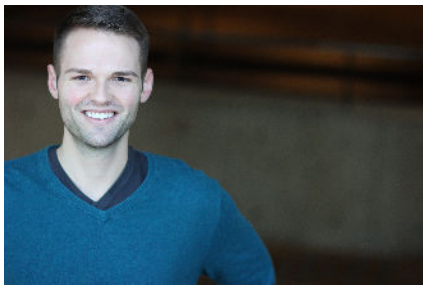
Patrick Beasley, AEA

patricksbeasley@gmail.com www.patricksbeasley.com 402 202 7057



Height: 6’5” Hair Color: Brown Eye Color: Brown Voice: Tenor

THEATRE:

SHE LOVES ME	Georg Nowack	Tent Theatre, dir. Robert Westenberg
INTO THE WOODS	Rapunzel’s Prince	Musical Theater Heritage, dir. Sarah Crawford
*MEN OF FAITH	Vocalist	Chestnut Fine Arts Center, dir. Brad Zimmerman
SHE LOVES ME	Georg Nowack	Musical Theater Heritage, dir. Sarah Crawford
AS TIME GOES BY	Vocalist	Quality Hill Playhouse, dir. J. Kent Barnhart
MADAGASCAR: A MUSICAL…	Alex	Coterie Theatre, dir. Jerry Jay Cranford
BARRY, BETTE, & BROADWAY	Vocalist	Quality Hill Playhouse, dir. J. Kent Barnhart
WOULDN’T IT BE LOVERLY	Vocalist	Musical Theater Heritage, dir. Sarah Crawford
PHANTOM (YESTON)	The Phantom	Circa ’21 Playhouse, dir. Seth Reines
MARY POPPINS	Bert	Omaha Theater Company, dir. Matt Gutschick
SOUTH PACIFIC	Lt. Cable u/s	Summer Theatre of New Canaan, dir. Allegra Libonati
LA CAGE AUX FOLLES	Jean-Michel	Cape Rep Theatre, dir. Maura Hanlon
THOROUGHLY MODERN MILLIE	Jimmy Smith	Prairie Repertory Theatre, dir. Raymond Peterson
GODSPELL	Jesus	Black Hills Playhouse, dir. Justin Speck

READINGS/CONCERT:

DUST AND SHADOW	Dr. John Watson	ASCAP MT Workshop, Jonathan Reid Gealt
KRISTIN CHENOWETH	Vocalist	McCain Auditorium, MD. Mary-Mitchell Cambell
SKIN AND BONES	Edward Drinker Cope	Lied Center, Ben Clark/Andrew Cramer

TRAINING:

Voice: Sarah, LaBarr, Alisa Belflower, Ben Gulley

Acting: Kip Niven, Chaya Gordon-Bland, Priscilla Hagen, Judith K. Hart

Dance: Kenny Personett (Musical Theatre), Patricia Downing, Stephanie Chase (Ballet, Jazz, Tap)

BFA Musical Theatre Performance (Magna Cum Laude) - University of South Dakota (NAST)

SPECIAL SKILLS:

Excellent ear for dialects, Basic Piano, Strong falsetto, Flight experience, Basketball, Current US Passport and Driver’s License (NE)

*Upcoming