

MITCH WEISS

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MUSIC AND THEATER

COMPOSING & ARRANGING CAREER

- *ASCAP composer; BMI Theatre Workshop's youngest graduate
- *Songwriter for many cabaret artists (Billie Roe, Ellen Gould and more)
- *Rehearsal pianist and nightclub keyboard player for dozens of artists and club acts
- *Off-Broadway composer for NYC premiere of Sam Shepard's *Suicide in Bb* (Impossible Ragtime Theatre, directed by Ted Story. "...Moving piano underscore throughout the entire 2 hour production by Mitch Weiss"-Soho News NYC).
- *Music/lyrics and arrangements for full-length productions: *Goodbye, I'm Leaving*, *Power On Power Off*, *What's Expected?*
- *Music theory, composition and piano study (private and at Oberlin College and Conservatory): arranger, pianist, songwriter, theory, synthesizers, recording engineer work.

Affiliations and Education

- *National Association of Recording Industry Professionals & Music Managers
- *B.A. from Oberlin College, Ohio (Major: Musical Theatre Arts / Minor: Economics)
- *Association of Theatrical Press Agents & Managers (Certified, 3 years Board of Directors)
- *Arts Horizons (Board of Directors)
- *Big Brothers Inc. (same 2 "little brothers" for 45 years); Special Recognition Award.
- *Graduate study at the New School & NYU: Physics of Sound, Social Media in Marketing
- *Literary Volunteers of America

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MUSIC & THEATRE ARTS MANAGEMENT CAREER

Senior Management for Arts Organizations:

- *Owner & CEO: MW Entertainment Group Inc. (Artist Mgmt) * www.MWEntGroup.com
- *General Manager: Disney Theatricals-International (LA & NYC), Big Apple Circus, *Golden Child* on Broadway, NY Shakespeare Festival, Barrington Stage Co. MA.

Senior Management for Broadway and Off-Broadway musicals & plays:

- *The Grapes of Wrath (produced by Steppenwolf/Shubert Org.)
- *A Chorus Line (produced by NY Shakespeare Festival)
- *The Pirates of Penzance (produced by NYSF)
- *Disney's Beauty and the Beast
- *The Mystery of Edwin Drood (produced by NYSF)
- *State Fair (produced by Theatre Guild pre-Broadway national tour of 26 cities)
- *Runaways (by Elizabeth Swados, produced by NYSF)
- *Starmites (by Barry Keating)
- *The 25th Annual Putnam County Spelling Bee (developed at Barrington Stage)
- *Annie Warbucks (produced by Ben Sprecher, Variety Arts Theatre)
- *Disenchanted! (Westside Theatre 2015) and dozens more.

Additional Accomplishments

- *Author: Managing Artists in Pop Music (now in its 2nd edition: Allworth Press).
- *Author: The Business of Broadway 2015 (Allworth Press).
- *Producer: Circus Diva, a theatrical entertainment at iconic Roseland Ballroom NYC

Teaching: Secondary & University Level

- *Adjunct Professor at New York University, School of Professional and Continuing Studies
- 15 years and counting
- *Guest professor at SUNY Plattsburgh-NY, Ladysmith College-Wisconsin, University of Kentucky/Lexington 2014, Rochester University, University of Miami Music Management Conference 2009, Business of Sports Success in Management at Madison Square Garden NYC 2014, Edward R. Murrow High School 2015

Administrative Talents and Skills

- *Artist management including finance, royalty processing, pensions, healthcare, accounting, taxes, Quickbooks, payroll, cash flow etc.
- *Marketing, Audience Development and Public Relations
- *PC & Mac computers: Excel, Word, website creation
- *Non-profit Board relations and communication
- *Functional Spanish
- *Social networking and marketing

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