIRCUS	Puppeteer	Lincoln Center Outdoors (dir. Bread and Puppet Theater)

## **WORKSHOPS/READINGS**

HEARTBREAK	Steven/Kell	PRELUDE14 & Bushwick Starr: Residency (wri./dri. Ariel Stess)
PERMANENT CATERPILLAR	Bret	Little Theater at Dixon Place (wri./dir. Normandy Sherwood)
THE PRIZEWINNER...	Sam	Bushwick Starr: Readings (wri./dir. Normandy Sherwood)
STEVEN ALONE	Steven	New Georges' The Room (wri./dri. Ariel Stess)
LARGER & LARGER	M	chashama: Uncanny Valley (wri./dri. Ariel Stess)
THE BOURGEOIS PIG	Tadeusz	Voice and Vision Retreat (wri. Brighde Mullins)

## **REGIONAL THEATER**

SONGS FOR ANDROMEDA	Phineas	Club OBERON at A.R.T., MA (dir. J. A. Myerson)
TAMING OF THE SHREW	Tranio	Vineyard Playhouse, MA (dir. Johanna McKeon)
<the invisible draft>	oMotW	New Orleans Fringe & NYC Fringe (dir. Claire Moodey)
CRAVE	A	Bard College, NY (dir. Jean Wagner)

## **TRAINING**

Bard College, B.A. Theater

Acting: JoAnne Akalaitis, Jim Calder, Lynn Hawley, Jonathan Rosenberg

Movement: Jean Churchill    Voice: Elizabeth Smith    Mask: Shelley Wyant

British American Drama Academy, London Theatre Program

Norman Ayrton, Mick Barnfather, Jessica Higgs, Jackie Matthews Snow, Ian Wooldridge

HB Studios

Acting: Trudy Steibl

One on One NYC

On-Camera Technique: Allison Estrin

## **SKILLS**

Ukulele, Bass Guitar, Yoga, Swimming, Running, Drawing, Driver's License, Improv, Shakespeare.