

THE PRODUCER'S PERSPECTIVE

GETTING YOU TO THE NEXT STAGE.



WINTER 2018
PITCH BOOK

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MUSICALS

Bagels! (the musical)

A story about a father, a son, and a bagel machine – The whole schmear

CHANA WISE

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www.bagelsthemusical.com

<https://www.dropbox.com/sh/clnoqeiglum3tgy/AADTSGZcAzqa5nucVGud1s4Ba?dl=0>

Run time: 2 hours

Roles: 12 actors (5w, 7m) w/ doubling

For years, Ronny Kaplan has worked by his Father Izzy's side, helping him to achieve his lifelong dream; to invent the first automated bagel-making machine. But when Ronny alone comes up with a better design, and wealthy Cousin Howard offers to invest in it over his Father's original one, not only does it cause a big family rift, but Ronny discovers that with a not-so-kosher business partner, an upset wife and some angry bagel bakers stirring up trouble, he may have bitten off more than he can chew.

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for Mary Marie (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), Bagels! the musical (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), Tinseltown Christmas, and The Coffee Quintet - a short musical film (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for The Max Factor Factor, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, Earthbound, (book by Adam Hahn, music by Jonathan Price) and The Island, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for Cardinal Sins, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for Musical Theatre, (Mary Marie, Tinseltown Christmas, The Coffee Quintet, Bagels), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and after completing his studies there began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's Piglet's Big Movie, Hunchback of Notre Dame II, Aladdin and the King of Thieves, and Winnie the Pooh's Grand Adventure. Carl has also composed over 48 hours of music for numerous television projects, including Animaniacs and Batman: the Animated Series for Warner Brothers, Gargoyles and The Mighty Ducks for Disney, and Invasion America and Toonsylvania for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for Invasion America and Aladdin: the Series, as well as three other Emmy Award nominations. www.carljohnsonmusic.com

Beautiful Dreamer - The Stephen Foster Musical

New 150-year-old jukebox musical brings the life, songs and tumultuous times of America's first great songwriter to today's audiences.

DAVID NEWMAN

dnewman2@gmail.com

www.beautifuldreamerthemusical.com

<https://drive.google.com/drive/u/0/folders/10QggPiuQ8saoN5SML3vhbbXEfDsTs3J3>

Run time: 2 hrs

Roles: a minimum of 12 w multiple casting

The rich, musical legacy of Stephen Foster is brought to moving life in BEAUTIFUL DREAMER,

featuring the songs of America's first great songwriter. With standards such as Camptown Races, My Old Kentucky Home, Swanee River, Jeanie with the Light Brown Hair and the title song, words and music that course through the country's cultural bloodstream, the show follows Foster's life from the late 1840's (when he had his first big hit, Oh! Susanna) to his penniless death in 1864. Other key characters include Jane McDowell, Foster's wife and muse, and Joe Collins, a runaway slave with incredible dancing abilities. A story of love, loss and demons, the musical is set in the earliest days of American show business, a tumultuous historical period with inescapable racial, social and political themes that resonate today. BEAUTIFUL DREAMER is a musical sure to engage, provoke, surprise and inspire contemporary audiences, who are guaranteed to leave the theater with Foster's story and classic songs resonating in their souls.

STEPHEN COLLINS FOSTER – Music and Lyrics. Perhaps America's most influential songwriter, Stephen Foster's first big hit, "Oh! Susanna," (1847) became a worldwide sensation and a favorite with minstrel troupes. In 1850, he married Jane McDowell, and their daughter Marion was born a year later. Foster's ballad, "Jeanie with the Light Brown Hair," is the best-known song he composed for his bride. Among his over 200 compositions, "Old Folks at Home (Swanee River)" and "My Old Kentucky Home" were both adopted as official state anthems.

Burdened with alcoholism, personal and financial troubles, during his last years, only "Beautiful Dreamer" achieved the status of his earlier works. Penniless when he died at 37 in 1864, Foster's rich, musical legacy still courses through the cultural bloodstream of America.

David Lewis Newman (Creator and Book) has extensive experience in film and TV as a writer, producer, director and assistant director. A partial list of Newman's A.D. credits includes features How I Got into College and Firebirds; series The A-Team and The Flash; and TV movies Roe vs. Wade and Bionic Ever After. He produced and wrote multiple episodes of The Sentinel, Mutant X and Viper, which he also directed.

Newman teaches directing and writing classes at the college level. He developed and directed The Last Telethon, presented at The Comedy Central Stage in Hollywood. His professional affiliations include membership in the Directors Guild of America, the Writers Guild of America and the Screen Actors Guild.

Betwixt and Between

The True Origin of Peter Pan

KENNETH WAYNE WOOD

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<https://www.spotlightproductionsokc.com/betwixt-and-between-the-musical>

Run time: 1 hr, 45 min

Roles: 21, 10+ ensemble

Audiences worldwide know and love The story of "Peter Pan in Neverland" and these same fans would be thrilled to know that the author, J.M. Barrie, wrote an adventurous, whimsical yet bittersweet prequel called "Peter Pan In Kensington Gardens". Betwixt and Between is the adaptation of Barrie's story for stage and screen.

The riveting account begins when Peter Pan is born, on Bird Island in Kensington Gardens, as an especially adventurous "White Bird". As he is delivered to the Pan's home, he begins his transformation into a human, but, hearing of their grownup plans for him and finding them distasteful, he flees back to Bird Island to live an adventurous life with the birds and fairies of Kensington Gardens. His experiences with them are humorous, difficult and perilous.

When the desire to be with his mother resurfaces in his heart, he takes the steps necessary to become fully human, but something terrible interrupts his plans and compels him toward the path of forever remaining an adventure-seeking, Betwixt and Between." "Kenneth Wayne Wood: Book and Lyrics

Kenneth Wood is a produced screenwriter, playwright, published author and award-winning composer. He and his wife Michelle direct Spotlight Productions, one of Oklahoma City's premier training organizations for budding musical theater talent. For more of Kenneth's bio information visit: <https://www.spotlightproductionsokc.com/about-us> and LinkedIn: <https://www.linkedin.com/in/kenneth-wood-152a8147>

Beyond Perfection

A Dystopian Musical

KENADY SHOPE

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www.beyondperfectthemusical.com

<https://soundcloud.com/kenady-shope-422345938/sets/beyond-perfection>

It is the year 2036 and the United States is no longer united. New York, a separate nation, controls its citizens with 2020 glasses, virtual reality glasses tailor-made to individuals preferences. Who wouldn't want to live there right? Chandler and a group of rebels realize that true peace only lies beyond perfection.

Kenady Shope, a writer/producer, is a one-stop shop for everything to do with Musical Theatre. Kenady has recently graduated with an MBA and a BS in Music Business at Dallas Baptist University. In March 2016, she released her debut EP, "Let's Get Real", alongside a music video of the single "One More Song to Hate." During her time at DBU she has won a performance award, the music business honor award, music composition award and won the Texas Business Hall of Fame Scholarship, as well as being selected to present a thesis in Honor symposium in 2016. Kenady has also performed in many professional, and professional quality theatre productions. Her most notable performances include an Off-Broadway appearance as Samantha in the production of "Circle of Friends" in New York, playing Alice in Alice in Wonderland at Casa Manana, and playing Sally Brown in "You're a Good Man, Charlie Brown" at DBU. Kenady has combined her love for songwriting, performing and business and is the producer/writer of a new dystopian musical: Beyond Perfection. Soli Deo Gloria Kenady collaborated with her colleagues at Dallas Baptist University. Other major collaborators include: Emily Horton, Gabriel Ethridge, and Ethan Sartor. Other minor collaborators include: Aurel Baker, Charles Wooldridge, Uriah Rinzel, Anna Mitchell, Madeline Smith, Joey Goodale, McCaul Ragland, Kaitlyn Kohler, Sandi Pogue, and Graze Fazand.

The Bluebird of Happiness

True happiness is in your reach!

SHAFIN AZIM

shafin917@yahoo.com

<https://www.facebook.com/bluebirdofhappinesshk/>

Run time: 2 hr 15 min

Roles: 16 roles (cast size of 13, +ensemble 10-15, 7-9 kids)

Chronicles of Narnia meets Willy Wonka for some Christmas cheer! *The Bluebird of Happiness* is a multi award winning musical adaptation of the 1908 play by Belgian playwright and Nobel Prize Winner, Maurice Maeterlinck, where brother and sister, Mytyl and Tytyl, go on a magical, mysterious journey to find the Bluebird, because only once they find it can they discover what TRUE happiness really means.

After winning "Best Musical," "Best stage production," "Best Music and Musical Direction," and more at the Manila Broadway World Awards 2013, the show was brought to Hong Kong in 2014 with a rerun, due to popular demand, in 2015.

A highly thought provoking, yet feel good family-style musical, The Bluebird of Happiness is the perfect gift Broadway can give to the wider world, both young and old, and not just for Christmas but for our future, particularly in the current world climate.

Priorities...what's truly important in life....Let's all go find that Bluebird!"

Shafin Azim: Performing artist and Social Entrepreneur. Performing in musical theatre and film for 10 years, she played the role of Tylette (one of the lead antagonists) in the 2014 Hong Kong premier and the 2015 rerun of The Bluebird of Happiness.

Phyllis Kei: Producer - The Bluebird of Happiness HK; Parade Production Stage Manager - HK Disneyland

Rony Fortich: Musical Director - The Bluebird of Happiness (Original Score). Musical Director - HK Disneyland 2005 - 2017

BUZZ, Son of a Bee...an actor's life for me

The quest for a plot! The glamour of despair! A tale of love and honey...

ARIANA JOHNS

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<https://www.buzzsonofabee.com/>

<https://www.buzzsonofabee.com/>

Run time: 90 minutes

Roles: 8 (5m, 3f)

BUZZ, Son of a Bee...an actor's life for me' is an effervescent new musical comedy that weaves together the lives of eight individuals on their journey to find their home in the Theatre. As their paths intersect, they stumble upon an unusual catalyst...Bees! BUZZ is a story about opening your heart, finding your family, and the importance of bees--for audiences of all ages.

Accessible yet sophisticated, BUZZ lives in the realm of '[title of show]' with a dash of 'Something Rotten' = abundant laughter and vibrant, memorable songs. "ANDREW JOHNS (Book) Andrew has had well over a hundred productions of his plays, from Off Broadway (THE RETURN OF HERBERT BRACEWELL with Milo O'Shea & Frances Sternhagen, FRIDAYS with Henderson Forsyth, PIGEONS ON THE WALK with Tom Carlin) to dozens of Regional theatres across the country and in Canada, and Internationally. The Return of Herbert Bracewell and Fridays are both published by Dramatists Play Service, and he's a past recipient of an NEA Playwrighting Grant. He has also acted on Broadway, and in films (recent: THE FINISH LINE: the rise and fall of Off-Track Betting, LOUDER THAN BOMBS w/Isabelle Huppert, the lead in the short film, GIVE UP THE GHOST (nominated for best short film at Cannes in 2017), and his web series of over 30 comedic videos with Ray Edelstein may be viewed at their YouTube channel, yacobsladder.

DARRYL CURRY (Music) a member of the Dramatists Guild and the Woodstock Fringe Playwright's Unit, works as a composer, lyricist, playwright and musical director. He wrote music for the 20th Anniversary production in New York of THE ELEPHANT MAN, and has had two musical works commissioned - "The 46th Street Mass," by St. Clement's Episcopal Church in NY, and the sung ballet "My Shadow," by the Staten Island Ballet. He was a playwright/composer-in-residence at The Third Step Theatre Company in NY, which produced his musicals THE ELEPHANT PIECE and QUITTERS. Darryl's musical DORIAN GRAY had a concert reading the Theatre at St. Clement's, and Cleveland Public Theatre presented selections from it in October 2016, as ContempOpera Cleveland's Premiere Concert. His musical GEORGE Q.(book and lyrics by MK Wolfe) was staged at St. Clement's, and was excerpted at NJ Rep's Theatre Brut Festival; and MESMERIZED (lyrics by MK Wolfe, book by Al D'Andrea) was staged at The Playwrights' Group in Los Angeles, and the PortFest Fringe Festival in Portland, ME. Also in Portland, April 2014, THE ELEPHANT PIECE was produced by the Snowlion Repertory Company, garnering great reviews. Mr. Curry is a graduate of the Oberlin Conservatory of Music; he received his M. M. from Temple University and he's a graduate of the American Musical and Dramatic Academy in NY.

ARIANA JOHNS (Lyrics) Ariana's plays have been produced in NYC, L.A., and Regionally. She was one of three female playwrights featured at the Dramatists Guild Fund in support of the 2018 Women's Voices Theater Festival, in response to the call of the Washington DC-based National New Play Network. Her play MOONBITE...a montage of radiant lunacy was featured in the 2011 Woodstock Fringe Festival (where she was the Playwright in Residence) after a sold-out run at Actor's Art Theatre in L.A. She performed her solo play, VAMPINGO...a comedy with bite at the NY International Fringe Festival, as well as at The Lodestar (NYC) and Actor's Art, and she recently completed writing a short Shakesperian musical, ILLYRIAN DELIRIUM, with her BUZZ creative team. Darryl and Ariana are currently working on a full-length musical, A STROLL WITH TROLL. She writes/acts with The MotherLine Project at Dixon Place, and has appeared in numerous plays and comedy revues across the country, where she's garnered A.D.A. and DramaLogue awards. Her comedy/improv group OK, So We Lied! was a NYC staple, and her comedy duo, Too Idiots with John Ten Eyck (MTV) had three sold-out final reunion tours...Member: Dramatists Guild, Musical Theatre Factory, Woodstock Fringe Playwrights Unit, Off Broadway Alliance, Actor's Art Collective, WomenArts, Eric Ransom's Dead Playwrights Society. www.vampingoproductions.com

The Calico Buffalo

The greatest journey is the one you take to find yourself.

EJ STAPLETON

ej@ejstapleton.com

www.cbmusical.com

<https://cbmusical.com/music/>

Run time: 1 hr 50 min

Roles: 9 or more

When the firstborn son to the Queen of all buffalo arrives covered, nose-tip to tail, with the spots of a calico kitten, the Queen, her Chief, and the entire buffalo nation are sent tumbling into the adventure of a lifetime. For ages 6 to 106, *The Calico Buffalo* is an uplifting and heartwarming family-friendly musical celebrating our right to look or to be or to feel unlike anyone else. Music & Lyrics by Grammy-award winner Peter Stopschinski, and EJ Stapleton (2017/2018 Jonathan Larson Grant finalist).

Peter Stopschinski has composed music for Madeleine George's Pulitzer Prize-nominated play, *The Watson Intelligence*, string arrangements for Grupo Fantasma's Grammy Award-winning album *El Existential*, and the film score for two-time Academy Award-winning director Al Reinert's film *Rara Avis: The Life of John Audubon*. His operas and musicals have been performed across the country from Arena Stage (DC) to Playwrights Horizons (NYC) to Center Theatre Group's Kirk Douglas Theater (LA).

EJ Stapleton is a writer-lyricist who has written works for both theater and film as well as books for children. *The Calico Buffalo Musical* is inspired by his first children's book, *The Calico Buffalo*.

Carnegie - The Star-Spangled Scotchman

He was the richest man in the world, the father of modern philanthropy, but does that matter when his eternal fate is on the line?

IAN HAMMOND BROWN

ibrown2@sky.com

www.carnegiemusical.com

<https://www.facebook.com/CarnegieANewMusical/videos/1084699198275617/>

Run time: 1 hr 45 min

Roles: 19 roles by 12 actors

Set in the last few hours of Andrew Carnegie's life Peterson, the embodiment of St Peter, brings John, a steelworker killed in the infamous Carnegie Steel Homestead Steel plant dispute of 1892, back from the afterlife to hear the story of Carnegie's life and decide on Carnegie's eternal fate.

With the centenary of Andrew Carnegie's death in 2019 imminent, now is the time for the story to be told. Love him or hate him, Carnegie couldn't be ignored. His is a captivating tale of an ascent from truly humble beginnings in Dunfermline, Scotland to being the richest man in the world in 1901 when he sold his steel empire to JP Morgan for \$480 million; the very embodiment of the American dream.

Carnegie - TSSS had a sell-out run at the Edinburgh fringe in 2016 starring Joe Whiteman, who is Andrew Carnegie's great great great grandson as Carnegie. When he was young Ian once asked his own Mother for an expensive toy and she replied, 'Who do you think I am, Andrew Carnegie?' Ian, who now lives in Carnegie's hometown of Dunfermline carried this seed in the back of his mind and seeing Carnegie's name everywhere in the town felt compelled to tell the story of this remarkable yet divisive man, but not in the way you'd expect. The musical has been developed over several years, initially with a grant from Creative Scotland, several concert versions, where audience feedback was taken, and with script consultation help from Ken Davenport and Dramaturg, Eric Webb.

Carnegie - The Star-Spangled Scotchman. Anyone can be in life, what they chose to be!

'CARNEGIE - THE STAR SPANGLED SCOTCHMAN' a new musical based on the life of Andrew Carnegie was produced at the Edinburgh Fringe in 2016 and is also published by Stagescripts.

Ian Hammond Brown – Book, Music and Lyrics. As a composer / lyricist Ian has written several musicals –

CAVALLO, DORIAN GRAY – THE MUSICAL, BLUDE RED and a shorter adaptation of WHISKY GALORE – A MUSICAL! both performed at the Edinburgh fringe in 2006. In 2007 his musical FLING! written with Suzanne Lofthus, was one of the ten finalists in MACMUSICAL – 10 ON A HIGHLAND QUEST screened on BBC2. He has also written music for productions of A MIDSUMMER NIGHT'S DREAM, THE CAUCASIAN CHALK CIRCLE and for Scottish Youth Theatre HOW TO CREATE AN AVATAR. The full-length adaptation of WHISKY GALORE – A MUSICAL! ran at Pitlochry Festival Theatre in the 2009 season to become their best-selling show ever and was nominated for two Critics' Awards for Theatre in Scotland. It was revived by PFT in Oct/Nov 2011 as part of their 60th Anniversary Celebrations to launch their Autumn season. In 2011 he also wrote Music and Lyrics for '11' performed at the Edinburgh Fringe. In 2014 Whisky Galore a Musical! was published by Stagescripts Ltd and has been performed throughout Scotland by various amateur companies.

He is currently developing a new musical comedy called 'HYMN IDOL' and a new musical 'My Way To The Seven Seas' based on the book by Martines Rocha De Souza. In 2016 Ian wrote the song 'Help a Child Belong' to support the Foster in Fife campaign. The song was performed at Webley Arena, London as part of the 'Voice in a Million' Concert in March 2018 and will be used again in 2019. He also wrote the song 'I WANNA DANCE' for Kat G. As an actor and singer, he has appeared in leading roles in several musicals including CAROUSEL, DAMN YANKEES, CHESS, BEAUTY AND THE BEAST, JEKYLL AND HYDE, CALAMITY JANE THE MAGIC FLUTE, CLARINDA and sung on the original cast recording. CRUSADE, THE GREATEST GIFT OF ALL, BBC'S – FUTUREWORLD, Theatre in Education and Youth Theatre Work. In 2017 he directed Fiddler on The Roof for EMT at the King's Theatre Edinburgh.

Alan Gibson – Musical Arrangements. Alan is a freelance musical director/supervisor and musician working extensively throughout Scotland. He is also resident musical director for the theatre arts courses based at Fife College in Kirkcaldy and does many projects with youth groups. Recent credits include working with Cutting Edge Theatre and NMTAS on Ian Hammond Brown's premieres of 'Eleven', 'Fling!' and recently as musical supervisor/arranger on 'Carnegie – the Star Spangled Scotchman' in the Edinburgh Festival Fringe. Alan previously created the score for the world premiere of 'Sailor the Musical Journey', featuring the fantastic music of Sailor (Girls, Girls, Girls) and is in demand as a keyboard programmer and hire specialist throughout the UK.

Champagne Dreams

Where life is all-inclusive

KRISTOPHER WEAVER

email@kristopherweaver.com

riverscurrent.info Login: cast Password: currently

Run time: 1 hr 50 min

Roles: 11 principal + 5 ensemble

Champagne Dreams is a gay resort in the Poconos, a joyful retreat from the city for drag queens and dykes alike. Dixie—a trans woman who 30 years ago bought a bar and built an empire—runs the raucous rustic resort, welcoming all as family. When two young members of her “family” fall in love, wedding bells shift focus from a supportive resort-family to the concerns held by the grooms’ biological families. Current and charming, CHAMPAGNE DREAMS is a musical play about reconciling kinship with varying perspectives.

Kristopher, a songwriter and actor, is mainly active in the New York Metropolitan area. He studied acting and music at East Stroudsburg University, before joining theatrical troupes and performing original music. Some short plays of Kristopher's have been produced in New York and Pennsylvania. He has written the lyrics and music for Champagne Dreams, and writes the book with a partner Brad Ogden-Reigner.

Brad and Kristopher met in college, both studying theater, and have worked together in sketch comedy writing as well as in many performance scenarios. Brad, having directed a reading of an earlier version of the show in 2010, is new to writing. He is a director, and an executive chef at a Pocono lodge.

Come Find Me - A Christmas Musical

An autistic boy's unexpected quest to bring Christmas home

HOLLY REED

hollyr@reedcreativegroup.com

www.comefindmemusical.com

https://soundcloud.com/holly-reed-908446882/sets/come-find-me-online-demos

Run time: 1 hr 50 min

Roles: 3 W, 3 M, 1 Male Preteen + 6 Ensemble

Come Find Me, A Christmas Musical tells the story of Benjamin Patterson (an autistic nine-year-old), his sister Kami (a pre-med student at Yale University), and their father Harry (widowed Air Force lieutenant). When Harry is called away on a top-secret military mission just before Christmas, Ben and Kami's already turbulent lives are shaken again. With a wish, a letter, and some unique seasonal help, the Patterson family discovers what just an ounce of belief can do.

Come Find Me juxtaposes the joy of the Christmas season with the inevitable pressures of holiday ideals. Following the journey of a child with autism, it also champions the fortitude and resolve of children on the spectrum. A holiday musical for all ages, *Come Find Me* will strike a chord in the hearts of young and old alike.

"The new musical *Come Find Me* has so much heart. I was drawn in by the story and delighted by the surprises. It's a fresh approach to the holiday season, with memorable tunes to keep spirits bright."
-Carol de Giere, author of *Defying Gravity*, *The Creative Career of Stephen Schwartz from Godspell to Wicked*

Come Find Me was invited to be part of the Theatre in the Circle's Cocoon Incubator Program for 2019.

Holly Reed (Book, Lyrics, Music) Holly enthusiastically embraces the title of creative multi-hyphenate. She is the owner and creative director of Reed Creative Group, an award-winning design and marketing agency. Holly has enjoyed a lifelong career in vocal and theatre performance; her favorite roles including Nancy (*Oliver*) and Corrie ten Boom (*The Weaving*, regional premiere). Holly has been featured in video, film and commercials, enjoys performance coaching, and has directed many musicals. Combining her talents and interests, Holly is honored to be the graphic designer for several Broadway professionals, including Tony Award-winning producer Ken Davenport and Carol de Giere, author of *Defying Gravity: the Creative Career of Stephen Schwartz* (for which she designed the book cover of the new 2018 edition). She is also owner and curator of the popular online resource MusicalWriters.com. Holly is an Associate Theatre Critic for DFW's *The Column*, is a member of ASCAP and the Dramatists Guild and holds a BFA in design and music from The University of Texas at Arlington. Holly wrote music (along with husband Kelvin) and lyrics for "That's What Friends Do" for *Girlhood the Musical* by Larry Little. Current musicals in development include *Edmond's Orchid* (how a 12-year-old slave on a remote island helped solve the shortage of the world's second most popular spice—vanilla) and *The Weaving* (the life of holocaust survivor Corrie ten Boom).

Kelvin Reed (Music) Kelvin has served as a Music and Worship Pastor for over 25 years. He is currently serving in Tyler, Texas, and weekly leads a choir of 400 and congregation of over 7000. He is an avid pianist, composer and arranger and has produced several recording projects with various choirs. His choral groups have performed in Chicago, Denver, New Orleans (with Lenny Kravitz), New York City, St. Louis, and Washington, D.C. He has also been music director and accompanist for numerous high school and community theatre productions. Kelvin is from Clearwater, Florida, where he grew up developing a love for music in the church. He received a Bachelor of Music Education at Carson-Newman College in Tennessee and a Master of Arts in Christian Education from Southwestern Baptist Theological Seminary. Kelvin was co-writer for the music for "That's What Friends Do" for *Girlhood the Musical* by Larry Little.

Dear John, Why Yoko?

John Lennon and Yoko Ono's controversial love story, told for the first time through Yoko's perspective

ANZU LAWSON

anzulawson@gmail.com

www.DearJohnWhyYokoMusical.com

www.soundcloud.com/anzulawson/dearjohn-whyoko-musical-promotional-medley

Run time: 2 hours

Roles: 13

Told for the first time through Yoko's perspective, an all original musical portrayal of the tempestuous yet inspiring love and life shared between Yoko Ono and John Lennon.

The unprecedented telling of two rebels from opposite ends of the world who stood together for love against prejudice and war: a love fraught with every tribulation, yet for one far greater cause. A musical to remind us to consciously choose love over fear regardless of the hate you will face. A story more relevant today in 2018 than ever before.

Anzu Lawson is the Asian-American Playwright/Composer and Actress playing Yoko Ono. Known better for her guest star appearances on numerous Television shows ala The Blacklist, Chicago Med, Ray Donovan, and Y&R, just to name a few. She was nominated for Best Actress in her role as "Yoko Ono" in the 2014 Hollywood Fringe Festival in the first workshop of "Dear John, Why Yoko?" www.AnzuLawson.com.

The Devil Ain't Gonna Win

When God kicked him out of heaven, all hell broke loose and Jason's drug addiction became the weapon of the Devil's revenge.

WILHEMINA PAULIN

acquan3tt36027@gmail.com

www.thedevilaintgonnawin.com

<http://www.thedevilaintgonnawin.com>

Run time: 2 hrs, 30 min

Roles: 7

The Devil Ain't Gonna Win is a socio-political urban faith-based musical drama featuring a battle between God and the Devil for the soul of Jason, an African American gospel singing drug addict. This project addresses the results of generational trauma, addiction, and its destructive influence on a family. The forces of good and evil - as represented by God and the Devil - are constant reminders of life's choices and consequences.

Wilhemina A. Paulin, co-founder of Wilfre' Records & Publishers, is a playwright, lyricist, vocalist, director, and producer. She received a BA in Communications from Temple University, an MA in Media Studies from The New School and a certificate of advanced study in Instructional Technology in Education from Chestnut Hill College. She incorporates educational activism in her writing projects to address various forms of oppression and cultural genocide.

Ms. Paulin wrote, produced and sung lead and background vocals on the Pre-Bicentennial Sports Basketball Classic radio jingle and the Umoja Newsmagazine Jingle. In addition to being a columnist for the Umoja Newsmagazine, she co-wrote and produced the book and song for "Brainless Harry," a sing-a-long children's coloring book with her husband Freddie Paulin. She wrote, produced, directed, and performed the role of "Mom" numerous times in the dramatic musical comedy "Mom, I'm Gay!" which premiered at the Walnut Street Theatre, Studio 5 in Philadelphia, PA. This musical was produced at the Actor's Outlet Theatre in New York City, Temple University Theatre and The Painted Bride in Philadelphia, PA. She co-produced the "Mom, I'm Gay!" cast album with her husband and partner, Freddie Paulin. Ms. Paulin performed monologues with songs from her musical play "Sister Falaka Fattah's Solution" at Temple University, Philadelphia African-American Cultural Museum, and The Philadelphia Clef Club.

Freddie Paulin, co-founder of Wilfre' Records & Publishers, is a composer, arranger, and pianist. He has

been active in music studying, researching, writing, teaching and performing for more than fifty years. He studied at Granoff School of Music in Philadelphia, PA., where he developed skills in voice, piano, and composition. Many singers ranging from church choirs, concert singers to jazz musicians have performed his compositions. Freddie has performed as a pianist, arranger and composer in many genres.

Raimundo Santos (pianist, composer, arranger and smooth jazz singer) was born in the USA, where he also majored in music at Temple University in Philadelphia, Pennsylvania and graduated with a Bachelor of Music degree (voice major). He also received an MFA degree in Music Jazz Studies from The University of the Arts in Philadelphia, Pennsylvania. In addition to Philly, Santos has performed in many cities around the world including Luanda (Angola), New York City (New York), and Paris (France). He has an innovative approach to composition and incorporates multicultural sounds in his contemporary arrangements that influence his traditional old style music from his ethnic roots in Angola. His musical styles includes, but not limited to Jazz, Classical and Gospel music. He wrote and orchestrated the instrumental music that accompanied the choreographed opening of the “27th Africa Cup of Nations” football championship, held in Angola in 2010. He also wrote the 1st and 3rd movement of the choreographed finale, which closed the 2010 Africa Cup of Nations.

James Jackson (1948 – 2012) was a multi-instrumentalist equally gifted at playing the piano, electric bass and guitar. He was a performer and gospel music composer and church choir director for more than forty years.

Earthbound (an electronica musical)

The last remaining inhabitants of the space station “Miami”, have looked longingly at the Earth, the blue planet beneath them, awaiting their chance to go home, but not all of them want to keep waiting.

CHANA WISE

chana@chanawise.com

www.earthboundmusical.com

Run time: 2 hours

Roles: 7 actors(5w, 2m) 1 voice over

Over generations in orbit, the last seven inhabitants of the space station “Miami” have become an isolated society. Having survived a series of plagues and religious battles remembered as “The Fights,” they’ve evolved a religious belief that they will return to paradise on Earth after death. The two oldest residents know better, but the younger residents believe the stories they’ve been told since childhood, and fantasize about an afterlife on Earth where they will be reunited with their loved ones. Now “Miami” is running out of time. Equipment is finally failing, and its small clan of survivors are at odds. Of the younger inhabitants, one is determined to reach Earth. Others want to remain on Miami, not understanding that both options are impossible. Now facing death, faith and truth are no longer important. All that matters is providing comfort to each other. Whatever comes in their final moments, they all face the end together. “Adam Hahn (book) is a playwright and actor who received his MFA at the Hollins University Playwright’s Lab. Since 2010 he has been a resident playwright at Skypilot Theatre, which premiered two of his plays in 2012, KONG: A Goddamn Thirty-Foot Gorilla, and Earthbound, a musical for he wrote book in collaboration with Jonathan Price (music) and Chana Wise (lyrics). In 2015, SkyPilot presented his new play The Mermaid Wars at the Hollywood Fringe Festival. He plays Frogger and Dear Abe received workshop productions at Studio Roanoke in Roanoke, VA. And Feedback Loop premiered at the 2010 Hollywood Fringe Festival. Adam’s ten-minute and one-act scripts have been produced by theatres across the United States.

Jonathan Price (music) is a Los Angeles-based composer for film, tv/web series, opera, theatre, and games. He scored the film Inoperable (Danielle Harris), Girl Meets Boy (Ben Savage), and composed the score to the musical Earthbound, which received LA Weekly’s “Pick of the Week.” His film scores include New Line’s Cyber Wars (David Warner, Joan Chen), American World Pictures’ Necrosis (James Kyson Lee, George Stults, Tiffany), and Showtime’s Rustin (Meat Loaf, Zachery Ty Bryan). His opera The Lion and the Wood Nymph was a winner of New Opera works’ OIAM competition, and his pentaptych opera AESOPERA is the recipient of the American Composers forum Subito Grant.

Chana Wise (lyrics) is a playwright and lyricist living in Southern California. She has written both book

and lyrics for Mary Marie (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), Bagels! the musical (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), Tinseltown Christmas, and The Coffee Quintet - a short musical film (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for The Max Factor Factor, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, Earthbound, (book by Adam Hahn, music by Jonathan Price) and The Island, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for Cardinal Sins, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

The Edge

a musical goodbye

NICK CHOO

nick@nickchoomusic.com

<https://nickchoomusic.com/the-edge>

<https://bit.ly/EdgeMusical>

Run time: 2 hrs

Roles: 6 (3m, 3w)

When an aspiring artist decides to end his life, six people are forced to re-examine their relationships with him, with one another, and with themselves, in this award-winning original musical by Malaysian composer Nick Choo.

‘The Edge’ examines the complicated nature of relationships, asking questions about effect, responsibility, and ultimately forgiveness from the points of view of these six characters through sung monologues, dialogues and scenes; while - curiously - the central character is addressed but never appears onstage.

The musical was a winner in Malaysia’s Boh Cameronian Arts Awards (2014) for Best Original Music and Best Original Script/Lyrics, and made its Australian premiere in May 2018 with an acclaimed three-week run at The Blue Room Theatre in Perth, Western Australia.

Critics have called ‘The Edge’ “a powerful play that speaks directly to audiences” (The New Straits Times, Malaysia); “an ultimately uplifting, interesting and beautiful new show” (Stage Whispers, Western Australia); and “a powerful, no-punches-pulled play ... [that] certainly demands a viewing. In time, I expect it to become a major musical” (Independent Theatre Association, Western Australia).

It is hoped that ‘The Edge’ can contribute to the important discussion of mental health issues in a meaningful and accessible way, joining the ranks of musicals such as ‘Next to Normal’ and ‘Dear Evan Hansen’.” “Book, music, lyrics and musical arrangements by Nick Choo.

NICK CHOO is a Malaysian composer, musician and playwright whose original works of musical theatre have been produced in Kuala Lumpur, Australia, South Korea and Singapore. These include the children’s musical “Zak Zebra’s African Safari”, which was produced in Kuala Lumpur in 2015 and subsequently toured to South Korea for the launch of the Asian Cultural Complex in September that year.

Nick is the composer and lyricist of “Alice’s Wonderland”, produced and presented by the Cempaka Performing Arts Company in May 2017, which led to Cempaka Schools being recognised by the Malaysia Book of Records for being the first school to produce an original musical at a professional level.

In 2013, his original ten-minute musical “Dreaming Outside The Box” won eight out of 14 awards in the Kuala Lumpur Performing Arts Centre’s “Short+Sweet Musical” festival, including for Best Libretto, Best Composition, Best Overall Production and the Audience’s Choice award. He was the recipient of the inaugural Mercedes-Benz Malaysia Creative Excellence Award in 2014 for his work in “Short+Sweet Musical” over the years.

Nick graduated with Masters of Arts in Journalism, Public Relations and Creative Industries in 2006 from Murdoch University in Western Australia, where he is currently based while he pursues his doctorate in creative arts. He continues to collaborate with his colleagues at Murdoch University and in the wider Perth theatre scene, with projects such as “Four in 50: A Mini Musical Marathon”, which debuted in the Perth Fringe World Festival in 2017 and was nominated for a Theatre award.

Emergency

Every patient has a story- it's up to us to hear it

Jacob and Jeff Foy

emergencymusical@gmail.com

www.emergencymusical.com

<https://youtu.be/Cr5cprlSbD8>

Run time: 2 hr 15 min including intermission

Roles: 18

Justin Marks is a new doctor who has 1 shift to save his career. Emergency is a modern-day American musical that follows Dr. Marks through this 12-hour shift and allows the audience to experience the laughs, love, happiness, and tears that a night in the ER can bring.

Considering the film and television success of medicine-themed shows, as well as the enormous number of medical professionals who are ready to see their story told on stage, Emergency is ready to hit the stage. So, sit back, relax, and open the curtain, it's time for Emergency! You'll laugh...then cry...then laugh again...then maybe cry again. And don't worry, if you have a heart attack, we'll bring you back.

Jeff and Jacob Foy are a father/son writing duo from Indiana. They started writing Emergency when Jacob was just 16 years old. They have enjoyed spending countless hours together writing, re-writing, recording, singing, creating melodies, and working on their show.

Jacob, 19, is a sophomore in college where he is a theatre major. He is a self-taught musician and composer, and is responsible for creating and playing every note in every song of the soundtrack. He recorded, mixed, and edited each song in his bedroom closet using recording equipment he got for Christmas. His goal is to become a Broadway writer/musician/producer.

Jeff is a physician who practices Emergency Medicine. His love of both theatre and medicine are what led to his idea of a writing a musical set in the Emergency Department. He is thrilled to be working alongside Jacob, his oldest of 4 children, and is excited to continue collaborating on all the projects they have in the works.

FAUST the Musical

The Desire that burns the soul!

KOHLER MARCO

picard1955@gmail.com

www.derfaust.it/musica.htm

Run time: 2 hours

Roles: 5 performers, 8-12 dancers

"The "Faust" by Goethe, a masterpiece of German romanticism and world literature, will turn into a great MUSICAL.

In order to emphasize and intensify the vocation towards spectacularity implied in the story of Faust, the play chooses an appearance that arises as a synthesis between musical and opera.

The non-ordinary texts, written by Alessandro Hellmann, give voice to original music by Roberto Chioccia and represent an authentic narrative element, with the capacity to create a striking atmosphere. It's a musical not boring, with some funny situations between Faust and Mephistopheles, staged for 1 month with a very good response from public and press.

Roberto Chioccia - Composer

Alessandro Hellmann - Lyrics

Marco Kohler - Theatrical adaptation and Direction

Stefano Bontempi - Choreographies

Grace & the Island of Misfits

Will Christmas be saved by an act of Grace?

LARRY LITTLE

larry@cpatheatricals.org

www.graceandtheislandofmisfitsthemusical.com

Run time: 90 min no intermission

Roles: minimum 12, 2 children

A brilliant young woman, fresh out of college is stuck at a toy store three days before Christmas. She desperately yearns to leave Sheboygan, Wisconsin. Suddenly, she receives a magical letter, and her Christmas quest begins. It all starts on the legendary Island of Misfit Toys.

Larry Little (Producer and Story) wrote the original story and created the characters for 57th NATIONAL MATHLETE SUM-IT (licensed through Theatrical Rights Worldwide), a tale that combines a set of characters modeled on real-life people with the passion for numbers like those that shaped his second career as a Certified Public Accountant. 57th National Mathlete Sum-It joins his thirty-five year career as an actor, director, and producer. Larry is the lead producer of CPA Theatricals, which also publishes the widely read blog, Everything Musical Theatre.

Dylan MarcAurele (Composer) is a NYC-based composer and orchestrator. His composing credits include: 57TH NATIONAL MATHLETE SUM-IT (licensed through Theatrical Rights Worldwide), THAT 1770s SHOW (directed by Tony Parise), and WHAT THE HELL?!! (Harvard University). He has served as a copyist on Broadway, and music director Off-Broadway. He has also been a member of the BMI Lehman Engel Musical Theatre Workshop. Visit www.dylanmarcaurele.com

Jennifer Enchin (Lyrics/Book) is a playwright, lyricist, choreographer and long time lover of musical theatre. Jennifer wrote the book and additional lyrics for cult-hit musical The Beaver Den (The LOT, Korda Theatre) with her writing partner Jaclyn Enchin (who is also her twin!). She was honored to receive a Jenny Award as well as a place in Toronto Fringe's Top Ten Best New Play Contest for her work on The Beaver Den. Jennifer serves as a script reader for Pomegranate Pictures and critic for popular theater blog "Mooney On Theatre". Her choreography credits include: Spring Awakening (McMaster University), Roxanne (Guelph Contemporary Dance Festival), The Nightmare Before Christmas (Can't Stand Sitting Productions), The Beaver Den (The LOT), Snakes and Lattes: The Show (Really Awesome Days Productions) and New York's 60/60 Dance Festival (Vox Novus/Winter Garden Atrium Theater). She also served as the choreographer for the synthwave band "Tupper Ware Remix Party".

Jaclyn Enchin (Lyrics/Book) is a playwright, lyricist and choreographer with a focus on musical theatre. She wrote the book and additional lyrics for The Beaver Den (The LOT, Korda Theatre), a cult musical comedy which placed in Toronto Fringe's Top Ten Best New Play Contest and won an honorary Jenny Award. Her play, BREAD has been produced in venues such as Theatre Yarbo, Theatre Passe Muraille and Social Capital Theatre. In her spare time Jaclyn is a script reader for You Go Far Productions, a production company based in the UK. Choreography credits include: 25th Annual Putnam County Spelling Bee (No Strings Theatre), Roxanne (Guelph Contemporary Dance Festival), The Beaver Den (The LOT), Snakes and Lattes: The Show (Really Awesome Days Productions) and New York's 60/60 Dance Festival (Vox Novus/Winter Garden Atrium Theater). She also served as a choreographer/dancer for the synth-wave band "Tupper Ware Remix Party."

The Grand Illusions of Rob Lake

"The World's Greatest Illusionist" - NBC

ROB LAKE

info@roblake.com

www.RobLake.com

<https://vimeo.com/289532501>

Run time: 90 minutes, no intermission

Roles: Rob Lake + support (dancers/illusion assistants)

The World's Largest Touring Illusion Show is a theatrical spectacle, produced and established as a viable attraction in the theatre market.

"Rob Lake has generated millions of dollars at the box office, resulting in one of the most popular and in-demand illusion shows in the world." - Broadway World

"Impressive... Rob Lake has turned the illusionist game on it's head." - USA TODAY

One of the world's most celebrated illusionists, Rob Lake's mind-blowing illusions have dazzled and entertained millions across network television, on America's Got Talent, in Times Square, on the Vegas strip, Atlantic City, the iconic Atlantis Resort, and before sold-out audiences in casinos, arenas, and theatres worldwide. His astonishing original illusions are uniquely presented as awe-inspiring storytelling on the grandest scale.

In 2008, Rob became the youngest magician in history to receive the holy grail of the magic world — the Merlin Award — as 'International Stage Magician of the Year.' This award is magic's highest honor and the industry equivalent of an Oscar or Tony.

Rob has also served as magic consultant for network TV series, feature films, and has created illusions for today's most famous magicians, for Walt Disney Imagineering, and numerous plays and musicals.

Heart of the City

ROBERT BROWNLEE

808brownlee@gmail.com

Run time: 2 hrs 15 min

Roles: 20

Heart of the City is Jay-Z. His life through his music. A kid from the Brooklyn projects becomes the voice of a generation. From Marcy to the top of the world, and back again. To rise up so you can raise up. By finding a light from within.

Robert Brownlee - Writer and Physician. Associate member Dramatist Guild of American. Board Certified Internal Medicine and Psychiatry Physician.

Will Chambers - Writer. Masters in English.

I - the Musical

A man's character may determine his words, but it is his actions that determine how he is to be remembered.

TORI VELLE

torivelle@aol.com

www.ithemusical.com

www.ithemusical.com

Run time: 100 min

Roles: 25-30 double/triple roles

Helen of Troy may be known for bringing about the greatest epic war in history, but it was Eris – the Goddess of Discord who planted the seed for Troy's destruction. This is what happens when you omit an invitation to the only goddess in Mt. Olympus to the grandest wedding of the century! Because of this, Eris decides to crash the party, setting the stage for the ultimate cat-fight between her, Hera, Athena and Aphrodite. With all its glamour, rage and enchantment --the show is narrated by Hermes who lends a comedic feel to the first act. But as the second act unravels, Hermes becomes scarcer as the tone of the energy darkens, wielding mortal heroes to fight in a battle between men and gods.

Tori Velle -(Director, Writer, Choreographer, Lyricist, Music & Vocal Arranger) was a triple threat and lead talent for Disney, Disney Studios, and Radio Disney. She brought to life some of our most beloved movie characters such as; Belle (Beauty & the Beast), Meg (Hercules), Princess Jasmine (Aladdin), Esmeralda (Hunchback of Notre Dame), Ariel (Little Mermaid), Rafiki (Lion King) and Pocahontas through Disney's live, musical main-stage productions, national/international tours, promotional and commercial advertising. (LA, California)

Tori has exceptional theatrical training and a solid musical theatre background; with a strong emphasis in Ancient-Classical Literature. She is privileged to have studied and worked with Tony, Emmy, Carbonell and Oscar award winning actors and directors such as the late Jose Quintero, Charles Nelson Reilly, and Dom Deluise, as well as, Burt Reynolds, Stephen "MO" Hanan, Gabriel Barre, Melba Moore, Elena Garcia and her cousin Courteney Cox. Tori also trained with Drew Fracher; President of the Society of Fight Directors and Choreographers and Ian Hersey; Master Shakespeare Instructor (Public Theater, NY).

Tori also founded a program called CARE (Conflict Awareness & Resolution in Education) during her reign as Miss Broward County through the Miss America Foundation. CARE, in conjunction with the teachings of theatre arts, encourages schools and communities to strengthen and implement the social and critical thinking skills needed to help nullify basic, social conflicts and potential violent situations that arise in daily life. The nationally acclaimed '211' crisis call center supports the CARE program as they helped to implement this unique and inspiring production into the educational systems.

Tori, is a Critic's Choice director and accomplished teacher for both professional and educational theatre. She is also a published children's book author. Her charity book series titled 'Coco Cares' raises money and awareness for varying children's charities. Tori's 1st book for the series, Feed a Friend, was written for Feeding America and endorsed by Nickelodeon star Maria Quezada. Tori's 2nd book for the series, Weena Fareena Hair, was written for Alex's Lemonade Stand and endorsed by Hollywood star Bailee Madison (Just Go With It, Parental Guidance, Good Witch). Currently In production is her 3rd book for the series, Bags of Blue --written for The My Stuff Bags Foundation. Please visit www.torivelle.com for more information.

Tori continues to write for the stage and screen (including Radio plays and Mini Operas) with a spec script, YA Novel and Teleplay available upon request. With a MA in Humanities and a BA in Philosophy, Tori Velle also graduated from the Burt Reynolds Institute for Theatre Training, is a member of the Screen Actors Guild (SAG), American Federation of Television and Radio Artists (AFTRA), Actors Equity Association (AEA), Educational Theatre Association, WGA registered, a Cambridge Recognition of Achievement and Mayor's Community Honor Awardee, as well as gifted the MOLLY PITCHER by the United States Army.

Collaborators: Victor Velle, Caitlin Frost, Rio Frost, and Antonio Nicasio

I Am Cottonwood: An Opera in Words

The life of Dame Nellie Melba, the world's first superstar opera diva (and a guest on Downton Abbey) poses the question: What responsibility does a brilliantly gifted woman have to God and to the world to use her talents, when the cost is her family?

STEPHANIE HUTCHINSON

pianovoice@roadrunner.com

Run time: 100 min

Roles: 10 + ensemble

I AM COTTONWOOD: An Opera in Words is based on the true-life story of Dame Nellie Melba, the world's first superstar opera diva, who was hailed as "the voice of the [19th] century". Living in the harsh Australian Outback with her husband and baby son, she cast convention aside, travelling to Europe to study with the great Madame Marchesi, Europe's preeminent voice teacher. Nellie became the toast of Europe, performing to sold-out houses and feted by kings and queens, but scandal, adultery and divorce formed the dark backdrop to her glittering onstage life and raised the question: What responsibility does a brilliantly gifted woman have to God and to the world to use her talents, when the cost is her family? Dame Nellie was a guest on Downton Abbey. "Stephanie Hutchinson is an award-winning Playwright/Composer/Lyricist. Four of her 10-minute plays are published by Smith & Kraus in The Best 10-Minute Plays anthologies: CARWASH; OR IN THIS TOWN, YOU ARE WHAT YOU DRIVE, MORE PRECIOUS THAN DIAMONDS, SUPER 8 VERSUS BACARA RESORT AND SPA and MODEL HOME. CARVED-OUT LIGHT was recently published in 5-MINUTE PLAYS, Applause Acting Series (Hal Leonard Publishing).

Stephanie's plays have been produced in festivals at the University of Texas, El Paso, Naugatuck Valley Community College, the University of Montana, Western, The Colleges of the Fenway, Redwood High

School, Kent-Meridian High School and Cone Man Running Productions. Her first international production was in Germany, at the prestigious Schule Schloss Salem boarding school.

SUPER 8 VERSUS BACARA RESORT AND SPA was a winner (by audience vote) out of nearly 200 entries in Camino Real Playhouse's Showoff! International Playwriting Festival in San Juan Capistrano, California. SPEAK NOW OR FOREVER HOLD YOUR PEACE was one of 7 plays produced in the 2015 Showoff! festival (out of 300 international entries), and the only play by a female playwright.

The Secret Rose Theatre in North Hollywood produced "The Start of Something Real: Short Plays and Musicals by Stephanie Hutchinson", featuring six short plays and two short musicals. The show included 12 actors and 3 directors and ran for six performances. Stephanie adapted MORE PRECIOUS THAN DIAMONDS into MORE PRECIOUS THAN DIAMONDS: The Musical, doing triple duty as the Book Writer/Composer/Lyricist. The show received an excellent review on BroadwayWorld.com.

Stephanie received the All Original Playwright Workshop (AOPW) Fellowship, including staged readings of four comedies plus a cash prize. Currently she is in Broadway producer Ken Davenport's online Writer's Group, led by Amanda Yesnowitz.

Before picking up the pen, Stephanie earned her BM (magna cum laude), MM, and DMA degrees in Piano Performance from USC. Her plays feature music and/or musicality of language. Her works are clean, hopeful and joyful. Stephanie is a member of The Dramatists Guild, ALAP (Alliance of Los Angeles Playwrights), ASCAP and LA FPI (Los Angeles Female Playwrights Initiative). Please see www.StephanieHutchinson.com for more information.

Invincible

Face fears, challenge limits, discover your invincibility

LADYBUG PRODUCTIONS

rosenbergssally28@gmail.com

www.invinciblethemusical.com

<https://invinciblethemusical.com/music-demos/>

Run time: 1 hr 45 min

Roles: 7 principals, ensemble

Inspired by real life twins and based on a novel, Invincible the musical is a magical tale that turns our notions of princesses and disabilities upside down, presenting a character in a wheelchair as everyone's heroine. As if Pixar were doing theater, it's a sophisticated coming of age story where the princess who has a visible disability is brave and adventurous and the princess whose body is fully able is riddled with fear and anxiety. Together, they lead their family and the audience on an exciting adventure facing fears, challenging limits, and discovering how to be Invincible.

Mark Sonnenblick (music/lyrics) is a composer, lyricist, and scriptwriter, although not always at the same time. Collaborations include Midnight at The Never Get (York Theatre Company 2018, Bistro Award, MAC Award Nominee "Show of the Year"), Independents ("Best Production" FringeNYC, "Critics' Pick" New York Times), Dragons Love Tacos (TheatreworksUSA), Twenty Minutes Or Less (Washington National Opera), Ship Show (Yale Institute for Music Theatre), Stompcat in Lawndale (Ars Nova), Wheel of Misfortune (Denver Center for the Performing Arts), and Bunkerville (Yale DRAMAT, BSU Discovery Festival winner). He has won a Jonathan Larson Grant and developed work at The Johnny Mercer Writers Colony (Goodspeed Musicals), UCross Foundation, Rhinebeck Writers Retreat, The John Duffy Institute (Virginia Arts Festival), Composers and the Voice (American Opera Projects), and The Johnny Mercer Songwriting Project. www.marksonnenblick.com

Maggie Herskowitz (book) was the recipient of a 2016 Drama League Residency for her play The Great Big Blue (playwright) and materials from her musical Loch Lomond (book & lyrics) were chosen by the National Alliance for Musical Theater to be on display at their 2016 & 2018 Fall Conference. Commissioned works: adapting Oscar-nominee Susan Seidelman's film "Musical Chairs" (featuring Laverne Cox) into a stage musical and creating musicals based on two books for young readers, "Invincible" by Sally Rosenberg and "Princess Ten Ten and the Dark Skies" by Setsu Shigematsu. Upcoming original musicals include Mina and the Monster, Nova Chicago, and a full-length The Boy, The King, and the Flower, of which ten minutes was performed at the Off-Broadway 47th Street Theater as part of Sound

Bites 2014. Her screenplay, “The Un-Eff-Able Sam Bistrizky,” has won multiple awards and will hopefully be a movie one day. Other projects include lyrics for three songs for the award-winning short film “Smile” and being a lead writer on the best-selling computer game “Monster Prom” and its upcoming DLC expansion. Herskowitz resides sometimes in Los Angeles, but most times in Manhattan with her three perfect pet rats and terrible rescue dog. www.maggiheerskowitz.com

Jeff Whiting (director/choreographer) Recently acclaimed as a ‘director with a joyous touch’ by the New York Times, Jeff Whiting is a director and choreographer with work on Broadway, Television, Special Events and Concerts around the world. BROADWAY(Associate): Bullets Over Broadway, The Scottsboro Boys, Hair, Wicked, Young Frankenstein, Big Fish. UPCOMING:Love Affair, Crazy For You, Little Dancer, The Baker’s Wife, In The Light, Loch Lomond, The Imaginary, Cookies, Fly More Than You Fall, Invincible, Fetching Water, Joan Crawford in Flesh and Blood. NATIONAL TOUR: Bullets Over Broadway, Hairspray, The Producers, Young Frankenstein, The Rockin’ Road to Dublin, Louis and Ella. OFF-BROADWAY & OTHER: Hairspray (NSMT), Cookies (NYMF), Single Wide (NYMF), Chasing Rainbows (World Premiere), Gypsy (Capital). SPECIAL EVENTS/CONCERTS: James Taylor Live at Carnegie Hall (with Bette Midler, Sting, Tony Bennett), The New Victory Arts Awards (with Sarah Jessica Parker, John Lithgow), Disney’s Magical Moments (Brazil). BUSINESS: Jeff is the creator and founder of Stage Write Software, the standard method for documenting choreography, the Founding Artistic Director of The Open Jar Institute, a premiere music theatre training program, and was featured in a TED Talk sharing his philosophy of “Open Jar Thinking”. www.jeffwhiting.com

Sally Rosenberg (producer) is the author of the middle grade novel, Invincible (Imagination Stage Press 2006), upon which Invincible the musical is based. She is completing a sequel to the novel. Sally and Jill Lesser are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of Gettin’ The Band Back Together. Sally is Deputy General Counsel and a Partner at McDermott Will & Emery LLP. She serves on the Board of KID Museum, an interactive STEM learning environment for school age children, and is President Emeritus of Imagination Stage, a non-profit children’s performing arts center. Sally has a JD from Harvard Law School, cum laude (1986) and a BA from Yale University, summa cum laude (1983).

Jill Lesser (producer) is a business executive, non-profit leader and passionate theater enthusiast. Jill and Sally Rosenberg are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of Gettin’ The Band Back Together. Jill has spent many years as a policy expert, advocate and strategist for corporate and non-profit concerns, beginning her advocacy career at the First Amendment organization People For the American Way. She is currently President of WomenAgainstAlzheimer’s. Jill holds a BA, with honors, from the University of Michigan (Go Blue!) and graduated cum laude from Boston University School of Law.

It Happened in the Bronx

A Bronx Tale Meets Jersey Boys

ANTHONY SPOHR

tony.spoehr@gmail.com

Run time: 2 hrs

Roles: 22

When a 19 year old Oklahoma boy ventures into The Bronx in the summer of 1957 for a new environment to ponder what to do with his life, his enigmatic, sudden attraction to Doo Wop music leads to confrontations, not only with Doo Wop music lovers and haters, but also his parents counting on him to take over the family business in the fall.

It’s a fun story of life in the Bronx in the 50’s, its ethnic neighborhoods, the emergence of Doo Wop music and coming of age during those seemingly untroubled years. Written by a guy who grew up there when Doo Wop was king, and his son, a 1998 USC Filmic Writing School graduate, the team sprinkles the story throughout with great classic Doo Wop hits and once popular, but now slightly more obscure, tunes from the period, while also framing the piece with both a Hip Hop classic and a contemporary pop hit.

ANTHONY P. SPOHR: 1966 - 1983 Partner Deloitte & Touche. 1984 - 2001 Partner PWC (Pricewaterhouse Coopers) - Chairman, PWC Global Structured Finance. 2001 -2014 Managing Director

GSF Advisors (NY, Boston, SF) - financial advisor to Movie industry, among others.

MICHAEL C. SPOHR: Cum Laude graduate, USC Film School (1998), prize winning screenwriter and author, staff writer Live Nation, Hollywood, CA; senior editor, Buzzfeed, Hollywood, CA

Khubilai: Mothered to Manhood

The two most powerful women in the Mongol Empire wage war, diplomatically and militarily, to place a son of their own on the throne.

BOBBY CRAWFORD

contact@khubilaimtm.com

<https://showcase.dropbox.com/doc/Khubilai-Music-Demo--AQHvkLqWZAacNr9VtEV2rqV0AQ-vkX6qLbAi8J0iMx7M8IG8>

Run time: 2 hrs, 15 minutes

Roles: 12 speaking roles plus a small multiple role ensemble

This is an Asian Jazz & R&B fusion spectacle on the life of arguably the greatest and least known diplomat and tiger mom of the dark ages, Sorghaghtani Beki. At odds with the equally savvy and more formidably placed Toregene, she labors to engineer the crowning of her son, Khubilai, to bring about a better world. The competing visions of these women will plunge the Mongol Empire into civil war and change the course of world history.

BOBBY CRAWFORD (Book & Lyrics) is a stage, screen & television writer/director. Bobby's play "The Brass Medallion" won the "Excellence in Playwriting Award" from the American College Theater Festival, making it the first African American original work produced in the Eisenhower Theater of the John F. Kennedy Center. He wrote the premier episode of the sitcom "227" and the hit film, "A Rage in Harlem," starring Danny Glover, Robin Givens, Gregory Hines and Forrest Whitaker. His awards include the "Amoco Oil Bronze Medallion" for Excellence in Playwriting • The "Owen Weenie Dodson Award" for Best Play • two "Gilbert Hartke Awards" for Directing and Best Production, respectively • and he's been a "Samuel Goldwyn Award for Screenwriting" finalist. Bobby's three dramatic musical "spectacles," all written with composer Howlett Smith, reflect his fascination with history: "Sofonisba," "In the Shadow of Zapata" and this, their latest and most ambitious work to date, "Khubilai: Mothered to Manhood."

HOWLETT SMITH (Composer) is a celebrated pianist, vocalist, composer, arranger, producer, teacher and vocal coach. He has written hundreds of popular songs—many performed and recorded by Nancy Wilson, Andy Williams, Peggy Lee, Glenn Campbell, Karen Carpenter, Spanky Wilson, Barbara Morrison and Steve Lawrence & Eydie Gorme. Howlett was one of the original members of the BMI Musical Theater Workshop under the late Lehman Engel, along with Maury Yeston (Nine) and Ed Kleban (A Chorus Line). Howlett has written a number of musicals and was the music director for the hit Broadway musical "Me and Bessie," starring famed Gospel and Blues singer Linda Hopkins.

BORIS "FRANZ" RICHARDS (Additional music & Arranger) This classically trained musician is the son of Reggae legend Richard "Jah" Ace. Working as a professional keyboard player since the age of twelve, Franz has worked and performed with Ziggy Marley, Burning Spear, Bobby Caldwell and Lauryn Hill. As an internationally renowned recording engineer, Franz—through his BMR Entertainment Studio—continues to lend his formidable talents and experience to a slew of both established and promising young Hip Hop, R&B and Jazz artists. His proficiency in a broad range of musical genres and his familiarity with the techniques and nuances of every composer from Bach to Jay Z has made Franz the perfect pick to arrange Howlett Smith's well-crafted Broadway compositions.

KRONBORG

The HAMLET Rock Musical

CLIFF JONES

cliffjones37@gmail.com

Run time: 2 hours

Roles: 7 plus ensemble

KRONBORG is a powerful, fun, enrapturing rock musical version of Shakespeare's HAMLET. It has enjoyed hundreds of performances in Canada (Toronto, Charlottetown, Ottawa, Montreal, Hamilton) and the U.S. (New York, Los Angeles).

A revised, musically updated production of KRONBORG is being fully produced during June/July 2019 at the 1200-seat theatre of the Confederation Centre for the Arts in Charlottetown, Prince Edward Island. The last time it played this venue, it received rave reviews in VARIETY, The Toronto Star, The Montreal Star, the Ottawa Citizen and others.

Cliff has written/composed eight major musicals. Five have been full studio productions commissioned and broadcast by the Canadian Broadcasting Corporation. Four have had major professional stage productions. Three have been produced internationally (New York (Broadway), Los Angeles, Sydney Australia). Cliff has written and/or composed and/or directed hundreds of hours of television for such as Lorne Michaels, Martin Short, Gordon Pinsent, Anne Murray, Peter Lawford, Barbara Eden, Shirley Jones, Karen Kain (National Ballet of Canada) and a host of others.

The Last Pirates of the Vast Golden Treasure

A Rollicking, Jollicious, Newestest of Pirate Musicals, Argh ye' mates AHoy!

DAN HUNT

danhunt001@gmail.com

www.lastpiratesofthevastgoldentreasure.com

www.lastpiratesmusical.com

<https://www.lastpiratesofthevastgoldentreasure.com/musical-numbers>

Run time: 2 hours, 15 minutes

Roles: 15 women, 13 men, pit band of 12

The Pirate Earl and his rollicking band of slightly inept pirates must save the kingdom from the vile rule of Lady Anne of Archy and her Ladies of Anarchy. With the help of the brilliant Fairest Beautiful Maiden and her Wonderful Women of the Kingdom, the Pirates scheme to enter the Royal Chamber by disguising themselves as Women from the Land of Pause and pledging their detestation of the Men o' Pause. Will the kingdom be restored? Will the beloved King be freed from the dungeon? And what in the world is Fuddle saying? Argh ye' mates ahoy!

Dan is a composer and writer of musicals, technical director, scenic and lighting designer, and director of over 25 years. He has written the book, music and lyrics for "Flash, a new musical," presented in 2010, where it was named a Dayton Metro Best Bet and winner of 5 Dayton Awards. His most recent work entitled "The Last Pirates of the Vast Golden Treasure, a rollicking new pirate musical" was presented in April of 2018 in Springfield, Ohio, where it broke a 25-year old ticket sales record and tripled all income projections. Dan is the Technical Director and Associate Professor at the Clark State Performing Arts Center where he was awarded the 2010 President's Award for Professional Excellence. He has technical directed the local performances of the national touring companies of "The Illusionists," "Stomp," "Rent," "Peter Pan with Cathy Rigby," "Cabaret," "Lord of the Dance," "Seussical, the Musical," "Cats," "The Drowsy Chaperone," "In the Heights," "Beauty and the Beast," and many more. Dan also technical directed the local performances of Gregory Hines, Mandy Patinkin (twice), Bernadette Peters, Sutton Foster, Alfie Boe, Seth Rudetsky, Liz Calloway, Linda Eder, Betty Buckley, and Carol Channing. Dan graduated with a Bachelor of Arts Degree from Wilmington College in 1987 and a Master of Arts degree from Miami University in 1989. He also attended the musical theatre program at the College-Conservatory of Music in Cincinnati, Ohio. He is the undeserving husband of Karen, and proud father to Jonathan, Emma, Andrew, and Ben.

A Little Princess

A little girl on a ledge between happiness and loss; a grown man teetering between youth and maturity: together they bear what must be endured, and open their hearts to what can be dreamed.

MARGARET ROSE

margaret@bymargaretrose.com

www.alittleprincessthemusical.com

<https://www.dropbox.com/sh/dxge570qivj3bix/AADlyPxXQkHH9U1X3k8ErbpPa?dl=0>

Run time: 2 hrs

Roles: 20 (10 named, 4 girls ensemble, 6 adult ensemble)

Inspired by another popular novel from the author of THE SECRET GARDEN, A LITTLE PRINCESS tells the story of two strangers: the bright, imaginative Sara Crewe and her father's pal, the impulsively carefree Tom Carrisford. When Captain Crewe suddenly dies, both his daughter's and his friend's lives spiral downwards. Sara, now on the verge of hopelessness, and Carrisford, a nearly broken man, find each other when an act of generosity by one inspires a renewal of life in the other. A timeless musical which will be loved by anyone who has ever been a parent – or a child. "Book by William J. Brooke

Music by Eric Rockwell. Lyrics by Margaret Rose.

William J. Brooke wrote THE ROSWELL FOLLIES, THE LOST WALLET, and I'LL DIE IF I CAN'T LIVE FOREVER (Off-Broadway, published by Samuel French), and the libretto for THE TRIALS OF ALICE IN WONDERLAND at TADA! Bill's published novels include A IS FOR AARRGH!, A TELLING OF THE TALES, UNTOLD TALES, TELLER OF TALES, and A BRUSH WITH MAGIC. With a B.A. in English Literature from The College of William and Mary, and an M.A. in Playwriting from UNC at Chapel Hill, Bill first collaborated with Rockwell and Rose on the Village Light Opera Group's CELEBRATE THE SULLIBERTS and their work on A LITTLE PRINCESS was seen at the Stages Festival of New Musicals in Chicago. Bill passed away in 2015 after complications from Parkinsons Disease.

A 2004 Drama Desk nominee for Best Music, Eric composed the score and co-wrote the book to THE MUSICAL OF MUSICALS (THE MUSICAL!) which, after two years of performances in New York, went on to have success on London's West End. Mr. Rockwell has composed the scores to several musicals for children, including GOLLY GEE WHIZ, a loving satire of the Judy Garland-Mickey Rooney movie musicals of the thirties, and UP TO YOU, a semi-autobiographical musical that shines a spotlight on bullying; both of these were honored with a National Youth Theatre award for outstanding original musical. Other scores created for young audiences at TADA! in New York City include THE TRIALS OF ALICE IN WONDERLAND, THE HISTORY MYSTERY, PRINCESS PHOOEY, and the book and songs contributed to EVERYTHING ABOUT SCHOOL (ALMOST)/ ericrockwell.com

Margaret is an alumna of the BMI/Lehman Engel Musical Theater Workshop, where she and Eric developed their score for A LITTLE PRINCESS and began their work on MEET YOUR MOUNTAIN, both of which were premiered by Sacramento Theatre Company. Her lyrics have been heard in several TADA! shows (THE HISTORY MYSTERY, SUPER HOLIDAY WORLD, EVERYTHING ABOUT CAMP, and more), and have been performed at the White House. With Eric, Margaret wrote and directed THE PROP SHOP for TADA! in NYC, several musical revues for the Timbers Dinner Theater in Pennsylvania, and the off-Off Broadway comic delight, DON'T TOUCH THAT DIAL (MAC Award Nominee). Margaret directed New York City productions of OKLAHOMA!, CAROUSEL, THE MOST HAPPY FELLA, THE MUSIC MAN, THE PAJAMA GAME, and THE APPLE TREE. A member of the Dramatists Guild, Margaret writes "Rose Petals," a blog about musical theater (writing it, directing it, and loving it) at bymargaretrose.com.

Look For Me

Healing is possible

LIZ SCHILLER

liz.schiller@gmail.com

www.ptsdmusical.com

<https://soundcloud.com/user-641319926>

Run time: 110 min

Roles: 18-20 cast, 100 roles

Look For Me is an original dramatic musical that follows one main and multiple supporting characters who suffer from PTSD from different causes. Because of it, they don't trust and they struggle in their most important relationships--the human connections that are essential for them to get better. One in 12 people are affected by trauma and post-traumatic symptoms, arising from child abuse, rape, natural disasters, military service, and other difficult experiences. Look For Me features compelling characters who confront their issues and who find healing right before our eyes. Songs move the action and give voice to the deep emotions that go with the topic. The writers seek support to mount a production at a university, with professional actors in some roles, in partnership with researchers, clinicians and others in the world of trauma healing. The ultimate goal is for the production to be filmed and then made available for streaming, as a tool for those who suffer and those who care.

Liz Schiller (Book & Lyrics) In 1990, an award-winning writer teaching at Berkeley told Liz that she had a good ear for dialog. Since then, she has written a radio adaptation of the classic HP Lovecraft story "The Cave," a television script (with Andrew Helm), Last Chance, which was named a semi-finalist in the Final Draft Big Break writing competition, Hour Pilot category; more fundraising letters and foundation proposals than she can count; and a few songs. She is based in Los Angeles. LOOK FOR ME is Liz's first musical.

Ben Wilkins (Composer) Ben was born and raised in Ontario, where he grew up surrounded by musical theater as his father directed community productions (some of which Ben performed in). He majored in Classical Trumpet at McGill University. Since 2011, Ben has released two albums of original music, toured in Canada, and done arranging and producing for numerous established and emerging artists in Canada and the U.S. He has lived in Los Angeles since 2014.

Additional music by Sam (Samwise) Aaron and Erick Schroder and additional lyrics by Open Mike Eagle.

Mackenzie and the Missing Boy

A dark, funny, thrilling old-fashioned radio musical melodrama about a reformed flapper who can't help but tell one last white lie to earn back her family's trust.

JOEL B. NEW

joelbnew@gmail.com

www.joelbnew.com

<http://soundcloud.com/joel-b-new/sets/mackenzie>

Run time: 150 min, written in 7 episodic parts

Roles: 4 principals, 5 supporting, adult ensemble, orphan ensemble

Mackenzie and the Missing Boy is an original radio musical, set in Great Depression-era New York. It's a dark, funny, and thrilling cautionary melodrama about a reformed flapper with a Scheherazade-like knack for spinning elaborate stories, who wants nothing more than to win back her orphaned son from the clutches of her big sister, a pious Catholic nun. Meanwhile, the twisted hand of Fate places a reward notice in the newspaper for a missing boy, with a tempting sum that's more than enough for a fresh start. To prove she is worthy of her son's love and her sister's trust, Mackenzie can't help but tell one last tale: a little white lie with the darkest of consequences.

Joel B. New (Book/Music/Lyrics) is a recipient of the American Theatre Wing's Jonathan Larson Grant and MAC's Wallowitch Award for his music and lyrics. His work has been developed at Ars Nova, New York Theatre Barn, Prospect Theater Company, Musical Theatre Factory, Broadway au Carré in Paris, and

the New York Musical Festival. He is also the creator and host of “Something New,” which was named one of the Top 20 Podcasts for Theatre Fans by BroadwayWorld.com. Joel’s first solo EP, Cabot Cove, is available on Broadway Records.

Mary Marie

The really, truly story of a girl... or two

CHANA WISE

chana@chanawise.com

www.marymariemusical.com

www.dropbox.com/sh/3qnotxhv15mmb2l/AAAX-kwUEsixjiMadUujm-96a?dl=0”

Run time: 2 hours

Roles: 5 actors (3 w, 2m) 1 f to play 13 yr old

Thirteen-year-old Mary Marie is bright, free-spirited, and surprisingly upbeat about her parents’ 1920’s divorce. In fact, she is actually excited at the prospect of being able to observe and write about all the other romances they will surely have now that they are no longer married to each other. But in time, although Mother seems carefree enough, Father is as distant as ever, and neither parent seems headed for any new exciting romance. After a few rounds of being shuttled between Mother in Boston and Father and domineering Aunt Jane in boring Andersonville, both Mary Marie’s novel and the novelty of her situation begin to wear thin, and she begins to discover not only more about her parents, but about herself as well.

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for Mary Marie (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), Bagels! the musical (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), Tinseltown Christmas, and The Coffee Quintet - a short musical film (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for The Max Factor Factor, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, Earthbound, (book by Adam Hahn, music by Jonathan Price) and The Island, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for Cardinal Sins, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for Musical Theatre, (Mary Marie, Tinseltown Christmas, The Coffee Quintet, Bagels), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and after completing his studies there began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney’s Piglet’s Big Movie, Hunchback of Notre Dame II, Aladdin and the King of Thieves, and Winnie the Pooh’s Grand Adventure. Carl has also composed over 48 hours of music for numerous television projects, including Animaniacs and Batman: the Animated Series for Warner Brothers, Gargoyles and The Mighty Ducks for Disney, and Invasion America and Toonsylvania for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for Invasion America and Aladdin: the Series, as well as three other Emmy Award nominations. www.carljohnsonmusic.com

Meet Your Mountain

The journey from hope... to despair, where the living depend upon the dead.

MARGARET ROSE

margaret@bymargaretrose.com

www.meetyourmountain.com

https://www.dropbox.com/sh/jomtogtlov6cybk/AACI2_TDe9Nyoe8X6oeSbQkna?dl=0

Run time: 2 hr, 10 min

Roles: 16

On their way to new lives in California, sixteen travelers choose the wrong turn. Their choice delays their dreams and strands them in the icy mountains for months without food, where death will only be escaped by the most forbidden act. Meet Your Mountain honors the memory of the real life Donner Party by telling their story with respect for those who lived it; a story filled with ambition, murder, and loss, but nevertheless brimming with life-affirming inspiration and hope for us all.

Eric Rockwell (Music): A 2004 Drama Desk nominee for Best Music, Eric composed the score and co-wrote the book to *The Musical of Musicals* (the Musical!) which, after two years of performances in New York, went on to have success on London's West End. Mr. Rockwell has composed the scores to several musicals for children, including *Golly Gee Whiz*, a loving satire of the Judy Garland-Mickey Rooney movie musicals of the thirties, and *Up To You*, a semi-autobiographical musical that shines a spotlight on bullying; both of these were honored with a National Youth Theatre award for outstanding original musical. Other scores created for young audiences at TADA! in New York City include *The Trials of Alice* in Wonderland, *The History Mystery*, *Princess Phooey*, and the book and songs contributed to *Everything About School* (almost). ericrockwell.com

Margaret Rose (Book & Lyrics) is an alumna of the BMI/Lehman Engel Musical Theater Workshop, where she and Eric developed their score for *A Little Princess*. Her lyrics have been heard in several TADA! shows (*The History Mystery*, *Super Holiday World*, *Everything About Camp*, and more), and have been performed at the White House. With Eric, Margaret wrote and directed *The Prop Shop* for TADA! in NYC, several musical revues for the Timbers Dinner Theater in Pennsylvania, and the off-Off Broadway comic delight, *Don't Touch That Dial* (MAC Award Nominee). Margaret directed New York City productions of *Oklahoma!*, *Carousel*, *The Most Happy Fella*, *The Music Man*, *The Pajama Game*, and *The Apple Tree*. A member of the Dramatists Guild, Margaret writes "Rose Petals," a blog about musical theater (writing it, directing it, and loving it) at bymargaretrose.com.

Miss Humanity

A Hollywood tale of the Seven Deadly Sins... although not so much sloth

MICHAEL DIGAETANO

michaelwriterguy@aol.com

Run time: 2 hrs

Roles: 4 leads, large ensemble

Carolyn Rogers, who was raised by a single mom and had many struggles in her early life, won the Miss Humanity pageant based on her beauty, charm, desire to bring world peace and her special talent of animal impersonations. The host of the pageant, ubiquitous reality TV star Rainy Seacoast, saw something special in Carolyn and invited her to Hollywood where he would introduce her to his powerful talent agent Devin Levin. Carolyn was hesitant at first, being a somewhat shy, simple girl, but Rainy said becoming a movie star would be a great platform for her crusade to save the world. Within a few years, Carolyn did indeed become a rising star but only in cheerleader movies and drek like "Oops I'm A Princess and Oops I'm a Princess 2" Tired of not being taken seriously as an actor or an advocate, Carolyn tells her agent she will not make another movie until he finds her a war to end. Desperate to keep his star happy, he makes on up.

Michael DiGaetano - (Book and Lyrics) Spent 20 years in LA writing, producing and creating comedy series for among others Universal, HBO, Paramount, NBC and FBC and writing screenplays for Fox, Universal, Universal and Disney.

Daniel Lincoln (composer/lyricist) - Music director, orchestrator and composer for film and theatre. Daniel has music directed many shows at 54 Below and Joe's Pub and has played keyboards for many Broadway productions including *Wicked*, *On Your Feet* and *Summer: The Donna Summer musical* and is currently rehearsal pianist for *The Cher Show*.

No Room

Spamalot meets the Ten Commandments

MISTI WILLS

mistiwills@gmail.com

Run time: 90 min

Roles: 15-20

A never before seen, rollicking musical comedy from Sherman Edwards that followed his Tony Award winning musical, 1776. Sherman passed away as he neared completion of the musical, and today his son composer/lyricist Keith Edwards, is finishing its development. "No Room" revolves around arguably history's greatest Egyptian Pharaoh; Ramses II. It tells the tale of a Royal Palace in uproar; their Pharaoh obsesses on publishing "fake news" to aggrandize his military exploits to the masses, while the young Royal Priestess finds herself in the fight of her life to save his soul.

Book, Music and Lyrics by Sherman Edwards (Tony Award winning composer of the Broadway musical 1776). Additional Book Material by: Misti B. Wills. Additional Lyrics by: Elizabeth Edwards. Additional Music & Lyrics by: Keith Edwards

Ocean in a Teacup

On the road less traveled, the first step is the hardest

JOEL KRANTZ

joel@jkentertainment.com

www.oceaninateacup.com

www.youtube.com/watch?v=HzOtfSIIdVa4

Run time: 2 hrs

Roles: 6 main, 3 ensemble

A spiritual quest musical based on a true story. Bengal India, 1945: The war may be over, but Red Cross medic Ray Hauserman can't bring himself to return home to Ohio and the woman waiting for him. His betrayal of his pacifist vow, "never to kill", has left him a broken man. Down and out on the streets of Calcutta, Ray meets a charismatic Indian doctor and spiritual teacher who tries to inspire him to find renewed meaning and purpose by dedicating himself to caring for the poor and suffering of post war Bengal. But to follow this path Ray will have to give up everything he knows and loves.

Joel Krantz (Book, Music, Lyrics) Although "Ocean in a Teacup" is Joel Krantz' first musical theater endeavor. He is a popular New York City band leader and entertainer. He has been directing and performing with "The JK Band" at major venues in the New York tri-state area for many years, performing at over 2600 private parties and events.

Neil Selden (Lyrics) Neil's plays, including "Someone's Coming Hungry" starring Cleveon Little, have been produced Off-Broadway, Off-Off Broadway and in Europe. They have won the Audrey Wood Award and the Jean Dalmryple award.

Odds On Love

Transatlantic rom-com in a 1980s gym where love and honour are satisfied after a body-building competition.

ALEC REID

reidrecordings@gmail.com

<https://www.dropbox.com/s/xz0h8j4xvc9ysgc/18%20Songs.mp3?dl=0>

Run time: 2 hours + interval

Roles: 9

When I first went to a gym in the 1980s I soon realised that the effort, the self absorption, the grasping after muscles was actually funny. Over time this led inevitably to my writing a musical where Brian, a young boxer risks his future by betting on whether or not he wins a body-building competition, a spectacular centre-piece to the second act. If he wins, the owner will not turn his boxing gym, 'Muscles', into a health club, 'Muscelles', for his fiancée, but the various love-affairs will end in acrimony, whereas if he loses Brian will have nowhere to go. In the end cunning and a card game bring the lovers together, although not necessarily with the people they first thought of. Oh, and posing pouches can be funny too.

John Telfer (composer) is an actor with a wide-ranging career on stage, radio and television. He is also an accomplished musician who has composed material for all the above. Over the years he has written a number of musicals, but has the grace to say that 'Odds on Love' is his favourite.

Alec R Reid (book and lyrics) was an award-winning BBC Radio drama and documentary director. He wrote and directed two well-received music dramas for the BBC, before leaving to go freelance. He has written a couple of musicals with John. Under a different title 'Odds on Love' was produced at a London fringe theatre, with 'house-full' notices for much of its run.. It's most recent reading received a standing ovation. Thank goodness.

Off The Wall

A 5-actor romantic musical comedy that won FIRST PRIZE in NMI's 2014 Search For New Musicals

DANNY ABOSCH

daabosch@gmail.com

<https://dannyabosch.com/shows>

<https://offthewallmusical.com/offthewall2013demo.zip>

Run time: 90 minutes, no intermission

Roles: 5

OFF THE WALL is a five-character romantic musical comedy loosely inspired by the 1911 theft of the Mona Lisa from the Louvre in Paris, France. In this ninety-minute original musical, the Mona Lisa is brought to life when she is kissed by Vincenzo, a museum worker who loves and idolizes the famous painting, but Mona Lisa soon begins causing chaos all over Paris, much to Vincenzo's dismay. Further hijinks ensue once Vincenzo falls in love with Mona Lisa's contemporary descendant, Marie, and finds himself "framed" for Mona Lisa's mysterious disappearance! This fresh, funny, and tongue-in-cheek musical may take place in the Belle Époque, but it whimsically explores contemporary themes, including the deification of celebrity, the treatment of women, and societal misconceptions regarding love and sex.

FIRST PRIZE WINNER of NMI's 2014 Search For New Musicals.

Danny Abosch (Music) is a composer/lyricist whose musicals include Goosebumps The Musical (First Stage and Oregon Children's Theatre, 2016), Fancy Nancy The Musical (Off-Broadway 2012-2014, National Tour 2013-2015, over 100 productions worldwide, Cast Recording available on Ghostlight Records), Off The Wall (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), Placebo (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), and Miles & Me (2014

workshop at the Musical Theatre Factory in NYC). Danny's original songs were featured in *The Way We Dance* by playwright Kathleen Clark, directed by Marsha Mason. Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriters Project at Northwestern University, where he worked closely with Lin-Manuel Miranda and Craig Carnelia. Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should" and by Ahrens and Flaherty to feature at the Dramatists Guild National Conference. Danny was a founding member of the Musical Theatre Factory where he also served as its first Managing Director and co-created the acclaimed *New Orchestrations* project. He has also been selected as a finalist for the Jonathan Larson Grant and the Kleban Prize in Musical Theatre. Danny's music has been featured on TV shows such as "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon.

Sarah Rebell (Book and Lyrics) is an award-winning writer whose musicals include *OFF THE WALL* (music by Danny Abosch), *THE AWAKENING* (music by Teresa Lotz) and *ROSE PETALS* (music by Lizzie Hagstedt). Workshops/Readings: Prospect Theater Company, Playwrights Horizons, Musical Theatre Factory, Stages Festival of New Musicals, Fingerlakes Musical Theatre Festival, and NYMF. Sarah's work has also been performed at 54 Below, Catalina Jazz Club, the D-Lounge, the Duplex, the Laurie Beechman Theatre, the Metropolitan Room, and the Museum of Jewish Heritage. As a theatrical journalist, Sarah's articles have been published by *The Interval*, *The Dramatist*, *Women and Hollywood*, and *Howlround*. Sarah currently works at The Dramatists Guild of America. BA: Vassar College. MFA: NYU Graduate Musical Theatre Writing Program.

One In A Million Musical

When good friends gamble, what could go wrong...

KEVIN DAVIS

oneinamillionmusical3@gmail.com

oneinamilliononbroadway.com

<https://soundcloud.com/kevin-davis-726996916/make-that-money-7-8>

Run time: 1 hr 45 min

Roles: 11

A group of wacky friends pool their money to play LOTTO and win, which destroys their friendship until a young girl teaches them the real meaning of friendship. The hilarious, family friendly, musical comedy, that explores, life, love, and whipped cream!

Kevin Davis (Book, Composer, Director) is a gifted saxophonist who has performed at Carnegie Hall and many other secular and inspirational venues. He has also performed with many choirs including the six-time Grammy award winning Brooklyn Tabernacle Choir. He currently leads the dynamic jazz combo *The JazzCatz*. Since 2009, Kevin has successfully produced, written and directed shows for various church and Off-Broadway theatre projects.

Prior to devoting himself fulltime to the performing arts, Kevin spent over 30 years in the finance industry that included time as VP of Corporate Finance at CIBC World Markets. He is equally passionate about the artistic and business aspects of theatre. In 2009, he formed Kevin Davis Productions, LLC in order to produce theatre that will both inspire and impact the culture. His latest work, *One In A Million Musical*, was showcased November 2017 to critical acclaim from critics and theatre patrons.

Paper Swords: a Musical

A tale of loyalty, love, and LARPing

MATT DAY

mattdaymusical10@gmail.com

[facebook.com/paperswordsmusical](https://www.facebook.com/paperswordsmusical)

<http://soundcloud.com/mattdaymusic10>

Run time: 90 min w/ no intermission

Roles: 6 major, + ensemble

Paper Swords: A Musical is a romantic comedy about a group of LARPerS — live-action role-players for the uninitiated — trying to find who they are in the real world. When their kingdom is threatened, they must learn that home isn't about where you are. It's the people that are in your heart.

Matt Day and Kelsey Tharp are childhood friends who wanted to write a musical together! Kelsey Tharp graduated from Indiana University in 2014 with a BA in English. Outside of her marketing job she loves reading weird sci-fi, dealing with her hoard of animals, and turning her dreams into stories. Matt Day is a high school math teacher and musician from Indianapolis, IN. After graduating from Indiana University in 2015 with a BS in Mathematics Education, Matt decided to pursue his dreams of being a musician by writing and performing around the city.

Popesical

A papal music comedy

ADAM OVERETT

adamoverett@gmail.com

www.adamoverett.com/shows

https://www.dropbox.com/sh/d90n1grl3p3g0t1/AACpNIqvFrGHXzNZ_TxCNJuna?dl=0

Run time: 100 min, no intermission

Roles: 8 (4m,4w)

Think SPELLING BEE in the Sistine Chapel: Eight wildly unlikely cardinals gather from around the world to vie for the papacy in the most secretive electoral process on earth. They will all compete in top-secret "Papal Challenges," testing their bodies, minds and spirits. One of the papal hopefuls is young Cardinal McCafferty, who finds himself and his faith tested by these bizarre challenges, a sinister ambitious rival, and his growing feelings for a fellow cardinal. Wacky and irreverent, yet warm and heartfelt, this show tells a story of love and faith. Winner of the Overall Excellence Award in the 2015 New York Fringe Festival.

Adam Overett (Composer/lyricist/librettist): THE DOUBLE-THREAT TRIO (world premiere at Pittsburgh Civic Light Opera in 2019); MY LIFE IS A MUSICAL (Bay Street Theatre world premiere 2014; "Inspired" - NYTimes); POPESICAL (NYC Fringe Festival 2015, Overall Excellence Award; Lyric Theatre, LA); MAFATU (Sing Out Louise! Prods. presentation 2016; Bingham Camp Theatre Retreat 2015; Zach Theatre, Austin TX 2010; five Payne Award nominations); WE THE PEOPLE: AMERICA ROCKS (2011 Lortel nominee, Best Off-Broadway Musical. Dramatists Guild Fellow (2011), residencies at Goodspeed and CAP21 (2013). Fred Ebb Award finalist (2016, 2017) and two-time winner of Jerry Harrington Award for Excellence as member of BMI Musical Theater Workshop. As an actor: Broadway and national tour companies of THE LIGHT IN THE PIAZZA (u/s Fabrizio). National tour: DIRTY DANCING (Neil Kellerman). Off-B'way and regional: MURDER FOR TWO, THE FULL MONTY. Film: FROZEN. Graduate of Yale University. www.adamoverett.com. @adamoverett

ReSi an Original Musical

We all have an untold story

STEPHANIE BROOKS

email@stephaniebrooks.com

www.resithemusical.com

<http://www.facebook.com/resithemusical>

Run time: 2 hrs 22 min

Roles: 18

A master of self-deception, Resi has meticulously re-sculpted her delicate and immeasurable scars, crafting an outer shell of confidence, poise, charisma and beauty. But as she chases love, her father's acceptance and her place in the world, her past continues to crack its veneer. Making it clear that there is an absolute order to life; her father expresses little tolerance for anyone who steps outside those boundaries. So when Resi finds herself falling in-love with another woman, her anxiety and stress manifest itself in self-sabotaging ways. Caught between the traumas of her past and the realization that her future may hold everything she fears, Resi must find the strength to accept a life that she never expected.

Stephanie Brooks (Book, Lyrics, & Music) is a creative educator, mental health and prevention specialist, and writer. She holds a Master's of Arts in Psychology and is currently finishing her research as a doctoral student at the University of Washington researching the effects of, "Using Theatre as an Educational Platform to Teach Sexual Assault Prevention. While attending the University of Washington, she developed a framework combining prevention education and theatre, and collaborated with a Broadway Actress, Janine DiVita and co-created Empowered Voices, LLC, a business that offers unique programs that combine prevention education and drama.

Brooks has written and directed educational vignettes for schools, youth programs, and the military and wrote and directed a celebrity murder mystery production in 2004, and co-developed and produced a sexual assault prevention show for the United States Army. She is currently working on her first full length musical titled Resi. She is a member of ASCAP and the Dramatist Guild.

Greg Critchley (Co-Writing Partner/Composer) enjoyed a successful career as a songwriter, producer and drummer in his native Canada until 2004, when he relocated to Los Angeles. His Canadian career highlights include tours and albums with Canadian icons Kim Mitchell, Gowan and Rik Emmet, as well as with Deanna Carter, The Dixie Chicks, and with his own band, Regatta (signed to BMG), with whom he penned the top 40 hits "Wherever You Run," and "This Is Love."

Greg has written songs for Idol winners and runner ups (Clay Aiken, Haley Warner), KSM (Disney), and countless songs, themes and compositions for the Telepictures and CTV Networks, as well as numerous international production libraries. He has also worked on multiple platinum-award winning records for High School Musical, Hannah Montana, Camp Rock, Aly and Aj and many others.

Sherwood

For honor, for justice, for love

SUZANNE BOOKER

sbooker003@gmail.com

www.sherwoodthemusical.com

Run time: 2 hr, 30 min

Roles: 12 major, 10 minor, 10-15 ensemble

Sherwood, a new Robin Hood musical, fuses the traditional Robin Hood folklore with modern ideas of feminism, environmental preservation, and social justice. Good triumphs over evil, corruption is thwarted, and the people rise up to defeat their oppressors. Featuring 19 original, full-length songs, Sherwood blurs the lines between audience and actor, sets and seats, and fact and fiction in the grand ambition that life will ultimately imitate art. There is one way to inspire the change you want to see – put it on stage.

"Suzanne Booker is the book writer and lyricist for Sherwood. She is a trained scientist having earned her Bachelor of Science in Biology at the University of Cincinnati, her Master of Science in Animal Science at the University of Tennessee-Knoxville, and her Doctor of Veterinary Medicine at the University of Melbourne in Australia.

While studying, her passion for the arts only increased, writing *Sherwood* and another musical during veterinary school. She currently lives, practices, and writes in the NY/NJ area.

Richard Philbin, *Sherwood*'s composer is a freelance composer, performer, and teacher based in New York City who specializes in film composition, jazz performance, and woodwind performance. In addition to his work on *Sherwood*, he is the music director for the off-off-Broadway production of *The Resistible Rise of JR Brinkley*. Master of Music in Jazz Composition: Manhattan School of Music. Bachelor of Music in Jazz Studies: USC Thornton School of Music.

Sleepy Hollow

The hunter becomes the hunted when he finds himself caught between a girl, a ghost, and a legend

MICHELLE ACKERMAN

ackerman.michelle@gmail.com

www.sleepyhollowthemusical.com

“

Run time: 3 Acts/ 2 hours 45 min (including 5 min rest between Act 1 & 2 and 15 min intermission between Act 2 & 3)

Roles: 5 principal, 8-10 ensemble

Rooted in the classic Washington Irving tale, *Sleepy Hollow* is a mystery with contemporary twists that defy expectation --Saturated with an energetic, memorable score, rich with historical relevance. *Sleepy Hollow* will rekindle fond memories of Irving's classic characters, brought to life in this daring new musical. Our character's personal motivations drive the story as each struggles with demons in a world fraught with consequences, both imagined and real. Join us in *Sleepy Hollow*—The shadowland of the in-between. A world of expectation and wonder that utilizes innovative theatricalism to stimulate every sense while taking you on the wild ride that is this compelling and unique story.

MICHELLE S ACKERMAN is a BA graduate from Brigham Young University, majoring in Composite Dance and concurrently trained in lyric writing, composition and dramaturgy. While still a student, Michelle was hired as a dance faculty member at Utah Valley University where she fused her skillset to found, direct and choreograph for the World Champion Dance Team *Fire & Ice*. This team performed and competed nationwide winning 24 world titles. *Fire & Ice* was featured in print, film, television programs, and was honored to perform at the 2002 Winter Olympics. In 2001 Michelle was awarded the UCWDC World Title for Best Choreographer and has since choreographed professionally for a wide range of clients including musical theater, ballet companies and cabaret routines.

Michelle created the world of *Sleepy Hollow* while on tour in 2004. Since that time, she has produced *Sleepy Hollow* through two full New York City AEA workshops. In 2015, Michelle ran a successful Kickstarter campaign, raising funds to create *Sleepy Hollow*'s professional demo CD, produced in collaboration with Musical Director, Dominick Amendum.

Recently, *Sleepy Hollow* was selected from a pool of 450 applicants to compete in the 2017 New York New Works Theater festival. Later, that same year *Sleepy Hollow* was selected to present at the TRU New works.

Ms. Ackerman is the mother of four beautiful, intelligent children --Her proudest accomplishment.

Snatchers!

An Invasion with a Twist

JUSTIN R G HOLCOMB

justinrgholcomb@hotmail.com

<http://justinrgholcomb.com/snatchers.html>

Run time: ~ 2 hours with intermission

Roles: 7 (4m,3w)

Dr. Miles Bennell returns to his small town practice to find several of his patients suffering the paranoid delusion that their friends or relatives are impostors. Reunited with his old flame, Becky, they find themselves struggling to survive the phenomenon that is turning all of their neighbors into lewd beings that lust after others of the same sex.

Snatchers! Is set in a stereotypical misogynistic, narrow minded small town trapped in the late 50's. And follows Miles and Becky as they strain against evolving social mores and the perceived threat of extinction. It is a satirical take on gay/straight relations using the classic framework of the 1956 film, Invasion of the Body Snatchers, as a familiar vehicle for our exploration. As the show progresses and more of the townspeople become taken over; the language, music, clothes, and atmosphere all contemporize."

"Holcomb & Ivy (in addition to Snatchers!) collaborated on the musical, Teen Party Massacre!, which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, Hubba Hubba, which tells the important story of an airport stripper who saves the world from a Soviet bombing plot; And are now completing Les Margaritavilles – A Sequel for the Ages. They collaborate on every element of their projects, giving their pieces a unified style and vision.

John D. Ivy has been sound supervisor for the Dalton School, Resident composer for the York Shakespeare Company, Technical Supervisor for Jay Johnson: The Two and Only. Former Technical Director for Manhattan Children's Theater. Freelance composer and sound designer. Work recently featured by The Bildebergers, and Comedy Bang Bang.

Justin R. G. Holcomb has performed in 47 of the fifty states - enjoying a career spanning Television, National Tours, Off-Broadway, and Regional Theatre. He is an alum of the University of Oklahoma and a member of the Honorable Order of Kentucky Colonels.

A Symphony for Portland

CHRISTINA HEMPHILL

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<https://www.facebook.com/asymphonyforportland/>

Run time: 90 min

Roles: 16 (7 principals, 1 non-speaking, chorus of 4-8)

"A Symphony for Portland" tells the story of Starr, an 18 year old high school senior, her grieving, work-obsessed father, and the people they meet one Sunday morning who live in the shadows of downtown Portland, Oregon. There's Jesse, a sex-trafficker who thinks he's finally found love with Starr, and Jordan and Aaron, a young homeless couple who know what real love is. When the pressure to get Starr into the "business" reaches a critical moment, it is Jordan and Aaron that rescue her and bring her into their homeless family. But will all the love and laughter of her new "family" protect her from the realities of being young, naive, and homeless? "A Symphony for Portland" is not a musical about being homeless. It is a story of family; where the definition of hope is part of the eternal quest for reconciliation and a wish for a place to call home.

Christina Hemphill (Book and Score) was born and raised in Indianapolis, Indiana, where she attended Butler University as a Music Education Major. At Butler she was in Jordan College of Music's production of Leonard Bernstein's "Mass," singing in the choir. In the 1990's, she sang in the Houston Symphonic Choir and returned to school to become a paramedic. Her composition experience includes choral works, instrumental compositions and this musical.

Cameron Jones (Arranger). Cameron's life as a musician started at age 14 when he got his first bass guitar. The next decade or so was spent playing, recording, and touring in indie-rock bands such as Pinback, Thingy and Physics. At 28 he returned to school and earned a Bachelor of Music (summa cum laude) in composition & guitar from Portland State, where he studied under Bryan Johanson, David Franzen and Jesse McCann. He held 1st chair in PSU's guitar orchestra and was selected as the solo accompanist to renowned guitarist, William Kanengiser during the Portland performance of his signature piece, "Concerto de Los Angeles". In addition to arranging, he also runs a teaching studio in SE Portland, working as a session musician, and playing in his band, Sea Caves. His website is: <https://www.cameronjonesmusic.com/>

Teen Party Massacre!

Are you Ready for a Killer Party?

JUSTIN R G HOLCOMB

justinrgholcomb@hotmail.com

<http://www.justinrgholcomb.com/TPMinfo.html>

Run time: ~2 hours with intermission

Roles: 9 (5m, 4w)

Teen Party Massacre! is an homage to slasher films of the 70's and 80's. Kurstin Vitae has just been released from St. Job's asylum, after having witnessing a brutal slaying on her sister's birthday. Now, on the anniversary of her sister's birthday/murder, her parents are out of town. So, she invited some friends over to keep her company. The party is great: they laugh, sig, have, pizza, and fall victim to a psycho killer with a drill.

Holcomb & Ivy (in addition to Teen Party Massacre!) collaborated on the musical, Snatchers!, which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, Hubba Hubba, which tells the important story of an airport stripper who saves the world from a Soviet bombing plot; And are now completing Les Margaritavilles – A Sequel for the Ages. They collaborate on every element of their projects, giving their pieces a unified style and vision.

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Tesla Rocks - The Opera (working title)

The only man in history to truly be able to say "I told you so" to the entire planet

TIM EATON

tim.a.eaton1@gmail.com

<https://timaeaton1.wixsite.com/teslafication>

[https://www.dropbox.com/preview/Tesla%20Rocks/10%20War%20of%20the%20Currents-2014.](https://www.dropbox.com/preview/Tesla%20Rocks/10%20War%20of%20the%20Currents-2014.mp3?role=personal)

mp3?role=personal

Run time: 2 hrs

Roles: 6 principals, max 20

TRTO resides at the fluidly co-mingling intersections of art, tech and the fierce urgency of now. Rarely in the annals of history has someone gone from a zero to a hero to a zero to now effectively rebounding as an Inconvenient Genius / Supra-Hero in the *zeitgeistian gestalt - as in seizing a major slice of popular mindshare. Spearheaded by Tim Eaton over 30 years of constantly evolving IP iterations, TRTO now sits in the top 3 of ~20 projects in the definitive TESLA TALES SLATE - perhaps the most truly full-spectrum creatively-conjoined cross-collateralizable mutli-platform IP Constellation extant from scratch, propelled by Tesla's exhortation that "The future is mine." VIA an OVERVIEW: <https://app.box.com/s/yj8wywh8yru7fo7yrn60hqj760cjinvpf>

Tim Eaton > <https://www.therecord.com/whatson-story/2570875-kitchener-native-plans-biopic-on-celebrated-inventor/> > <https://www.imdb.com/name/nm2279239/>

Mary Rival > <https://www.linkedin.com/in/mary-macdonald-rival/>

Terry Draper > <http://www.terrydraper.com/>

Marc J Seifer PhD > <http://www.marcseifer.com/life-and-times.html>

Joan Collins > <http://www.westcoast-pictures.com/joanfull.htm>

Jeff Parisse > <https://www.jeffparisse.com/> - live Tesla Coils for "Young Frankenstein"

Patrick Terry > <https://www.austinchronicle.com/arts/2015-03-20/who-brings-the-wondershow/>

Ric Wake (via Joan Collins) > <http://www.westcoast-pictures.com/ricfull.html>

The Time Machine

The Comic Book Musical

DAVID MUAKE

daveandbrendainvegas@hotmail.com

www.thetimemachinethemusical.com

Run time: 105 min

Roles: 12 (6 m, 6w) 3+ensemble

H.G. Wells' classic *The Time Machine* is a musical comic book that spills onto the stage with a large rear projected comic book that updates as each scene progresses. An idealistic inventor from 1900 journeys to a futuristic dystopia and discovers romance, adventure and intrigue. Little does he know he's being followed by a bitter rival from his past. The *Twilight Zone* twist is that the comic book is revealed to be a plot element of the story.

David Mauk (music, lyrics and book) composed the background music for the international blockbuster National Geographic exhibits "Tutankhamun", "Cleopatra" and "Real Pirates". David has been a Las Vegas piano entertainer for twelve years.

Brenda Mandabach (book) has performed with the Cleveland Opera and most recently in productions at UNLV in Nevada. Brenda is the featured singer on the music played in the NatGeo Tutankhamun, Cleopatra and Real Pirates museum tours.

An early version of *The Time Machine* played the New York Musical Festival in 2017. David and Brenda are pleased to be members of Broadway producer Ken Davenport's 2018 Inner Circle Program.

Tinseltown Christmas

What happens when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby, and Natalie Wood, pop out of their classic Christmas films, on a 24-assignment to bring cheer to a pair of jaded holiday-haters?

CHANA WISE

chana@chanawise.com

<http://www.tinseltownchristmas.com/>

<https://www.dropbox.com/sh/47oadbyk7xewmf1/AABUhte818ZiwTUbuK29ol17a?dl=0>

Run time: 90 min

Roles: 10 actors (5w, 5m)

Another Christmas Eve, and Monica Ness, still feeling the sting of Christmases past, wants nothing to do with it. Turning on her TV to escape the usual holiday hoopla, and the idea of another evening living next door to a neighbor she can't stand, Monica is suddenly thrown for a loop when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby and Natalie Wood, pop out of their Christmas movies and come through her TV set on a mission to bring her a little Christmas cheer, Hollywood style. When the stars realize that Monica is not such an easy customer, they decide to heat up the plot a bit with the unknowing help of that (formerly) annoying next door neighbor. As their plan unfolds into a musical comedy of errors, Monica and her neighbor Steve, not only rediscover Christmas, but their very own Hollywood romance.

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for Mary Marie (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), Bagels! the musical (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), *Tinseltown Christmas*, and *The Coffee Quintet* - a short musical film (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for *The Max Factor Factor*, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, *Earthbound*, (book by Adam Hahn, music by Jonathan Price) and *The Island*, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for *Cardinal Sins*, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern

California. In addition to composing for Musical Theatre, (Mary Marie, Tinseltown Christmas, The Coffee Quintet, Bagels), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and after completing his studies there began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's Piglet's Big Movie, Hunchback of Notre Dame II, Aladdin and the King of Thieves, and Winnie the Pooh's Grand Adventure. Carl has also composed over 48 hours of music for numerous television projects, including Animaniacs and Batman: the Animated Series for Warner Brothers, Gargoyles and The Mighty Ducks for Disney, and Invasion America and Toonsylvania for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for Invasion America and Aladdin: the Series, as well as three other Emmy Award nominations. www.carljohnsonmusic.com

Unbelievable

They told her she couldn't. She showed them she could.

RACHEL FOGARTY

rdfogarty@gmail.com

<https://www.jackiemitchellmusical.com/>

Run time: 2 hrs

Roles: 17

On a warm spring day in 1931, a seventeen-year-old girl pitched against the New York Yankees and struck out Babe Ruth. Or did she? Unbelievable (book by John Robert DeVore, music and lyrics by Rachel DeVore Fogarty and Kevin Fogarty) tells the story of Beatrice "Jackie" Mitchell, who rocked the world of baseball with her drop ball pitch. Blending Appalachian folk melodies with vaudeville and modern musical theatre styles, this exciting new musical explores themes of perseverance in the midst of discrimination amid a simple love of the game.

Kevin Fogarty (music and lyrics) is a contemporary musical theatre composer and lyricist, a recognized commercial songwriter, and an experienced multi-instrumentalist. A finalist for the John Wallowitch Award, his work has been selected for both the New Voices at CUA Music Festival and the Manhattan Repertory Theatre Summerfest. His songs have been featured twice by Cutting Edge Composers, a concert series featured at the New York Musical Theatre Festival (NYMF). His musicals have been produced as readings, full productions, and workshopped by Montgomery Bell Academy and Skyline Theatre. A member of the BMI Lehman Engel Advanced Workshop, his current projects include music and lyrics for Unbelievable (with composer Rachel DeVore Fogarty and book writer John DeVore), a musical about female baseball pitcher Jackie Mitchell; The New Mrs. Nugent, a musical that tells the true story of Bernie Tiede; and as a lyricist, he collaborated with Rachel DeVore Fogarty on the musical A Thousand Faces (book by Eric Lane, directed by Sam Scalamoni) about silent film star Lon Chaney. He operates a recording studio in Queens where he resides with his wife, Rachel, and their cantankerous cat.

Composer Rachel DeVore Fogarty's (music) works have been commissioned, awarded and performed by organizations in the U.S. and internationally, including ACDA, KMEA, IAWM, the Bryan Symphony, the Oak Ridge Symphony, St. Olaf's College, the Brooklyn Youth Chorus, SACRA/PROFANA, Oklahoma State University, Baylor University, University of Kentucky, Belmont University, Conundrum, Tapestry Singers, Muse (Cincinnati Women's Ensemble), the Festival Singers of Atlanta, the Young New Yorkers' Chorus, the Concert Chorale of Nashville, the Astoria Choir, the Six Degree Singers, the Capital Hearings and VocalEssence. Her works have been chosen for inclusion in Vox Reflexa's New Millennium Composers project, the Cro Patria Choir Festival and in the London Contemporary Church Music Festival. Upcoming projects include a commissioned chamber opera of Maupassant's The Necklace with director Mo Zhou and librettist/playwright Danny Rocco, as well as co-writing the music for a new musical, Unbelievable, with director Sam Scalamoni (book by John DeVore, lyrics/music by Kevin Fogarty). She received both her M.M. in Composition and her B.M. in Piano from Belmont University and now resides in Astoria, NY, with her husband, musical theatre composer Kevin Fogarty.

John Robert DeVore (book) lives in Chattanooga, TN. He teaches writing at Hixson Middle School and is the film editor for the Chattanooga Pulse.

Sam Scalamoni (director) is a freelance New York based director of theatre across the US and worldwide. He is the director of the critically acclaimed National Tours of *Elf the Musical* which launches its 10th and 11th company this year with two tours crossing the US in 2017, one playing *The Theatre at Madison Square Garden* in December! Currently in development is a new musical, *1000 Faces*, based on the life of film legend Lon Chaney, *Unbelievable*, based on baseball legend Jackie Mitchell and a stage adaptation of the MGM musical *Summer Stock*. Most recently he directed Disney's *Beauty and the Beast* for the Ogunquit Playhouse. Mr. Scalamoni served as the Associate Director of the most recent National and International Tours of Disney's *Beauty and the Beast* which he also supervised on Broadway and mounted multiple companies world wide. He also directed *Les Miserables* winning the SALT Award for Best Director of a Musical and Best Musical of the Year and Agatha Christie's *An Unexpected Guest*, winning the Broadway World Award for Best Director of a Play both at Cortland Repertory Theatre. Other tours directed; Nickelodeon's *Storytime Live!* which broke box office records at Radio City Music Hall and the National Tour of *The Gazillion Bubble Show*. Mr. Scalamoni's direction of original works include the two original incarnations of Alan Menken's Broadway musical *Leap of Faith* in workshop, the original development workshop of *Mulan Jr.* for Disney Theatrical Productions, a workshop presentation of *Sense and Sensibility* at Playwrights Horizons, workshops of the musical *At the Back of the North Wind* at the the National Arts Club and The Village Theatre, a workshop of *The New Picasso* at New World Stages, *Treaty 321!* at the Lucille Lortel, and *Fidelity Futurestage* at New World Stages for Richard Frankel Productions. He currently serves as the Artistic Director of Skyline Theatre Company, a professional non-profit theatre company in New Jersey.

We Met The Space People!

Just a couple of girls, who want to get out of their world

CON CHAPMAN

conchapman@gmail.com

Run time: 90 min

Roles: 7, 1 bit part

We Met the Space People is the story of two WASPy teen-age girls who are social outcasts at their school. The time is the 1950s, when reports of UFOs fueled teens' imaginations with visions of flying saucers. One day, the girls wistfully express their desire to be whisked away from their current lives by a UFO as they sit in a soda fountain, and they are overheard by two Italian "greaser" boys who have been unsuccessful in getting dates with girls from the nice side of town. The boys decide to portray themselves as aliens from Mars, and succeed in persuading the girls' parents to let them take their daughters out. The ruse is almost uncovered at dance by the Vice Principal of the school, who invites the boys to speak at a school assembly about their home planet. The assembly gets rowdy, and the boys finally confess with a plea for understanding of aliens--both Martians and themselves.

Conceived as a musical that will appeal to both adult and youth audiences, a la Seussical and Putnam County Spelling Bee. Con Chapman (playwright) is a Boston writer, author of two novels, a history of the Yankees-Red Sox pennant race of 1978 (*The Year of the Gerbil*), thirty plays and monologues, thirteen published, which have been performed in Boston, New York and elsewhere. His work has appeared in *The Atlantic*, *The Boston Globe*, *The Boston Herald*, *The Christian Science Monitor* and various literary magazines. He is the author of fifty books of humor, and is currently writing a biography of Johnny Hodges, Duke Ellington's long-time alto sax player, for Oxford University Press.

Steve Sussman is a pianist who has been involved with national touring shows at the Wang Center and the Schubert and Colonial Theaters in Boston. He is a frequent sideman on jazz dates in the Boston area, and has played with the Boston Pops and the Pro Arte Chamber Orchestra. Steve wrote the arrangement's for Con's music, and is not necessarily attached to the project.

WHAT'S THA MATTA WITH JESUS? An Outrageous Comedy

The Living Hell of Making Movies About God

SCOTT BAKER

geekcircus@yahoo.com

Run time: 90 mins

Roles: 2 Men, 1 Woman, 1 agile silent Male, one acrobatic Male double, 4 Male, 2 Female voice-overs

Roars of laughter greet this hilarious, madcap romp as veteran movie producer Sol Sidney puts the finishing touches on his tenth major Biblical epic, LORD OF LORDS, using the finest new acting and directing talent around! What could possibly go wrong? Everything, as Sol attempts to salvage his movie before its opening! You will laugh until you hurt as even the spirit of Jerry Lewis gets involved with the insanity and happily haunts LORD OF LORDS to a wild, wacky conclusion! Get ready to laugh, since laughter is like medicine and WHAT'S THA MATTA WITH JESUS? is the cure-all for what ails you!

Scott Baker (Author) starred on Broadway and on tour in OH! CALCUTTA!, in Las Vegas as the lead in LOVE POTION NUMBER TEN with The Coasters, The Drifters and The Platters, in Motion Pictures as the male lead in CLEO/LEO and NEW YORK'S FINEST. On television, he guest starred on HBO's GIRLS, YOU CAN'T GO HOME AGAIN, National Commercials and as a comedic sketch performer on LETTERMAN, CONAN, THE CHRIS ROCK SHOW and CHAPPELLE'S SHOW.

PLAYS

And Then Galatea Laughed: A Very Modern Romance

When egos collide, romance blooms!

SCOTT CARTER COOPER

scotcoop@aol.com

<https://newplayexchange.org/plays/78865/and-then-galatea-laughed-very-modern-romance>

Run time: 1 hr 40 min

Roles: 4

George Bernard Shaw is struggling to rein in an egotistical star and meet the demands of an errant leading lady, all while fighting for his own artistic vision. Despite all of his logical arguments to the contrary, Mrs. Patrick Campbell and Sir Irving Beerbohm Tree help Shaw to realize that, in truth, Shaw is an incurable romantic.

BREAKABLE

Even though Kate is no stranger to loss – her friend, her Catholic faith, her marriage – she faces, after her daughter Rosie's tragic accident, her most heartbreaking loss yet.

VICKI VODREY

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vickivodrey.com

Run time: 90 minutes

Roles: 4

We can barely imagine the pain of watching a child's life hang in the balance. We would want to reach out to grasp on to something for help. But what if that something, your faith, has been ripped away from you by your church? This timely story of how the struggles of the survivors of the Catholic Church priest scandal has affected so many needs to be told.

Last year, Vicki's play The Exit Strategy Club, was nominated by the Desert Theatre League for Outstanding New Script after being produced as a staged reading by Script2Stage2Screen. The same month, Vicki's play, Go Ask D'Alice, was produced by Potluck Productions after having been produced in Detention #37 (by ESPA, part of Primary Stages). In January of 2017, Vicki's play, Thank You Notes: Headed To Heaven W/

Flat Jimmy Fallon, was produced by Black Coffee Productions in the inaugural Fresh Grind Festival in NYC after receiving a reading at The Perc in Lawrence, KS, a production in The Midtown International Theatre Festival, where it was nominated for Outstanding New Script, and the KC Fringe Festival. Vicki and her one-act play, Platter Tudes, were part of the inaugural William Inge Play Lab, celebrating the 35th year of the William Inge Theatre Festival. Her play, Just Between Friends, was featured in the Unicorn Theatre's In-Progress Play Reading Series in January 2016 and was chosen for Script2Stage2Screen's last season. In 2015, Vicki's dark comedy, Hard Day's Night, was selected to be a participant in the New York International Fringe Festival, where it played to full and sold out houses. It was originally produced in the 2014 KC Fringe Festival and was picked by Anthony Rogers with KC Metropolis as one of the best shows of the 2013-2014 KC theatre season. Vicki's play, "Sue Aside..." was produced by Phoenix KC Theatre in July 2015 at the KC Fringe Festival. Her play, The Frowning Vajayjays of Shady Pines, was selected by Script2Stage2Screen for their 2014-2015 season, first being produced by Melting Pot KC in 2014. In March 2016, her dark comedy, Hanky Panky, made its west coast premiere at S2S2S. It has been in the KC Fringe Fest, included in Best of the Fest, and was a semi-finalist in the TRU New Voices Playwriting Competition. It was also produced in the Midtown International Theatre Festival in NYC, where it was nominated for Outstanding New Script. Her first play, Trembles, won the Inaugural Playwright Award given by the Gorilla Theatre Playwriting Competition and was also produced as a benefit for KC Hospice by Eubank Productions. She is very excited to now be the Producing Director of the Midwest Dramatists Center Conference. She is a member of Actors' Equity Association and the Dramatists' Guild. For further information and reviews, please go to vickivodrey.com.

Breaking Out of Sunset Place

A geriatric Thelma & Louise + 1 comedy

PATRICIA BARRY RUMBLE

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playitstore.com

Run time: 105 min

Roles: 5 w (1 African American W + 1 M)

Two best friends Maudie and Emmy (Maudie has run out of money; Emmy's daughter is trying to take over her life) decide to take charge of their lives, steal a car and break out of Sunset Place. When the curmudgeon Olivia finds out they are leaving, Maudie and Emmy are forced to take her too or she will tell! We root for these ladies' escape for independence as they take us with them by car, train bus and win our hearts on their amazing journey from Texas to Louisiana on the way to Georgia and freedom.

Patricia Barry Rumble, a Beaumont, Texas-based playwright/writer/producer, began her writing career while teaching science & German. Her first full-length play, "Breaking Out of Sunset Place," had staged readings in New York by Playwright Preview Productions (now Urban Stages), in Los Angeles at the Kitchen Ensemble play-reading series under the artistic direction of Dan Lauria (Wonder Years' Dad) and won the Texas Playwrights Festival in 1994. Breaking Out of Sunset Place had its World Premiere at Seven Angels Theatre in Waterbury, Connecticut 2001. "The Ransom of Red Chief," with music and lyrics by Yvonne Steely, premiered at Express Children's Theatre in 1992; and in 2002 was produced Off Off Broadway at Vital Theatre.

Express Children's Theatre commissioned Ms. Rumble to adapt "Pinocchio" as a mini-musical touring show, which ran for 50 performances in Houston. For the summer of 2013 Express Children's Theatre reprised her play for young audiences, "The Ransom of Red Chief," which ran for over 50 performances. Express also commissioned Ms. Rumble to write "Little Red" which ran for 50 performances in the summer of 2014. Her commissioned work, "Little Scrooge," a very modern, kid-friendly adaptation of "A Christmas Carol" was Express' holiday show for 2014 and was a great success, running for 30 performances. It was published by Dramatic Publishing in May 2016.

Her published one acts for young audiences are "The Snow Queen" published by Brooklyn; "A Mother Goose Comedy" published by Pioneer Drama January 2016 (with over 60 productions); "Little Scrooge" published by Dramatic Publishing in May 2016; "The Archer and the Princess" (which she likes to call Kray-Kray in the Kremlin) is published by Dramatic Publishing; and two 10-minute pieces "Aunt Sophie's Latkes" and "Full Moon" have been published by Players Press.

She had an excerpt of her work "A Shamrock in Vietnam" read at the 10th Anniversary Reading Celebration

of Wordsmyth Theater in Houston. A Shamrock in Vietnam is co-written by Irish-born Vietnam Veteran Nicholas Collier. She is also collaborating on a new musical “Cowboy Crazy” with Cynthia Jordon, composer lyricist whose song “Jose Cuervo, You are a Friend of Mine” was a #1 country western hit.

On April 9, 2018 at The Ensemble Theater of Houston there was a reading of her full-length play, Breaking Out of Sunset Place, a funny geriatric Thelma and Louise plus 1 comedy. There was also a reading on July 10, 2018 in Houston; both readings were directed by Eileen J Morris. Currently she is working on bringing Breaking Out of Sunset Place to Broadway. Patricia Barry Rumble is a member of the Dramatist Guild and of Tony-award-winning producer Ken Davenport’s Inner Circle which meets 4 times a year where we network and learn about producing.

There will be a staged reading of her new comedy Stuck in RV Land on Sept 16, 2018 at Beaumont Community Players in Beaumont Texas. The play is directed by the new artistic director of BCP, John Manfredi.

On Jan 24 – Feb 10, 2019 “Breaking Out of Sunset Place” will have its “out of town tryouts” as an Equity Production in Houston at Queensbury Theatre directed by Marley Singletary, on its way to NY.

Building Madness

Award-winning 1930s screwball comedy filled with starring roles for character actors

KATE DANLEY

katedanley@gmail.com

<https://buildingmadness.com>

Run time: 90 minutes

Roles: 6 (3m, 3w)

WINNER - Panowski Playwriting Award

Max and Paul are just trying to keep their architecture company afloat, but they accidentally hired the mob to build a police retirement home. They may never get the project done in this 1930s screwball comedy, but they are most definitely building madness. Filled with razor-sharp wit and starring roles for character actors, this feel-good comedy is a general audience delight.

Building Madness is an award winning screwball comedy (Panowski Playwriting Award) written by USA TODAY bestselling author Kate Danley. Kate Danley is a twenty-five year veteran of stage and screen with a B.S. in theatre Summa Cum Laude from Towson University. She was one of four students to be named a Maryland Distinguished Scholar in the Arts. Her debut novel, The Woodcutter (published by 47North), was honored with the Garcia Award for the Best Fiction Book of the Year, 1st Place Fantasy Book in the Reader Views Literary Awards, and the winner of the Sci-Fi/Fantasy category in the Next Generation Indie Book Awards. Her book Maggie for Hire spent five weeks on the USA Today Bestseller list as part of the Magic After Dark boxed set and has been optioned for film and television development. Queen Mab was honored with the McDougall Previews Award for Best Fantasy Book of the Year and was named the 1st Place Fantasy Book in the Reader Views Reviewers Choice Awards. She has sold over half-a-million books globally.

Her plays have been produced internationally. Her play Bureaucrazy was a semi-finalist in the O'Neill National Playwriting Conference. Power was the winner of the Renegade Theatre Festival. Kings of the World placed 3rd, tallied from over 400 audience votes, in the 10x10x10 Festival at Fells Point Corner Theatre. Her screenplay Fairy Blood won 1st Place in the Breckenridge Festival of Film Screenwriting Competition in the Action/Adventure Category and her screenplay American Privateer was a 2nd Round Choice in the Carl Sautter Memorial Screenwriting Competition. Her scripts The Playhouse, Dog Days, Sock Zombie, SuperPout, and Sports Scents can be seen in festivals and on the internet. She performed her original stand-up at such clubs as The Comedy Store and The Icehouse and wrote sketch for a weekly show in Hollywood. She trained at RADA London, The Groundlings, Folger Shakespeare, Theatricum Botanicum, Acme, Seattle Rep with Kristina Sutherland, and in on-camera puppetry with Michael Earl (a.k.a. Mr. Snuffleupagus). She has over 300+ film, theatre, and television credits to her name. She lost on Hollywood Squares.

Carnivores

The storm outside is no match for the storm brewing inside

BARBARA KELLY

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Run time: 2 hrs

Roles: 5 (3m,2w)

Semi-finalist of 2018 TRU's Endowed Play Reading Series

A novelist smashes up her car on the anniversary of a tragic event. Rattled but not hurt, she opts to spend the weekend at the cottage she still shares with her long-separated husband – alone with her memories and a well-stocked bar. But her latest lover in a string of masochistic affairs drops by to check up on her, and then her husband and his young girlfriend arrive, believing the cottage to be empty. Too late to go elsewhere and hampered by a storm that makes travelling unsafe, this prickly foursome must stay the night together. But the notion of being safer in the cottage is quickly eroded, as insecurities are stoked, secrets are exposed, and losses are bared.

Barbara Kelly is a storyteller in theatre, film and TV. She has studied/worked with theatre professionals in New York and in Toronto. Her two-act dramatic play, *Entanglement*, which began development at Stony Brook University under Emily Mann and then under Annie Baker, was selected to be part of Broadway Bound Theatre Festival's 2018 Incubated Reading Series. Another two-act play, *Deconstructing Dina*, was a semi-finalist of this year's (2018) Eugene O'Neill National Playwrights Conference. A third two-act play, *Carnivores*, was a semi-finalist of this year's (2018) TRU Endowed Reading Series. (These 3 theatrical projects are listed in this book.) Barbara's screenplays, *Carnivores* (adapted from her play), was a semi-finalist in the 2017 Canadian Film Festival's Harold Greenberg Screenplay Competition. Film projects include five screenplays, three of which have been optioned a total of six times with producers in Canada, the U.S. and Denmark, and a TV series that is in development. Barbara also story-edited the feature-film adaptation of Jay McInerney's *Story of My Life* that was later sold to Cinetel Films.

Deconstructing Dina

The toughest walls to crack are the ones you've built yourself

BARBARA KELLY

barbara@barbarakelly.ca

www.barabarakelly.ca

Run time: 2 hrs

Roles: 7 (3m,4w) doubling on 2 roles

This dramatic play was selected as a semifinalist of this year's (2018) Eugene O'Neill National Playwrights Conference.

Dina Arcaro, a brittle yet brilliant architect who's walled up inside an idealized memory of her beloved late father, finds that her acoustic environment is suddenly out of whack. She hears phones ringing and sounds escalating at the most inopportune times. Not surprising either – Dina's personal relationships are squaring off in her life. On top of this, she's quit her job to prepare for a major architectural competition on which she's pinning not only her professional hopes but also her dead father's unfulfilled dreams – and she's starting to buckle from this load most of all." "Barbara Kelly

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Entanglement

Sometimes the lies we tell lead us to the truth

BARBARA KELLY

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Run time: 90 min

Roles: 2 (1m,1w)

A woman and a man who live on opposite sides of the world “meet” on Facebook. One is a translator who’s researching quantum mechanics and the concept of multiverses; the other is an advisor in the Coast Guard who’s settling in to a new commission in anticipation of adventures. Their interaction quickly becomes a complex dance of candor, ambiguity and deceit that skirts romantic interest and recent transgressions – both determined to protect themselves from another emotional entanglement.

THE ENTIRE PLAY IS READ (like A.R. Gurney’s “Love Letters”). Requires minimal production time, and allows for a rotating cast of actors.

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Eskimo Brothers

Two “Eskimo Brothers” – men who deliberately sleep with the same women in order to strengthen their own friendship – must decide whether to tell a third friend that they have both slept with his fiancée.

DOUGLAS BRAVERMAN

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Run time: 75 minutes

Roles: 4

“Eskimo Brothers” is a comedy set in a colorful Italian-American neighborhood in Brooklyn and requires four characters and a single, simple set. As the play begins, 24-year-old Frankie LoScalzo is preparing to attend his own bachelor party, although he is currently plagued with second thoughts about marrying. His cousin, Vito, and his cousin’s closest friend, Dominic, do their best to persuade Frankie to go ahead with the wedding. However, Vito and Dominic remember that in the past, they have both slept with Frankie’s fiancée, Angie, and now Vito, Dominic, and Angie must decide whether to reveal this information to Frankie. “Eskimo Brothers” explores the topics of love, loyalty, friendship, marriage, and male-bonding, all to almost non-stop audience laughter.

Douglas Braverman (Playwright) has had two comedies, *SNOWMAN* and *DALLIANCE IN VIENNA*, presented Off Broadway. *SNOWMAN* was recently translated into French and presented in France in both Paris and Avignon at the Avignon International Theater Festival. For twelve years, he wrote the opening comedy material for the annual Broadway Cares/Equity Fights AIDS Teddy Bear Auction fundraisers, and his humor has been published in the *WASHINGTON TIMES* and *NEW YORK MAGAZINE*. His

comic novel, *THE ALL-AMERICAN, STAR-SPANGLED POT OF GOLD* is available on Kindle. He is currently working on a new play.

Gone

In Acapulco of 1964, a fading movie star and her troubled daughter both fall for the charms of a mysterious rogue.

LYNNE SHERBONDY

lsherbondy@deloitte.com

Run time: 90 mins w/o intermission

Roles: 6 (9 smaller which can be doubled or tripled)

Gone takes place in Acapulco in 1964. It's a story told by a dead girl. We don't realize that until the end. But at the beginning...she and her fading movie star mother both fall for the charms of a mysterious rogue.

I'm an early-career playwright. In short, I'm a screenwriter with a background in theatre. Several years ago, Mark Brokaw and Jerry Zaks responded favorably to one of my film scripts. The response of two highly regarded stage directors to my screenwriting gave me pause. As a result, I also started writing plays.

My first playwriting experience involved adapting, co-producing, and performing in a two-woman show, "Dorothy Parker, Live!" based on the writings of Dorothy Parker. It was directed by Anna Deveare Smith at the Ansonia Theatre in NYC. My first full-length play, "Love & Squalor", was recommended to the Humana Festival by Michael Kaiser of the Kennedy Center in 2003. My second full-length play, "Bone Hollow", was a semi-finalist at the O'Neill National Playwrights Conference in 2008. "Gone" is my third full-length play. It's an adaptation of the film script that caught the attention of Mark Brokaw and Jerry Zaks and started me on the playwriting path. To date, the following producers have responded favorably to my work: South Coast Rep; Davenport Theatrical Enterprises; Daryl Roth.

My other professional experience includes being a Script Consultant/Story Analyst for Academy-Award winning film director, Jonathan Demme, and a Story Editor for Shrek producer, Vanguard Films – where I created and developed an incredibly ill-fated comedy series. I've also written and produced numerous high-profile corporate communications videos – most notably for American Express, Goldman Sachs, The New York Times, and the New York Stock Exchange.

For the above work, I earned three advertising industry Telly Awards and the film/cable industry CINE Golden Eagle Award as writer/co-producer for NYSE Visitors Center Film (until the Center closed after 9/11, this film was the fourth largest tourist attraction in NYC). Other writing awards include: WGA/Independent Feature Project Screenplay Awards (finalist, 1995); Sundance Screenwriters Lab (semifinalist, 1995); Nicholl Screenwriting Fellowship (semifinalist, 2003).

I have a BA in Theatre Arts from the University of Nevada, Las Vegas, with a focus on acting. I also studied with Hugh Sullivan of the Royal Shakespeare Company, and Herbert Berghof at HB Studio in NYC. Additionally, I have an MFA in Film from Columbia University, with a concentration in screenwriting. At Columbia, I was mentored by Academy Award-nominated writer, Walter Bernstein, and received the Most Promising Screenwriter Award of 1995.

Group

Twenty-nine years after leaving Dr. Boyd's Home for Disturbed Young Ladies, four women return to find that the doctor has passed but their demons are still very much alive.

ALEX RUBIN

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www.AlexRubinWrites.com

Run time: 110 minutes

Roles: 6

In the wake of Time's Up and the Women's Movements, the demand for women's stories has never been greater; proven by the success of productions like *Fun Home* and *Eclipsed*. Filled with gripping twists and

surprises, Group depicts four women in their struggle to connect with each other and to resolve a decades old tragedy. The play stars four women over the age of 40 in unapologetic leading roles brought to life by Alex Rubin's at once humorous and sincere writing."

Alex Rubin is a fearless writer with the innate ability to create characters that feel absolutely authentic. She is the recipient of the Francis Ford Coppola Award, a SPACE on Ryder resident, two-time National Winter Playwrights Retreat resident, 2015 Davenport Songwriting Competition finalist, Jane Chambers Award finalist, two-time ESPA Drills finalist, winner of The York Theatre Co.'s Tune in Time, 2013/14 Big Vision Empty Wallet Playwriting Fellow, member of The Creators Program, member of the BMI Musical Theatre Workshop, and the winner of the 85th Annual Writers Digest Award in Playwriting. Her plays have been featured at the Samuel French OOB Festival, The National Academy of Television Arts and Sciences, The Drama League, and more.

Hello Kitty Must Die

A darkly twisted solo comedy about murder...and arranged dating.

KURT JOHNS

kurt@solochicagotheatre.com

<http://hellokittymustdie.com>

Run time: 87 min no intermission

Roles: 1 Role 30 yr old Asian actress. Can be presented with cast of 4

Here is a rare opportunity for an Asian actress to carry an entire evening, to play multiple characters and follow in the footsteps of Ann Devere Smith, Whoopie Goldberg, and Lily Tomlin. The lead character Fiona Yu, is not the noble, silent submissive "Hello Kitty" type. She's a quirky, dark and funny Asian feminist and budding psychopath who's best friend is a serial killer. HKMD is "pitch dark and laugh out loud" comedy - think Joy Luck Club Meets Dexter.

Kurt Johns, co-author adaptor is a former 20 year resident of New York had a great performing career in regionals, Broadway and National Tours before repatriating to Chicago to concentrate on directing and writing. Kurt is one of the co-founders of SoloChicago Theatre, whose production of Churchill, the Play was a runaway hit in Chicago before moving to New York City to play a 6 month run at New World Stages. Kurt also directed SoloChicago's critically acclaimed 2nd production The Unfortunates starring Gail Rastorfer. Kurt has directed for theaters such as Apple Tree Theater, The Auditorium Theatre, Light Opera Works, Chicago College of Performing Arts, and of course SoloChicago. HKMD is the 3rd work Kurt's written for the stage. His first was as co-author of The NOT Mikado which toured and came dangerously close to making to Broadway. You can read more about his work at kurtjohns.com

Gail Rastorfer, co-author adaptor has worked with Chicago area theatres such as Chicago Shakespeare Theatre, First Folio Theatre, Theatre at the Center, Drury Lane E.P., Griffin Theatre, The Chicago Theatre and The Goodman. She's been most happy helping bring new plays to life. Regional credits include: The Heidi Chronicles and The Game's Afoot (Asolo Rep), Ten Chimneys and In the Next Room: or the vibrator play (Cleveland Playhouse), As You Like It (Indiana Rep), Mauritius (Madison Rep). Television credits include Chicago Fire, Crisis, Boss, Chicago Code and a wide range of national commercials. She serves on the Chicago board of SAG-AFTRA and is a proud member of AEA. Read more about Gail at gailonline.net

Angela S. Choi, author of novel is a writer who lived in San Francisco and now resides in Los Angeles, California. Born in Hong Kong, she is proficient in both Cantonese and English. She practiced law until she no longer wanted to live life in six-minute increments, and so took up the pen at the tender age of 30. When she is not writing, she spends her time molesting her fat parakeet, Meatball, who is arguably the best toe-nibbler in the world. Hello Kitty Must Die was her debut novel.

O: The Legend of Lee Harvey Oswald

Lee Harvey Oswald did not kill Kennedy – he was a CIA agent.

GEORGE SCHWIMMER

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https://www.amazon.com/Doppelg%C3%A4nger-Legend-Lee-Harvey-Oswald-ebook/dp/B00VB507GA/ref=sr_1_1?s=books&ie=UTF8&qid=1539104995&sr=1-1&keywords=doppelganger+george+schwimmer

Run time: 90 mins

Roles: 20 actors (73 characters)

Utilizing a groundbreaking wholly original cinema-like dramatic structure that employs no sets and little by way of costumes, the play traverses twelve years in the life of the man calling himself “Lee Harvey Oswald,” the CIA double of the real Lee Oswald, also a CIA agent and killer. As a Dallas detective and an FBI agent press ‘Harvey’ to admit he killed JFK, ‘Harvey’ desperately refutes the bogus evidence against him concocted by the Dallas Police, FBI and the CIA agents who betrayed him, as his mind flashes back to how he arrived at this point in his short life. However, the agents of the cabal relentlessly roll over ‘Harvey,’ resulting in his murder by the Mob, which – along with the rogue CIA agents – was part of the conspiracy. This is a modern tragedy, with the Fates controlling Oswald’s destiny. Based on the five star non-fiction book *Doppelgänger: The Legend of Lee Harvey Oswald* by George Schwimmer, Ph.D. Written after six years of exhaustive research that turned up extraordinary material which showed Oswald was not only murdered by a mobster but was framed. The book was written when it became obvious that ‘Harvey Oswald’ was innocent and that the American public needs to know this, know that JFK’s death was the first coup d’état in the history of the United States. This play dramatizes that event. Dr. Schwimmer is a writer of plays, books and screenplays of high quality, as well as a theatre director of forty productions. www.GeorgeSchwimmer.com

Of Butterflies and Beasts

The trip from the dressing room to the stage of the opera house has never been THIS rocky!

ROBERT LEEDS

bobleeds@gmail.com

Run time: 2 hours

Roles: 7 actors (3 w, 4 m)

The show must go on, and everyone thinks it can’t go on without them. The diva herself isn’t the only diva back in the dressing room. Heightened emotions, heightened wordplay, heightened stakes -- standard fare for opera -- produce heightened hilarity in this backstage farce about getting the prima donna out to sing *Madame Butterfly*.

Robert Leeds, internationally produced playwright of *Sextangle*, *One Table Two Chairs*, and other plays.

The Refuseniks

THE REFUSENIKS, set in 1978 Moscow, is a tragicomic two-act family drama of ideas centered on a charismatic Jewish dissident couple trying to escape from oppressive Soviet Russia.

ALISON BENDIX

alison.m.bendix@gmail.com

Run time: 90 min

Roles: 11

Both timely and timeless, *THE REFUSENIKS* is a tragicomic two-act family drama of ideas centered on a charismatic Russian Jewish dissident couple set in 1978 in their shabby room in a communal apartment in Moscow. The couple has obtained a divorce to try to secure separate exit visas. For the distinguished physicist Yuri, the divorce is a sham intended to fool the authorities. For his wife Leya, a doctor, the divorce has become all too real because of the stress on her from Yuri’s continual risk-taking. Yuri, tough

and shrewd, wise and witty, prowls the stage with the grace of a dancer, exasperating his enemies and endangering himself and his family as he inspires others to seek their freedom.

ALISON BENDIX is a descendant of the Bendix theatrical family of old Broadway, including the composers and musical directors Theodore and Max Bendix and the actor William Bendix. Play

Talitha Ford of Kentucky

Talitha is a feisty yet naive Scarlett O'Hara-type Southern belle who moves from a place of pride and vanity to a place of humility and humanity.

STEPHANIE HUTCHINSON

pianovoice@roadrunner.com

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Run time: 120 min

Roles: 5 + ensemble

TALITHA FORD OF KENTUCKY is based on the true-life story of my great-great grandmother, who emigrated from Kentucky to Missouri as part of the Platte Purchase in the 1850s. It's a coming-of-age story which includes moving West by covered wagon, the hardships of the trail, family dynamics and falling in love with someone her parents disapproved of, all against the background of the Civil War. Although Talitha was born into a slave-owning family, she grew to see that slavery is evil, and eloped with a Union soldier. The story parallels today's racial tensions, and shows how opposing sides can reconcile.

"Stephanie Hutchinson is an award-winning Playwright/Composer/Lyricist. Four of her 10-minute plays are published by Smith & Kraus in The Best 10-Minute Plays anthologies: CARWASH; OR IN THIS TOWN, YOU ARE WHAT YOU DRIVE, MORE PRECIOUS THAN DIAMONDS, SUPER 8 VERSUS BACARA RESORT AND SPA and MODEL HOME. CARVED-OUT LIGHT was recently published in 5-MINUTE PLAYS, Applause Acting Series (Hal Leonard Publishing).

Stephanie's plays have been produced in festivals at the University of Texas, El Paso, Naugatuck Valley Community College, the University of Montana, Western, The Colleges of the Fenway, Redwood High School, Kent-Meridian High School and Cone Man Running Productions. Her first international production was in Germany, at the prestigious Schule Schloss Salem boarding school.

SUPER 8 VERSUS BACARA RESORT AND SPA was a winner (by audience vote) out of nearly 200 entries in Camino Real Playhouse's Showoff! International Playwriting Festival in San Juan Capistrano, California. SPEAK NOW OR FOREVER HOLD YOUR PEACE was one of 7 plays produced in the 2015 Showoff! festival (out of 300 international entries), and the only play by a female playwright.

The Secret Rose Theatre in North Hollywood produced "The Start of Something Real: Short Plays and Musicals by Stephanie Hutchinson", featuring six short plays and two short musicals. The show included 12 actors and 3 directors and ran for six performances. Stephanie adapted MORE PRECIOUS THAN DIAMONDS into MORE PRECIOUS THAN DIAMONDS: The Musical, doing triple duty as the Book Writer/Composer/Lyricist. The show received an excellent review on BroadwayWorld.com.

Stephanie received the All Original Playwright Workshop (AOPW) Fellowship, including staged readings of four comedies plus a cash prize. Currently she is in Broadway producer Ken Davenport's online Writer's Group, led by Amanda Yesnowitz. Before picking up the pen, Stephanie earned her BM (magna cum laude), MM, and DMA degrees in Piano Performance from USC. Her plays feature music and/or musicality of language. Her works are clean, hopeful and joyful. Stephanie is a member of The Dramatists Guild, ALAP (Alliance of Los Angeles Playwrights), ASCAP and LA FPI (Los Angeles Female Playwrights Initiative). Please see www.StephanieHutchinson.com for more information.

Terminal Joy

Joy thinks she can juggle three fiancées... she's hysterically wrong

CHRISTOPHER CHASE

chris@thetribeproductions.org

www.thetribeproductions.org

Run time: 2 hrs including intermission

Roles: 6

"Terminal Joy" is a classic-style farce in line with "Love, Sex, and the IRS" and "Boeing Boeing." Joy is a modern woman successfully juggling three unknowing airline pilot fiancées...or so she thinks! Her sassy roommate and visiting gay best friend help her navigate the increasingly insane situation as her fiancées get closer and closer to discovering the truth!

W.A.S.P.

Clipped wings: WWII US women military pilots

ZAN HALL

phmarlowe@live.com

www.zannehall.blogspot.com

Run time: 1 hr, 30 min

Roles: 7 w

The Womens Air Service Pilots were considered military classified and erased from history books. The general public knows very little about these women who flew warplanes for the U.S. and are fascinated by their courageous stories. They still fight for recognition and in 2010 were given the Congressional Gold Medal (both living and posthumously) and had a Rose Bowl float in the 2013 parade - in their 90s!

Zan recently completed Dramatists Guild workshops with playwrights Tina Howe and August Pendleton. She has won various play contests and been produced by regional theatres and university drama departments. Children's play An Incredible Journey to Chauyuan about a Tibetan boy in Communist China is published by Samuel French. Radio drama The Arctic Crusoe won 1st place drama with the National Federation of Community Broadcasters. www.zannehall.blogspot.com

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THE PRODUCER'S PERSPECTIVE

#5000BY2025