

SUMMER 2019

PITCH BOOK

THE PRODUCER'S
PERSPECTIVE

PRO

SUMMER 2019 PITCH BOOK

At The Producer's Perspective, we are on a mission to help 5000 shows get produced by 2025 and have curated this book of new work for your consideration.

All too often, exciting new plays and musicals go undiscovered and never get the productions they deserve. So we wanted to provide an opportunity for theaters, producers, and organizations like yours to access information on new material just waiting to be discovered.

The Pitch Book features over 100 new plays and musicals from creators across the country and provides you with a tagline, succinct pitch, as well as essential show and collaborator information for each project.

We encourage you to peruse the pitches in this book and if you find a project that appeals to you, please feel free to reach out to the show directly or let us know by emailing ken@theproducersperspective.com!

To view the online version of our Pitch Book with clickable links and zooming capabilities, please visit www.TheProducersPerspective.com/producer-pitch-book now!

#5000by2025

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A CUSTOMIZED “A CHRISTMAS CAROL” FOR YOUR CITY OR REGION

We take the Charles Dickens Classic and rewrite the book to fit the very area your theater is located in!

CONTACT

L J Fecho
LJFecho@FechoProductions.com
www.FechoProductions.com

RUN TIME

Approx. 2 hours

ROLES

The show can be presented with only 12 in the cast or you can add a full ensemble and make your production as big as you like

THE PITCH

Fecho & O’Flaherty have created a comedic & dramatic musical version of the Charles Dickens Classic A CHRISTMAS CAROL that is easily adapted to any locale, in any time period, with the 4 ghost characters being changed to any historical, and or, famous citizens from whatever region your theater sits in. We do the research of your area, select, with collaboration from you, key people that can fit the 4 ghosts, and then the entire show is localized, to reflect streets, towns, businesses, movers and shakers, regional specialty foods & items, and other features that are iconic to your area of the country or city! (For Example: The Connecticut Ghosts are - J.P. Morgan (Marley), Benedict Arnold (Past), P.T. Barnum (Present) & Mark Twain (Future) - The Syracuse Ghosts are - Mayor Lee Alexander (Marley), SU sports great, Vic Hanson (Past), L. Frank Baum (Present) & Rod Serling (Future)). Audiences just fall in love with the recognizable parts of the musical that relate to the history of their region!

ABOUT THE TEAM

Michael O’Flaherty (Music & Lyrics) has just completed his 27th Season as Goodspeed’s Music Director with more than 85 productions to his credit. Broadway credits include BY JEEVES, GENTLEMAN PREFER BLONDES and A STREETCAR NAMED DESIRE. He was Musical Supervisor & Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical, GENESIUS - THE MUSICAL, with collaborator L J Fecho, was included in the 2008 Goodspeed Festival of New Works and later had a showcase in New York.

L J Fecho (Book) is the Artistic Director of Genesius Theatre in Reading, PA where he has directed over 50 productions. He has worked for producer Alexander H. Cohen, Williamstown Theatre Festival, Hudson Guild, Manhattan Theatre Club and Fulton Theatre. His play JUST ANOTHER ILLEGITIMATE CHILD OF JOHN LENNON was presented at the Philadelphia Fringe Festival. His company Fecho Productions has written & presented FINAGIN’S WAKE, an interactive Irish wake event at Harrah’s Casino & the Bethlehem Sands Casino for over 16 sold-out weeks.

A LITTLE PRINCESS

A little girl on a ledge between happiness and loss; a grown man teetering between youth and maturity: together they bear what must be endured, and open their hearts to what can be dreamed.

CONTACT

Margaret Rose
margaret@bymargaretrose.com
www.alittleprincessonthemusical.com

RUN TIME

2 hrs

ROLES

20 (10 named, 4 girls ensemble, 6 adult ensemble)

MATERIALS

<https://www.dropbox.com/sh/dxge570qivj3bix/AADlyPxXQkHH9U1X3k8ErpbPa?dl=0>

THE PITCH

Inspired by another popular novel from the author of “The Secret Garden”, A LITTLE PRINCESS tells the story of two strangers: the bright, imaginative Sara Crewe and her father’s pal, the impulsively carefree Tom Carrisford. When Captain Crewe suddenly dies, both his daughter’s and his friend’s lives spiral downwards. Sara, now on the verge of hopelessness, and Carrisford, a nearly broken man, find each other when an act of generosity by one inspires a renewal of life in the other. A timeless musical which will be loved by anyone who has ever been a parent – or a child.

ABOUT THE TEAM

Book by William J. Brooke • Music by Eric Rockwell • Lyrics by Margaret Rose

William J. Brooke

William J. Brooke wrote THE ROSWELL FOLLIES, THE LOST WALLE’T, and PLL DIE IF I CAN’T LIVE FOREVER (Off-Broadway, published by Samuel French), and the libretto for THE TRIALS OF ALICE IN WONDERLAND at TADA!. Bill’s published novels include “A IS FOR AAR-RGHI”, “A Telling Of The Tales”, “Untold Tales”, “Teller Of Tales,” and “A Brush With Magic”. With a B.A. in English Literature from The College of William and Mary, and an M.A. in Playwriting from UNC at Chapel Hill, Bill first collaborated with Rockwell and Rose on the Village Light Opera Group’s CELEBRATE THE SULLIBERTS and their work on A LITTLE PRINCESS was seen at the Stages Festival of New Musicals in Chicago. Bill passed away in 2015 after complications from Parkinsons Disease.

Eric Rockwell

A 2004 Drama Desk nominee for Best Music, Eric composed the score and co-wrote the book to THE MUSICAL OF MUSICALS (THE MUSICAL!) which, after two years of performances in New York, went on to have success on London’s West End. Mr. Rockwell has composed the scores to several musicals for children, including GOLLY GEE WHIZ, a loving satire of the Judy Garland-Mickey Rooney movie musicals of the thirties, and UP TO YOU, a semi-autobiographical musical that shines a spotlight on bullying; both of these were honored with a National Youth Theatre award for outstanding original musical. Other scores created for young audiences at TADA! in New York City include THE TRIALS OF ALICE IN WONDERLAND, THE HISTORY MYSTERY, PRINCESS PHOOEY, and the book and songs contributed to EVERYTHING ABOUT SCHOOL (ALMOST)/ ericrockwell.com

Margaret Rose

Margaret is an alumna of the BMI/Lehman Engel Musical Theater Workshop, where she and Eric developed their score for A LITTLE PRINCESS and began their work on MEET YOUR MOUNTAIN, both of which were premiered by Sacramento Theatre Company. Her lyrics have been heard in several TADA! shows (THE HISTORY MYSTERY, SUPER HOLIDAY WORLD, EVERYTHING ABOUT CAMP, and more), and have been performed at the White House. With Eric, Margaret wrote and directed THE PROP SHOP for TADA! in NYC, several musical revues for the Timbers Dinner Theater in Pennsylvania, and the off-Off Broadway comic delight, DON’T TOUCH THAT DIAL (MAC Award Nominee). Margaret directed New York City productions of OKLAHOMA!, CAROUSEL, THE MOST HAPPY FELLA, THE MUSIC MAN, THE PAJAMA GAME, and THE APPLE TREE. A member of the Dramatists Guild, Margaret writes “Rose Petals,” a blog about musical theater (writing it, directing it, and loving it) at bymargaretrose.com.

A PROPER PLACE

A cross between Downton Abbey and Gilligan's Island.

CONTACT

Leslie Becker
lesliebeckermail@gmail.com
www.AProperPlaceTheMusical.com

RUN TIME

2 hr 10 min

ROLES

8 principles, 8 ensemble

MATERIALS

<https://soundcloud.com/beckerandrhodes/sets/a-proper-place-sampler>

THE PITCH

It is 1902. When an upper class British family becomes shipwrecked on an island with only their butler to help them survive, traditional class systems are questioned, forbidden desires emerge, and life as they know it will change forever.

Dubbed as a 'cross between Downton Abbey and Gilligan's Island' this satirical musical fantasy based on J.M. Barrie's 1902 play THE ADMIRABLE CRICHTON, boasts a stirring, sumptuous score, colorful characters, and a thought-provoking story of finding your true place in the world.

ABOUT THE TEAM

Leslie Becker (book and lyrics) has written book and lyrics for A PROPER PLACE, FETCHING WATER and HERE WE ARE. Her shows have been produced, presented and workshopped at The Village Theatre, Goodspeed New Musicals, Human Race Theatre, York Theatre, San Gabriel CLO and more. Broadway credits as an actor include BONNIE AND CLYDE, AMAZING GRACE, WICKED, NINE, ANYTHING GOES, CINDERELLA and more.



Curtis Rhodes (book and music + additional lyrics) discovered his knack for writing music while studying acting at Professional Actors Conservatory with his first foray into composition was writing incidental music for a production of THE ADMIRABLE CRICHTON, the J.M. Barrie play upon which A PROPER PLACE is based. Since then, he has composed many piano solos, cabaret and specialty numbers, choral works, and chamber music, including, "The Amherst Cycle", "24 Hours Of Madness" and "A Holiday In Hollywood".

A SONG TO CALL YOUR OWN

A young man has a dream, in which all of his problems are solved, and wakes up to a happy life.

CONTACT

Jonathan Hardy
jonathancharleshardy@gmail.com

RUN TIME

2 hr 20 min

ROLES

21

MUSICALS

MATERIALS

https://drive.google.com/drive/folders/1lBjgWNUjiUVFp8ex_i_tzLSUvJPKWkuK?usp=sharing

THE PITCH

A STAR IS BORN and A CHRISTMAS CAROL come together. The magic of the hero's journey takes place in a musical world where every song is in some way about music. The main reason this musical will be popular is the songs, although the story is fascinating to watch.

ABOUT THE TEAM

Kathleen Lansing (Book). Kathleen has extensive experience as an actress. She has been both an editor and a business owner. Her contribution to this musical has been mainly as an editor.

Priska Von Beroldingen (Book). Priska has never been an actress or theatre person of any kind. Her talent is in writing and editing. She had very specific ideas about the hero and his problems.

Jonathan Hardy (Book, Music and Lyrics). Jonathan is an actor, singer, director, acting teacher, composer and lyricist. He knows several things about musicals. His songs are usually very theatrical no matter what venue he's performing in.

A SYMPHONY FOR PORTLAND

CONTACT

Christina Hemphill
asymphonyforportland@gmail.com
www.facebook.com/asymphonyforportland

RUN TIME

90 min

ROLES

16 (7 principals, 1 non-speaking, chorus of 4-8)

THE PITCH

A SYMPHONY FOR PORTLAND tells the story of Starr, an 18-year-old high school senior, her grieving, work-obsessed father, and the people they meet one Sunday morning who live in the shadows of downtown Portland, Oregon. There's Jesse, a sex-trafficker who thinks he's finally found love with Starr, and Jordan and Aaron, a young homeless couple who know what real love is. When the pressure to get Starr into the "business" reaches a critical moment, it is Jordan and Aaron that rescue her and bring her into their homeless family. But will all the love and laughter of her new "family" protect her from the realities of being young, naive, and homeless? A SYMPHONY FOR PORTLAND is not a musical about being homeless. It is a story of family; where the definition of hope is part of the eternal quest for reconciliation and a wish for a place to call home.

ABOUT THE TEAM

Christina Hemphill, book and score, was born and raised in Indianapolis, Indiana, where she attended Butler University as a Music Education Major. At Butler she was in Jordan College of Music's production of Leonard Bernstein's MASS, singing in the choir. In the 1990's, she sang in the Houston Symphonic Choir and returned to school to become a paramedic. Her composition experience includes choral works, instrumental compositions and this musical.

Cameron Jones, Arranger. Cameron's life as a musician started at age 14 when he got his first bass guitar. The next decade or so was spent playing, recording, and touring in indie-rock bands such as Pinback, Thingy and Physics. At 28 he returned to school and earned a Bachelor of Music (summa cum laude) in composition & guitar from Portland State, where he studied under Bryan Johanson, David Franzen and Jesse McCann. He held 1st chair in PSU's guitar orchestra and was selected as the solo accompanist to renowned guitarist, William Kanengiser during the Portland performance of his signature piece, "Concerto de Los Angeles". In addition to arranging, he also runs a teaching studio in SE Portland, working as a session musician, and playing in his band, Sea Caves. His website is: <https://www.cameronjonesmusic.com/>

A VOYAGE TO ARCTURUS

A young man searches for the meaning of life ... on an alien planet.

CONTACT

Phil Moore
phil@philmoore.net
www.arcturusmusical.com

RUN TIME

2 Acts. 75m each

ROLES

9

MATERIALS

https://www.dropbox.com/sh/zkwpr95lm1w7juq/AAA6La_Flw8yOfL42GO_K6WWa?dl=0

THE PITCH

Maskull wants to understand. You know, the big questions – What's it all for? Why are we here? What happens when we die? To find answers, he must travel to the planet of Tormance, in the binary star-system of Arcturus. It's the adventure of a lifetime.

ABOUT THE TEAM

Book, Music and Lyrics by Phil Moore.

Writer, Composer, Filmmaker, Actor, all round multi-hyphenate.

Check out: www.philmoore.net Also: www.imdb.com/name/nm1766134

ACROSS THE AMAZONS

The true story of Isabel Godin, who left her eighteenth-century aristocratic life in the Andes to embark on a perilous journey across the Amazon jungle, only to lose everything except the hope of reuniting with her long absent husband.

CONTACT

Laura K. Marsh
lkmarsh@global-conservation.org
<https://acrosstheamazons.com>

RUN TIME

120 min

ROLES

25

MATERIALS

<https://vimeo.com/album/5822225>

THE PITCH

After watching her children die during the smallpox epidemic in Colonial Peru, Isabel Godin decided to meet her husband who had been away in French Guiana for 20 years, but to do so she must travel some 5,000 miles across the South American continent. Initially against her family's wishes, she set off with her core group and dozens of porters on the nearly year-long journey. One misstep after another splintered her party due to treacherous conditions, abandonment, betrayal, and ultimately death. After a month alone in the rainforest, she met natives who nursed her back to health and helped her reach the mission system where she finally was able to arrive at the mouth of the Amazon River to reunite with her husband.

ABOUT THE TEAM

Dr. Laura K. Marsh is a writer and tropical ecologist. She has written several screenplays and other works of fiction; over a hundred scientific articles, books and reports; described five new species of saki monkeys; and lead a successful expedition called 'Houseboat Amazon in Brazil' to find a monkey that had been missing from science since the 1930s. She wrote the Nichols' awarded screenplay and the musical adaptation of ACROSS THE AMAZONS.

Robin Ward Holloway is a composer, lyricist, arranger, and music director working throughout the US. Original scores include AFTER HOURS, COSMIC JAZZ CABARET, and Up & Down Theatre's musical comedy show: WINNING THE FUTURE. His most recent project, THE DINNER TABLE, was in development at the Johnny Mercer Writer's Colony at Goodspeed Opera House in 2018. Robin holds a BMus degree in Jazz Piano Performance from the Chicago College of Performing Arts, and an MMus degree in Jazz Piano Performance from the Guildhall School of Music and Drama in London.

BAGELS! (THE MUSICAL)

A story about a father, a son, and a bagel machine - The whole schmear.

CONTACT

Chana Wise

chana@chanawise.com

www.bagelsthemusical.com

RUN TIME

2 hours

ROLES

12 actors (5w, 7m) w/ doubling

MATERIALS

<https://www.dropbox.com/sh/clnoqeiglum3tgy/AADTSGZcAzqa5nucVGud1s4Ba?dl=0>

THE PITCH

For years, Ronny Kaplan has worked by his father Izzy's side, helping him to achieve his lifelong dream: to invent the first automated bagel-making machine. But when Ronny alone comes up with a better design, and wealthy cousin Howard offers to invest in it over his father's original one, not only does it cause a big family rift, but Ronny discovers that with a not-so-kosher business partner, an upset wife and some angry bagel bakers stirring up trouble, he may have bitten off more than he can chew.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for MARY MARIE (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), BAGELS! THE MUSICAL (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), TINSEL-TOWN CHRISTMAS, and THE COFFEE QUINTET - A SHORT MUSICAL FILM (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for THE MAX FACTOR FACTOR, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, EARTHBOUND, (book by Adam Hahn, music by Jonathan Price) and The Island, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for CARDINAL SINS, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com



Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for musical theatre, (MARY MARIE, TINSEL-TOWN CHRISTMAS, THE COFFEE QUINTET, BAGELS), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria.

Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and, after completing his studies there, began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's PIGLET'S BIG MOVIE, HUNCHBACK OF NOTRE DAME II, ALADDIN AND THE KING OF THIEVES, and WINNIE THE POOH'S GRAND ADVENTURE. Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, "Gargoyles and The Mighty Ducks" for Disney, and "Invasion America and Toonsylvania" for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations. www.carljohnsonmusic.com

BEASTIES: A SCI-FI ROCK OPERA

A love story that takes place at a concert in New York's Central Park when an otherworldly being affects positive change on society saving a planet teetering on destruction ... told in 17 songs.

CONTACT

Gary Sohmers
garysohmers@gmail.com
www.BeastiesRockOpera.com

RUN TIME

90 min

ROLES

4 lead, 8-12 ensemble

MATERIALS

<https://drive.google.com/open?id=1u-yu7UMMyPy660jlc4olrm673jwAr8IS>

THE PITCH

BEASTIES: A SCI-FI ROCK OPERA tells an uplifting story about the range of human emotions affecting behavior and effecting change. Along with bringing awareness of one's self within, it asks the audience to understand human's place in society on this planet, as part of history and as an integral element of the universe.

The two act performance features lead character Voice, who is finally attaining respected status as a musician being asked to perform his new hit album at a free concert in New York's Central Park. Surprises are in store as unbeknownst to Voice, as the promoter hired his former girlfriend to be a back-up singer, and sold a title sponsorship to a greedy corporate organization that the musicians detest.

The show is really a concert in the park, that is interrupted by the presence of an Impulse, in the form of an alien-being inhabiting an old musician turned stage hand, that mysteriously helps the humans become aware of their inner beasts to save our humanity.

BEASTIES attempts to save the world from climate destruction, hate, greed and fear by instilling common sense, hope, empathy and kindness through music and art, with a variety of musical genres of inspiring messages and memorable melodies.

ABOUT THE TEAM

Gary Sohmers has been in the music business since the 20th century as a musician, producer, promoter, writer, publisher and fan, along with becoming well known on television as an expert in popular culture for 13 seasons on the PBS show "Antiques Roadshow." Gary wrote all of the lyrics and more than half of the music, along with crafting the Look Book and 2 sci-fi novels of the story.

Multi-instrumentalist, producer and composer Bill Holloman, who also performs in the band 'Chic with Nile Rogers' among other touring and concert groups, co-wrote several of the songs, along with orchestrating all of the songs for Broadway.

BEAUTIFUL DREAMER- THE STEPHEN FOSTER MUSICAL

New 150-year-old jukebox musical brings the life, songs and tumultuous times of America's first great songwriter to today's audiences.

CONTACT

David Newman
dnewman2@gmail.com
www.beautifuldreamerthemusical.com

RUN TIME

2 hours

ROLES

a minimum of 12 w multiple casting

MATERIALS

<https://drive.google.com/drive/u/O/folders/1OQggPiuQ8saoN5SML3vhbbXEfDsTs3J3>

THE PITCH

The rich, musical legacy of Stephen Foster is brought to moving life in **BEAUTIFUL DREAMER**, featuring the songs of America's first great songwriter. With standards such as "Camptown Races", "My Old Kentucky Home", "Swanee River", "Jeanie with the Light Brown Hair" and the title song, words and music that course through the country's cultural bloodstream, the show follows Foster's

life from the late 1840's (when he had his first big hit, "Oh! Susanna") to his penniless death in 1864. Other key characters include Jane McDowell, Foster's wife and muse, and Joe Collins, a runaway slave with incredible dancing abilities. A story of love, loss and demons, the musical is set in the earliest days of American show business, a tumultuous historical period with inescapable racial, social and political themes that resonate today. BEAUTIFUL DREAMER is a musical sure to engage, provoke, surprise and inspire contemporary audiences, who are guaranteed to leave the theater with Foster's story and classic songs resonating in their souls.

ABOUT THE TEAM

Stephen Collins Foster – Music and Lyrics

Perhaps America's most influential songwriter, Stephen Foster's first big hit, "Oh! Susanna," (1847) became a worldwide sensation and a favorite with minstrel troupes. In 1850, he married Jane McDowell, and their daughter Marion was born a year later. Foster's ballad, "Jeanie with the Light Brown Hair," is the best-known song he composed for his bride.

Among his over 200 compositions, "Old Folks at Home (Swanee River)" and "My Old Kentucky Home" were both adopted as official state anthems.

Burdened with alcoholism, personal and financial troubles, during his last years, only "Beautiful Dreamer" achieved the status of his earlier works. Penniless when he died at 37 in 1864, Foster's rich, musical legacy still courses through the cultural bloodstream of America.

David Lewis Newman – Creator and Book

David Lewis Newman has extensive experience in film and TV as a writer, producer, director and assistant director. A partial list of Newman's A.D. credits includes features "How I Got into College" and "Firebirds"; series "The A-Team" and "The Flash"; and TV movies "Roe vs. Wade" and "Bionic Ever After". He produced and wrote multiple episodes of "The Sentinel", "Mutant X" and "Viper", which he also directed.

Newman teaches directing and writing classes at the college level. He developed and directed THE LAST TELETHON, presented at The Comedy Central Stage in Hollywood. His professional affiliations include membership in the Directors Guild of America, the Writers Guild of America and the Screen Actors Guild.

BEGGARS & CHOOSERS, THE MUSICAL

A show about love, hope, desperation, magic, time-travel & the other "f" word—Finances.

CONTACT

Jill Wright
starrypuddle@gmail.com
www.Beggars&Choosersmusical.com

RUN TIME

1 hr 50 min

ROLES

16

MATERIALS

<https://m.soundcloud.com/search?q=beggars%26choosers%20musical>

MUSICALS

THE PITCH

A multi ethnic group of people with money troubles are tormented by greedy bankers. Mom needs \$ for her kids college; Josh needs \$ for his film, Business Woman Brenda has credit card blues”.& gorgeous Marilyn needs \$ for invitro. Enter the 19 yr old homeles twins; Yin& Yang, seeking Grannies will. Yang is a talented singer& finalist on American Idolatry & Yin is Deaf, doesn't speak, but is magic: he can stop time, levitate, time travel & “speaks”with his amazing tap dancing. As the clock stops & the money is redistributed to many needy people, our characters must make hard & hilarious choices.

ABOUT THE TEAM

Jo -Ann Dean, Producer / Deaf West & ASL cabaret

William Ashford, veteran film, , TV & theatre composer, arranger, conductor: “Star Trek”, “Girls Next Door”, etc.

Lynette DuPree, Broadway Veteran, “Color Purple”, etc

Ethan Le Phong, “Alladin”, veteran Broadway, London, etc

Christopher Callen, “Lend Me a Tenor”, etc, Broadway Vet

Ed Asner, supporter & friend of the production

BENDING TOWARDS THE LIGHT...A JAZZ NATIVITY

The Jazz Nativity is a compelling evening in which the secular and sacred swirl and soar!

CONTACT

Anne Phillips

annephillips1419@gmail.com

www.annephillips.com

RUN TIME

1 hr 20 min

ROLES

9 singers, 1 dancer, 9 band 3 kings

MATERIALS

<https://www.dropbox.com/s/ubOgv64t7gvmlde/10%20Bending%20Towards%20the%20Light.m4a?dl=0>

THE PITCH

THE JAZZ NATIVITY is a compelling evening in which the secular and sacred swirl and soar! This retelling of the traditional Christmas story is a joyous, exciting family event that has become a beloved tradition in every city in which it has been performed. In New York it began with jazz greats like Lionel Hampton, Tito Puente and Dave Brubeck. It continues with this generations greats. Every city has its own greats and the performances are just as thrilling, particularly when the 3 Kings present the gift of their talent.

Jazz fan or not, Christian or not, every audience responds to the show's beautiful message of peace and love and hope ... hope that we may see the world “Bending Towards the Light.”

ABOUT THE TEAM

Anne Phillips: singer, composer, arranger, conductor, producer. Her career has covered almost every area of the music business. As a singer she has recorded several solo albums, from the classic “Born To Be Blue” to her most recent release, “Ballet Time” on which she sings with such old friends as Dave

Brubeck and Marian McPartland,. Her Children's musical, THE GREAT GREY GHOST OF OLD SPOOK LANE is published by Samuel French. Ms. Phillips wrote, arranged and produced the music for many national commercials, including a four-year campaign for Pepsi Cola. Most recently, her short operas and art songs have been performed by opera companies throughout the country. She has been on the faculty of the Steinhardt School at NYU, a member of the TV committee for the Grammys and in 2017 was the featured cover story in the journal of the International Alliance for Women in Music.

BETWIXT AND BETWEEN

How Peter Pan Came To Be.

CONTACT

Kenneth Wayne Wood

kenw7@att.net

www.spotlightproductionsokc.com/betwixt-and-between-the-musical

RUN TIME

1 hr, 45 min

ROLES

21, 10+ ensemble

THE PITCH

Audiences worldwide know and love the story of PETER PAN IN NEVERLAND, and these same fans would be thrilled to know that the author, J.M. Barrie, wrote an adventurous, whimsical yet bittersweet prequel called PETER PAN IN KENSINGTON GARDENS. BETWIXT AND BETWEEN is the adaptation of Barrie's story for stage and screen.

The riveting account begins when Peter Pan is born, on Bird Island in Kensington Gardens, as an especially adventurous "White Bird". As he is delivered to the Pan's home, he begins his transformation into a human, but, hearing of their grownup plans for him and finding them distasteful, he flees back to Bird Island to live an adventurous life with the birds and fairies of Kensington Gardens. His experiences with them are humorous, difficult and perilous.

When the desire to be with his mother resurfaces in his heart, he takes the steps necessary to become fully human, but something terrible interrupts his plans and compels him toward the path of forever, remaining an adventure-seeking BETWIXT AND BETWEEN.

ABOUT THE TEAM

Kenneth Wayne Wood: Book and Lyrics

Kenneth Wood is a produced screenwriter, playwright, published author and award-winning composer. He and his wife Michelle direct Spotlight Productions, one of Oklahoma City's premier training organizations for budding musical theater talent.

For more of Kenneth's bio information visit: <https://www.spotlightproductionsokc.com/about-us> and LinkedIn: <https://www.linkedin.com/in/kenneth-wood-152a8147/>

BEYOND PERFECTION

A Dystopian Musical.

MUSICALS

CONTACT

Kenady Shope

kenadyshope@gmail.com

www.beyondperfecthemusical.com

MATERIALS

<https://soundcloud.com/kenady-shope-422345938/sets/beyond-perfection>

THE PITCH

It is the year 2036 and the United States is no longer united. New York, a separate nation, controls its citizens with 2020 glasses, virtual reality glasses tailor-made to individual's preferences. Who wouldn't want to live there, right? Chandler and a group of rebels realize that true peace only lies beyond perfection.

ABOUT THE TEAM

Kenady Shope, a writer/producer, is a one-stop shop for everything to do with Musical Theatre. Kenady has recently graduated with an MBA and a BS in Music Business at Dallas Baptist University. In March 2016, she released her debut EP, "Let's Get Real", alongside a music video of the single "One More Song to Hate." During her time at DBU she has won a performance award, the music business honor award, music composition award and won the Texas Business Hall of Fame Scholarship, as well as being selected to present a thesis in Honor symposium in 2016. Kenady has also performed in many professional, and professional quality theatre productions. Her most notable performances include an Off-Broadway appearance as Samantha in the production of CIRCLE OF FRIENDS in New York, playing Alice in ALICE IN WONDERLAND at Casa Manana, and playing Sally Brown in YOU'RE A GOOD MAN, CHARLIE BROWN at DBU. Kenady has combined her love for songwriting, performing and business and is the producer/writer of a new dystopian musical: BEYOND PERFECTION. Soli Deo Gloria.

Kenady collaborated with her colleagues at Dallas Baptist University. Other major collaborators include: Emily Horton, Gabriel Ethridge, and Ethan Sartor. Other minor collaborators include: Aurel Baker, Charles Wooldridge, Uriah Rinzel, Anna Mitchell, Madeline Smith, Joey Goodale, McCaul Ragland, Kaitlyn Kohler, Sandi Pogue, and Graze Fazand

BILLIONAIRE

A young Hispanic woman vows to fight a bigoted billionaire running for President of the United States on a platform of deporting all undocumented workers.

CONTACT

James Knight

jim@sessionspayroll.com

www.billionairethemusical.com

RUN TIME

2 hours

ROLES

25

THE PITCH

BILLIONAIRE deals with the subject of bigotry, racism and xenophobia that endangers

MUSICALS

contemporary American life and values. The story represents the personal struggles of people seeking the American dream for a better life against malicious forces that would deny those dreams. It is a mixture of drama, humor and satire that paints a picture of human courage and the eternal fight for justice that is the cornerstone of American greatness. BILLIONAIRE is a must-see for those who want to preserve the American way of life that embodies the basic principles of fair play and compassion.

ABOUT THE TEAM

This is James Knight's debut as a composer, lyricist and book creator of a musical play. James studied composition and orchestration with the renowned Julliard teacher, Samuel Adler. His compositions have been performed by jazz artists and orchestras such as Stan Kenton, Shelly Manne, Bill Perkins, the Columbia Ohio Legend Orchestra, the Los Angeles Neophonic Orchestra and other renowned music organizations. His score to the television series Mary Hartman, Mary Hartman received excellent reviews. Knight has worked with numerous singers, groups and orchestras as a songwriter and arranger. His commissions for the Los Angeles Neophonic Orchestra include "Music for an Unwritten Play," premiered in the Los Angeles music center and conducted by Michel Legrand and "Two Voices" featuring the L.A. Neophonic Orchestra in concert with the North Texas University Lab Band. "Music for an Unwritten Play" was later recorded on the Capitol label along with film composers John Williams, Hugo Montenegro and Allyn Ferguson.

BRUSH ARBOR REVIVAL

If Spoon River and "The Fantasticks" had a child, it would be "Brush Arbor Revival."

CONTACT

Anne Phillips
annephillips1419@gmail.com
www.annephillips.com

RUN TIME

1 hr 30 min

ROLES

10

MATERIALS

<https://www.dropbox.com/s/6yhd30mobafflv5/Brush%20Arbor%20act%201.wav?dl=0>

THE PITCH

The Brush Arbor Revival tradition, a day-long event, took place during out-of-doors summers in the southern U.S., bringing folks black and white together to celebrate nature and all life, in sermon and song. BRUSH ARBOR REVIVAL brings to exuberant life the struggles and triumphs of this whole community: young, old, and in between, all in one summer's day. Poetry, prayer, sermon, song and dance – they've got it all, and they don't hold back!

ABOUT THE TEAM

Kay Frances Scott - Writer and Actress. Kay wrote and performed her one-woman show, OLD BITCH DOG at La Mama Etc., and other venues in NYC. She created original performance pieces with college students in the upper midwest, a Literacy program for the Girl Scouts of America's website, and performed original children's character, GRANDMA GOOSEBERRY in Arkansas, Tennessee, and

Iowa. Her one-act play, WINDOW TREATMENT' was produced in the Second Annual Iowa Fringe Festival. She is now working on a television pilot, a second one-woman show, and shopping a volume of poetry, "The Garden of Urban Delights."

Anne Phillips - As a singer, composer, arranger, conductor, and producer, her career has covered almost every area of the music business. As a solo singer, her first album, "Born to be Blue" has become a classic and, as a studio singer, she has worked with the world's leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show BENDING TOWARDS THE LIGHT ... A JAZZ NATIVITY which has become a "new New York tradition." NY Magazine and her short operas and art songs have been performed by opera companies throughout the country. Her children's musical, THE GREAT GREY GHOST OF OLD SPOOK LANE is published by Samuel French.

BUZZ, SON OF A BEE...AN ACTOR'S LIFE FOR ME

The quest for a plot! The glamour of despair! A tale of love and honey...

CONTACT

Ariana Johns
arianajohns77@gmail.com
www.buzzsonofabee.com

RUN TIME

90 min

ROLES

8 (5m, 3w)

MATERIALS

<https://www.buzzsonofabee.com>

THE PITCH

BUZZ, SON OF A BEE...AN ACTOR'S LIFE FOR ME is an effervescent new musical comedy that weaves together the lives of eight individuals on their journey to find their home in the theatre. As their paths intersect, they stumble upon an unusual catalyst...Bees! BUZZ is a story about opening your heart, finding your family, and the importance of bees--for audiences of all ages.

Accessible yet sophisticated, BUZZ lives in the realm of [TITLE OF SHOW] with a dash of SOMETHING ROTTEN = abundant laughter and vibrant, memorable songs.

ABOUT THE TEAM

Andrew Johns (Book) Andrew has had well over a hundred productions of his plays, from Off Broadway (THE RETURN OF HERBERT BRACEWELL with Milo O'Shea & Frances Sternhagen, FRIDAYS with Henderson Forsyth, PIGEONS ON THE WALK with Tom Carlin) to dozens of Regional theatres across the country and in Canada, and Internationally. THE RETURN OF HERBERT BRACEWELL and FRIDAYS are both published by Dramatists Play Service, and he's a past recipient of an NEA Playwrighting Grant. He has also acted on Broadway, and in films (recent: THE FINISH LINE: THE RISE AND FALL OF OFF-TRACK BETTING, LOUDER THAN BOMBS w/Isabelle Huppert, the lead in the short film, GIVE UP THE GHOST (nominated for best short film at Cannes in 2017), and his web series of over 30 comedic videos with Ray Edelstein may be viewed at their YouTube channel, jacobsladder.

Darryl Curry (Music) a member of the Dramatists Guild and the Woodstock Fringe Playwright's Unit,

works as a composer, lyricist, playwright and musical director. He wrote music for the 20th Anniversary production in New York of THE ELEPHANT MAN, and has had two musical works commissioned - THE 46TH STREET MASS, by St. Clement's Episcopal Church in NY, and the sung ballet MY SHADOW, by the Staten Island Ballet. He was a playwright/composer-in-residence at The Third Step Theatre Company in NY, which produced his musicals THE ELEPHANT PIECE and QUITTERS. Darryl's musical DORIAN GRAY had a concert reading the Theatre at St. Clement's, and Cleveland Public Theatre presented selections from it in October 2016, as ContempOpera Cleveland's Premiere Concert. His musical GEORGE Q (book and lyrics by MK Wolfe) was staged at St. Clement's, and was excerpted at NJ Rep's Theatre Brut Festival; and MESMERIZED (lyrics by MK Wolfe, book by Al D'Andrea) was staged at The Playwrights' Group in Los Angeles, and the PortFest Fringe Festival in Portland, ME. Also in Portland, April 2014, THE ELEPHANT PIECE was produced by the Snowlion Repertory Company, garnering great reviews. Mr. Curry is a graduate of the Oberlin Conservatory of Music; he received his M. M. from Temple University and he's a graduate of the American Musical and Dramatic Academy in NY.

Ariana Johns (Lyrics) Ariana's plays have been produced in NYC, L.A., and Regionally. She was one of three female playwrights featured at the Dramatists Guild Fund in support of the 2018 Women's Voices Theater Festival, in response to the call of the Washington DC-based National New Play Network. Her play MOONBITE...a montage of radiant lunacy was featured in the 2011 Woodstock Fringe Festival (where she was the Playwright in Residence) after a sold-out run at Actor's Art Theatre in L.A. She performed her solo play, VAMPINGO...a comedy with bite at the NY International Fringe Festival, as well as at The Lodestar (NYC) and Actor's Art, and she recently completed writing a short Shakesperian musical, ILLYRIAN DELIRIUM, with her BUZZ creative team. Darryl and Ariana are currently working on a full-length musical, A STROLL WITH TROLL. She writes/acts with The MotherLine Project at Dixon Place, and has appeared in numerous plays and comedy revues across the country, where she's garnered A.D.A. and DramaLogue awards. Her comedy/improv group OK, So We Lied! was a NYC staple, and her comedy duo, Too Idiots with John Ten Eyck (MTV) had three sold-out final reunion tours...Member: Dramatists Guild, Musical Theatre Factory, Woodstock Fringe Playwrights Unit, Off Broadway Alliance, Actor's Art Collective, WomenArts, Eric Ransom's Dead Playwrights Society. Info: www.vampingoproductions.com

CARNEGIE- THE STAR-SPANGLED SCOTCHMAN

He was the richest man in the world, the father of modern philanthropy, but does that matter when his eternal fate is on the line?

CONTACT

Ian Hammond Brown
ibrown2@sky.com
www.carnegiemusical.com

RUN TIME

1 hr 45 min

ROLES

19 roles by 12 actors

MATERIALS

<https://www.facebook.com/CarnegieANewMusical/videos/1084699198275617/>

THE PITCH

Set in the last few hours of Andrew Carnegie's life, Peterson, the embodiment of St Peter, brings John, a steelworker killed in the infamous Carnegie Steel Homestead Steel plant dispute of 1892, back from the afterlife to hear the story of Carnegie's life and decide on Carnegie's eternal fate.

With the centenary of Andrew Carnegie's death in 2019 imminent, now is the time for the story to be told. Love him or hate him, Carnegie couldn't be ignored. His is a captivating tale of an ascent from truly humble beginnings in Dunfermline, Scotland to being the richest man in the world in 1901 when he sold his steel empire to JP Morgan for \$480 million; the very embodiment of the American dream.

CARNEGIE - TSSS had a sell-out run at the Edinburgh fringe in 2016 starring Joe Whiteman, who is Andrew Carnegie's great-great-great-grandson as Carnegie. When he was young, Ian once asked his own mother for an expensive toy and she replied, 'Who do you think I am, Andrew Carnegie?' Ian, who now lives in Carnegie's hometown of Dunfermline carried this seed in the back of his mind and seeing Carnegie's name everywhere in the town felt compelled to tell the story of this remarkable yet divisive man, but not in the way you'd expect. The musical has been developed over several years, initially with a grant from Creative Scotland, several concert versions, where audience feedback was taken, and with script consultation help from Ken Davenport and Dramaturg, Eric Webb.

CARNEGIE – THE STAR-SPANGLED SCOTCHMAN. Anyone can be in life, what they chose to be!

ABOUT THE TEAM

Ian Hammond Brown – Book, Music and Lyrics

As a composer / lyricist, Ian has written several musicals – CAVALLO, DORIAN GRAY – THE MUSICAL, BLUDE RED and a shorter adaptation of WHISKY GALORE – A MUSICAL! both performed at the Edinburgh fringe in 2006. In 2007 his musical FLING! written with Suzanne Lofthus, was one of the ten finalists in MACMUSICAL – 10 ON A HIGHLAND QUEST screened on BBC2. He has also written music for productions of A MIDSUMMER NIGHT'S DREAM, THE CAUCASIAN CHALK CIRCLE and for Scottish Youth Theatre HOW TO CREATE AN AVATAR. The full-length adaptation of WHISKY GALORE – A MUSICAL! ran at Pitlochry Festival Theatre in the 2009 season to become their best-selling show ever and was nominated for two Critics' Awards for Theatre in Scotland. It was revived by PFT in Oct/Nov 2011 as part of their 60th Anniversary Celebrations to launch their Autumn season. In 2011, he also wrote Music and Lyrics for "11" performed at the Edinburgh Fringe. In 2014, WHISKY GALORE A MUSICAL! was published by Stagescripts Ltd and has been performed throughout Scotland by various amateur companies.

'CARNEGIE – THE STAR SPANGLED SCOTCHMAN' a new musical based on the life of Andrew Carnegie was produced at the Edinburgh Fringe in 2016 and is also published by Stagescripts.

He is currently developing a new musical comedy called HYMN IDOL, and a new musical MY WAY TO THE SEVEN SEAS based on the book by Martines Rocha De Souza.

In 2016, Ian wrote the song "Help a Child Belong" to support the 'Foster in Fife' campaign. The song was performed at Webley Arena, London as part of the 'Voice in a Million' Concert in March 2018 and will be used again in 2019. He also wrote the song "I Wanna Dance" for Kat G.

As an actor and singer, he has appeared in leading roles in several musical's including CAROUSEL, DAMN YANKEES, CHESS, BEAUTY AND THE BEAST, JEKYLL AND HYDE, CALAMITY JANE THE MAGIC FLUTE, CLARINDA and sung on the original cast recording. CRUSADE, THE GREATEST GIFT OF ALL, BBC'S – FUTUREWORLD, Theatre in Education and Youth Theatre Work. In 2017 he directed FIDDLER ON THE ROOF for EMT at the King's Theatre Edinburgh

Alan Gibson – Musical Arrangements

Alan is a freelance musical director/supervisor and musician working extensively throughout Scotland. He is also resident musical director for the theatre arts courses based at Fife College in Kirkcaldy and does many projects with youth groups.

Recent credits include working with Cutting Edge Theatre and NMTAS on Ian Hammond Brown's premieres of ELEVEN, FLING! and recently as musical supervisor/arranger on CARNEGIE – THE STAR SPANGLED SCOTCHMAN in the Edinburgh Festival Fringe.

Alan previously created the score for the world premiere of SAILOR THE MUSICAL JOURNEY, featuring the fantastic music of Sailor (Girls, Girls, Girls) and is in demand as a keyboard programmer and hire specialist throughout the UK.

DEAR JOHN, WHY YOKO?

John Lennon and Yoko Ono's controversial love story, told for the first time through Yoko's perspective.

RUN TIME

2 hours

ROLES

13

CONTACT

Anzu Lawson

anzulawson@gmail.com

www.DearJohnWhyYokoMusical.com

MATERIALS

<https://soundcloud.com/anzulawson/dearjohn-whyoko-musical-promotional-medley>

THE PITCH

Told for the first time through Yoko's perspective, DEAR JOHN, WHY YOKO? is an all-original musical portrayal of the tempestuous yet inspiring love and life shared between Yoko Ono and John Lennon. The unprecedented telling of two rebels from opposite ends of the world who stood together for love against prejudice and war: a love fraught with every tribulation, yet for one far greater cause. A musical to remind us to consciously choose love over fear regardless of the hate you will face. A story more relevant today in 2019 than ever before.

ABOUT THE TEAM

Anzu Lawson is the Asian-American Playwright/Composer and Actress playing Yoko Ono. Known better for her guest star appearances on numerous television shows ala "The Blacklist", "Chicago Med", "Ray Donovan", and "Y&R", just to name a few. She was nominated for Best Actress in her role as Yoko Ono in the 2014 Hollywood Fringe Festival in the first workshop of DEAR JOHN, WHY YOKO? Her website is www.AnzuLawson.com

DOUGLASS

Before Martin, before Malcolm, there was Frederick.

MUSICALS

CONTACT

Ruth Fennessy Moss
fennmoss@gmail.com
www.douglassthemusical.com

RUN TIME

2 hr 30 min

ROLES

20, 8+ ensemble

MATERIALS

https://www.dropbox.com/s/8knoryny8p1cvmg/DOUGLASS_5%20demos.zip?dl=0

THE PITCH

The voice of Frederick Douglass shook the rafters of slaveholding America. Now his voice hits the American stage in an exhilarating new musical. Combining the rhythms and harmonies of Gospel music and the Broadway sound, DOUGLASS sings forth the most compelling story in all of American history... how a young boy, assigned to a life of slavery, defied his abusers again and again... to emerge as the greatest orator of his day, a voice that stunned the world with its eloquence and ushered in the Civil Rights movement. Spoiler alert: The voice of Frederick Douglass reverberates today!

DOUGLASS THE MUSICAL takes place in two acts with two distinct arcs. Act I is Douglass' personal quest to escape slavery; Act II, his global quest to free all slaves, a Homeric challenge that pits him against the forces of slavery as well as his own personal demons that threaten to destroy him.

ABOUT THE TEAM

Ruth Fennessy Moss (Book & Lyrics) studied acting with Earl Hyman (HB studio), book writing with Aaron Frankel (BMI) and lyric writing with Lee Adams. Alongside her advertising career as SVP Creative Director, she wrote several revues for the St. Bart's Playhouse on Park avenue as well as a Christmas musical LOVE 'THY ELF which was produced on the national children's theater circuit. Member ASCAP and Dramatists Guild of America.

Shelton Becton (composer). As conductor and music director, Broadway credits include THE WIZ, AIN'T MISBEHAVIN', THE COLOR PURPLE, MEMPHIS, BABY IT'S YOU, LADY DAY AT EMERSON'S BAR AND GRILL (in which he performed on stage with Tony Award winner Audra McDonald) and SHUFFLE ALONG, directed by George C. Wolfe. Most recently, Shelton conducted CARMEN JONES directed by John Doyle. He has also served as music director for Judy Collins, Phylicia Rashad, Patti Austin and Roberta Flack. Shelton's Gospel compositions have been performed by the Brooklyn Tabernacle Choir and the Broadway Inspirational Voices.

EARTHBOUND (AN ELECTRONICA MUSICAL)

The last remaining inhabitants of the space station "Miami", have looked longingly at the Earth, the blue planet beneath them, awaiting their chance to go home, but not all of them want to keep waiting.

CONTACT

Chana Wise
chana@chanawise.com
www.earthboundmusical.com

RUN TIME

2 hours

ROLES

7 actors (5w, 2m) 1 voice over

THE PITCH

Over generations in orbit, the last seven inhabitants of the space station ‘Miami’ have become an isolated society. Having survived a series of plagues and religious battles remembered as ‘The Fights,’ they’ve evolved a religious belief that they will return to paradise on Earth after death. The two oldest residents know better, but the younger residents believe the stories they’ve been told since childhood, and fantasize about an afterlife on Earth where they will be reunited with their loved ones. Now ‘Miami’ is running out of time. Equipment is finally failing, and its small clan of survivors are at odds. Of the younger inhabitants, one is determined to reach Earth. Others want to remain on Miami, not understanding that both options are impossible. Now facing death, faith and truth are no longer important. All that matters is providing comfort to each other. Whatever comes in their final moments, they all face the end together.

ABOUT THE TEAM

Adam Hahn (book) is a playwright and actor who received his MFA at the Hollins University Playwright’s Lab. Since 2010 he has been a resident playwright at Skypilot Theatre, which premiered two of his plays in 2012, KONG: A GODDAMN THIRTY-FOOT GORILLA, and EARTH-BOUND, a musical for which he wrote the book in collaboration with Jonathan Price (music) and Chana Wise (lyrics). In 2015, SkyPilot presented his new play THE MERMAID WARS at the Hollywood Fringe Festival. His plays FROGGER and DEAR ABE received workshop productions at Studio Roanoke in Roanoke, VA. And FEEDBACK LOOP premiered at the 2010 Hollywood Fringe Festival. Adam’s ten-minute and one-act scripts have been produced by theatres across the United States.

EMERALD MAN

An urban tale of a modern-day Don Quixote, inspired by a true story.

CONTACT

Janet Cole Valdez

janetcv1@gmail.com

www.emeraldman.com • www.facebook.com/EmeraldManMusical

RUN TIME

1 hr 20 min

ROLES

7 leads plus ensemble (ideally 12 total)

MATERIALS

<https://soundcloud.com/emeraldmanmusical>

THE PITCH

EMERALD MAN is the coming-of-age tale of Duncan, a 15-year-old fatherless boy. He escapes from the harsh realities of life, into the world of comic books and imaginary superheroes. Just like the classic Don Quixote, “everyone knows” Duncan is delusional. And yet, his unflinching belief in humanity has the power to transform lives and lift us out of our status-quo mentality. This leads us, in our modernized version of this classic tale, to pose the question: Who’s Really Crazy?



ABOUT THE TEAM

Janet Cole Valdez (book and lyrics): Janet is a gold record, former Motown songwriter and scriptwriter. She has had 2 shows optioned by Broadway producers. Her latest musical WAITING FOR JOHNNY DEPP had its World Premiere at prestigious regional theatre TUTS Underground, with rave reviews and standing ovations.

Tom Valdez (music): Tom is a composer/producer with numerous credits in film, TV and theatre. His music can be heard weekly on Emmy-nominated series “Made in Hollywood: Teen edition”. He is currently composing full-length feature film “Night Mistress.”

Marc Bosserman (music) is a composer/performer who has shared the stage with such luminaries as Isaac Hayes, Mark Isham, Taylor Dayne, Glenn Zattola and Maxine Nightingale. His song “When You Run” won a Los Angeles Music Award. Marc’s score for the film “Invisible” won a Gold Medal for Excellence in Original Music at the Park City Film Music Festival

EMERGENCY

Every patient has a story– it’s up to us to hear it.

CONTACT

Jacob and Jeff Foy
emergencymusical@gmail.com
www.emergencymusical.com

RUN TIME

2 hr 15 min
including
intermission

ROLES

18

MATERIALS

<https://youtu.be/Cr5cprlSbD8n>

THE PITCH

Justin Marks is a new doctor who has 1 shift to save his career. Emergency is a modern-day American musical that follows Dr. Marks through this 12-hour shift and allows the audience to experience the laughs, love, happiness, and tears that a night in the ER can bring.

Considering the film and television success of medicine-themed shows, as well as the enormous number of medical professionals who are ready to see their story told on stage, Emergency is ready to hit the stage. So, sit back, relax, and open the curtain, it’s time for Emergency! You’ll laugh...then cry...then laugh again...then maybe cry again. And don’t worry, if you have a heart attack, we’ll bring you back.

ABOUT THE TEAM

Jeff and Jacob Foy are a father/son writing duo from Indiana. They started writing Emergency when Jacob was just 16 years old. They have enjoyed spending countless hours together writing, re-writing, recording, singing, creating melodies, and working on their show.

Jacob, 19, is a sophomore in college where he is a theatre major. He is a self-taught musician and composer, and is responsible for creating and playing every note in every song of the soundtrack. He

recorded, mixed, and edited each song in his bedroom closet using recording equipment he got for Christmas. His goal is to become a Broadway writer/musician/producer.

Jeff is a physician who practices Emergency Medicine. His love of both theatre and medicine are what led to his idea of a writing a musical set in the Emergency Department. He is thrilled to be working alongside Jacob, his oldest of 4 children, and is excited to continue collaborating on all the projects they have in the works.

ESPERANZA

A comedy romance with the grit of three fallen sports stars making their final comeback from the darkness of “this cheer’s no longer meant for you” to a triumph of the human spirit and love.

CONTACT

Ken Luber
kenluber@gmail.com
www.esperanzathemusical.com

RUN TIME

120 min

ROLES

9

MATERIALS

<https://www.dropbox.com/sh/zykgnwl4btqkxdg/AAA35Yxqug7kcDhQ5-VMvWfBa?dl=0>

THE PITCH

In a run down sports bar, tagged with a foreclosure notice, a former teenage tennis phenom serves up beers to a one-eyed ex-baseball star trying to land a radio spot and a former football great chasing his high school sweetheart. As they each wait for a phone call, night falls and the doors open to characters who will change their lives, from the former hooker who loves to sing, a Chilean magazine publisher seeking romantic dream, the sexy femme fatal haunting the bar, a beautiful, headstrong divorcee, a doddering sports agent on the brink of inheriting 35 million, and a desperate, mob-connected lawyer. From the depths of despair, ESPERANZA mixes a brew of comedy, self-reflection and romance into the soaring spirit of hope and love.

ABOUT THE TEAM

Ken Luber was selected as one of the first fifteen Writer/Director Fellows to inaugurate the American Film Institute after attending the prestigious Writers Workshop at the University of Iowa. He has written and directed for film, television, and theatre – and received the Inland Theatre League’s ‘Outstanding Director’ award. His screenplays and television projects have been optioned by major film and television companies. His feature film “Howzer” was shown at the US Film Festival and at the New American Director Series at the Whitney Museum in New York City. Books include his novel “Match to the Heart,” his first book of collected poetry, “Everybody’s Shadow” and his recently published, award-winning novel “The Sun Jumpers.” He is currently working on a new novel, “Falling from the Sky.”

Saverio Rapezzi is a Composer for Film, TV and Musical Theater. Founder of Film Scoring Lab, a music production company based in Los Angeles, he divides his work between the US and Italy and his film scores recently won the Award of Excellence at Best Short Competition, in California, the

Best Music Award at Austin Comedy Film Festival in Texas and the Best Song Award at Oniros Film Awards. Graduate of Composition and Classical Guitar, he also received the prestigious Film Scoring Certificate of UCLA. For the theater Saverio wrote the musicals ESPERANZA, IL MAL DI DANTE AND THE INCREDIBLE DAY OF FEDERICO AND THE LARK; he is currently writing a new musical.

EVANGELINE, A CURIOUS JOURNEY

Evangeline, A Curious Journey is based on Longfellow's epic poem, Evangeline, and transforms it into a modern era love story in 1955 that transcends time with reincarnation overtures.

CONTACT

Marylyn Varriale
varriale2@optonline.net
www.evangelinejourney.vpweb.com

RUN TIME

1 hour, 20 mins

ROLES

12-13

MATERIALS

https://www.dropbox.com/s/lwbQqows3Obzpm6/Evang.%20Medley%20%235%20Edit%203%20%20-%2010_11_18%2C%203.22%20PM.m4a?dl=0

THE PITCH

Set in 1955, a filmmaker, Clay Arseneaux, despite his accomplishments, feels restless and leaves NYC to find his true identity in his native Louisiana. Clay takes his camera to St. Martinville Parish in the Bayou where he meets and grows fond of a postulant, Emmaline. Gradually, he becomes intrigued by the fascinating legend



of Evangeline and her beloved Gabriel, who in Acadia, in 1755, became separated, journeyed down the Mississippi, and spent their lives in search of one another. Convinced that he has mystically captured the image of Evangeline on celluloid, Clay is determined to exhibit his film in New York, but he faces a disbelieving audience that cannot see what only he can. He returns to the Bayou, and Emmaline, more determined to find out if Evangeline is, indeed, searching for her Gabriel through him!

ABOUT THE TEAM

I, Marylyn Varriale, am the playwright, composer, and lyricist of the musical. Among my creative credits are musical plays; educational works for schools; and Radio/TV commercials that have received both local and national recognition. EVANGELINE, A CURIOUS JOURNEY had an industry-based Staged Reading in NYC at the Davenport Theatre in March, and its theme song "Evangeline" won the award for 2018 Best Song of the year by PRONY, the Producers Perspective. Please see: marylynvarriale.com for a complete resume of my work and to hear excerpts of my music. Tom Langdon, an award winning director, producer, and writer has edited and added additional material to the EVANGELINE book. Most recently he is the writer of a theatrical musical POPS!, about the life and music of Louis Armstrong. His most recent play, SYLVANIA HILLS, had its world premiere at Center Stage Theatre North in Atlanta, Georgia and was selected Best Original Play of 2017 by the Georgia Press Association.

FAUST THE MUSICAL

The Desire that burns the soul!

CONTACT

Kohler Marco
picard1955@gmail.com

RUN TIME

2 hours

ROLES

5 performers, 8-12 dancers

MATERIALS

www.derfaust.it/musica.htm

THE PITCH

The “Faust” by Goethe, a masterpiece of German romanticism and world literature, will turn into a great musical.

In order to emphasize and intensify the vocation towards spectacularity implied in the story of Faust, the play chooses an appearance that arises as a synthesis between musical and opera.

The non-ordinary texts, written by Alessandro Hellmann, give voice to original music by Roberto Chioccia and represent an authentic narrative element, with the capacity to create a striking atmosphere. It's a musical not boring, with some funny situations between Faust and Mephistopheles, staged for 1 month with a very good response from public and press.

ABOUT THE TEAM

Roberto Chioccia - Composer

Alessandro Hellmann - Lyrics

Marco Kohler - Theatrical adaptation and Direction

Domenico Franchi - Scenography & Costumes (He worked with the scenographer of Giorgio Strehler)

Stefano Mazzanti - Lights

Stefano Bontempi - Choreographies

GERARDO BRU

One Set, 5F 1M, Fresh Comedy Dealing With Current Issues.

CONTACT

Gerardo Bru
gbm602@aol.com

RUN TIME

2 Acts &
Intermission - less
than 2 hours

ROLES

6: 5F, 1M

THE PITCH

A very sweet suite, a message of diversity and inclusiveness. Enjoy the quirky personalities of these adorable mothers, a fun play full with laughs and jokes and many twists. These five desperate mothers from equally desperate African American-Hispanic-Jewish-Liberal and Conservative backgrounds.

ABOUT THE TEAM

Gerardu Bru 60 -- involved in musicals at all levels since 1974 in Mexico USA and Spain. George Meyer *pseudonym* opera prima.

GLINDA/MRS. ZIEGFELD “THE WOMAN BEHIND THE... WAND”

Billie Burke (Glinda) shares the riveting “Love Story Remembered” between her and... Florenz Ziegfeld.

CONTACT

Richard Pelton
GlindaTheMusical@gmail.com
www.glindathemusical.com

RUN TIME

2 hr 15 min (with 15 min intermission)

ROLES

30-50

MATERIALS

www.glindathemusical.com/about/perfection

THE PITCH

“A Remarkable True Love Story”

GLINDA/MRS. ZIEGFELD...“THE WOMAN BEHIND THE... WAND” ©, is based on the life of Billie Burke, or, as she preferred, Mrs. Florenz Ziegfeld. Its’ production concept is of a back-stage period musical, with over 22 songs and multiple dance production numbers, and is narrated by Billie Burke herself. It flashes back to the settings of Barnum & Bailey’s “Greatest Show on Earth” (1883), to the fabled London stage, to New York’s Broadway stage, including the Glitz and Glamour of the ZIEGFELD FOLLIES, and out to the world of Hollywood. Ranging from the late 1800s’ to 1939. Billie Burke revisits her amazing career and shares the riveting love story between her and Florenz Ziegfeld. www.glindathemusical.com/about

ABOUT THE TEAM

See Bios of the Team on website: www.glindathemusical.com/bios-of-team

Richard D. Pelton Bio

Originally conceived, developed, authored, and the creator of GLINDA / MRS. ZIEGFELD...”THE WOMAN BEHIND THE WAND”©

Producer-Director-Actor-Teacher-Motivator

Christopher R Jacobs Bio

Actor, Singer, Composer, Lyricist

“Nothing Left To Say” Music / Lyrics

David W. Wilcox Bio

Entertainment Law Attorney

GRACE & THE ISLAND OF MISFITS

Will Christmas be saved be an act of Grace?

CONTACT

Larry Little

larry@cpatheatricals.org

www.graceandtheislandofmisfitsthemusical.com

RUN TIME

90 min no

intermission

ROLES

minimum 12, 2 children

THE PITCH

A brilliant young woman, fresh out of college is stuck at a toy store three days before Christmas. She desperately yearns to leave Sheboygan, Wisconsin. Suddenly, she receives a magical letter, and her Christmas quest begins. It all starts on the legendary Island of Misfit Toys.

ABOUT THE TEAM

Larry Little (Producer and Story) wrote the original story and created the characters for 57TH NATIONAL MATHLETE SUM-IT (licensed through Theatrical Rights Worldwide), a tale that combines a set of characters modeled on real-life people with the passion for numbers like those that shaped his second career as a Certified Public Accountant. 57TH NATIONAL MATHLETE SUM-IT joins his thirty-five year career as an actor, director, and producer. Larry is the lead producer of CPA Theatricals, which also publishes the widely read blog, “Everything Musical Theatre”.

Dylan MarcAurele (Composer) is a NYC-based composer and orchestrator. His composing credits include: 57TH NATIONAL MATHLETE SUM-IT (licensed through Theatrical Rights Worldwide), THAT 1770s SHOW (directed by Tony Parise), and WHAT THE HELL?! (Harvard University). He has served as a copyist on Broadway, and music director Off-Broadway. He has also been a member of the BMI Lehman Engel Musical Theatre Workshop. Visit www.dylanmarcaurele.com

Jennifer Enchin (Lyrics/Book) is a playwright, lyricist, choreographer and long time lover of musical theatre. Jennifer wrote the book and additional lyrics for cult-hit musical THE BEAVER DEN (The LOT, Korda Theatre) with her writing partner Jaclyn Enchin (who is also her twin!). She was honored to receive a Jenny Award as well as a place in Toronto Fringe’s Top Ten Best New Play Contest for her work on THE BEAVER DEN. Jennifer serves as a script reader for Pomegranate Pictures and critic for popular theater blog “Mooney On Theatre”. Her choreography credits include: SPRING AWAKENING (McMaster University), ROXANNE (Guelph Contemporary Dance Festival), THE NIGHTMARE BEFORE CHRISTMAS (Can’t Stand Sitting Productions), THE BEAVER DEN (The LOT), SNAKES AND LATTES: THE SHOW (Really Awesome Days Productions) and New York’s 60/60 DANCE FESTIVAL (Vox Novus/Winter Garden Atrium Theater). She also served as the choreographer for the synthwave band “Tupper Ware Remix Party”.

Jaclyn Enchin (Lyrics/Book) is a playwright, lyricist and choreographer with a focus on musical theatre. She wrote the book and additional lyrics for THE BEAVER DEN (The LOT, Korda Theatre), a cult musical comedy which placed in Toronto Fringe’s Top Ten Best New Play Contest and won an honorary Jenny Award. Her play, BREAD has been produced in venues such as Theatre Yarbo, Theatre Passe Muraille and Social Capital Theatre. In her spare time Jaclyn is a script reader for You Go Far Productions, a production company based in the UK. Choreography credits include: 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (No Strings Theatre), ROXANNE (Guelph Contemporary Dance Festival), THE BEAVER DEN (The LOT), SNAKES AND LATTES: THE SHOW (Really

MUSICALS

Awesome Days Productions) and NEW YORK'S 60/60 DANCE FESTIVAL (Vox Novus/Winter Garden Atrium Theatre). She also served as a choreographer/dancer for the synth-wave band "Tupper Ware Remix Party".

GREAT EXPECTATIONS, THE MUSICAL

Great Expectations the Musical is journey of two damaged souls, Pip and Estella, as seen through the lens of Dickens' prescient psychological observations as to what makes love.

CONTACT

Richard Winzeler
rww33152@aol.com
www.greatexpectationsthemusical.com

RUN TIME

2 hr 15 min

ROLES

15 min with a few double castings, 18+ ideal

MATERIALS

www.greatexpectationsthemusical.com/music.html

THE PITCH

Charles Dickens was a product of child cruelty in Industrial Revolution London. "Great Expectations" is not only one of literature's great love stories, but it subtly educates us through Pip and Estella's relationship, having been influenced by child abuse, an experiment in nature vs nurture, revenge and forgiveness. It is Dickens' prescient understanding of modern psychology on which the foundation of GREAT EXPECTATIONS, THE MUSICAL, is built.

ABOUT THE TEAM

Steve Lane-book and lyrics-Steve has performed with the late Debbie Reynolds for fifteen years. He has written songs that been sung or recorded by Jasmine Guy, Aretha Franklin, Peabo Bryson, Phil Perry, Diane Schuur, and Anita Baker, with whom he earned a multi-platinum record. GREAT EXPECTATIONS THE MUSICAL has allowed Steve to broaden his craft to include the challenging genre of the musical theater where much of the story telling is done in song. His adaptation of Dickens' great novel inspired his career writing screenplays.

Richard Winzeler-music-Richard's first professional gigs were working as a rehearsal pianist for a variety of television specials before moving on to arranging and conducting in Vegas, Tahoe and Atlantic City for such performers as Suzanne Somers and Cathy Rigby. As a songwriter, Richard has had a Billboard Top 10 R&B single, and had songs recorded by Diane Schuur, Lou Rawls, Michael Johnson, Terry Steele, Gladys Knight, and Phil Perry. He is also an actor and screenwriter, so he brings varied experience to his writing.

HEART OF THE CITY

CONTACT

Robert Brownlee
808brownlee@gmail.com

RUN TIME

2 hr 15 min

ROLES

20



THE PITCH

HEART OF THE CITY is Jay-Z. His life through his music. A kid from the Brooklyn projects becomes the voice of a generation. From Marcy to the top of the world, and back again. To rise up so you can raise up. By finding a light from within.

ABOUT THE TEAM

Robert Brownlee - Writer and Physician. Associate member Dramatist Guild of American. Board Certified Internal Medicine and Psychiatry Physician.

Will Chambers - Writer. Masters in English.

HIERONYMUS, A MUSICAL FANTASY

What happens when an artist who lives in his own imagination, in a house full of cute, funny, and sometimes frightening creatures, falls in love with a girl from the real world?

CONTACT

Thom Breitenbach
tebreitenbach@msn.com
ourmusical.com/producers

RUN TIME

132 min

ROLES

18 w/ doubled roles. We encourage community & school theaters to use larger casts.

MATERIALS

ourmusical.com/producers

THE PITCH

When medieval artist Hieronymus Bosch falls in love with Anna, he hides from her his funny and frightening creatures, born from his 'too-large' imagination. As Hieronymus's imagination leads him deeper and deeper into trouble, he ultimately abandons it, but after the persistent and jealous Erasmus kidnaps the beloved creature, Sophie, Anna convinces Hieronymus to use his imagination again, in order to save her. Whenever Hieronymus exclaims, "I feel an inspiration coming on!", LOOK OUT!

ABOUT THE TEAM

Book, Music, and Lyrics by T. E. Breitenbach. Like the real Hieronymus Bosch, Breitenbach is himself a painter of fantasy and allegory, best known for his masterwork PROVERBIDIOMS. Living and working in his hand-built castle in upstate New York, Breitenbach has been called "a modern day Renaissance Man", and he employs all his artistic skills in this comprehensive work of theatre.

I - THE MUSICAL

A man's character may determine his words, but it is his actions that determine how he is to be remembered.

MUSICALS

CONTACT

Tori Velle
torivelle@aol.com
www.ithemusical.com

RUN TIME

100 min

ROLES

25-30 double/triple roles

MATERIALS

www.ithemusical.com

THE PITCH

Helen of Troy may be known for bringing about the greatest epic war in history, but it was Eris – the Goddess of Discord who planted the seed for Troy's destruction. This is what happens when you omit an invitation to the only goddess in Mt. Olympus to the grandest wedding of the century! Because of this, Eris decides to crash the party, setting the stage for the ultimate cat-fight between her, Hera, Athena and Aphrodite. With all its glamour, rage and enchantment --the show is narrated by Hermes who lends a comedic feel to the first act. But as the second act unravels, Hermes becomes scarcer as the tone of the energy darkens, wielding mortal heroes to fight in a battle between men and gods.

ABOUT THE TEAM

Tori Velle - (Director, Writer, Choreographer, Lyricist, Music & Vocal Arranger) was a triple threat and lead talent for Disney, Disney Studios, and Radio Disney. She brought to life some of our most beloved movie characters such as; Belle (BEAUTY & THE BEAST), Meg (HERCULES), Princess Jasmine (ALADDIN), Esmeralda (HUNCHBACK OF NOTRE DAME), Ariel (LITTLE MERMAID), Rafiki (LION KING) and POCAHONTAS through Disney's live, musical main-stage productions, national/international tours, promotional and commercial advertising. (LA, California)

Tori has exceptional theatrical training and a solid musical theatre background; with a strong emphasis in Ancient-Classical Literature. She is privileged to have studied and worked with Tony, Emmy, Carbonell and Oscar award winning actors and directors such as the late Jose Quintero, Charles Nelson Reilly, and Dom Deluise, as well as, Burt Reynolds, Stephen "MO" Hanan, Gabriel Barre, Melba Moore, Elena Garcia and her cousin Courteney Cox. Tori also trained with Drew Fracher; President of the Society of Fight Directors and Choreographers and Ian Hersey; Master Shakespeare Instructor (Public Theater, NY).

Tori also founded a program called 'CARE' (Conflict Awareness & Resolution in Education) during her reign as Miss Broward County through the Miss America Foundation. 'CARE', in conjunction with the teachings of theatre arts, encourages schools and communities to strengthen and implement the social and critical thinking skills needed to help nullify basic, social conflicts and potential violent situations that arise in daily life. The nationally acclaimed '211' crisis call center supports the 'CARE' program as they helped to implement this unique and inspiring production into the educational systems.

Tori, is a Critic's Choice director and accomplished teacher for both professional and educational theatre. She is also a published children's book author. Her charity book series titled "Coco Cares" raises money and awareness for varying children's charities. Tori's 1st book for the series, "Feed a Friend", was written for Feeding America and endorsed by Nickelodeon star Maria Quezada. Tori's 2nd book for the series, "Weena Fareena Hair", was written for Alex's Lemonade Stand and endorsed by Hollywood star Bailee Madison ("Just Go With It", "Parental Guidance", "Good Witch"). Currently in production is her 3rd book for the series, "Bags of Blue" -- written for The My Stuff Bags Foundation. Please visit www.torivelle.com for more information.

Tori continues to write for the stage and screen (including radio plays and mini Operas) with a spec script, YA Novel and Teleplay available upon request. With a MA in Humanities and a BA in Philosophy, Tori Velle also graduated from the Burt Reynolds Institute for Theatre Training, is a member of the Screen Actors Guild (SAG), American Federation of Television and Radio Artists (AFTRA), Actors Equity Association (AEA), Educational Theatre Association, WGA registered, a Cambridge Recognition of Achievement and Mayor's Community Honor Awardee, as well as gifted the 'Molly Pitcher' by the United States Army.

Collaborators: Victor Velle, Caitlin Frost, Rio Frost, and Antonio Nicasio

I AM COTTONWOOD: AN OPERA IN WORDS

The life of Dame Nellie Melba, the world's first superstar opera diva (and a guest on Downton Abbey) poses the question: What responsibility does a brilliantly gifted woman have to God and to the world to use her talents, when the cost is her family?

CONTACT

Stephanie Hutchinson
pianovoice@roadrunner.com

RUN TIME

100 min

ROLES

10 + ensemble

THE PITCH

I AM COTTONWOOD: AN OPERA IN WORDS is based on the true-life story of Dame Nellie Melba, the world's first superstar opera diva, who was hailed as "the voice of the [19th] century". Living in the harsh Australian Outback with her husband and baby son, she cast convention aside, travelling to Europe to study with the great Madame Marchesi, Europe's preeminent voice teacher. Nellie became the toast of Europe, performing to sold-out houses and feted by kings and queens, but scandal, adultery and divorce formed the dark backdrop to her glittering onstage life and raised the question: What responsibility does a brilliantly gifted woman have to God and to the world to use her talents, when the cost is her family? Dame Nellie was a guest on Downton Abbey.

ABOUT THE TEAM

Stephanie Hutchinson is an award-winning Playwright/Composer/Lyricist. Four of her 10-minute plays are published by Smith & Kraus in The Best 10-Minute Plays anthologies: CARWASH; OR IN THIS TOWN, YOU ARE WHAT YOU DRIVE, MORE PRECIOUS THAN DIAMONDS, SUPER 8 VERSUS BACARA RESORT AND SPA and MODEL HOME. CARVED-OUT LIGHT was recently published in '5-Minute Plays', Applause Acting Series (Hal Leonard Publishing).

Stephanie's plays have been produced in festivals at the University of Texas, El Paso, Naugatuck Valley Community College, the University of Montana, Western, The Colleges of the Fenway, Redwood High School, Kent-Meridian High School and Cone Man Running Productions. Her first international production was in Germany, at the prestigious Schule Schloss Salem boarding school.

SUPER 8 VERSUS BACARA RESORT AND SPA was a winner (by audience vote) out of nearly 200 entries in Camino Real Playhouse's Showoff! International Playwriting Festival in San Juan Capistrano, California. SPEAK NOW OR FOREVER HOLD YOUR PEACE was one of 7 plays produced in the 2015 Showoff! festival (out of 300 international entries), and the only play by a female playwright.

MUSICALS

The Secret Rose Theatre in North Hollywood produced “The Start of Something Real: Short Plays and Musicals by Stephanie Hutchinson”, featuring six short plays and two short musicals. The show included 12 actors and 3 directors and ran for six performances. Stephanie adapted MORE PRECIOUS THAN DIAMONDS into MORE PRECIOUS THAN DIAMONDS: THE MUSICAL, doing triple duty as the Book Writer/Composer/Lyricist. The show received an excellent review on BroadwayWorld.com.

Stephanie received the All Original Playwright Workshop (AOPW) Fellowship, including staged readings of four comedies plus a cash prize. Currently she is in Broadway producer Ken Davenport’s online Writer’s Group, led by Amanda Yesnowitz.

Before picking up the pen, Stephanie earned her BM (magna cum laude), MM, and DMA degrees in Piano Performance from USC. Her plays feature music and/or musicality of language. Her works are clean, hopeful and joyful. Stephanie is a member of The Dramatists Guild, ALAP (Alliance of Los Angeles Playwrights), ASCAP and LA FPI (Los Angeles Female Playwrights Initiative). Please see www.StephanieHutchinson.com for more information.

INVINCIBLE

Face fears, challenge limits, discover your invincibility.

CONTACT

Ladybug Productions
rosenbergsally28@gmail.com
www.invinciblethemusical.com

RUN TIME

1 hr 45 min

ROLES

7 principals, ensemble

MATERIALS

www.invinciblethemusical.com/music-demos

THE PITCH

Inspired by real life twins and based on a novel, INVINCIBLE THE MUSICAL is a magical tale that turns our notions of princesses and disabilities upside down, presenting a character in a wheelchair as everyone’s heroine. As if Pixar were doing theater, it’s a sophisticated coming of age story where the princess who has a visible disability is brave and adventurous and the princess whose body is fully able is riddled with fear and anxiety. Together, they lead their family and the audience on an exciting adventure facing fears, challenging limits, and discovering how to be invincible.

ABOUT THE TEAM

Mark Sonnenblick (music/lyrics) is a composer, lyricist, and scriptwriter, although not always at the same time. Collaborations include MIDNIGHT AT THE NEVER GET (York Theatre Company 2018, Bistro Award, MAC Award Nominee “Show of the Year”), INDEPENDENTS (“Best Production” FringeNYC, “Critics’ Pick” New York Times), DRAGONS LOVE TACOS (TheatreworksUSA), TWENTY MINUTES OR LESS (Washington National Opera), SHIP SHOW (Yale Institute for Music Theatre), STOMP CAT IN LAWNDALE (Ars Nova), WHEEL OF MISFORTUNE (Denver Center for the Performing Arts), and BUNKERVILLE (Yale DRAMAT, BSU Discovery Festival winner). He has won a Jonathan Larson Grant and developed work at The Johnny Mercer Writers Colony (Goodspeed Musicals), UCross Foundation, Rhinebeck Writers Retreat, The John Duffy Institute (Virginia Arts Festival), Composers and the Voice (American Opera Projects), and The Johnny Mercer Songwriting Project. www.marksonnenblick.com

Maggie Herskowitz (book) was the recipient of a 2016 Drama League Residency for her play *THE GREAT BIG BLUE* (playwright) and materials from her musical *LOCH LOMOND* (book & lyrics) were chosen by the National Alliance for Musical Theater to be on display at their 2016 & 2018 Fall Conference. Commissioned works: adapting Oscar-nominee Susan Seidelman's film "Musical Chairs" (featuring Laverne Cox) into a stage musical and creating musicals based on two books for young readers, *INVINCIBLE* by Sally Rosenberg and *PRINCESS TEN TEN AND THE DARK SKIES* by Setsu Shigematsu. Upcoming original musicals include *MINA AND THE MONSTER*, *NOVA CHICAGO*, and a full-length *THE BOY, THE KING, AND THE FLOWER*, of which ten minutes was performed at the Off-Broadway 47th Street Theater as part of Sound Bites 2014. Her screenplay, "The Un-Eff-Able Sam Bistrizky," has won multiple awards and will hopefully be a movie one day. Other projects include lyrics for three songs for the award-winning short film "Smile" and being a lead writer on the best-selling computer game "Monster Prom" and its upcoming DLC expansion. Herskowitz resides sometimes in Los Angeles, but most times in Manhattan with her three perfect pet rats and terrible rescue dog. www.maggieherskowitz.com

Jeff Whiting (director/choreographer) Recently acclaimed as a 'director with a joyous touch' by the New York Times, Jeff Whiting is a director and choreographer with work on Broadway, Television, Special Events and Concerts around the world. Broadway (Associate): *BULLETS OVER BROADWAY*, *THE SCOTTSBORO BOYS*, *HAIR*, *WICKED*, *YOUNG FRANKENSTEIN*, *BIG FISH*. Upcoming: *LOVE AFFAIR*, *CRAZY FOR YOU*, *LITTLE DANCER*, *THE BAKER'S WIFE*, *IN THE LIGHT*, *LOCH LOMOND*, *THE IMAGINARY*, *COOKIES*, *FLY MORE THAN YOU FALL*, *INVINCIBLE*, *FETCHING WATER*, *JOAN CRAWFORD IN FLESH AND BLOOD*. National Tour: *BULLETS OVER BROADWAY*, *HAIRSPRAY*, *THE PRODUCERS*, *YOUNG FRANKENSTEIN*, *THE ROCKIN' ROAD TO DUBLIN*, *LOUIS AND ELLA*. Off-Broadway & Other: *HAIRSPRAY* (NSMT), *COOKIES* (NYMF), *SINGLE WIDE* (NYMF), *CHASING RAINBOWS* (World Premiere), *GYPSY* (Capital). Special Events/Concerts: James Taylor Live at Carnegie Hall (with Bette Midler, Sting, Tony Bennett), The New Victory Arts Awards (with Sarah Jessica Parker, John Lithgow), Disney's Magical Moments (Brazil). Business: Jeff is the creator and founder of Stage Write Software, the standard method for documenting choreography, the Founding Artistic Director of The Open Jar Institute, a premiere music theatre training program, and was featured in a TED Talk sharing his philosophy of 'Open Jar Thinking'. www.jeffwhiting.com

Sally Rosenberg (producer) is the author of the middle grade novel, "Invincible" (Imagination Stage Press 2006), upon which *INVINCIBLE THE MUSICAL* is based. She is completing a sequel to the novel. Sally and Jill Lesser are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of *GETTIN' THE BAND BACK TOGETHER*. Sally is Deputy General Counsel and a Partner at McDermott Will & Emery LLP. She serves on the Board of KID Museum, an interactive STEM learning environment for school age children, and is President Emeritus of Imagination Stage, a non-profit children's performing arts center. Sally has a JD from Harvard Law School, cum laude (1986) and a BA from Yale University, summa cum laude (1983).

Jill Lesser (producer) is a business executive, non-profit leader and passionate theater enthusiast. Jill and Sally Rosenberg are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of *GETTIN' THE BAND BACK TOGETHER*. Jill has spent many years as a policy expert, advocate and strategist for corporate and non-profit concerns, beginning her advocacy career at the First Amendment organization 'People For the American Way'. She is currently President of WomenAgainstAlzheimer's. Jill holds a BA, with honors, from the University of Michigan (Go Blue!) and graduated cum laude from Boston University School of Law.

IT HAPPENED IN THE BRONX

A Bronx Tale Meets Jersey Boys.

CONTACT

Anthony Spohr
tony.spohr@gmail.com

RUN TIME

2 hrs

ROLES

22

THE PITCH

When a 19-year-old Oklahoma boy ventures into the Bronx in the summer of 1957 for a new environment to ponder what to do with his life, his enigmatic, sudden attraction to 'Doo Wop' music leads to confrontations, not only with 'Doo Wop' music lovers and haters, but also his parents counting on him to take over the family business in the fall.

It's a fun story of life in the Bronx in the 50's, its ethnic neighborhoods, the emergence of 'Doo Wop' music and coming of age during those seemingly untroubled years. Written by a guy who grew up there when 'Doo Wop' was king, and his son, a 1998 USC Filmic Writing School graduate, the team sprinkles the story throughout with great classic 'Doo Wop' hits and once popular, but now slightly more obscure, tunes from the period, while also framing the piece with both a hip hop classic and a contemporary pop hit.

ABOUT THE TEAM

ANTHONY P. SPOHR

1966 - 1983 Partner Deloitte & Touche

1984 - 2001 Partner PWC (Pricewaterhouse Coopers) - Chairman, PWC Global Structured Finance.

2001 -2014 Managing Director GSF Advisors (NY, Boston, SF) - financial advisor to movie industry, among others.

MICHAEL C. SPOHR

Cum Laude graduate, USC Film School (1998), prize winning screenwriter and author, staff writer Live Nation, Hollywood, CA; senior editor, BuzzFeed, Hollywood, CA

KRONBORG

The HAMLET Rock Musical.

CONTACT

Cliff Jones
cliffjones37@gmail.com

RUN TIME

2 hrs

ROLES

7 plus ensemble

THE PITCH

KRONBORG is a powerful, fun, enrapturing rock musical version of Shakespeare's HAMLET. It has enjoyed hundreds of performances in Canada (Toronto, Charlottetown, Ottawa, Montreal, Hamilton) and the U.S. (New York, Los Angeles).

A revised, musically updated production of KRONBORG is being fully produced during June/

July 2019 at the 1200-seat theatre of the Confederation Centre for the Arts in Charlottetown, Prince Edward Island. The last time it played this venue, it received rave reviews in Variety, The Toronto Star, The Montreal Star, the Ottawa Citizen and others.

ABOUT THE TEAM

Book, Music, Lyrics by Cliff Jones.

Cliff has written/composed eight major musicals. Five have been full studio productions commissioned and broadcast by the Canadian Broadcasting Corporation. Four have had major professional stage productions. Three have been produced internationally (New York (Broadway), Los Angeles, Sydney Australia).

Cliff has written and/or composed and/or directed hundreds of hours of television for such as Lorne Michaels, Martin Short, Gordon Pinsent, Anne Murray, Peter Lawford, Barbara Eden, Shirley Jones, Karen Kain (National Ballet of Canada) and a host of others.

LOOK FOR ME

Healing is possible.

CONTACT

Liz Schiller
liz.schiller@gmail.com
www.ptsdmusical.com

RUN TIME

110 min

ROLES

18-20 cast, 100 roles

MATERIALS

<https://soundcloud.com/user-641319926>

THE PITCH

LOOK FOR ME is an original dramatic musical that follows one main and multiple supporting characters who suffer from PTSD from different causes. Because of it, they don't trust and they struggle in their most important relationships--the human connections that are essential for them to get better. One in 12 people are affected by trauma and post-traumatic symptoms, arising from child abuse, rape, natural disasters, military service, and other difficult experiences. LOOK FOR ME features compelling characters who confront their issues and who find healing right before our eyes. Songs move the action and give voice to the deep emotions that go with the topic. The writers seek support to mount a production at a university, with professional actors in some roles, in partnership with researchers, clinicians and others in the world of trauma healing. The ultimate goal is for the production to be filmed and then made available for streaming, as a tool for those who suffer and those who care.

ABOUT THE TEAM

Liz Schiller, book & lyrics: In 1990, an award-winning writer teaching at Berkeley told Liz that she had a good ear for dialogue. Since then, she has written a radio adaptation of the classic HP Lovecraft story "The Cave;" a television script (with Andrew Helm), LAST CHANCE, which was named a semi-finalist in the Final Draft Big Break writing competition, Hour Pilot category; more fundraising letters and foundation proposals than she can count; and a few songs. She is based in Los Angeles. LOOK FOR ME is Liz's first musical.

MUSICALS

Ben Wilkins, composer: Ben was born and raised in Ontario, where he grew up surrounded by musical theater as his father directed community productions (some of which Ben performed in). He majored in Classical Trumpet at McGill University. Since 2011, Ben has released two albums of original music, toured in Canada, and done arranging and producing for numerous established and emerging artists in Canada and the U.S. He has lived in Los Angeles since 2014.

Additional music by Sam (Samwise) Aaron and Erick Schroder and additional lyrics by Open Mike Eagle.

LOVE AFFAIRS AND WEDDING BELLS

Think HELLO, DOLLY! meets MEET ME IN ST. LOUIS meets WICKED and wickedly funny too!

CONTACT

Tina Montgomery
lawbmusical@hotmail.com
<https://www.facebook.com/LoveAffairsWeddingBellsMusical/>

RUN TIME

120 minutes

ROLES

Principals:7; Chorus:min:3 men & 2 women; preferable min.: 5 men & 4 women; max.: flexible

MATERIALS

<https://drive.google.com/drive/folders/15LNObWo4XZd9Gtn1QI-56nKGDPQ2h974?usp=sharing>

THE PITCH

With more ups and downs than the first-ever Ferris Wheel, two very different sisters -- one determined to scheme her way into a high society marriage, the other, educated but restlessly seeking a grand adventure -- navigate their way through romantic escapades, family squabbles, and life-changing decisions at the 1893 Chicago World's Fair, surreptitiously guided by their clever, worldly-wise aunt. Who knew she was a better matchmaker than Dolly Levi?

MACKENZIE AND THE MISSING BOY

A dark, funny, thrilling old-fashioned radio musical melodrama about a reformed flapper who can't help but tell one last white lie to earn back her family's trust.

CONTACT

Joel B. New
joelbnew@gmail.com
www.joelbnew.com

RUN TIME

150 min, written in
7 episodic parts

ROLES

4 principals, 5 supporting, adult ensemble, orphan ensemble

MATERIALS

<http://soundcloud.com/joel-b-new/sets/mackenzie>

THE PITCH

MACKENZIE AND THE MISSING BOY is an original radio musical, set in Great Depression-era New York. It's a dark, funny, and thrilling cautionary melodrama about a reformed flapper with a Scheherazade-like knack for spinning elaborate stories, who wants nothing more than to win back her orphaned son from the clutches of her big sister, a pious Catholic nun. Meanwhile, the twisted hand of

fate places a reward notice in the newspaper for a missing boy, with a tempting sum that's more than enough for a fresh start. To prove she is worthy of her son's love and her sister's trust, Mackenzie can't help but tell one last tale: a little white lie with the darkest of consequences.

ABOUT THE TEAM

Joel B. New (Book/Music/Lyrics) is a recipient of the American Theatre Wing's Jonathan Larson Grant and MAC's Wallowitch Award for his music and lyrics. His work has been developed at Ars Nova, New York Theatre Barn, Prospect Theater Company, Musical Theatre Factory, Broadway au Carré in Paris, and the New York Musical Festival. He is also the creator and host of "Something New," which was named one of the Top 20 Podcasts for Theatre Fans by BroadwayWorld.com. Joel's first solo EP, "Cabot Cove", is available on Broadway Records.

MARY MARIE

The really, truly story of a girl... or two.

CONTACT

Chana Wise
chana@chanawise.com
www.marymariemusical.com

RUN TIME

2 hours

ROLES

5 actors (3 w, 2m) 1 f to play
 13 yr old

MATERIALS

<https://www.dropbox.com/sh/3qnotxhv15mmb2l/AAAX-kwUEsixjiMadUujm-96a?dl=0>

THE PITCH

Thirteen-year-old Mary Marie is bright, free-spirited, and surprisingly upbeat about her parents' 1920's divorce. In fact, she is actually excited at the prospect of being able to observe and write about all the other romances they will surely have now that they are no longer married to each other. But in time, although Mother seems carefree enough, Father is as distant as ever, and neither parent seems headed for any new exciting romance. After a few rounds of being shuttled between Mother in Boston and Father and domineering Aunt Jane in boring Andersonville, both Mary Marie's novel and the novelty of her situation begin to wear thin, and she begins to discover not only more about her parents, but about herself as well.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for MARY MARIE (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), BAGELS! THE MUSICAL (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), TINSELTOWN CHRISTMAS, and THE COFFEE QUINTET - A SHORT MUSICAL FILM (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for THE MAX FACTOR FACTOR, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, EARTHBOUND, (book by Adam Hahn, music by Jonathan Price), THE ISLAND, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for CARDINAL SINS, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern

MUSICALS

California. In addition to composing for Musical Theatre, (MARY MARIE, TINSELTOWN CHRISTMAS, THE COFFEE QUINTET, BAGELS), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria.

Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and, after completing his studies there, began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's "Piglet's Big Movie", "Hunchback of Notre Dame II", "Aladdin and the King of Thieves", and "Winnie the Pooh's Grand Adventure". Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, "Gargoyles" and "The Mighty Ducks" for Disney, and "Invasion America" and "Toonsylvania" for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations.

www.carljohnsonmusic.com

MEET YOUR MOUNTAIN

The journey from hope... to despair, where the living depend upon the dead.

CONTACT

Margaret Rose
margaret@bymargaretrose.com
www.meetyourmountain.com

RUN TIME

2 hr, 10 min

ROLES

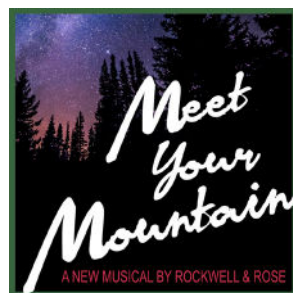
16

MATERIALS

https://www.dropbox.com/sh/jomtogtlov6cybk/AACl2_TDe9Nyoe8X6oeSbQkna?dl=0

THE PITCH

On their way to new lives in California, sixteen travelers choose the wrong turn. Their choice delays their dreams and strands them in the icy mountains for months without food, where death will only be escaped by the most forbidden act. MEET YOUR MOUNTAIN honors the memory of the real life Donner Party by telling their story with respect for those who lived it; a story filled with ambition, murder, and loss, but nevertheless brimming with life-affirming inspiration and hope for us all.



ABOUT THE TEAM

Music by Eric Rockwell • Book & Lyrics by Margaret Rose

Eric Rockwell

A 2004 Drama Desk nominee for Best Music, Eric composed the score and co-wrote the book to THE MUSICAL OF MUSICALS (THE MUSICAL!) which, after two years of performances in New York, went on to have success on London's West End. Mr. Rockwell has composed the scores

to several musicals for children, including GOLLY GEE WHIZ, a loving satire of the Judy Garland-Mickey Rooney movie musicals of the thirties, and UP TO YOU, a semi-autobiographical musical that shines a spotlight on bullying; both of these were honored with a National Youth Theatre award for outstanding original musical. Other scores created for young audiences at TADA! in New York City include THE TRIALS OF ALICE IN WONDERLAND, THE HISTORY MYSTERY, PRINCESS PHOOEY, and the book and songs contributed to EVERYTHING ABOUT SCHOOL (ALMOST). ericrockwell.com

Margaret Rose

Margaret is an alumna of the BMI/Lehman Engel Musical Theater Workshop, where she and Eric developed their score for A LITTLE PRINCESS. Her lyrics have been heard in several TADA! shows (THE HISTORY MYSTERY, SUPER HOLIDAY WORLD, EVERYTHING ABOUT CAMP, and more), and have been performed at the White House. With Eric, Margaret wrote and directed THE PROP SHOP for TADA! in NYC, several musical revues for the Timbers Dinner Theater in Pennsylvania, and the off-Off Broadway comic delight, DON'T TOUCH THAT DIAL (MAC Award Nominee). Margaret directed New York City productions of OKLAHOMA!, CAROUSEL, THE MOST HAPPY FELLA, THE MUSIC MAN, THE PAJAMA GAME, and THE APPLE TREE. A member of the Dramatists Guild, Margaret writes "Rose Petals," a blog about musical theater (writing it, directing it, and loving it) at bymargaretrose.com.

MICHAEL F. BRUCK

On a misty summer morning, romance will bloom in Madison Square Park.

CONTACT

Michael F. Bruck
MSPmusical@gmail.com

RUN TIME

95 mins

ROLES

3

THE PITCH

On a misty summer morning in Madison Square Park, Clara, a NYC walking tour guide with a fascination for Edith Wharton, meets Home Depot employee Joey and sparks fly as these two unlike people share details of their lives with each other and find a mutual attraction along the way. This charming, musical tale is instilled with history, humor and poignancy and 13 original songs.

ABOUT THE TEAM

Michael F. Bruck (Book and co-lyricist) is a New York playwright whose previous works include the acclaimed LOTTIE AND LEO and ENCOUNTERS IN PASSAIC. Some award winning works by Bruck include TEA FOR TWO AND TONY TOO and AVA TURNS 50. Michael DeMaio (Composer and co-lyricist) is the composer of THORNROSE THE SLEEPING BEAUTY-A FAIRY TALE MUSICAL, ONCE UPON A CHRISTMAS and A CHRISTMAS CAROL. DeMaio's musicals have received 29 national and international productions. He was the recipient of the ASCAP Plus Award in both 2008 and 2009.

MISS HUMANITY

A Hollywood tale of the Seven Deadly Sins... although not so much sloth.

MUSICALS

CONTACT

Michael DiGaetano
michaelwrightguy@aol.com

RUN TIME

2 hours

ROLES

4 leads, large ensemble

THE PITCH

Carolyn Rogers, who was raised by a single mom and had many struggles in her early life, won the Miss Humanity pageant based on her beauty, charm, desire to bring world peace and her special talent of animal impersonations. The host of the pageant, ubiquitous reality TV star Rainy Seacoast, saw something special in Carolyn and invited her to Hollywood where he would introduce her to his powerful talent agent Devin Levin. Carolyn was hesitant at first, being a somewhat shy, simple girl, but Rainy said becoming a movie star would be a great platform for her crusade to save the world. Within a few years, Carolyn did indeed become a rising star but only in cheerleader movies and drek like “Oops I’m A Princess and Oops I’m a Princess 2.” Tired of not being taken seriously as an actor or an advocate, Carolyn tells her agent she will not make another movie until he finds her a war to end. Desperate to keep his star happy, he makes on up.

ABOUT THE TEAM

Michael DiGaetano - (Book and Lyrics) Spent 20 years in LA writing, producing and creating comedy series for among others Universal, HBO, Paramount, NBC and FBC and writing screenplays for Fox, Universal, Universal and Disney.

Daniel Lincoln (composer/lyricist) - Music director, orchestrator and composer for film and theatre. Daniel has music directed many shows at 54 Below and Joe’s Pub and has played keyboards for many Broadway productions including WICKED, ON YOUR FEET and SUMMER: THE DONNA SUMMER MUSICAL and is currently rehearsal pianist for THE CHER SHOW.

NIGHT OF THE LIVING DEAD, THE MUSICAL

A frightful musical with a humanitarian bite.

CONTACT

Michael Murnin
mjmunin7@gmail.com
www.nightofthelivingdead-themusical.com

RUN TIME

2 hr, 20 min

ROLES

7M, 5F (1 child) and 13+ ensemble

MATERIALS

sigmasquaredmusic.com/pages/notld-audio-demos

THE PITCH

The public domain status of the 1968 cult classic film has spawned several plays, musicals, and even an opera over the years, but the Higgins-Winstead musical proves to be the ultimate “fresh take.” The coincidentally historical impact of the original film remains jarringly relevant in this modern-day rock musical as it employs all the horror and humor of our current cultural climate. We must band together to terminate this gruesome zombie army before it brings down mankind!

ABOUT THE TEAM

Clare Higgins (Author / Lyricist) is a freelance writer and editor whose poetry, satire and essays have been published in Bibliophilos, The Antigoniish Review, Milkweed and The New York Times. Her first play, QUEER BENT FOR THE TUDOR GENT, a Shakespearean version of “Queer Eye for the Straight Guy,” was a winner in both the Short & Sweet play contest in Sydney, Australia and the New York Theatre Festival, and was performed on stage in both cities. Her musical, TV and poetry parodies have been performed on stage by the musical/comedy troupe Esther’s Follies in Austin, Texas, published on the Cape Ann Shakespeare Troupe website, and given a staged reading by Wega Arts Theatre in Wisconsin.

Steve Winstead (Composer) is a composer, arranger, musician, and actuary living in Erie, Pennsylvania. He holds a bachelor of music in composition from Capital University.

Steve spent 13 years as an Army Bandsman, including a deployment to Iraq with the 3rd Infantry Division Band in support of Operation Iraqi Freedom. Steve has composed numerous pieces for concert band and instrumental ensembles, and owns and runs the Sigma Squared Music publishing company.

Michael J. Murnin (Director / Producer) has directed Off Broadway and Off-Off Broadway in New York City for The Roundabout Theatre, Playwrights Horizons, Broadway Arts Theatre for Young Audiences, The Theatre Company, On Wheels Productions, and the Westside Repertory Theatre, where he served as Artistic Director during four seasons. He was awarded the Jean Dalrymple award for best Off-Broadway director for the play, SCRAPBOOKS. He has directed regionally at the Portland Civic Theatre, San Francisco Repertory, Clear Space Theatre, and Possum Point Players.

NO ROOM

Spamalot meets the Ten Commandments.

CONTACT

Misti Wills
mistiwills@gmail.com

RUN TIME

90 min

ROLES

15-20

THE PITCH

A never before seen, rollicking musical comedy from Sherman Edwards that followed his Tony Award-winning musical, 1776. Sherman passed away as he neared completion of the musical, and today his son composer/lyricist Keith Edwards, is finishing its development. NO ROOM revolves around arguably history’s greatest Egyptian Pharaoh; Ramses II. It tells the tale of a Royal Palace in uproar; their Pharaoh obsesses on publishing “fake news” to aggrandize his military exploits to the masses, while the young Royal Priestess finds herself in the fight of her life to save his soul.

ABOUT THE TEAM

Book, Music and Lyrics by Sherman Edwards (Tony Award-winning composer of the Broadway musical 1776)

Additional Book Material by: Misti B. Wills

Additional Lyrics by: Elizabeth Edwards

Additional Music & Lyrics by: Keith Edwards

Director: Misti B. Wills

OCEAN IN A TEACUP

On the road less traveled, the first step is the hardest.

CONTACT

Joel Krantz
joel@jkentertainment.com
oceaninateacup.com

RUN TIME

2 hrs

ROLES

6 main, 3 ensemble

MATERIALS

<https://www.youtube.com/watch?v=HzOtfSIdVa4>

THE PITCH

A spiritual quest musical based on a true story.

Bengal India, 1945: The war may be over, but Red Cross medic Ray Hauserman can't bring himself to return home to Ohio and the woman waiting for him. His betrayal of his pacifist vow, "never to kill", has left him a broken man. Down and out on the streets of Calcutta, Ray meets a charismatic Indian doctor and spiritual teacher who tries to inspire him to find renewed meaning and purpose by dedicating himself to caring for the poor and suffering of post-war Bengal. But to follow this path, Ray will have to give up everything he knows and loves.

ABOUT THE TEAM

MUSIC AND BOOK by Joel Krantz

LYRICS BY Joel Krantz and Neil Selden

Joel Krantz: Book, Music, Lyrics

Although OCEAN IN A TEACUP is Joel Krantz' first musical theater endeavor, he is a popular New York City band leader and entertainer. He has been directing and performing with "The JK Band" at major venues in the New York tri-state area for many years, performing at over 2,600 private parties and events.

Neil Selden: Lyrics

Neil's plays, including SOMEONE'S COMING HUNGRY starring Cleveon Little, have been produced Off-Broadway, Off-Off Broadway and in Europe. They have won the Audrey Wood Award and the Jean Dalmryple award.

ODDS ON LOVE

Transatlantic rom-com in a 1980s gym where love and honour are satisfied after a body-building competition.

CONTACT

Alec Reid
reidrecordings@gmail.com

RUN TIME

2 hours + interval

ROLES

9

MATERIALS

<https://www.dropbox.com/s/xz0h8j4xvc9ysge/18%20Songs.mp3?dl=0>

THE PITCH

When I first went to a gym in the 1980s I soon realised that the effort, the self absorption, and the grasping after muscles were actually funny. Over time, this led inevitably to my writing a musical where Brian, a young boxer risks his future by betting on whether or not he wins a body-building competition, a spectacular centre-piece to the second act. If he wins, the owner will not turn his boxing gym, ‘Muscles’, into a health club, ‘Muscelles’, for his fiancée, but the various love-affairs will end in acrimony, whereas if he loses Brian will have nowhere to go. In the end cunning and a card game bring the lovers together, although not necessarily with the people they first thought of. Oh, and posing pouches can be funny too.

ABOUT THE TEAM

John Telfer (composer) is an actor with a wide-ranging career on stage, radio and television. He is also an accomplished musician who has composed material for all the above. Over the years he has written a number of musicals, but has the grace to say that ODDS ON LOVE is his favourite.

Alec R Reid (book and lyrics) was an award-winning BBC Radio drama and documentary director. He wrote and directed two well-received music dramas for the BBC, before leaving to go freelance. He has written a couple of musicals with John. Under a different title, ODDS ON LOVE was produced at a London fringe theatre, with ‘house-full’ notices for much of its run.. It’s most recent reading received a standing ovation. Thank goodness.

OFF THE WALL

A 5-actor romantic musical comedy that won FIRST PRIZE in NMI’s 2014 Search For New Musicals.

CONTACT

Danny Abosch
daabosch@gmail.com
dannyabosch.com/shows

RUN TIME

90 minutes, no
 intermission

ROLES

5

MATERIALS

offthewallmusical.com/offthewall2013demo.zip

THE PITCH

OFF THE WALL is a five-character romantic musical comedy loosely inspired by the 1911 theft of the Mona Lisa from the Louvre in Paris, France. In this ninety-minute original musical, the Mona Lisa is brought to life when she is kissed by Vincenzo, a museum worker who loves and idolizes the famous painting, but Mona Lisa soon begins causing chaos all over Paris, much to Vincenzo’s dismay. Further hijinks ensue once Vincenzo falls in love with Mona Lisa’s contemporary descendant, Marie, and finds himself “framed” for Mona Lisa’s mysterious disappearance! This fresh, funny, and tongue-in-cheek musical may take place in the Belle Époque, but it whimsically explores contemporary themes, including

the deification of celebrity, the treatment of women, and societal misconceptions regarding love and sex.

First Prize Winner of NMI's 2014 Search For New Musicals.

ABOUT THE TEAM

Danny Abosch (Music) is a composer/lyricist whose musicals include GOOSEBUMPS THE MUSICAL (First Stage and Oregon Children's Theatre, 2016), FANCY NANCY THE MUSICAL (Off-Broadway 2012-2014, National Tour 2013-2015, over 100 productions worldwide, Cast Recording available on Ghostlight Records), OFF THE WALL (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), PLACEBO (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), and MILES & ME (2014 workshop at the Musical Theatre Factory in NYC). Danny's original songs were featured in THE WAY WE DANCE by playwright Kathleen Clark, directed by Marsha Mason. Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriters Project at Northwestern University, where he worked closely with Lin-Manuel Miranda and Craig Carnelia. Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should" and by Ahrens and Flaherty to feature at the Dramatists Guild National Conference. Danny was a founding member of the Musical Theatre Factory where he also served as its first Managing Director and co-created the acclaimed New Orchestrations project. He has also been selected as a finalist for the Jonathan Larson Grant and the Kleban Prize in Musical Theatre. Danny's music has been featured on TV shows such as "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon.

ONE IN A MILLION MUSICAL

When good friends gamble, what could go wrong...

CONTACT

Kevin Davis
oneinamillionmusical3@gmail.com
oneinamilliononbroadway.com

RUN TIME

1 hr 45 min

ROLES

11

MATERIALS

<https://soundcloud.com/kevin-davis-726996916/make-that-money-7-8>

THE PITCH

A group of wacky friends pool their money to play lotto and win, which destroys their friendship, until a young girl teaches them the real meaning of friendship.

The hilarious, family friendly, musical comedy, that explores, life, love, and whipped cream!

ABOUT THE TEAM

Kevin Davis - Book, Composer, Director

Kevin is a gifted saxophonist who has performed at Carnegie Hall and many other secular and inspirational venues. He has also performed with many choirs including the six-time Grammy award winning 'Brooklyn Tabernacle Choir'. He currently leads the dynamic jazz combo 'The JazzCatz'. Since 2009, Kevin has successfully produced, written and directed shows for various church and Off-Broadway theatre projects.

Prior to devoting himself fulltime to the performing arts, Kevin spent over 30 years in the finance industry that included time as VP of Corporate Finance at CIBC World Markets. He is equally passionate about the artistic and business aspects of theatre. In 2009, he formed Kevin Davis Productions, LLC in order to produce theatre that will both inspire and impact the culture. His latest work, ONE IN A MILLION MUSICAL, was showcased in November 2017 to critical acclaim from critics and theatre patrons.

Dana Raney - Choreographer

Dana Rainey studied choreography, dance and theater at North Carolina School for the Arts, Hollins University, University of North London, American Dance Festival, Alvin Ailey American Dance Center and is a graduate of Hollins University and Drew University's Theological School. She danced with Act 2 Dance Company (Copenhagen, Denmark), Washington Shakespeare Company and the Cincinnati Opera. She worked with director George C. Wolfe in the production of HARLEM SONG and with director Michael Kahn in the international tour of OEDIPUS plays. Dana performed in the Off Broadway production of YOU'RE ARMS TOO SHORT TO BOX WITH GOD and was the original cast member of the musical FELA directed by Bill T. Jones. She was featured in the Arts and Leisure section of the New York Times for her performance in the musical HARLEM SONG. Dana was the assistant choreographer for the emerging Broadway choreographers concert called 'Dance Break' and the Off Broadway production of NATIVITY BIRTH OF A KING. She choreographed for the Negro Ensemble Theater Company, Blue Herron Theater, Black Spectrum Theater, Mc Donald's Gospel Fest, Periwinkle Children's Theater, Reach Week International, Dance Ministry Institute, Arts and Christian Theater and National Black Theater. A well known choreographer and teacher in Dance Ministry, she conducts liturgical dance workshops for schools and church organizations within the United States, Europe and Caribbean. Dana has developed performing arts curriculums for the Apollo Theater's education department and is an Adjunct Professor in dance at Naugatuck Valley Community College. Dana is also a published author of the book "Letters To A Dance Minister".

Hector Rodriquez Jr,- Music Director

Born and raised in Long Island, NY, he has always had a passion for music since he was a little boy. He first discovered his love for music as a child when there was a need for a musician at his church. After self-teaching himself to play music, Hector has attended and graduated from Berklee College Of Music with a Bachelor's Degree in Professional Music. Hector currently serves as a Director Of Music at his local church and his career as a Sales/Customer Service Representative at D'Addario & Company. Hector continues to be inspired primarily by God, his girlfriend Anelise Diaz, and his supportive, wonderful family.

Benjamin Briones - Lighting/Stage Manager

Professional Dancer, Choreographer, Teacher, Director, Lighting Designer, Stage Manager and Entrepreneur. A graduate of The National School of Classical Ballet, The National School of Contemporary Dance and The Royal Academy of Dancing in Mexico City. Former Ballet Master and Choreographer resident at The Staten Island Ballet and Ajkun Ballet Theatre (New York). Founder of Benjamin Briones Ballet & Mid-Pointe project. Co-owner and co-founder of UBCostumesDancewear.com

As lighting designer: he has worked for Dance, Opera, Theater and different public events in Mexico and USA since 2000. He is currently the Technical Director for ‘Steps on Broadway’, ‘The Latin Choreographer’s Festival’, and ‘The Round Table Dance Festival’. Also, has created several lighting designs for: Ellison Ballet, Dzul Dance, Lidya Johnson, Beyond Dance, Andre Vasiliev, Staten Island Ballet & Les Ballet Grand Diva, and other on/off Broadway productions. For more info: www.BenjaminBriones.com

PAPER SWORDS: A MUSICAL

A Tale of Loyalty, Love, and LARPing.

CONTACT

Matt Day

mattdaymusical10@gmail.com

facebook.com/paperswordsmusical

RUN TIME

110 min w/ no
intermission

ROLES

7 principle roles + small ensemble

MATERIALS

soundcloud.com/mattdaymusic10

THE PITCH

PAPER SWORDS: A MUSICAL premiered at the 2018 IndyFringe Festival and was the top-selling musical of the festival. The show was also runner-up for Best Musical in the 2018 Nuvo Magazine Best of Indy Awards and the 2018 BroadwayWorld Indianapolis Awards.

PAPER SWORDS is a romantic comedy about a group of friends who care about one thing above anything else: LARPing. The kingdom of Elore is in search of a new king and a group of friends must battle to decide who will rule. When the leader of the Ferndrey house, Avery, falls for Elena (a member of the rival Silvermore house and the reigning king's daughter), they must choose to leave their love behind or betray the trust of their closest friends.

ABOUT THE TEAM

Matt Day (Music & Lyrics) is an aspiring composer from Indianapolis, IN. Matt grew up loving everything about music while playing the piano, guitar, and saxophone. After graduating from Indiana University with a Bachelor's Degree in Mathematics Education, he began work on composing his first musical, which eventually turned into PAPER SWORDS. Matt now works as a high school math teacher while also playing in pit orchestras around the Indianapolis area.

Kelsey Tharp (Book) graduated with a Bachelor's Degree in English from Indiana University. She works as a content marketing specialist at Seven Corners, a travel insurance company. After seeing RENT, she became obsessed with musicals. When Matt asked her to help bring PAPER SWORDS to life, she jumped at the opportunity. She lives in Indianapolis with her three cats, one dog, and one fiancé.

PARADISE - A BLUEGRASS MUSICAL COMPANY

Good & evil fight for the soul of a washed up coal mining town where music is their salvation.

MUSICALS

CONTACT

Bill Robertson
billrob97@yahoo.com
www.paradisebluegrassmusical.com

RUN TIME

100 minutes

ROLES

8

THE PITCH

“Paradise” is an irreverent, toe tapping, and heartwarming bluegrass musical comedy that has been called “Book of Mormon” meets “Deliverance.” A coal mining town goes from boom to bust after their mine shuts down, until a new Preacher shows up with a Hollywood production company to create a reality TV show that will build them a new mega church and put this town back on the map. Unfortunately, Reverend John Cyrus Mountain is actually Lucifer and his megachurch is a gateway to hell, but unbeknownst to him, his assistant Chastity, is actually an angel sent to bring him back home to heaven.

ABOUT THE TEAM

Cliff Wagner - (Music/Lyrics) Cliff Wagner & his band, The Old #7 gained nation wide exposure on FOX TV's, The Next Great American Band and played to over 10 million people each week. They finished 7th out of 8,000 bands.

Bill Robertson - (Book/Lyrics) has been writing comedy and drama for theater, film, television, radio, and print for the past twenty years. He presently writes for A&E and ran a sketch comedy show out of NY & Boston for many years entitled, “Heavily Medicated Fairy Tales.”

Tom Sage - (Book/Lyrics) has a new play written with Bill Robertson, entitled, “A Good Year for the Roses” going up in LA in 2019-2020. Tom was also a staff writer on the TV show “Blind Date” and the kids PBS show “Ditty Doodle Works.”



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PRO

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#5000by2025

www.TheProducersPerspective.com

POPEICAL

A papal music comedy.

CONTACT

Adam Overett
adamoverett@gmail.com
www.adamoverett.com/shows

RUN TIME

1 hr 45 min

ROLES

11

MATERIALS

https://www.dropbox.com/sh/d9On1grl3p3gOt1/AACpNlqvFrGHXzNZ_TxCNJuna?dl=0

THE PITCH

Think SPELLING BEE in the Sistine Chapel: Eight wildly unlikely cardinals gather from around the world to vie for the papacy in the most secretive electoral process on earth. They will all compete in top-secret “Papal Challenges,” testing their bodies, minds and spirits. One of the papal hopefuls is young Cardinal McCafferty, who finds himself and his faith tested by these bizarre challenges, a sinister ambitious rival, and his growing feelings for a fellow cardinal. Wacky and irreverent, yet warm and heartfelt, this show tells a story of love and faith. Winner of the Overall Excellence Award in the 2015 New York Fringe Festival.

ABOUT THE TEAM

Adam Overett (Composer/lyricist/librettist): THE DOUBLE-THREAT TRIO (world premiere at Pittsburgh Civic Light Opera in 2019); MY LIFE IS A MUSICAL (Bay Street Theatre world premiere 2014; “Inspired” - NYTimes); POPEICAL (NYC Fringe Festival 2015, Overall Excellence Award; Lyric Theatre, LA); MAFATU (Sing Out Louise! Prods. presentation 2016; Bingham Camp Theatre Retreat 2015; Zach Theatre, Austin TX 2010; five Payne Award nominations); WE THE PEOPLE: AMERICA ROCKS (2011 Lortel nominee, Best Off-Broadway Musical. Dramatists Guild Fellow (2011), residencies at Goodspeed and CAP21 (2013). Fred Ebb Award finalist (2016, 2017) and two-time winner of Jerry Harrington Award for Excellence as member of BMI Musical Theater Workshop. As an actor: Broadway and national tour companies of THE LIGHT IN THE PIAZZA (u/s Fabrizio). National tour: DIRTY DANCING (Neil Kellerman). Off-B’way and regional: MURDER FOR TWO, THE FULL MONTY. Film: FROZEN. Graduate of Yale University. www.adamoverett.com. @adamoverett

PRODUCE

If an apple tree produces apples, what does the family tree produce? Fruit salad, of course!

CONTACT

Carrie Bodell
ckbodell@gmail.com
producethemusical.com

RUN TIME

2 hours

ROLES

7 singing, 2 speaking (4 or more ensemble members)

THE PITCH

Come sing and dance through the produce aisle at the Rockwell family grocery store! Hank Rockwell

is euphoric that his talented son, Freddy, has returned home to take over as manager of their beloved family business, but his devoted daughter, Johanna, now wonders where she belongs. When attractive actress, Marcy, enters their lives, both siblings get caught up in new relationships that challenge the future of the family store. This classic tale of self-discovery and acceptance is told using fresh, modern themes, quirky characters, plot twists, and juicy secrets in this comedic, yet heart-felt musical that reminds us that in the end, love is what keeps a family tree strong and thriving.

ABOUT THE TEAM

Carrie Krapf Bodell (Book and Lyrics) is a graduate of Syracuse University's Newhouse School and has written several screenplays as well as the book and lyrics for two other musicals. Currently, PRODUCE is a finalist in the She NYC Summer Theater Festival. Katelyn Watkin (Book and Lyrics) is a graduate of Nazareth College in Rochester, NY with a B.M. in Piano Performance. She won second prize at Rochester 7th Annual Contest for 'Peace and Justice', an intercollegiate event featuring students from many area schools including The Eastman School of Music. She also composed two finalist commercials for the 2015 Elio commercial competition.

QUANTUM JANIS

Rock on in an alternate universe with Quantum Janis

CONTACT

Richard Isen
richardisen@gmail.com
www.quantumjanis.com

RUN TIME

2 hours with
 intermission

ROLES

4 principals, flexible amount of
 venue assistants

MATERIALS

www.quantumjanis.com

THE PITCH

Imagine an alternate universe where Janis Joplin had to navigate the music business in the psychedelic 1960s as an African American woman. In this world, Janis made only one album, quit the music business and bought an old Victorian hotel in San Francisco where she aspired to create a hippie utopia. The audience becomes the patrons of the evening's performance happening which includes an art installation, music, dancing, laser lights and a glass of Southern Comfort at the bar.

RESI AN ORIGINAL MUSICAL

We all have an untold story.

CONTACT

Stephanie Brooks
email@stephanieebrooks.com
www.resithemusical.com

RUN TIME

2 hrs 22 min

ROLES

18

MATERIALS

<http://www.facebook.com/resithemusical>

THE PITCH

A master of self-deception, Resi has meticulously re-sculpted her delicate and immeasurable scars, crafting an outer shell of confidence, poise, charisma and beauty. But as she chases love, her father's acceptance and her place in the world, her past continues to crack its veneer. Making it clear that there is an absolute order to life; her father expresses little tolerance for anyone who steps outside those boundaries. So when Resi finds herself falling in love with another woman, her anxiety and stress manifest themselves in self-sabotaging ways. Caught between the traumas of her past and the realization that her future may hold everything she fears, Resi must find the strength to accept a life that she never expected.

ABOUT THE TEAM

Book, Lyrics, & Music : Stephanie E. Brooks

Stephanie Brooks is a creative educator, mental health and prevention specialist, and writer. She holds a Master's of Arts in Psychology and is currently finishing her research as a doctoral student at the University of Washington researching the effects of, "Using Theatre as an Educational Platform to Teach Sexual Assault Prevention." While attending the University of Washington, she developed a framework combining prevention education and theatre, and collaborated with a Broadway Actress, Janine DiVita, and co-created Empowered Voices, LLC, a business that offers unique programs that combine prevention education and drama.

Brooks has written and directed educational vignettes for schools, youth programs, and the military, wrote and directed a celebrity murder mystery production in 2004, and co-developed and produced a sexual assault prevention show for the United States Army. She is currently working on her first full length musical titled RESI. She is a member of ASCAP and the Dramatist Guild.

Co-Writing Partner/Composer: Greg Critchley

Greg Critchley enjoyed a successful career as a songwriter, producer and drummer in his native Canada until 2004, when he relocated to Los Angeles. His Canadian career highlights include tours and albums with Canadian icons Kim Mitchell, Gowan and Rik Emmet, as well as with Deanna Carter, The Dixie Chicks, and with his own band, Regatta (signed to BMG), with whom he penned the top 40 hits "Wherever You Run," and "This Is Love."

Greg has written songs for Idol winners and runner ups (Clay Aiken, Haley Warner), KSM (Disney), and countless songs, themes and compositions for the Telepictures and CTV Networks, as well as numerous international production libraries. He has also worked on multiple platinum-award-winning records for High School Musical, Hannah Montana, Camp Rock, Aly and AJ and many others.

SHERWOOD

For honor, for justice, for love.

CONTACT

Suzanne Booker

sbooker003@gmail.com

www.sherwoodthemusical.com

RUN TIME

2 hr, 30 min

ROLES

12 major, 10 minor, 10-15 ensemble

MUSICALS

MATERIALS

www.sherwoodthemusical.com

THE PITCH

SHERWOOD, a new Robin Hood musical, fuses the traditional Robin Hood folklore with modern ideas of feminism, environmental preservation, and social justice. Good triumphs over evil, corruption is thwarted, and the people rise up to defeat their oppressors. Featuring 19 original, full-length songs, SHERWOOD blurs the lines between audience and actor, sets and seats, and fact and fiction in the grand ambition that life will ultimately imitate art. There is one way to inspire the change you want to see – put it on stage.



ABOUT THE TEAM

Suzanne Booker is the book writer and lyricist for SHERWOOD. She is a trained scientist having earned her Bachelor of Science in Biology at the University of Cincinnati, her Master of Science in Animal Science at the University of Tennessee-Knoxville, and her Doctor of Veterinary Medicine at the University of Melbourne in Australia. While studying, her passion for the arts only increased, writing SHERWOOD and another musical during veterinary school. She currently lives, practices, and writes in the NY/NJ area.

Richard Philbin, SHERWOOD's composer, is a freelance composer, performer, and teacher based in New York City who specializes in film composition, jazz performance, and woodwind performance. In addition to his work on SHERWOOD, he is the music director for the off-off-Broadway production of THE RESISTIBLE RISE OF JR BRINKLEY.

Master of Music in Jazz Composition: Manhattan School of Music

Bachelor of Music in Jazz Studies: USC Thornton School of Music

SLEEPY HOLLOW

The hunter becomes the hunted when he finds himself caught between a girl, a ghost, and a legend.

CONTACT

Michelle Ackerman

ackerman.michelle@gmail.com

www.sleepyhollowthemusical.com

RUN TIME

3 Acts/ 2 hours 45 min
(including 5 min rest between
Act 1 & 2 and 15 min intermission
between Act 2 & 3)

ROLES

5 principal, 8-10 ensemble

MATERIALS

www.sleepyhollowthemusical.com

THE PITCH

Rooted in the classic Washington Irving tale, SLEEPY HOLLOW is a mystery with contemporary twists that defy expectation -- Saturated with an energetic, memorable score, rich with historical relevance.

MUSICALS

SLEEPY HOLLOW will rekindle fond memories of Irving's classic characters, brought to life in this daring new musical. Our character's personal motivations drive the story as each struggles with demons in a world fraught with consequences, both imagined and real.

Join us in SLEEPY HOLLOW --The shadowland of the in-between. A world of expectation and wonder that utilizes innovative theatricalism to stimulate every sense while taking you on the wild ride that is this compelling and unique story.

ABOUT THE TEAM

Michelle S Ackerman is a BA graduate from Brigham Young University, majoring in Composite Dance and concurrently trained in lyric writing, composition and dramaturgy. While still a student, Michelle was hired as a dance faculty member at Utah Valley University where she fused her skillset to found, direct and choreograph for the World Champion Dance Team Fire & Ice. This team performed and competed nationwide winning 24 world titles. Fire & Ice was featured in print, film, television programs, and was honored to perform at the 2002 Winter Olympics. In 2001, Michelle was awarded the UCWDC World Title for Best Choreographer and has since choreographed professionally for a wide range of clients including musical theater, ballet companies and cabaret routines.

Michelle created the world of SLEEPY HOLLOW while on tour in 2004. Since that time, she has produced SLEEPY HOLLOW through two full New York City AEA workshops. In 2015, Michelle ran a successful Kickstarter campaign, raising funds to create SLEEPY HOLLOW's professional demo CD, produced in collaboration with Musical Director, Dominick Amendum.

Recently, SLEEPY HOLLOW was selected from a pool of 450 applicants to compete in the 2017 New York New Works Theater festival. Later that same year, SLEEPY HOLLOW was selected to present at the TRU New works.

Ms. Ackerman is the mother of four beautiful, intelligent children -- Her proudest accomplishment.

SNATCHERS!

An Invasion with a Twist.

CONTACT

Justin R G Holcomb
justinrgholcomb@hotmail.com

RUN TIME

2 hours with
intermission

ROLES

7 (4m,3w)

MATERIALS

justinrgholcomb.com/snatchers.html

THE PITCH

Dr. Miles Bennell returns to his small town practice to find several of his patients suffering the paranoid delusion that their friends or relatives are impostors. Reunited with his old flame, Becky, they find themselves struggling to survive the phenomenon that is turning all of their neighbors into lewd beings that lust after others of the same sex.

SNATCHERS! is set in a stereotypical misogynistic, narrow-minded small town trapped in the late 50's and

MUSICALS

follows Miles and Becky as they strain against evolving social mores and the perceived threat of extinction. It is a satirical take on gay/straight relations using the classic framework of the 1956 film, "Invasion of the Body Snatchers", as a familiar vehicle for our exploration. As the show progresses and more of the townspeople become taken over; the language, music, clothes, and atmosphere all contemporize.

ABOUT THE TEAM

Holcomb & Ivy (in addition to SNATCHERS!) collaborated on the musical, TEEN PARTY MASSACRE!, which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, "Hubba Hubba", which tells the important story of an airport stripper who saves the world from a Soviet bombing plot; And are now completing LES MARGARITAVILLES – A SEQUAL FOR THE AGES. They collaborate on every element of their projects, giving their pieces a unified style and vision.

John D. Ivy has been sound supervisor for the Dalton School, Resident composer for the York Shakespeare Company, Technical Supervisor for Jay Johnson: The Two and Only. Former Technical Director for Manhattan Children's Theater. Freelance composer and sound designer. Work recently featured by The Bildebergers, and Comedy Bang Bang.

Justin R. G. Holcomb has performed in 47 of the fifty states - enjoying a career spanning Television, National Tours, Off-Broadway, and Regional Theatre. He is an alum of the University of Oklahoma and a member of the Honorable Order of Kentucky Colonels.

STORMING HEAVEN: THE MUSICAL

Dig Deep.

CONTACT

Peter Davenport
pdkjr@aol.com
www.stormingheaventhemusical.com

RUN TIME

2 hours with interval

ROLES

17

MATERIALS

www.stormingheaventhemusical.com

THE PITCH

STORMING HEAVEN: THE MUSICAL is about Appalachia coal mining at the beginning of the twentieth century, and tells the story of the disenfranchised workers upon whose backs American industry and this country were built. Set against the 1920's Coal Wars of West Virginia, it centers on Carrie Bishop, a mine nurse caught in a love triangle with her husband, the mine preacher, and a union organizer. Carrie's discovery of how to claim her power as a woman and use her voice to affect change parallels the coal miners' struggle to fight for their basic human rights in a place and time when women, immigrants and laborers were second class citizens without power in their own lives. The coal wars culminated in the Battle of Blair Mountain, when President Harding sent in the National Guard to kill the union's efforts, successfully stopping the United Miner Workers from fully forming for another three decades, and was the largest civil insurrection since the Civil War.



ABOUT THE TEAM

Peter Davenport - IRNE nominated actor for Fred Graham/Petrucchio in Boston Lyric Stage production of *KISS ME KATE*, and award winning filmmaker of the short film, "A Family Dinner", which he took to the Courts Metrages at the Cannes Film Festival in 2013. He appeared in the National Tour of *THE SOUND OF MUSIC* as Captain Georg von Trapp, in Regional theatres, and Off Broadway, including other readings and new works in development. He studied Shakespeare and classical theatre at BADA in London and holds his BA and MFA in Theatre from Sarah Lawrence College.

Katy Blake - primarily a performer and has toured the country as Eva in *EVITA*, Christine in *THE PHANTOM OF THE OPERA*, *MAMMA MIA!*, and *WHISTLE DOWN THE WIND* (dir. Hal Prince). Off-Broadway she has performed at the York Theatre, Signature Theatre, and in various NYMF productions. In Los Angeles, she was seen at the Hollywood Bowl in *SOUTH PACIFIC* with Reba McEntyre, and was directed by Jason Alexander in *SUNDAY IN THE PARK WITH GEORGE* at Reprise!

Tracy Lawrence - one of the most recognizable voices in country music with songs such as "Paint Me a Birmingham", "Time Marches On", "Alibis" and "Find Out Who Your Friends Are". He has enjoyed 22 songs on the Billboard Top Ten charts with 18 number one singles, selling over 13 million albums. The multi-platinum CMA and ACM award winning recording artist has helped shape the sound of country music for two decades, recently celebrating twenty years in music and inspiring a whole new generation of entertainers and fans.

Flip Anderson - worked with Tracy Lawrence for many years as a writer and producer on several of his albums. He has collaborated with other artists such as John Anderson, Rich McCready, and Kenny Hess, and also produced *Civil War: The Nashville Sessions* for Frank Wildhorn. He now lives mostly in Gatlinburg where he and his wife, Diane, own and run The Gallery at Gatlinburg featuring works by artists from the Smoky Mountains.

TEEN PARTY MASSACRE!

Are you Ready for a Killer Party?

CONTACT

Justin R G Holcomb
justinrgholcomb@hotmail.com

RUN TIME

2 hours with
 intermission

ROLES

9 (5m, 4w)

MATERIALS

www.justinrgholcomb.com/TPMinfo.html

THE PITCH

TEEN PARTY MASSACRE! is a homage to slasher films of the 70's and 80's. Kurstin Vitae has just been released from St. Job's asylum, after having witnessing a brutal slaying on her sister's birthday. Now, on the anniversary of her sister's birthday/murder, her parents are out of town. So, she invited some friends over to keep her company. The party is great: they laugh, sig, have, pizza, and fall victim to a psycho killer with a drill.

ABOUT THE TEAM

Holcomb & Ivy (in addition to TEEN PARTY MASSACRE!) collaborated on the musical, SNATCH-ERS!, which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, “Hubba Hubba”, which tells the important story of an airport stripper who saves the world from a Soviet bombing plot; And are now completing LES MARGARITAVILLES – A SEQUAL FOR THE AGES. They collaborate on every element of their projects, giving their pieces a unified style and vision.

John D. Ivy - has been sound supervisor for the Dalton School, Resident composer for the York Shakespeare Company, Technical Supervisor for Jay Johnson: The Two and Only. Former Technical Director for Manhattan Children’s Theater. Freelance composer and sound designer. Work recently featured by The Bildebergers, and Comedy Bang Bang.

Justin R. G. Holcomb - has performed in 47 of the fifty states - enjoying a career spanning Television, National Tours, Off-Broadway, and Regional Theatre. He is an alum of the University of Oklahoma and a member of the Honorable Order of Kentucky Colonels.

TESLA ROCKS - THE OPERA (WORKING TITLE)

The only man in history to truly be able to say “I told you so” to the entire planet.

CONTACT

Tim Eaton
tim.a.eaton1@gmail.com
timaeaton1.wixsite.com/teslafication

RUN TIME

Approx 2 hrs

ROLES

6 principals, max 20

MATERIALS

www.dropbox.com/preview/Tesla%20Rocks/10%20War%20of%20the%20Currents-2014.mp3?role=personal

THE PITCH

TRTO resides at the fluidly co-mingling intersections of art, tech and the fierce urgency of now. Rarely in the annals of history has someone gone from a zero to a hero to a zero to now effectively rebounding as an Inconvenient Genius / Supra-Hero in the *zeitgeistian gestalt - as in seizing a major slice of popular mindshare. Spearheaded by Tim Eaton over 30 years of constantly evolving IP iterations, TRTO now sits in the top 3 of ~20 projects in the definitive ‘Tesla Tales Slate’ - perhaps the most truly full-spectrum creatively-conjoined, cross-collateralizable, mutli-platform IP Constellation extant from scratch, propelled by Tesla’s exhortation that “The future is mine.” VIA an OVERVIEW: [*https://app.box.com/s/yy8wywh8yru7fo7yryn60hqi760cjinvpf](https://app.box.com/s/yy8wywh8yru7fo7yryn60hqi760cjinvpf)

ABOUT THE TEAM

Tim Eaton: <https://www.therecord.com/whatson-story/2570875-kitchener-native-plans-biopic-on-celebrated-inventor/> > <https://www.imdb.com/name/nm2279239/>

Mary Rival: <https://www.linkedin.com/in/mary-macdonald-rival/>

Terry Draper: <http://www.terrydraper.com/>

Marc J Seifer PhD: <http://www.marceseifer.com/life-and-times.html>

Joan Collins: <http://www.westcoast-pictures.com/joanfull.htm>

Jeff Parisse: <https://www.jeffparisse.com/> - live Tesla Coils for YOUNG FRANKENSTEIN

Patrick Terry: <https://www.austinchronicle.com/arts/2015-03-20/who-brings-the-wondershow/>

Ric Wake (via Joan Collins): <http://www.westcoast-pictures.com/ricfull.html>

THE BLACK COUNT OF MONTE CRISTO

Betrayal. Murder. Suicide. Revenge!

CONTACT

Michele Hampton

contactmrhampton@gmail.com

www.theblackcountmusical.com

RUN TIME

Approx 2 hours with
one intermission

ROLES

Cast size (doubling roles):
11 adults, 1 child

MATERIALS

www.theblackcountmusical.com

THE PITCH

LES MISERABLES meets HAMILTON in THE BLACK COUNT OF MONTE CRISTO, a faithful adaptation of Alexandre Dumas' masterpiece. Based on the author's own father, Edmond Dantes is a heroic, young black immigrant who is falsely accused and convicted of a crime he didn't commit. After a daring escape from prison, Dantes sets out to exact revenge from the men who brought his bright future to a crashing halt. This epic story is brought to life by a sweeping, contemporary classical score and while its themes of revenge and isolation are universal and timeless, the underlying current of racism makes this well-known French classic acutely relevant to a 21st century American audience - and to audiences worldwide.

ABOUT THE TEAM

Michele R. Hampton - Book, Lyrics, and Music

Born in Richmond, Virginia, Michele studied theatre at Hofstra University and liberal arts at NYU, before seeking a degree in music at FIU, where she studied composition under composer Orlando Garcia. In 2018, she completed the full length musical, THE BLACK COUNT OF MONTE CRISTO, based on Dumas' novel. That same year, also co-created the internet musical, HAPPY LANDINGS, produced by New Musicals, Inc. which was released on YouTube last fall.

THE BLUEBIRD OF HAPPINESS

True happiness is in your reach!

CONTACT

Shafin Azim

shafin917@yahoo.com

www.facebook.com/bluebirdofhappinesshk

RUN TIME

2 hr 15 min

ROLES

16 roles (cast size of 13,
+ensemble 10-15, 7-9 kids)

THE PITCH

“Chronicles of Narnia” meets WILLY WONKA, for some Christmas cheer!

THE BLUEBIRD OF HAPPINESS is a multi-award-winning musical adaptation of the 1908 play by Belgian playwright and Nobel Prize Winner, Maurice Maeterlinck, where brother and sister, Mytyl and Tytyl, go on a magical, mysterious journey to find the Bluebird, because only once they find it can they discover what true happiness really means.

After winning “Best Musical,” “Best stage production,” “Best Music and Musical Direction,” and more at the Manila Broadway World Awards 2013, the show was brought to Hong Kong in 2014 with a rerun, due to popular demand, in 2015.

A highly thought provoking, yet feel good family-style musical, THE BLUEBIRD OF HAPPINESS is the perfect gift Broadway can give to the wider world, both young and old, and not just for Christmas, but for our future, particularly in the current world climate.

Priorities...what's truly important in life....

Let's all go find that Bluebird!

ABOUT THE TEAM

Shafin Azim

Performing artist and Social Entrepreneur.

Performing in musical theatre and film for 10 years, she played the role of Tylette (one of the lead antagonists) in the 2014 Hong Kong premier and the 2015 rerun of THE BLUEBIRD OF HAPPINESS.

Phyllis Kei

Producer - THE BLUEBIRD OF HAPPINESS HK

Parade Production Stage Manager - HK Disneyland

Rony Fortich

Musical Director - THE BLUEBIRD OF HAPPINESS (Original Score)

Musical Director - HK Disneyland 2005 - 2017

THE CALICO BUFFALO

The greatest journey is the one you take to find yourself.

CONTACT

EJ Stapleton

ej@ejstapleton.com

www.cbmusical.com

RUN TIME

1 hr 50 min

ROLES

9 or more

MATERIALS

cbmusical.com/music

THE PITCH

When the firstborn son to the Queen of all buffalo arrives covered, nose-tip to tail, with the spots of a calico kitten, the Queen, her Chief, and the entire buffalo nation are sent tumbling into the adventure of a lifetime. For ages 6 to 106, **THE CALICO BUFFALO** is an uplifting and heartwarming family-friendly musical celebrating our right to look or to be or to feel unlike anyone else. Music & Lyrics by Grammy-award winner Peter Stopschinski, and EJ Stapleton (2017/2018 Jonathan Larson Grant finalist).

ABOUT THE TEAM

Peter Stopschinski has composed music for Madeleine George's Pulitzer Prize-nominated play, **THE WATSON INTELLIGENCE**, string arrangements for Grupo Fantasma's Grammy Award-winning album 'El Existential', and the film score for two-time Academy Award-winning director Al Reinert's film "Rara Avis: The Life of John Audubon". His operas and musicals have been performed across the country from Arena Stage (DC) to Playwrights Horizons (NYC) to Center Theatre Group's Kirk Douglas Theater (LA).

EJ Stapleton is a writer-lyricist who has written works for both theater and film as well as books for children. **THE CALICO BUFFALO MUSICAL** is inspired by his first children's book, "The Calico Buffalo".

THE CREEK

A sexual abuse mentor confronts her past after a troubled abuse victim challenges the validity of her life's calling.

CONTACT

R.D. Rhobajt
rickrobot@gmail.com
www.thecreekmusical.com

RUN TIME

2 hours, plus
 intermission

ROLES

5 or more actors (3F, 2M)
 split 17 roles

MATERIALS

www.deanolivet.com/the-creek

THE PITCH

Much like **FUN HOME** tackles LGBT Struggles, and **NEXT TO NORMAL** tackles Mental Illness, **THE CREEK** tackles Sexual Abuse within arteries of angst, humor, and the cathartic flow felt as we trudge along towards not only healing for our protagonist's personal trauma, but also the healing she unearths for her troubled antagonist. Weaving pop ballads and sharply rhymed rock recitative to spearhead through the aftermath of domestic abuse, abuse by the clergy, and sex trafficking, **THE CREEK** is a chamber musical for those who are passionate about adding strong female roles and seldom featured subject matter to the musical theatre canon.

ABOUT THE TEAM

R. D. Rhobajt's projects include the two-act musicals, **THE CREEK**, **PEACE CHARGE**, **FOR XMAS TO COME**, **THE DENIERS**, the one-act musicals **THE UPSTANDERS**, **HAPPY LANDINGS**, and

SEARCHING FOR SPARKS, as well as the two-act play HEY VICTOR, done at the University of Minnesota, Duluth, where he earned a degree in music and philosophy. He conducts big-data musical studies (like the world's only macro statistical analysis of Disney songs) and writes songwriting articles for Soundfly.com, Tonaltrends.com, and Guitarate.com, and has recorded several albums of original music and appeared on many other albums by various groups. He's produced his work at the Minnesota Fringe Festival, music-directed many school and community productions, played in many pit orchestras, and worked with the Nautilus Composer-Librettist Studio as Librettist.

THE DEVIL AIN'T GONNA WIN

A powerful story of love, addiction, and redemption.

CONTACT

Wilhemina Paulin
acquan3tt36027@gmail.com
www.thedevilaintgonnawin.com

RUN TIME

2 hrs, 30 min

ROLES

7

MATERIALS

www.thedevilaintgonnawin.com

THE PITCH

THE DEVIL AIN'T GONNA WIN is a socio-political urban faith-based musical drama featuring a battle between God and the Devil for the soul of Jason, an African-American gospel singing drug addict. This project addresses the results of generational trauma, addiction, and its destructive influence on a family. The forces of good and evil - as represented by God and the Devil - are constant reminders of life's choices and consequences.

ABOUT THE TEAM

Wilhemina A. Paulin, co-founder of Wilfre' Records & Publishers, is a playwright, lyricist, vocalist, director, and producer. She received a BA in Communications from Temple University, an MA in Media Studies from The New School and a certificate of advanced study in Instructional Technology in Education from Chestnut Hill College. She incorporates educational activism in her writing projects to address various forms of oppression and cultural genocide.

Ms. Paulin wrote, produced and sung lead and background vocals on the Pre-Bicentennial Sports Basketball Classic radio jingle and the Umoja Newsmagazine Jingle. In addition to being a columnist for the Umoja Newsmagazine, she co-wrote and produced the book and song for "Brainless Harry," a sing-a-long children's coloring book with her husband Freddie Paulin. She wrote, produced, directed, and performed the role of 'Mom' numerous times in the dramatic musical comedy MOM, I'M GAY! which premiered at the Walnut Street Theatre, Studio 5 in Philadelphia, PA. This musical was produced at the Actor's Outlet Theatre in New York City, Temple University Theatre and The Painted Bride in Philadelphia, PA. She co-produced the MOM, I'M GAY! cast album with her husband and partner, Freddie Paulin. Ms. Paulin performed monologues with songs from her musical play SISTER FALAKA FATTAH'S SOLUTION at Temple University, Philadelphia African-American Cultural Museum, and The Philadelphia Clef Club.

Freddie Paulin, co-founder of Wilfre' Records & Publishers, is a composer, arranger, and pianist. He has

been active in music studying, researching, writing, teaching and performing for more than fifty years. He studied at Granoff School of Music in Philadelphia, PA., where he developed skills in voice, piano, and composition. Many singers ranging from church choirs, concert singers to jazz musicians have performed his compositions. Freddie has performed as a pianist, arranger and composer in many genres.

Raimundo Santos (pianist, composer, arranger and smooth jazz singer) was born in the USA, where he also majored in music at Temple University in Philadelphia, Pennsylvania and graduated with a Bachelor of Music degree (voice major). He also received an MFA degree in Music Jazz Studies from The University of the Arts in Philadelphia, Pennsylvania. In addition to Philly, Santos has performed in many cities around the world including Luanda (Angola), New York City (New York), and Paris (France). He has an innovative approach to composition and incorporates multicultural sounds in his contemporary arrangements that influence his traditional old style music from his ethnic roots in Angola. His musical styles includes, but not limited to Jazz, Classical and Gospel music. He wrote and orchestrated the instrumental music that accompanied the choreographed opening of the 27th Africa Cup of Nations football championship, held in Angola in 2010. He also wrote the 1st and 3rd movement of the choreographed finale, which closed the 2010 Africa Cup of Nations.

James Jackson (1948 – 2012) was a multi-instrumentalist, equally gifted at playing the piano, electric bass and guitar. He was a performer and gospel music composer and church choir director for more than forty years.

THE EDGE

A musical goodbye.

CONTACT

Nick Choo

nick@nickchoomusic.com

nickchoomusic.com/the-edge

RUN TIME

2 hrs

ROLES

6 (3m.3w)

MATERIALS

bit.ly/EdgeMusical

THE PITCH

When an aspiring artist decides to end his life, six people are forced to re-examine their relationships with him, with one another, and with themselves, in this award-winning original musical by Malaysian composer Nick Choo.

THE EDGE examines the complicated nature of relationships, asking questions about effect, responsibility, and ultimately forgiveness from the points of view of these six characters through sung monologues, dialogues and scenes; while - curiously - the central character is addressed but never appears onstage.

The musical was a winner in Malaysia's Boh Cameronian Arts Awards (2014) for Best Original Music and Best Original Script/Lyrics, and made its Australian premiere in May 2018 with an acclaimed three-week run at The Blue Room Theatre in Perth, Western Australia.

Critics have called THE EDGE "a powerful play that speaks directly to audiences" (The New Straits

Times, Malaysia); “an ultimately uplifting, interesting and beautiful new show” (Stage Whispers, Western Australia); and “a powerful, no-punches-pulled play ... [that] certainly demands a viewing. In time, I expect it to become a major musical” (Independent Theatre Association, Western Australia).

It is hoped that THE EDGE can contribute to the important discussion of mental health issues in a meaningful and accessible way, joining the ranks of musicals such as NEXT TO NORMAL and DEAR EVAN HANSEN.

ABOUT THE TEAM

Book, music, lyrics and musical arrangements by Nick Choo.

NICK CHOO is a Malaysian composer, musician and playwright whose original works of musical theatre have been produced in Kuala Lumpur, Australia, South Korea and Singapore. These include the children’s musical ZAK ZEBRA’S AFRICAN SAFARI, which was produced in Kuala Lumpur in 2015 and subsequently toured to South Korea for the launch of the Asian Cultural Complex in September that year.

Nick is the composer and lyricist of ALICE’S WONDERLAND, produced and presented by the Cempaka Performing Arts Company in May 2017, which led to Cempaka Schools being recognised by the Malaysia Book of Records for being the first school to produce an original musical at a professional level.

In 2013, his original ten-minute musical DREAMING OUTSIDE THE BOX won eight out of 14 awards in the Kuala Lumpur Performing Arts Centre’s ‘Short+Sweet Musical’ festival, including Best Libretto, Best Composition, Best Overall Production and the Audience’s Choice award. He was the recipient of the inaugural Mercedes-Benz Malaysia Creative Excellence Award in 2014 for his work in ‘Short+Sweet Musical’ over the years.

Nick graduated with Masters of Arts in Journalism, Public Relations and Creative Industries in 2006 from Murdoch University in Western Australia, where he is currently based while he pursues his doctorate in creative arts. He continues to collaborate with his colleagues at Murdoch University and in the wider Perth theatre scene, with projects such as FOUR IN 50: A MINI MUSICAL MARATHON, which debuted in the Perth Fringe World Festival in 2017 and was nominated for a Theatre award.

THE FLESH TRADE

A 200-proof ragtime musical infused with greed, cannibalism, and women of ill repute.

CONTACT

Chris Holoyda
emeraldcondor@gmail.com
thefleshtrade.bandcamp.com

RUN TIME

120 mins, including
intermission

ROLES

Cast size is 9-12 with some
double-casting.

MATERIALS

thefleshtrade.bandcamp.com

THE PITCH

THE FLESH TRADE is an ‘Ol West ragtime musical that won second place in the 2018 Search For New Musicals from New Musicals Inc following a Milwaukee-area production in August of 2018. The show focuses on Honey, a pole-dancing lady of the night trying desperately to leave the prostitution trade. A surviving member of the Donner Party commissions her to procure flesh for him and his cannibal horde. She grudgingly accepts in hopes of earning enough money to skip town, but has she bitten off more than she can chew?



ABOUT THE TEAM

Chris Holoyda (book/lyrics/music) got his start in the theater as a 9th grader portraying Party Guest #8 in THE SOUND OF MUSIC. Many years later, a sting as guitarist for a Milwaukee area production of EVIL DEAD: THE MUSICAL inspired him to write his own shows. He has since written and produced four shows since 2014, including the Christian rock send-up SPREAD THE NUDES and horror-comedy LOBOTOMY: THE MUSICAL!

THE GRAND ILLUSIONS OF ROB LAKE

“The World’s Greatest Illusionest” - NBC

CONTACT

Rob Lake
info@roblake.com
www.RobLake.com

RUN TIME

90 minutes, no
 intermission

ROLES

Rob Lake + support (dancers/
 illusion assistants)

MATERIALS

vimeo.com/194687454

THE PITCH

THE WORLD’S LARGEST TOURING ILLUSION SHOW is a theatrical spectacle, produced and established as a viable attraction in the theatre market.

“Rob Lake has generated millions of dollars at the box office, resulting in one of the most popular and in-demand illusion shows in the world.” - Broadway World

“Impressive... Rob Lake has turned the illusionist game on its head.” - USA TODAY

ABOUT THE TEAM

One of the world’s most celebrated illusionists, Rob Lake’s mind-blowing illusions have dazzled and entertained millions across network television, on America’s Got Talent, in Times Square, on the Vegas strip, Atlantic City, the iconic Atlantis Resort, and before sold-out audiences in casinos, arenas, and theatres worldwide.

His astonishing original illusions are uniquely presented as awe-inspiring storytelling on the grandest scale.

In 2008, Rob became the youngest magician in history to receive the holy grail of the magic world — the Merlin Award — as ‘International Stage Magician of the Year.’ This award is magic’s highest honor and the industry equivalent of an Oscar or Tony.

Rob has also served as magic consultant for network TV series, feature films, and has created illusions for today’s most famous magicians, for Walt Disney Imagineering, and numerous plays and musicals.

THE GREAT GREY GHOST OF OLD SPOOK LANE, A CHILDREN’S MUSICAL

The Great Grey Ghost of Old Spook Lane is a fun-filled musical with a serious message about being accepted.

CONTACT

Anne Phillips
annephillips1419@gmail.com
www.annephillips.com

RUN TIME

1 hr 15 min

ROLES

10: 4M, 4F, 1 lead boy or girl,
 1 male older student or adult

MATERIALS

www.dropbox.com/s/6a6pj9cwjz9hop/O5%20To%20Make%20Them%20Like%20Me.mp3?dl=0

THE PITCH

THE GREAT GREY GHOST OF OLD SPOOK LANE is a wonderful lesson on being accepted and accepting new people. Roger, the new kid in school, accepts a dare from “the gang” to go into an empty ‘haunted house.’ But the house isn’t empty. An elderly man lives there quietly, a man who used to be a sound effects man back in radio days. He has all his old equipment in the basement and together they play a trick on the kids and invite them back for dinner. They fill the house with his scary sound effects as the “Ghost” serves them his “Ghostly Repast” dishes like ‘evil eye soup’ and ‘phantom pie’.

ABOUT THE TEAM

Anne Phillips Book, music and lyrics. As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, “Born to be Blue” has become a classic and as a studio singer she has worked with the world’s leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show BENDING TOWARDS THE LIGHT ... A JAZZ NATIVITY which has become a “new New York tradition” NY Magazine, WHAT ARE WE DOING TO OUR WORLD? a very timely musical, and BRUSH ARBOR REVIVAL. Her short operas and art songs have been performed by opera companies throughout the country. Her children’s musical, THE GREAT GREY GHOST OF OLD SPOOK LANE is published by Samuel French.

THE LAST PIRATES OF THE VAST GOLDEN TREASURE

A Rollicking, Jollicious, Newestest of Pirate Musicals, Argh ye’ mates AHoy!

MUSICALS

CONTACT

Dan Hunt

danhunt001@gmail.com

www.lastpiratesofthevastgoldentreasure.com or www.lastpiratesmusical.com

RUN TIME

2 hours, 15 minutes

ROLES

15 women, 13 men, pit band of 12

MATERIALS

www.lastpiratesofthevastgoldentreasure.com/musical-numbers

THE PITCH

The Pirate Earl and his rollicking band of slightly inept pirates must save the kingdom from the vile rule of Lady Anne of Archy and her Ladies of Anarchy. With the help of the brilliant Fairest Beautiful Maiden and her Wonderful Women of the Kingdom, the Pirates scheme to enter the Royal Chamber by disguising themselves as Women from the Land of Pause and pledging their detestation of the Men o' Pause. Will the kingdom be restored? Will the beloved King be freed from the dungeon? And what in the world is Fuddle saying? Argh ye' mates ahoy!

ABOUT THE TEAM

Dan is a composer and writer of musicals, technical director, scenic and lighting designer, and director of over 25 years. He has written the book, music and lyrics for FLASH, A NEW MUSICAL, presented in 2010, where it was named a Dayton Metro Best Bet and winner of 5 Daytony Awards. His most recent work entitled THE LAST PIRATES OF THE VAST GOLDEN TREASURE, A ROLLIKING NEW PIRATE MUSICAL was presented in April of 2018 in Springfield, Ohio, where it broke a 25-year old ticket sales record and tripled all income projections.

Dan is the Technical Director and Associate Professor at the Clark State Performing Arts Center where he was awarded the 2010 President's Award for Professional Excellence. He has technical directed the local performances of the national touring companies of THE ILLUSIONISTS, STOMP, RENT, PETER PAN WITH CATHY RIGBY, CABARET, LORD OF THE DANCE, SEUSSICAL, THE MUSICAL, CATS, THE DROWSY CHAPERONE, IN THE HEIGHTS, BEAUTY AND THE BEAST, and many more. Dan also technically directed the local performances of Gregory Hines, Mandy Patinkin (twice), Bernadette Peters, Sutton Foster, Alfie Boe, Seth Rudetsky, Liz Calloway, Linda Eder, Betty Buckley, and Carol Channing.

Dan graduated with a Bachelor of Arts Degree from Wilmington College in 1987 and a Master of Arts degree from Miami University in 1989. He also attended the musical theatre program at the College-Conservatory of Music in Cincinnati, Ohio.

He is the undeserving husband of Karen, and proud father to Jonathan, Emma, Andrew, and Ben.

THE PERFECT GAME: JIM NAISMITH INVENTS BASKETBALL

Jim Naismith Invents Basketball.

CONTACT

John Grissmer

xujg@aol.com

perfectgamemusical.com

RUN TIME

2 hours

ROLES

20 with much doubling. OK cross gender.

MATERIALS

perfectgamemusical.com

THE PITCH

3 Productions, Best at Catholic University. A people-pleasing show for all ages. Upbeat and fun. Music: Show-tunes traditional. OK for High School.

When you tell people about it, they smile.

ABOUT THE TEAM

John Grissmer, book, music lyrics. Experienced university drama teacher and film maker.
203-438-7536

THE PIPER

A magical musical reimagining the classic tale of the Pied Piper of Hamelin.

CONTACT

Roger Griffin
griffinhammill@gmail.com
thepipermusical.com

RUN TIME

2 hours

ROLES

24: 10M, 10F, 4+ Children

THE PITCH

Ten-year-old Kurt believes his club foot is a sign that he is meant for greater things than a life at the blacksmith's forge. Determined to become the Hero of Hamelin, he sets out for the big city to find a rat catcher and save the town from its infamous plague of rats. But when a chance encounter with a magical Piper leads him down a Road Less Traveled, Kurt discovers there's more to being a hero than he ever imagined.

ABOUT THE TEAM

Roseann Hammill (music) began composing in early childhood, completing a collection of hymns at age eight. While still an undergraduate she scored THE GREEN THUMB, a one-act opera for Interlochen Center for the Arts. Her musicals include A HOLIDAY IN SWITZERLAND, THE LOST CHAIN, and THE LITTLE DIPPER, which toured two seasons with the Rosier Tent Show. Her vocal solo literature enjoys numerous recital performances across the country. A lifetime member of ASCAP, she is published by Interlochen Press and Allyn & Bacon Publishing.

Roger Griffin (book & lyrics) wrote the book for GIRL IN THE HOOD, FROG PRINCE, and IF THE SHOE FITS for TBC Chicago, as well as the book and lyrics for LIGHTS OUT! (Barn Dinner Theatre) and VAGABOND KINGS (TBC). An experienced actor, director, and set designer, THE PIPER marks his return to the theatre after working in Chicago's film industry. His award-winning films include "Magie's Attic", "Honoring the Generations", and "The Arrest is Only the Beginning" (PBS). He is a current member of Tony Award-winning producer Ken Davenport's Inner Circle and the Dramatist Guild.

THE TIME MACHINE

The Comic Book Musical.

CONTACT

David Mauk
daveandbrendainvegas@hotmail.com
www.thetimemachinethemusical.com

RUN TIME

105 min

ROLES

12 (6 m, 6w) 3+ensemble

MATERIALS

www.thetimemachinethemusical.com

THE PITCH

H.G. Wells' classic "The Time Machine" is a musical comic book that spills onto the stage with a large, rear projected comic book that updates as each scene progresses. An idealistic inventor from 1900 journeys to a futuristic dystopia and discovers romance, adventure and intrigue. Little does he know he's being followed by a bitter rival from his past. "The Twilight Zone" twist is that the comic book is revealed to be a plot element of the story.

ABOUT THE TEAM

David Mauk (music, lyrics and book) composed the background music for the international blockbuster National Geographic exhibits "Tutankhamun", "Cleopatra" and "Real Pirates". David has been a Las Vegas piano entertainer for twelve years.

Brenda Mandabach (book) has performed with the Cleveland Opera and most recently in productions at UNLV in Nevada. Brenda is the featured singer on the music played in the NatGeo Tutankhamun, Cleopatra and Real Pirates museum tours.

An early version of THE TIME MACHINE played the New York Musical Festival in 2017. David and Brenda are pleased to be members of Broadway producer Ken Davenport's 2018 Inner Circle Program.

THE TOOTH FAIRY VERSUS EL RATÓN PÉREZ

Two cultures. One tooth.

CONTACT

Stacey Luftig
staceyluftig@gmail.com
<https://www.staceyluftig.com/the-tooth-fairy-versus-el-raton>

RUN TIME

50-55 minutes

ROLES

3M, 2F. Adult casting with doubling, except for Miguelito, who may be played by child or adult.

MATERIALS

<https://bit.ly/2Mr9uGa>

THE PITCH

A whimsical musical comedy designed for a small cast, simple set, and fabulous costumes. A show about getting along with people from different cultures—whether they're family members or, you know, magical creatures.

When we lose our baby teeth, who takes them away? In the U.S., it's the Tooth Fairy, of course. But in most Spanish-speaking countries, that job is done by a mouse—named El Ratón Pérez. This musical tells the story of Miguelito, a little boy with his first loose tooth. He and his family have just moved to the U.S., and as they struggle to cope with the clash of cultures, Miguelito's tooth falls out. Tensions ramp up when Miguelito puts his tooth beneath his pillow...and BOTH the Tooth Fairy and El Ratón show up to claim their prize.

ABOUT THE TEAM

Stacey Luftig (Lyrics) won the 2016 Kleban Prize for Most Promising Lyricist, the 2015 Fred Ebb Award for Excellence in Musical Theatre Songwriting, and the 2017 Jerry Bock Award for Excellence in Musical Theatre. Recent work includes lyrics for MY HEART IS THE DRUM (Village Theatre World Premiere), SAVING AMELIA (BMI Harrington Award for Outstanding Creative Work as a Librettist), and libretto for STORY OF AN HOUR (Inaugural Salzman-Gramercy Advancement Prize). Her songs and monologue were featured in the long-running Off-Broadway revue THAT'S LIFE (Outer Critics Circle Award Nominee), which toured nationwide. Written with Enid Shomer, her short play Crash Course was produced at Repertorio Español in NYC. She has also written animated television episodes for Pinky Dinky Doo, produced by the Sesame Workshop. Member: BMI Workshop, ASCAP, Dramatists Guild. www.staceyluftig.com

THE TOYMAKER

A wonderfully uplifting journey that acknowledges everything that makes life joyful and terrible in equal measure, and points the way to a future that is as much about the people around us as about ourselves.

CONTACT

Bryan Putnam
bryanputnam@me.com
www.thetoymakermusical.com

RUN TIME

2:15. 135 mins

ROLES

6W, 6M (Age Diversity, 14-80. Additional company if desired. Strong WOMEN ROLES!)

MATERIALS

www.thetoymakermusical.com/the-music

THE PITCH

Your audiences will be transported and changed. With a heartrending score and truly impressive story, The ToyMaker is both “brave and compassionate” and reminds us all of the injustice and forgiveness of mankind, and that, no matter what age, or decade in which we live, we are all connected. “Timeless and bold”, The ToyMaker is a musical that takes us on that rare, expansive, emotional journey, in search of the smallest part of ourselves, and lands us squarely back home again.

ABOUT THE TEAM

Bryan Putnam (Book, Music & Lyrics) - Bryan received the Georgia Bogardus Holof award from the National Music Theatre Conference for his work on "The ToyMaker". His musical theatre works have appeared Off-Broadway, and his work The ToyMaker has evolved through prestigious developmental programs across the country. Other works include: "Trouble in Shameland" (FringeNYC); "Blue Velvet", the musical (25TH Anniversary Celebration); "mannekin", a musical fantasia; "Plastic Butterflies" (in development).

THE TRIUMPH OF LOVE

A musical drama, designed to thrill an audience.

CONTACT

John Coburn
jc5122@yahoo.com

RUN TIME

Approx 85 mins

ROLES

5 major roles, 12 minor roles

MATERIALS

<http://file:///E:/John%20On%20His%20Own/Tamino%20Tamina/Submissions/Current%20Printed%20Material/Arias%20Hyperlink%20II.html>

THE PITCH

In a thrilling re-telling of THE MAGIC FLUTE, designed to appeal to a more contemporary and diverse audience, some of the most beautiful music of the ages (the magic of Mozart, the thrill of Rossini, the delight of Verdi) is united with a heart-warming story of love and healing, in a drama spiced with humor and suspense, filled with good guys, bad guys, magic elves, and more.

ABOUT THE TEAM

John W. Coburn, Music and Theater, Saint Louis CC, Studied under Burt Ward & Paul Higdon

THE WORKSHOP

A Dress Rehearsal for Life!

CONTACT

Cherie Carter-Scott
drcheriecs@gmail.com
www.theworkshopmusical.com

RUN TIME

99 min

ROLES

12

MATERIALS

[/theworkshopmusical.com](http://theworkshopmusical.com)

THE PITCH

Eleven hopeful participants (four men and seven women), diverse in age, ethnicity, occupation, age, sexual preference, and objectives gather for a personal development workshop. They all long to obtain

MUSICALS

something very specific as they share their stories, some comic, some tragic but all are connected to real human challenges. Each story is brimming with pathos, humor, and the universal underlying human connection. THE WORKSHOP employs the universal themes of wanting, fearing, risking, loss, breakdown, and breakthrough as the human connectors that touch, elevate, and inspire. Seventeen original songs are available for listening, and as of June 2019 the entire score will be available!

ABOUT THE TEAM

Chérie Carter-Scott, Ph.D. MCC #1 bestselling self-help author, with appearances on Oprah, The Today Show, O'Reilly Factor, Politically Incorrect, and over 400 TV, radio, print, and press conferences. Her most famous book, "If Life is a Game, These are the Rules" has been translated into 40 languages worldwide. She is called, "The Mother of Coaching" since she has been in the transformational coaching and training business for 45 years. She licenses people around the world to use her IP to train local students. She was an Exec Producer of LEAP, a coaching documentary in 2018 (iTunes & Amazon), and was a featured on camera coach.

Lynn U. Stewart, Master Certified Coach is the MD of The MMS Worldwide Institute based in Amsterdam. She has been training coaches for over 4 decades, and has dedicated her life to the work of MMS Institute along with Dr. Cherie Carter-Scott, her sister. She was an Exec Producer of LEAP, a coaching documentary in 2018. She co-wrote THE WORKSHOP musical using Inner Negotiation Workshop as the model for the stage production.

THE YEAR OF LIVING DANGEROUSLY

Romance, danger, tragedy... a tale of love in a time of war.

CONTACT

Thomas Tierney
twinsun@att.net
www.TheYearOfLivingDangerouslyMusical.com

RUN TIME

1 hour, 50 mins (plus
intermission) (2 Acts)

ROLES

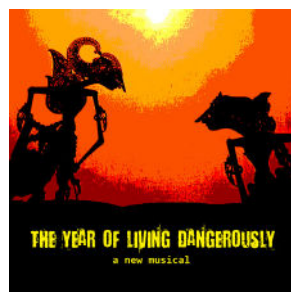
16 - Principals: 6M, 3W;
Ensemble: 4M, 3W

MATERIALS

www.theyearoflivingdangerouslymusical.com

THE PITCH

Jakarta, Indonesia, 1965. Against a backdrop of impending revolution, three vivid characters engage in a romantic triangle: Guy Hamilton, ambitious Aussie reporter with a taste for danger and a nose for news. Jill Bryant, an attractive and fiercely independent attaché from the British Embassy who is wary of men, having loved and lost too many times. And Billy Kwan, fearless, manipulative, intensely idealistic Australian-Chinese photojournalist. As these relationships build to a boil they collide with the exploding political turmoil leading to a climax rife with danger, romance, and tragedy.



ABOUT THE TEAM

Jeffrey Haddow (Book, Co-Lyrics) is a winner of the BMI Harrington Award for Creative Excellence.

His musical adaptation of Jane Austen's "Sense & Sensibility" (with composer Neal Hampton) received its world premiere at the Denver Center for the Performing Arts. He also co-authored the musical revue, SCRAMBLED FEET which ran two years Off-Broadway and the play CHEKHOV IN YALTA which premiered at the Mark Taper Forum (Los Angeles Drama Critics Award for Distinguished Playwriting) and has enjoyed many regional and international productions. Jeffrey is a member of the Dramatists Guild and the BMI Musical Theatre Workshop.

Thomas Tierney (Music, Co-Lyrics) composed ELEANOR - AN AMERICAN LOVE STORY at Ford's Theatre in Washington and many other U.S. theatres - and NARNIA, based on "The Lion, the Witch & the Wardrobe" (City of London Festival, Off-Broadway and more than 1000 productions worldwide). Other shows: JUNGLE QUEEN DEBUTANTE (NAMT Festival '93, Seattle's Village Theatre in Issaquah, WA and NYMF Festival '07), Off-Broadway's PETS!, THE DREAM TEAM at Goodspeed Opera, Tommy Tune's one-man show ICHABOD - and recently DIAMOND AND THE NORTH WIND (with Jeffrey Haddow). He has composed 6 shows for Theatreworks/USA and AT&T's theme for Disney's EPCOT Center. For TV he wrote music for NBC's Emmy Award-winning "Unicorn Tales". Tom has performed his own music at Lincoln Center and at the White House and has won numerous ASCAP awards. www.ThomasTierney.com

TINSTLETOWN CHRISTMAS

What happens when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby, and Natalie Wood, pop out of their classic Christmas films, on a 24-assignment to bring cheer to a pair of jaded holiday-baters?

CONTACT

Chana Wise
chana@chanawise.com
www.tinseltownchristmas.com

RUN TIME

90 min

ROLES

10 actors (5w, 5m)

MATERIALS

www.dropbox.com/sh/47oadbvk7xewmf1/AABUpte818ZiwTUbuK29ol17a?dl=0

THE PITCH

Another Christmas Eve, and Monica Ness, still feeling the sting of Christmases past, wants nothing to do with it. Turning on her TV to escape the usual holiday hoopla, and the idea of another evening living next door to a neighbor she can't stand, Monica is suddenly thrown for a loop when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby and Natalie Wood, pop out of their Christmas movies and come through her TV set on a mission to bring her a little Christmas cheer, Hollywood style. When the stars realize that Monica is not such an easy customer, they decide to heat up the plot a bit with the unknowing help of that (formerly) annoying next door neighbor. As their plan unfolds into a musical comedy of errors, Monica and her neighbor Steve, not only rediscover Christmas, but their very own Hollywood romance.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for MARY MARIE (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), BAGELS! THE

MUSICAL (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), 'TINSELTOWN CHRISTMAS, and THE COFFEE QUINTET - A SHORT MUSICAL FILM (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for THE MAX FACTOR FACTOR, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, EARTHBOUND, (book by Adam Hahn, music by Jonathan Price) and THE ISLAND, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for CARDINAL SINS, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for Musical Theatre, (MARY MARIE, TINSELTOWN CHRISTMAS, THE COFFEE QUINTET, BAGELS), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria.

Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and after completing his studies there began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's "Piglet's Big Movie", "Hunchback of Notre Dame II", "Aladdin and the King of Thieves", and "Winnie the Pooh's Grand Adventure". Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, Garfoyles and "The Mighty Ducks" for Disney, and "Invasion America" and "Toonsylvania" for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations. www.carljohnsonmusic.com

TONYA & NANCY: THE ROCK OPERA

Two Girls Going for the Gold.

CONTACT

Elizabeth Searle
e.searle@comcast.net
www.tonyaandnancytherockopera.com

RUN TIME

90 mins

ROLES

4 leads; chorus of 5-6

MATERIALS

www.tonyaandnancytherockopera.com

THE PITCH

Inspired by the Tonya Harding/Nancy Kerrigan skating scandal, TONYA & NANCY: THE ROCK OPERA is a darkly comedic original musical done with heart and produced across the country to critical acclaim and national media coverage. Productions include 2019 and 2018 concert events in NYC, a sold-out run at NYMF plus runs in Boston, Chicago, Portland, Dallas and a concert CD from Broadway Records. Audiences can expect hilarity, poignant moments, a radical score and non-stop energy in this 'Only In America' tale of triumph, tragedy, scandal and skating.

ABOUT THE TEAM

Elizabeth Searle (concept, book and lyrics) created both *TONYA & NANCY: THE ROCK OPERA* and *TONYA & NANCY: THE OPERA*, a one-act chamber opera that has been performed in Boston, Houston and Minneapolis/St. Paul (most recently in 2018). Elizabeth's novel "A Four-Sided Bed" is being developed as a feature film; both it and her novella "Celebrities in Disgrace" have been produced as short films and screened at festivals. She's had productions of her one-act play, *STOLEN GIRL SONG*, and her new musical revue, *IDOL TALK*, in 2019. Visit www.elizabethsearle.net

Michael Teoli (music) is an award-winning film and theatre composer based in Los Angeles; after graduating from the Berklee College of Music in Boston, he worked on Howard Shore's Music Team for "The Lord of The Rings: Return of the King". Since then, he has scored/worked on the music for over 65 films as well as on stage shows like *CARNEVIL: A GOTHIC ROCK MUSICAL* that premiered at Sacred Fools Theater in 2011 and *THE WEREWOLVES OF HOLLYWOOD BOULEVARD* that debuted at the 2014 Hollywood Fringe Festival and received a 'best musical' nomination.

TRAV'LIN

Travel back to the Harlem Renaissance as three couples struggle to navigate love in a new world in this funny, buoyant and heartwarming musical filled with tuneful, toe-tapping songs of the time.

CONTACT

Allan Shapiro
allanshapiro@verizon.net
travlinthemusical.com

RUN TIME

2 hours plus
intermission

ROLES

3M, 3F

MATERIALS

travlinthemusical.com/music-page

THE PITCH

Travel back to the Harlem Renaissance when the music was swinging, the bands were big, the jazz scene was on the rise, and the two sexes were struggling to navigate love in this new world. *TRAV'LIN*'s "funny and genuinely moving" book (Kristy Blackmon, John Garcia's "The Column") follows three couples at different stages of life on an "inspired musical journey of love, betrayal and forgiveness" (Oscar E. Moore, Talk Entertainment.com). The plot turns when George, a retired Pullman porter who keeps his life neat and tidy, befriends a down-and-out stranger who is secretly the sweetheart he had left behind in New Orleans 40 years before. *TRAV'LIN* debuted the New York Musical Festival, where it was hailed by the Huffington Post as "a minor miracle" and "pure delight," and its proven multi-generational, multi-cultural appeal has since garnered critical and audience acclaim in three regional productions at Jubilee Theatre (Fort Worth, TX), Ensemble Theatre (Houston, TX), and Seven Angels Theatre (Waterbury, CT), with a fourth scheduled for April 2019 at Colorado's Arvada Center for the Arts and Humanities.

ABOUT THE TEAM

The "great jazzy honky-tonk infused score" (Ron Scott, New York Amsterdam News) rediscovers the

MUSICALS

music of J.C. Johnson, who arrived in Harlem from Chicago in the 1920s and quickly established himself as a composer and lyricist. He collaborated with many of the best-loved songwriters of the period including his good friend “Fats” Waller (most famously “The Joint is Jumpin’”), Andy Razaf, Chick Webb, George Whiting and Nat Schwartz, and his work is woven into the history of American popular music. His songs have been performed and recorded by numerous stars such as Billie Holiday (including her signature “Empty Bed Blues”), Ethel Waters (“Lonesome Swallow”), Ella Fitzgerald, Louis Armstrong, Fred Astaire, Duke Ellington and Count Basie, and have been heard in Broadway’s AIN’T MISBEHAVIN’ and ME AND BESSIE and the West End’s COTTON CLUB and RENT PARTY.

Gary Holmes, co-librettist, met J.C. Johnson at age ten and instantly became his protégé and friend, learning about his music and eagerly listening to his wondrous stories, many of which form the basis for TRAV’LIN. Gary’s passion for J.C.’s music and legacy has become a lifetime commitment. Gary holds an MFA in playwriting from NYU’s Tisch School of the Arts and has had his plays produced in various colleges and small theaters.

Allan Shapiro, co-librettist, began his theatrical career as an apprentice at the Williamstown Summer Theatre following numerous college performances at Harvard. As an entertainment attorney, he worked on a number of Broadway and Off-Broadway productions including SOPHISTICATED LADIES, AMEN CORNER, BOSOMS AND NEGLECT, CHARLIE AND ALGERNON (London and Broadway), and SAY GOODNIGHT, GRACIE. He also represented Broadway producers in negotiations with Actors’ Equity Association and The Dramatists Guild of America for Broadway contracts.

TRIANGLE 146-MUSICAL

Like the Titanic in a factory, witness the lives, loves, and losses of young immigrant factory girls as they tumble headlong into this notorious turn-of-the-century fire.

CONTACT

Diane Uniman
diane@harmaxiproductions.com
www.harmaxiproductions.com

RUN TIME

90 minutes

ROLES

8-10

MATERIALS

soundcloud.com/user-196391053/sets/triangle-146

THE PITCH

TRIANGLE 146 has been described as “TITANIC in a factory” where the audience will experience the bustling, high-spirited and vibrant turn-of-the-century world of five immigrant girls, Jewish, Irish, Italian and one American born, working together as seamstresses in the Triangle Shirtwaist Factory, their monumental hopes, irrepressible humor and fateful passions wrapped inside incredible hardships as they struggle and organize to improve factory working conditions for all. They experience exhilaration and triumph but ultimately tumble headlong toward the tragic fire on March 25, 1911. Their lives transcend the tragedy, as their efforts turned the New York City Health and Safety laws, and history, on its head. Awards - Beverly Hills Film Festival- Official Selection Best Script -Toronto Independent Film Awards - Official Selection Best Script -Garden State Film Fest-Official Selection Best Script -Jersey City Pop up-Finalist Best Script - Players Theatre - Selected to perform excerpt version at festival.

ABOUT THE TEAM

Diane Young Uniman -book& lyrics- is a lawyer turned writer of screenplays and musicals. Her screenplays, musical scripts and lyrics have received over 50 awards at prestigious festivals, including Beverly Hills, LA Film Fest, and Toronto and her musical work was accepted into Fringe/NYC and performed at Lincoln Center's 'Broadway's Future' showcase. She is the recipient of an ASCAP award for writing. Kevin M. Cotter -composer- Kevin is a two-time Olympian and gold medalist World Champion in rowing. He is a concert pianist focusing on classical improvisation and has produced two CDs. His music has been performed at Lincoln Center's 'Broadway's Future' showcase. His music has won the Garden State Film Festival for best score in a feature film, as well as music awards at the Moondance International Film Festival and the Toronto Film Festival.

UNBELIEVABLE

They told her she couldn't. She showed them she could.

CONTACT

Rachel Fogarty
rdfogarty@gmail.com
www.jackiemitchellmusical.com

RUN TIME

2 hrs

ROLES

17

THE PITCH

On a warm spring day in 1931, a seventeen-year-old girl pitched against the New York Yankees and struck out Babe Ruth. Or did she? UNBELIEVABLE (book by John Robert DeVore, music and lyrics by Rachel DeVore Fogarty and Kevin Fogarty) tells the story of Beatrice "Jackie" Mitchell, who rocked the world of baseball with her drop ball pitch. Blending Appalachian folk melodies with vaudeville and modern musical theatre styles, this exciting new musical explores themes of perseverance in the midst of discrimination amid a simple love of the game.

ABOUT THE TEAM

Kevin Fogarty (music and lyrics) is a contemporary musical theatre composer and lyricist, a recognized commercial songwriter, and an experienced multi-instrumentalist. A finalist for the John Wallowitch Award, his work has been selected for both the New Voices at CUA Music Festival and the Manhattan Repertory Theatre Summerfest. His songs have been featured twice by Cutting Edge Composers, a concert series featured at the New York Musical Theatre Festival (NYMF). His musicals have been produced as readings, full productions, and workshopped by Montgomery Bell Academy and Skyline Theatre. A member of the BMI Lehman Engel Advanced Workshop, his current projects include music and lyrics for UNBELIEVABLE (with composer Rachel DeVore Fogarty and book writer John DeVore), a musical about female baseball pitcher Jackie Mitchell; THE NEW MRS. NUGENT, a musical that tells the true story of Bernie Tiede; and as a lyricist, he collaborated with Rachel DeVore Fogarty on the musical A THOUSAND FACES (book by Eric Lane, directed by Sam Scalmoni) about silent film star Lon Chaney. He operates a recording studio in Queens where he resides with his wife, Rachel, and their cantankerous cat.

Composer Rachel DeVore Fogarty's (music) works have been commissioned, awarded and performed by organizations in the U.S. and internationally, including ACDA, KMEA, IAWM, the Bryan Symphony, the Oak Ridge Symphony, St. Olaf's College, the Brooklyn Youth Chorus, SACRA/PROFANA,

Oklahoma State University, Baylor University, University of Kentucky, Belmont University, Conundrum, Tapestry Singers, Muse (Cincinnati Women's Ensemble), the Festival Singers of Atlanta, the Young New Yorkers' Chorus, the Concert Chorale of Nashville, the Astoria Choir, the Six Degree Singers, the Capital Hearings and VocalEssence. Her works have been chosen for inclusion in Vox Reflexa's New Millennium Composers project, the Cro Patria Choir Festival and in the London Contemporary Church Music Festival. Upcoming projects include a commissioned chamber opera of Maupassant's THE NECKLACE with director Mo Zhou and librettist/playwright Danny Rocco, as well as co-writing the music for a new musical, UNBELIEVABLE, with director Sam Scalamoni (book by John DeVore, lyrics/music by Kevin Fogarty). She received both her M.M. in Composition and her B.M. in Piano from Belmont University and now resides in Astoria, NY, with her husband, musical theatre composer Kevin Fogarty.

John Robert DeVore (book) lives in Chattanooga, TN. He teaches writing at Hixson Middle School and is the film editor for the Chattanooga Pulse.

Sam Scalamoni (director) is a freelance New York-based director of theatre across the US and worldwide. He is the director of the critically-acclaimed National Tours of ELF THE MUSICAL which launches its 10th and 11th company this year with two tours crossing the US in 2017, one playing The Theatre at Madison Square Garden in December! Currently in development is a new musical, 1000 FACES, based on the life of film legend Lon Chaney, UNBELIEVABLE, based on baseball legend Jackie Mitchell and a stage adaptation of the MGM musical SUMMER STOCK. Most recently he directed Disney's BEAUTY AND THE BEAST for the Ogunquit Playhouse. Mr. Scalamoni served as the Associate Director of the most recent National and International Tours of Disney's BEAUTY AND THE BEAST which he also supervised on Broadway and mounted multiple companies worldwide. He also directed LES MISERABLES winning the SALT Award for Best Director of a Musical and Best Musical of the Year and Agatha Christie's AN UNEXPECTED GUEST, winning the Broadway World Award for Best Director of a Play both at Cortland Repertory Theatre. Other tours directed; Nickelodeon's STORYTIME LIVE! which broke box office records at Radio City Music Hall and the National Tour of THE GAZILLION BUBBLE SHOW. Mr. Scalamoni's direction of original works include the two original incarnations of Alan Menken's Broadway musical LEAP OF FAITH in workshop, the original development workshop of MULAN JR. for Disney Theatrical Productions, a workshop presentation of SENSE AND SENSIBILITY at Playwrights Horizons, workshops of the musical AT THE BACK OF THE NORTH WIND at the National Arts Club and The Village Theatre, a workshop of THE NEW PICASSO at New World Stages, TREATY 321! at the Lucille Lortel, and FIDELITY FUTURESTAGE at New World Stages for Richard Frankel Productions. He currently serves as the Artistic Director of Skyline Theatre Company, a professional non-profit theatre company in New Jersey.

WAITING FOR JOHNNY DEPP

The hilarious (and heartbreaking) adventures of an actress, up for the role of a lifetime.

CONTACT

Janet Cole Valdez
janetcv1@gmail.com
www.facebook.com/Waitingforjohnnydepp

RUN TIME

1 hr 45 min, plus
 15 min intermission

ROLES

1

MATERIALS

www.dropbox.com/home/WFJD%20Songs

THE PITCH

WAITING FOR JOHNNY DEPP is the semi-autobiographical tale of New York actress Rita Donatella. Desperate to be cast in a Johnny Depp film, Rita constantly re-invents herself to be more perfect for the role. She fights the financial and personal battles every artist wrestles with, with humor and chutzpah. Through demands of career, dating, and family she sells off her personal possessions, sacrificing practically everything before she realizes the meaning of what really matters in life.



ABOUT THE TEAM

Janet Cole Valdez: Janet is a gold record, former Motown songwriter with numerous credits in film, TV and theatre. Her 1940's musical *COLE AND PORTER* was optioned by Broadway producer John Osher. She was commissioned by *THE LION KING* producer to create a new musical in development. Janet's rock musical *EMERALD MAN* was chosen as a "Next Link" selection in the New York Musical Theatre Festival, where it debuted in NYC to rave reviews.

Deedee O'Malley: Deedee's awards include the Los Angeles Music Awards' Singer-Songwriter of the Year, Music Connection's Magazine's #1 Indie CD of the Year, and the Star 98.7 Lilith Fair Contest hosted by Ryan Seacrest. Her musical *NO TIME TO WEEP* ran for 8 weeks at the Matrix Theatre in Hollywood. Deedee is a co-writer of the theme song for weekly TV series "Live Life & Win!" She has recently created "The Lemonade Maker", an interactive book of inspirational stories and music.

Bettie Ross: Bettie is an award-winning composer and keyboardist. She has 2 gold records for performances on albums by Meat Loaf and Faith Hill. Bettie composed the music for Nancy Cartwright's Dramalogue award-winning one-woman show *IN SEARCH OF FELLINI*, as well as *NEON: A VAUDEVILLE OF OBSESSIONS*.

WE MET THE SPACE PEOPLE!

Just a couple of girls, who want to get out of their world.

CONTACT

Con Chapman
conchapman@gmail.com

RUN TIME

90 min

ROLES

7, 1 bit part

THE PITCH

WE MET THE SPACE PEOPLE is the story of two WASPy teen-age girls who are social outcasts at their school. The time is the 1950s, when reports of UFOs fueled teens' imaginations with visions of flying saucers. One day, the girls wistfully express their desire to be whisked away from their current lives by a UFO as they sit in a soda fountain, and they are overheard by two Italian "greaser" boys who have been unsuccessful in getting dates with girls from the nice side of town. The boys decide to portray themselves as aliens from Mars, and succeed in persuading the girls' parents to let them take their daughters out. The ruse is almost uncovered at the dance by the Vice Principal of the school, who invites the boys to speak at a school assembly about their home planet. The assembly gets rowdy, and the boys finally confess with a plea for understanding of aliens--both Martians and themselves.

MUSICALS

Conceived as a musical that will appeal to both adult and youth audiences, a la SEUSSICAL and PUTNAM COUNTY SPELLING BEE.

ABOUT THE TEAM

Con Chapman (playwright) is a Boston writer, author of two novels, a history of the Yankees-Red Sox pennant race of 1978 ("The Year of the Gerbil"), thirty plays and monologues, thirteen published, which have been performed in Boston, New York and elsewhere. His work has appeared in The Atlantic, The Boston Globe, The Boston Herald, The Christian Science Monitor and various literary magazines. He is the author of fifty books of humor, and is currently writing a biography of Johnny Hodges, Duke Ellington's long-time alto sax player, for Oxford University Press.



Steve Sussman is a pianist who has been involved with national touring shows at the Wang Center and the Schubert and Colonial Theaters in Boston. He is a frequent sideman on jazz dates in the Boston area, and has played with the Boston Pops and the Pro Arte Chamber Orchestra. Steve wrote the arrangement's for Con's music, and is not necessarily attached to the project.

WHAT ARE WE DOING TO OUR WORLD?

What Are We Doing To Our World? Is a stirring musical response to our concern about climate change.

CONTACT

Anne Phillips
annephillips1419@gmail.com
www.annephillips.com

RUN TIME

1 hour

ROLES

6 actors, 3 dancers, choir
5 musicians

MATERIALS

www.dropbox.com/s/m5u77c66rnlz6ai/6%20WHAT%20ARE%20WE%20DOING%20TO%20OUR%20WORLD.mp3?dl=0

THE PITCH

WHAT ARE WE DOING TO OUR WORLD? is a stirring musical response to our concern about climate change. The dramatic words of great thinkers through the centuries, from Hildegard of Bingen and Chief Seattle to Mark Twain and John Muir, intertwined with music of many genres; Gospel, Classical, Jazz, and dance form an evening expressing our care for our planet and our hope for its future.

ABOUT THE TEAM

Anne Phillips - As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, "Born to be Blue" has become a classic, and as a studio singer she has worked with the world's leading artists. As a composer she is

MUSICALS

widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show BENDING TOWARDS THE LIGHT ... A JAZZ NATIVITY which has become a “new New York tradition” NY Magazine and her short operas and art songs have been performed by opera companies throughout the country. Her children’s musical, THE GREAT GREY GHOST OF OLD SPOOK LANE, is published by Samuel French.

Readings from “Hildegard of Bingen” and “Chief Seattle” to Mark Twain and John Muir.

YOU WANT ME TO DO WHAT?!?

Can an aspiring drama queen find happiness as a nurse on a leukemia ward?

CONTACT

Mary Lou Shriber
mlshriber@gmail.com
www.maryloushriber.com

RUN TIME

55 min

ROLES

1 - solo show

MATERIALS

www.maryloushriber.com

THE PITCH

A true, coming of age musical that asks the question: Can a young aspiring drama queen, who enters nursing at her father’s dying wish, find happiness on a leukemia ward? The short answer is not quite, but the audience enters her world, meets her patients and learns how nursing changed her into a compassionate adult. Book, music and lyrics by Mary Lou Shriber. Critics say: “a wonderfully uplifting performance”, “brassy and sassy, most compelling”, “flows seamlessly from dialogue into song, never losing emotional momentum”, “a passionate tale”, “a consummate, talented writer”.

ABOUT THE TEAM

Developed and presented by the All For One Theatre Festival at the Cherry Lane Theatre, NY, with musical development mentoring by Mark Hollman (Urinetown). Written in Gretchen Cryer’s (I’m Getting My Act Together and Taking It On the Road) Solo Performance Writing Workshop. Directed by Joe Ricci: (Off Broadway) YOU WANT ME TO DO WHAT?!?, THAO’S LIBRARY, PANIC DIARIES, (Tour) I LOVE YOU, YOU’RE PERFECT, NOW CHANGE. Music Arrangements by Michael Roth: THE EDUCATION OF RANDY NEWMAN (SCR), THE TEMPEST, A WORD OR TWO WITH CHRISTOPHER PLUMMER (Stratford Festival, Canada), “Jews in Baseball” (PBS)

A ROAD TO NOWHERE

Seeking help at a roadside motel, a man is faced with the bizarre behavior of the manager, his guests, and his own mortality.

CONTACT

David Earle
butadream@cs.com

RUN TIME

20-30 mins

ROLES

7

THE PITCH

Finding he is lost and alone at night on an unfamiliar rural country road following an accident, Sam Kaufman seeks help at a roadside motel. However, the bleak and depressing ambiance of the place proves to be of little consequence compared to the bizarre behavior of the motel manager and his guests. Gradually, Sam comes to realize the macabre circumstances of where he is and that the road that led him to this motel was, in fact, a road to nowhere.

ABOUT THE TEAM

David Earle is a proud member of the Dramatists Guild of America and Writers Guild of America West. He has had four plays produced in the U.S. – AFTER THE WEDDING; A ROAD TO NOWHERE; THEY'RE HAVING A DEADLY GOOD TIME; and POSTNUP-TIALS (POSTNUP-TIALS both in the U.S. and Australia).

AND THEN GALATEA LAUGHED: A VERY MODERN ROMANCE

When egos collide, romance blooms!

CONTACT

Scott Carter Cooper
scotcoop@aol.com

RUN TIME

1 hr 20 min

ROLES

3

newplayexchange.org/plays/78865/and-then-galatea-laughed-very-modern-romance

THE PITCH

George Bernard Shaw is struggling to rein in an egotistical star and meet the demands of an errant leading lady, all while fighting for his own artistic vision. Despite all of his logical arguments to the contrary, Mrs. Patrick Campbell and Sir Irving Beerbohm Tree help Shaw to realize that, in truth, Shaw is an incurable romantic.

AROUSAL

A Ukrainian immigrant doing everything she can to create a new life in the Tenderloin becomes caught between a virgin with Asperger's and her mobster wanna be ex in this revealing and very funny new play.

CONTACT

George Pfirrmann
g.pfirrmann@gmail.com
www.georgepfirrmannplaywright.net

RUN TIME

1 hr 20 min

ROLES

3

THE PITCH

Quirky Albena, fleeing heartbreak in her native Ukraine but knowing no English and having few job skills, sets up a one woman prostitution service out of her small apartment to survive. Then Clifford shows up, an unlikely John with Aspergers, mistakenly believing that Albena is offering friendship. The two fumble thru their encounter with Albena gently awakening Clifford to a new physical sensation and he arousing in her some of the feelings she's been running from. Unexpectedly, Albena's mobster wanna-be-ex lands on her doorstep having tracked her down to get a payoff from the Ukrainian mob. But seeing Albena again Dmitry confesses he's still in love with her and proposes marriage. Albena then faces the biggest decision of her life, whether to stay and build a new life in America or return to the dangers of the Ukraine under the charming Dmitry's protection and his promises of love and fidelity.

BEDAGGERED

Five love stories unfold in the Visit Room of a county jail.

CONTACT

Lynn Clay Byrne
millefleurs1@gmail.com

RUN TIME

90 min

ROLES

4M, 3W

THE PITCH

This is my first play. This is why I wrote it: one of my sons was arrested and spent time in jail. At first, I was a little shell-shocked by the experience of the Visit Room; in fact, the entire physical set-up and the primitive jail culture were jarring and menacing. I was quite struck by the other visitors, almost all female, and their behavior. I have written about them, and my son, as well as several other inmates and guards I met and interviewed. Much of the play is based on the things that happened to these people.

BEDAGGERED is five love stories that unfold in the Visit Room of a county jail. It's about the side effects of our criminal justice system. It illustrates the intent versus the reality of a prison sentence for inmates. It assesses the collateral damage to loved ones. It stares back at society and demands a reckoning. And love takes a beating, for sure.

ABOUT THE TEAM

Directed by Benjamin Viertel.

BREAKABLE

Even though Kate is no stranger to loss – her friend, her Catholic faith, her marriage – she faces, after her daughter Rosie's tragic accident, her most heartbreaking loss yet.

PLAYS

CONTACT

Vicki Vodrey
vickivodrey@gmail.com
vickivodrey.com

RUN TIME

90 minutes

ROLES

4

THE PITCH

We can barely imagine the pain of watching a child's life hang in the balance. We would want to reach out to grasp on to something for help. But what if that something, your faith, has been ripped away from you by your church? This timely story of how the struggles of the survivors of the Catholic Church priest scandal has affected so many needs to be told.

ABOUT THE TEAM

Last year, Vicki's play THE EXIT STRATEGY CLUB, was nominated by the Desert Theatre League for Outstanding New Script after being produced as a staged reading by Script2Stage2Screen. The same month, Vicki's play, GO ASK D'ALICE, was produced by Potluck Productions after having been produced in Detention #37 (by ESPA, part of Primary Stages). In January of 2017, Vicki's play, THANK YOU NOTES: HEADED TO HEAVEN W/ FLAT JIMMY FALLON, was produced by Black Coffee Productions in the inaugural Fresh Grind Festival in NYC after receiving a reading at The Perc in Lawrence, KS, a production in The Midtown International Theatre Festival, where it was nominated for Outstand New Script, and the KC Fringe Festival. Vicki and her one-act play, PLATTER TUDES, were part of the inaugural William Inge Play Lab, celebrating the 35th year of the William Inge Theatre Festival. Her play, JUST BETWEEN FRIENDS, was featured in the Unicorn Theatre's In-Progress Play Reading Series in January 2016 and was chosen for Script2Stage2Screen's last season. In 2015, Vicki's dark comedy, HARD DAY'S NIGHT, was selected to be a participant in the New York International Fringe Festival, where it played to full and sold-out houses. It was originally produced in

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the 2014 KC Fringe Festival and was picked by Anthony Rogers with KCMetropolis as one of the best shows of the 2013-2014 KC theatre season. Vicki's play, *SUE ASIDE...* was produced by Phoenix KC Theatre in July 2015 at the KC Fringe Festival. Her play, *THE FROWNING VAJAYJAYS OF SHADY PINES*, was selected by Script2Stage2Screen for their 2014-2015 season, first being produced by Melt-ing Pot KC in 2014. In March 2016, her dark comedy, *HANKY PANKY*, made its west coast premiere at S2S2S. It has been in the KC Fringe Fest, included in Best of the Fest, and was a semi-finalist in the TRU New Voices Playwriting Competition. It was also produced in the Midtown International Theatre Festival in NYC, where it was nominated for Outstanding New Script. Her first play, *TREMBLES*, won the Inaugural Playwright Award given by the Gorilla Theatre Playwriting Competition and was also produced as a benefit for KC Hospice by Eubank Productions. She is very excited to now be the Producing Director of the Midwest Dramatists Center Conference. She is a member of Actors' Equity Association and the Dramatists' Guild. For further information and reviews, please go to vickivodrey.com.

BREAKING OUT OF SUNSET PLACE

A geriatric Thelma & Louise +1 comedy.

CONTACT

Patricia Barry Rumble
pbrumble@playitstore.com
playitstore.com

RUN TIME

105 min

ROLES

5 w (1 African American
 W + 1 M)

THE PITCH

Two best friends, Maudie and Emmy, (Maudie has run out of money; Emmy's daughter is trying to take over her life) decide to take charge of their lives, steal a car and break out of Sunset Place. When the curmudgeon Olivia finds out they are leaving, Maudie and Emmy are forced to take her too or she will tell! We root for these ladies' escape for independence as they take us with them by car, train bus and win our hearts on their amazing journey from Texas to Louisiana on the way to Georgia and freedom.

ABOUT THE TEAM

Patricia Barry Rumble, a Beaumont, Texas-based playwright/writer/producer, began her writing career while teaching science & German. Her first full-length play, *BREAKING OUT OF SUNSET PLACE*, had staged readings in New York by Playwright Preview Productions (now Urban Stages), in Los Angeles at the Kitchen Ensemble play-reading series under the artistic direction of Dan Lauria (Wonder Years' Dad) and won the Texas Playwrights Festival in 1994. *BREAKING OUT OF SUNSET PLACE* had its World Premiere at Seven Angels Theatre in Waterbury, Connecticut 2001. *THE RANSOM OF RED CHIEF*, with music and lyrics by Yvonne Steely, premiered at Express Children's Theatre in 1992; and in 2002 was produced Off-Off-Broadway at Vital Theatre.

Express Children's Theatre commissioned Ms. Rumble to adapt *PINOCCHIO* as a mini-musical touring show, which ran for 50 performances in Houston. For the summer of 2013 Express Children's Theatre reprised her play for young audiences, *THE RANSOM OF RED CHIEF*, which ran for over 50 performances. Express also commissioned Ms. Rumble to write *LITTLE RED* which ran for 50 performances in the summer of 2014. Her commissioned work, *LITTLE SCROOGE*, a very modern, kid-friendly adaptation of *A CHRISTMAS CAROL* was Express' holiday show for 2014 and was a great success, running for 30 performances. It was published by Dramatic Publishing in May 2016.

Her published one acts for young audiences are THE SNOW QUEEN published by Brooklyn; A MOTHER GOOSE COMEDY published by Pioneer Drama January 2016 (with over 60 productions); LITTLE SCROOGE published by Dramatic Publishing in May 2016: THE ARCHER AND THE PRINCESS (which she likes to call Kray-Kray in the Kremlin) is published by Dramatic Publishing; and two 10-minute pieces AUNT SOPHIE'S LATKES and FULL MOON have been published by Players Press.

She had an excerpt of her work A SHAMROCK IN VIETNAM read at the 10th Anniversary Reading Celebration of Wordsmyth Theater in Houston. A Shamrock in Vietnam is co-written by Irish-born Vietnam Veteran Nicholas Collier. She is also collaborating on a new musical COWBOY CRAZY with Cynthia Jordon, composer lyricist whose song "Jose Cuervo, You are a Friend of Mine" was a #1 country western hit.

On April 9, 2018 at The Ensemble Theater of Houston there was a reading of her full-length play, BREAKING OUT OF SUNSET PLACE, a funny geriatric Thelma and Louise plus 1 comedy. There was also a reading on July 10, 2018 in Houston; both readings were directed by Eileen J Morris. Currently she is working on bringing BREAKING OUT OF SUNSET PLACE to Broadway. Patricia Barry Rumble is a member of the Dramatist Guild and of Tony award-winning producer Ken Davenport's Inner Circle which meets 4 times a year where we network and learn about producing.

There will be a staged reading of her new comedy STUCK IN RV LAND on Sept 16, 2018 at Beaumont Community Players in Beaumont Texas. The play is directed by the new artistic director of BCP, John Manfredi.

On Jan 24 – Feb 10, 2019 BREAKING OUT OF SUNSET PLACE will have its "out of town try-outs" as an Equity Production in Houston at Queensbury Theatre directed by Marley Singletary, on its way to NY.

BUILDING MADNESS

Award-winning 1930s screwball comedy filled with starring roles for character actors.

CONTACT

Kate Danley
katedanley@gmail.com
buildingmadness.com

RUN TIME

90 minutes

ROLES

6 (3m, 3w)

THE PITCH

WINNER - Panowski Playwriting Award

"Max and Paul are just trying to keep their architecture company afloat, but they accidentally hired the mob to build a police retirement home. They may never get the project done in this 1930s screwball comedy, but they are most definitely building madness."

Filled with razor-sharp wit and starring roles for character actors, this feel-good comedy is a general audience delight.

ABOUT THE TEAM

BUILDING MADNESS is an award-winning screwball comedy (Panowski Playwriting Award) written by USA Today bestselling author Kate Danley. Kate Danley is a twenty-five year veteran of stage and screen with a B.S. in theatre Summa Cum Laude from Towson University. She was one of four students to be named a Maryland Distinguished Scholar in the Arts.

Her debut novel, “The Woodcutter” (published by 47North), was honored with the Garcia Award for the Best Fiction Book of the Year, 1st Place Fantasy Book in the Reader Views Literary Awards, and the winner of the Sci-Fi/Fantasy category in the Next Generation Indie Book Awards. Her book “Maggie for Hire” spent five weeks on the USA Today Bestseller list as part of the Magic After Dark boxed set and has been optioned for film and television development. “Queen Mab” was honored with the McDougall Previews Award for Best Fantasy Book of the Year and was named the 1st Place Fantasy Book in the Reader Views Reviewers Choice Awards. She has sold over half-a-million books globally. Her plays have been produced internationally. Her play BUREAUCRAZY was a semi-finalist in the O’Neill National Playwriting Conference. POWER was the winner of the Renegade Theatre Festival. KINGS OF THE WORLD placed 3rd, tallied from over 400 audience votes, in the 10x10x10 Festival at Fells Point Corner Theatre. Her screenplay “Fairy Blood” won 1st Place in the Breckenridge Festival of Film Screenwriting Competition in the Action/Adventure Category and her screenplay “American Privateer” was a 2nd Round Choice in the Carl Sautter Memorial Screenwriting Competition. Her scripts “The Playhouse”, “Dog Days”, “Sock Zombie”, “SuperPout”, and “Sports Scents” can be seen in festivals and on the internet. She performed her original stand-up at such clubs as The Comedy Store and The Icehouse and wrote sketch for a weekly show in Hollywood. She trained at RADA London, The Groundlings, Folger Shakespeare, Theatricum Botanicum, Acme, Seattle Rep with Kristina Sutherland, and in on-camera puppetry with Michael Earl (a.k.a. Mr. Snuffleupagus). She has over 300+ film, theatre, and television credits to her name.

She lost on Hollywood Squares.

CARNIVORES

The storm outside is no match for the storm brewing inside.

CONTACT

Barbara Kelly
barbara@barbarakelly.ca
www.barbarakelly.ca

RUN TIME

2 hrs

ROLES

7 (3m,4w) doubling on 2 roles

THE PITCH

Semi-finalist of 2018 TRU’s Endowed Play Reading Series.

A novelist smashes up her car on the anniversary of a tragic event. Rattled but not hurt, she opts to spend the weekend at the cottage she still shares with her long-separated husband – alone with her memories and a well-stocked bar. But her latest lover in a string of masochistic affairs drops by to check up on her, and then her husband and his young girlfriend arrive, believing the cottage to be empty. Too late to go elsewhere and hampered by a storm that makes travelling unsafe, this prickly foursome must stay the night together. But the notion of being safer in the cottage is quickly eroded, as insecurities are stoked, secrets are exposed, and losses are bared.

ABOUT THE TEAM

Barbara Kelly is a storyteller in theatre, film and TV. She has studied/worked with theatre professionals in New York and in Toronto. Her two-act dramatic play, *ENTANGLEMENT*, which began development at Stony Brook University under Emily Mann and then under Annie Baker, was selected to be part of Broadway Bound Theatre Festival's 2018 Incubated Reading Series. Another two-act play, *DECONSTRUCTING DINA*, was a semi-finalist of this year's (2018) Eugene O'Neill National Playwrights Conference. A third two-act play, *CARNIVORES*, was a semi-finalist of this year's (2018) TRU Endowed Reading Series. (These 3 theatrical projects are listed in this book.) Barbara's screenplays, "*Carnivores*" (adapted from her play), was a semi-finalist in the 2017 Canadian Film Festival's Harold Greenberg Screenplay Competition. Film projects include five screenplays, three of which have been optioned a total of six times with producers in Canada, the U.S. and Denmark, and a TV series that is in development. Barbara also story-edited the feature-film adaptation of Jay McInerney's "*Story of My Life*" that was later sold to Cinetel Films.

DECONSTRUCTING DINA

The toughest walls to crack are the ones you've built yourself.

CONTACT

Barbara Kelly
barbara@barbarakelly.ca
www.barabarakelly.ca

RUN TIME

2 hrs

ROLES

7 (3m,4w) doubling on 2 roles

THE PITCH

This dramatic play was selected as a semifinalist of this year's (2018) Eugene O'Neill National Playwrights Conference.

Dina Arcaro, a brittle yet brilliant architect who's walled up inside an idealized memory of her beloved late father, finds that her acoustic environment is suddenly out of whack. She hears phones ringing and sounds escalating at the most inopportune times. Not surprising either – Dina's personal relationships are squaring off in her life. On top of this, she's quit her job to prepare for a major architectural competition on which she's pinning not only her professional hopes but also her dead father's unfulfilled dreams – and she's starting to buckle from this load most of all.

ABOUT THE TEAM

Barbara Kelly is a storyteller in theatre, film and TV. She has studied/worked with theatre professionals in New York and in Toronto. Her two-act dramatic play, *ENTANGLEMENT*, which began development at Stony Brook University under Emily Mann and then under Annie Baker, was selected to be part of Broadway Bound Theatre Festival's 2018 Incubated Reading Series. Another two-act play, *DECONSTRUCTING DINA*, was a semi-finalist of this year's (2018) Eugene O'Neill National Playwrights Conference. A third two-act play, *CARNIVORES*, was a semi-finalist of this year's (2018) TRU Endowed Reading Series. (These 3 theatrical projects are listed in this book.) One of Barbara's screenplays, "*Carnivores*" (adapted from her play), was a semi-finalist in the 2017 Canadian Film Festival's Harold Greenberg Screenplay Competition. Film projects include five screenplays, three of which have been optioned a total of six times with producers in Canada, the U.S. and Denmark, and a TV series that is in development. Barbara also story-edited the feature-film adaptation of Jay McInerney's "*Story of My Life*" that was later sold to Cinetel Films.

ENTANGLEMENT

Sometimes the lies we tell lead us to the truth.

CONTACT

Barbara Kelly
barbara@barbarakelly.ca
www.barbarakelly.ca

RUN TIME

90 min

ROLES

2 (1m,1w)

THE PITCH

A woman and a man who live on opposite sides of the world “meet” on Facebook. One is a translator who’s researching quantum mechanics and the concept of multiverses; the other is an advisor in the Coast Guard who’s settling in to a new commission in anticipation of adventures. Their interaction quickly becomes a complex dance of candor, ambiguity and deceit that skirts romantic interest and recent transgressions – both determined to protect themselves from another emotional entanglement.

ENTANGLEMENT (like A.R. Gurney’s “Love Letters”). Requires minimal production time, and allows for a rotating cast of actors.

ABOUT THE TEAM

Barbara Kelly is a storyteller in theatre, film and TV. She has studied/worked with theatre professionals in New York and in Toronto. Her two-act dramatic play, ENTANGLEMENT, which began development at Stony Brook University under Emily Mann and then under Annie Baker, was selected to be part of Broadway Bound Theatre Festival’s 2018 Incubated Reading Series. Another two-act play, DECONSTRUCTING DINA, was a semi-finalist of this year’s (2018) Eugene O’Neill National Playwrights Conference. A third two-act play, CARNIVORES, was a semi-finalist of this year’s (2018) TRU Endowed Reading Series. (These 3 theatrical projects are listed in this book.) One of Barbara’s screenplays, “Carnivores” (adapted from her play), was a semi-finalist in the 2017 Canadian Film Festival’s Harold Greenberg Screenplay Competition. Film projects include five screenplays, three of which have been optioned a total of six times with producers in Canada, the U.S. and Denmark, and a TV series that is in development. Barbara also story-edited the feature-film adaptation of Jay McInerney’s “Story of My Life” that was later sold to Cinetel Films.

ESKIMO BROTHERS

Two “Eskimo Brothers” – men who deliberately sleep with the same women in order to strengthen their own friendship – must decide whether to tell a third friend that they have both slept with his fiancée.

CONTACT

Douglas Braverman
dbraverman9k@yahoo.com

RUN TIME

75 minutes

ROLES

4

THE PITCH

ESKIMO BROTHERS is a comedy set in a colorful Italian-American neighborhood in Brooklyn and requires four characters and a single, simple set. As the play begins, 24-year-old Frankie LoScalzo is

preparing to attend his own bachelor party, although he is currently plagued with second thoughts about marrying. His cousin, Vito, and his cousin's closest friend, Dominic, do their best to persuade Frankie to go ahead with the wedding. However, Vito and Dominic remember that in the past, they have both slept with Frankie's fiancée, Angie, and now Vito, Dominic, and Angie must decide whether to reveal this information to Frankie. *ESKIMO BROTHERS* explores the topics of love, loyalty, friendship, marriage, and male-bonding, all to almost non-stop audience laughter.

ABOUT THE TEAM

Douglas Braverman (Playwright) has had two comedies, *SNOWMAN* and *DALLIANCE IN VI-ENNA*, presented Off Broadway. *SNOWMAN* was recently translated into French and presented in France in both Paris and Avignon at the Avignon International Theater Festival. For twelve years, he wrote the opening comedy material for the annual Broadway Cares/Equity Fights AIDS Teddy Bear Auction fundraisers, and his humor has been published in the *Washington Times* and *New York Magazine*. His comic novel, "The All-American, Star-Spangled Pot of Gold" is available on Kindle. He is currently working on a new play.

GONE

In Acapulco of 1964, a fading movie star and her troubled daughter both fall for the charms of a mysterious rogue.

CONTACT

Lynne Sherbondy
lsherbondy@deloitte.com

RUN TIME

90 mins w/o
 intermission

ROLES

6 (9 smaller which can be
 doubled or tripled)

THE PITCH

GONE takes place in Acapulco in 1964. It's a story told by a dead girl. We don't realize that until the end. But at the beginning...she and her fading movie star mother both fall for the charms of a mysterious rogue.

ABOUT THE TEAM

I'm an early-career playwright. In short, I'm a screenwriter with a background in theatre. Several years ago, Mark Brokaw and Jerry Zaks responded favorably to one of my film scripts. The response of two highly regarded stage directors to my screenwriting gave me pause. As a result, I also started writing plays.

My first playwriting experience involved adapting, co-producing, and performing in a two-woman show, *DOROTHY PARKER, LIVE!* based on the writings of Dorothy Parker. It was directed by Anna Devere Smith at the Ansonia Theatre in NYC.

My first full-length play, *LOVE & SQUALOR*, was recommended to the Humana Festival by Michael Kaiser of the Kennedy Center in 2003. My second full-length play, *BONE HOLLOW*, was a semi-finalist at the O'Neill National Playwrights Conference in 2008. *GONE* is my third full-length play. It's an adaptation of the film script that caught the attention of Mark Brokaw and Jerry Zaks and started me on the playwriting path. To date, the following producers have responded favorably to my work: South Coast Rep; Davenport Theatrical Enterprises; Daryl Roth.

My other professional experience includes being a Script Consultant/Story Analyst for Academy-Award winning film director, Jonathan Demme, and a Story Editor for “Shrek” producer, Vanguard Films – where I created and developed an incredibly ill-fated comedy series. I’ve also written and produced numerous high-profile corporate communications videos – most notably for American Express, Goldman Sachs, The New York Times, and the New York Stock Exchange.

For the above work, I earned three advertising industry Telly Awards and the film/cable industry CINE Golden Eagle Award as writer/co-producer for NYSE Visitors Center Film (until the Center closed after 9/11, this film was the fourth largest tourist attraction in NYC). Other writing awards include: WGA/Independent Feature Project Screenplay Awards (finalist, 1995); Sundance Screenwriters Lab (semifinalist, 1995); Nicholl Screenwriting Fellowship (semifinalist, 2003).

I have a BA in Theatre Arts from the University of Nevada, Las Vegas, with a focus on acting. I also studied with Hugh Sullivan of the Royal Shakespeare Company, and Herbert Berghof at HB Studio in NYC. Additionally, I have an MFA in Film from Columbia University, with a concentration in screenwriting. At Columbia, I was mentored by Academy Award-nominated writer, Walter Bernstein, and received the Most Promising Screenwriter Award of 1995.

GROUP

Twenty-nine years after leaving Dr. Boyd’s Home for Disturbed Young Ladies, four women return to find that the doctor has passed but their demons are still very much alive.

CONTACT

Alex Rubin
alexrubinwrites@gmail.com
www.AlexRubinWrites.com

RUN TIME

110 minutes

ROLES

6

THE PITCH

In the wake of ‘Time’s Up and the Women’s Movements, the demand for women’s stories has never been greater; proven by the success of productions like FUN HOME and ECLIPSED. Filled with gripping twists and surprises, GROUP depicts four women in their struggle to connect with each other and to resolve a decades old tragedy. The play stars four women over the age of 40 in unapologetic leading roles brought to life by Alex Rubin’s at once humorous and sincere writing.

ABOUT THE TEAM

Alex Rubin is a fearless writer with the innate ability to create characters that feel absolutely authentic. She is the recipient of the Francis Ford Coppola Award, a SPACE on Ryder resident, two-time National Winter Playwrights Retreat resident, 2015 Davenport Songwriting Competition finalist, Jane Chambers Award finalist, two-time ESPA Drills finalist, winner of The York Theatre Co.’s Tune in Time, 2013/14 Big Vision Empty Wallet Playwriting Fellow, member of The Creators Program, member of the BMI Musical Theatre Workshop, and the winner of the 85th Annual Writers Digest Award in Playwriting. Her plays have been featured at the Samuel French OOB Festival, The National Academy of Television Arts and Sciences, The Drama League, and more.

HARM'S WAY

Torture: Everything from a visit from your Mother-in-law to water-boarding

CONTACT

Marilyn Kriegel
marilynkriegel@mac.com
Harmswaytheplay.com

RUN TIME

90 min

ROLES

5 2 Female, 1 Male, 2M or F

THE PITCH

Set in a post 9/11 world where truth and lies are indistinguishable, Harms Way is a fast paced suspenseful drama. Meet science fiction writer Maggie Leeds on her way to Paris to visit her son and his new wife. Pulled aside by a TSA agent the line between patriotism and terrorism becomes blurry. When Maggie arrives in Paris disoriented and confused it is unclear if she is a muddled jet-lagged older woman or a security risk. And who is this political climate, will be willing to pay the costs for uncovering la vérité, the truth?

ABOUT THE TEAM

Marilyn Harris Kriegel is a member of The Dramatists Guild and League of Professional Theater Women. She lives and writes in San Francisco where she teaches yoga and meditation.

HELLO KITTY MUST DIE

A darkly twisted solo comedy about murder...and arranged dating.

CONTACT

Kurt Johns
kurt@solochicagotheatre.com
hellokittymustdie.com

RUN TIME

87 min no
intermission

ROLES

1 Role 30 yr old Asian actress.
Can be presented with cast
of 4

THE PITCH

Here is a rare opportunity for an Asian actress to carry an entire evening, to play multiple characters and follow in the footsteps of Ann Devere Smith, Whoopie Goldberg, and Lily Tomlin. The lead character Fiona Yu, is not the noble, silent submissive "Hello Kitty" type. She's a quirky, dark and funny Asian feminist and budding psychopath who's best friend is a serial killer. HKMD is "pitch dark and laugh out loud" comedy - think "Joy Luck Club" Meets "Dexter".

ABOUT THE TEAM

Kurt Johns, co-author adaptor is a former 20 year resident of New York had a great performing career in regionals, Broadway and National Tours before repatriating to Chicago to concentrate on directing and writing. Kurt is one of the co-founders of SoloChicago Theatre, whose production of CHURCHILL, THE PLAY was a runaway hit in Chicago before moving to New York City to play a 6 month run at New World Stages. Kurt also directed SoloChicago's

critically acclaimed 2nd production THE UNFORTUNATES starring Gail Rastorfer. Kurt has directed for theaters such as Apple Tree Theater, The Auditorium Theatre, Light Opera Works, Chicago College of Performing Arts, and of course SoloChicago. HKMD is the 3rd work Kurt's written for the stage. His first was as co-author of THE NOT MIKADO which toured and came dangerously close to making to Broadway. You can read more about his work at kurtjohns.com.

GAIL RASTORFER, CO-AUTHOR ADAPTOR HAS WORKED WITH CHICAGO AREA THEATRES SUCH AS CHICAGO SHAKESPEARE THEATRE, FIRST FOLIO THEATRE, THEATRE AT THE CENTER, DRURY LANE E.P., GRIFFIN THEATRE, THE CHICAGO THEATRE AND THE GOODMAN. SHE'S BEEN MOST HAPPY HELPING BRING NEW PLAYS TO LIFE. REGIONAL CREDITS INCLUDE: THE HEIDI CHRONICLES AND THE GAME'S AFOOT (ASOLO REP), TEN CHIMNEYS AND IN THE NEXT ROOM: OR THE VIBRATOR PLAY (CLEVELAND PLAYHOUSE), AS YOU LIKE IT (INDIANA REP), MAURITIUS (MADISON REP). READ MORE ABOUT GAIL AT GAILONLINE.NET

Angela S. Choi, author of novel, is a writer who lived in San Francisco and now resides in Los Angeles, California. Born in Hong Kong, she is proficient in both Cantonese and English. She practiced law until she no longer wanted to live life in six-minute increments, and so took up the pen at the tender age of 30. When she is not writing, she spends her time molesting her fat parakeet, Meatball, who is arguably the best toe-nibbler in the world. HELLO KITTY MUST DIE was her debut novel.

HOPE YOU GET WELL SOON

The Semi True story of living life with Chronic illness and a smile.

CONTACT

Catherine Hicks
catherine.hicks@gmail.com

RUN TIME

90 mins

ROLES

3

THE PITCH

I HOPE YOU GET WELL SOON is the semi true story of the author's 35 year journey with a chronic illness no one ever fully sees the effects of. It is told through the lens of the 8 year old child she was at the time of her diagnosis, her 15 year old teenage self that was figuring out how to live with being so different that no one can really even tell in a time where all you want to be is the same as everyone else, and her successful 40 year old self who has a successful business, a mortgage, 2 cats and a fiance that lives on the other side of the country, who is trying to hold it all together without losing her mind.

O: THE LEGEND OF LEE HARVEY OSWALD

Lee Harvey Oswald did not kill Kennedy - he was a CIA agent.

CONTACT

George Schwimmer
georgesch@earthlink.net

RUN TIME

90 mins

ROLES

20 actors (73 characters)

MATERIALS

https://www.amazon.com/Doppelg%C3%A4nger-Legend-Lee-Harvey-Oswald-ebook/dp/B00VB507GA/ref=sr_1_1?s=books&ie=UTF8&qid=1539104995&sr=1-1&keywords=doppelganger+george+schwimmer

THE PITCH

Utilizing a groundbreaking wholly original cinema-like dramatic structure that employs no sets and little by way of costumes, the play traverses twelve years in the life of the man calling himself “Lee Harvey Oswald,” the CIA double of the real Lee Oswald, also a CIA agent and killer. As a Dallas detective and an FBI agent press ‘Harvey’ to admit he killed JFK, ‘Harvey’ desperately refutes the bogus evidence against him concocted by the Dallas Police, FBI and the CIA agents who betrayed him, as his mind flashes back to how he arrived at this point in his short life. However, the agents of the cabal relentlessly roll over ‘Harvey,’ resulting in his murder by the Mob, which - along with the rogue CIA agents - was part of the conspiracy. This is a modern tragedy, with the Fates controlling Oswald’s destiny.

ABOUT THE TEAM

Based on the five star non-fiction book “Doppelganger: The Legend of Lee Harvey Oswald” by George Schwimmer, Ph.D. Written after six years of exhaustive research that turned up extraordinary material which showed Oswald was not only murdered by a mobster but was framed. The book was written when it became obvious that ‘Harvey Oswald’ was innocent and that the American public needs to know this, know that JFK’s death was the first coup d’etat in the history of the United States. This play dramatizes that event. Dr. Schwimmer is a writer of plays, books and screenplays of high quality, as well as a theatre director of forty productions. . www.GeorgeSchwimmer.com

OF BUTTERFLIES AND BEASTS

The trip from the dressing room to the stage of the opera house has never been THIS rocky!

CONTACT

Robert Leeds
bobleeds@gmail.com

RUN TIME

2 hours

ROLES

7 actors (3 w, 4 m)

THE PITCH

The show must go on, and everyone thinks it can’t go on without them. The diva herself isn’t the only diva back in the dressing room. Heightened emotions, heightened wordplay, heightened stakes -- standard fare for opera -- produce heightened hilarity in this backstage farce about getting the prima donna out to sing Madame Butterfly.

ABOUT THE TEAM

Robert Leeds, internationally produced playwright of SEXTANGLE, ONE TABLE TWO CHAIRS, and other plays.

PHILLIE'S TRILOGY

"Every morning, I look in the mirror and see my life on a hilarious, horrifying loop."

CONTACT

Doug DeVita
dougdevita@gmail.com
www.dougdevitaplays.com/the-phillie-trilogy

RUN TIME

2 hr 15 mins

ROLES

7, plus doubling (4W, 3M)

THE PITCH

Growing up gay in the "fabulous" 70s was no picnic for the precocious Phillie McDougal. Through nuns, priests, bullying classmates, parents – and years later the realization his best friend may not be the person he thought she was – he lived to tell the tales, with results no one bargained for. Including him. A Semi-Finalist for Barrington Stage Company's Burman New Play Award, PHILLIE'S TRILOGY has also won Scrap Mettle Arts Emerging Playwrights Program, as well as a 2018 Fresh Fruit Festival award for "Outstanding Production."

ABOUT THE TEAM

Doug DeVita, Playwright. A member of the Dramatists Guild of America, Doug's play PHILLIE'S TRILOGY was recently named a Semi-Finalist for Barrington Stage Company's Burman New Play Award. Other work includes THE FIERCE URGENCY OF NOW, produced at the 2016 Fresh Fruit festival, where it won Fresh Fruit Awards of Distinction for both Outstanding Play and Outstanding Production; UPPER DIVISION, recently named a Semi-Finalist for Normal Avenue's New American Play Series; and JUST A RUMOR (co-written with Gary Lyons) which was a Semi-Finalist at the Eugene O'Neill Playwright's Conference and has had readings at New York's Abingdon Theatre Company and London's Menier Chocolate Factory.

POOR PLAYERS – A SUPERNATURAL EVENING'S ENTERTAINMENT

Some actors never say die – even when they're dead.

CONTACT

Ronald Kaehler
info@ronkaehler.com
www.poorplayersonstage.com

RUN TIME

1 hr 45 min

ROLES

7

THE PITCH

POOR PLAYERS is one of Ken Davenport's top ten "Broadway Producer Picks" of 2018.

The fantastic and the supernatural are no longer just the domain of movies and books - witness the spectacular success of such stage works as THE WOMAN IN BLACK, WICKED, PHANTOM OF THE OPERA, AND HARRY POTTER AND THE CURSED CHILD. Introducing POOR PLAYERS - a fantastical black comedy about five actors caught up in very peculiar audition for MACBETH. An evening of magic and mystery, illusion and delusion, and just a drop of Grand Guignol, the play boldly traffics in the tropes of supernatural horror, but at its core lies a very human cautionary tale on the hazards of persistence. Mordantly funny and freaky in equal measure, POOR PLAYERS plays in real time in a single contemporary setting and invites a spare and intimate production, judiciously sculpted by light and steeped in obscuring shadow.

PLAYS

ABOUT THE TEAM

Ronald Kaehler is the author of the operatic farce UNDER THE OVERTURE (presented October 2018 in New York under the direction of Gerard Alessandrini), librettist and co-lyricist of A COUNTRY CHRISTMAS CAROL (Dramatic Publishing), and librettist and co-lyricist of six editions of THE STORY SALAD SHOWS, musicals for children that toured the United States under the auspices of TheaterWorksUSA. Additionally, Ron has written songs and specialty material for many noted Broadway performers and events (such as Broadway Cares/Equity Fights AIDS concerts), served as Executive Story Editor for the internationally syndicated television series, "Van-pires", and co-authored two pilot scripts for the proposed television series 'The Hammer Horror Zone'. He is a member of the Dramatists Guild, ASCAP, New Play Exchange, and the Horror Writers Association. Website: www.RonKaehler.com

POSTNUPTIALS

A man and his bride are visited on their wedding night by a man the groom married a year prior.

CONTACT

David Earle
butadream@cs.com
www.dramatistsguild.com/members/davidearle

RUN TIME

120 min

ROLES

10

THE PITCH

POSTNUPTIALS is a ménage à trois of love, secrets and drag, set in present-day Fresno, California that begins shortly after newlyweds Kevin and Lillian cross that threshold of matrimony only to have their first night of wedded bliss degenerated into a nightmare of chaos and confusion when a female impersonator from the Las Vegas strip named Joey (a.k.a. Amber Star) arrives at their apartment with the



**THE BROADWAY BOARD GAME
THAT PUTS YOU
IN THE SPOTLIGHT!**

www.BeABroadwayStar.com



intent of bringing closure with his husband who jilted him the morning after their impromptu wedding in The Little Chapel on the Strip. When the news that “Kevin is a homosexual bigamist married to a drag queen” reaches the wedding party still at the reception; in-laws, a sibling maid of honor, a drunken best man, and a dim-witted ex-fiancé join the fray that culminates into a surprise ending while it explores thematic concerns of gay marriage, heterosexual infidelity, the extent of unconditional love, and an individual’s quest to challenge parental conditioning laid down in childhood that at times may inhibit an adult’s own choices in life, and perhaps the meeting of true minds and hearts in a search for love.

ABOUT THE TEAM

David Earle is a proud member of the Dramatists Guild of America and Writers Guild of America West. He has had four plays produced in the U.S. – AFTER THE WEDDING; A ROAD TO NOWHERE; THEY’RE HAVING A DEADLY GOOD TIME; and POSTNUPTIALS. POSTNUPTIALS, an adult farce, had its first international premiere in Australia at the National Institute of Dramatic Art (NIDA) Parade Theatres in Sydney where it was chosen as the theatrical event for the 2013 Sydney LGBT Mardi Gras.

PRIVATE PROPERTY

Two mid-career Canadian artists spend a snowy weekend with a wealthy older couple in upstate New York where everyone’s inner opportunist is set loose.

CONTACT

Kevin Lambert
kevin.lambert@me.com
www.privatepropertytheplay.com

RUN TIME

90 min

ROLES

4

THE PITCH

In today’s American opportunism is the name of the game. In the wintry wonderland of upstate New York two couples play a sort of cat and mouse game of who wants what. And there are UFOs. What could possibly go wrong?

ABOUT THE TEAM

Dasen Pearce (author)

Full-length plays include the Toronto International Fringe Festival Patron’s Pick award-winning BACK TO MINE and STORY OF FOUR; the one-act THE SPARK; and a stage adaptation of Trey Parker’s CANNIBAL! THE MUSICAL that played for a sold-out run. He studied playwriting under the tutelage of John Lazarus at Queen’s University in Kingston, Canada. He produces and performs comedy shows in New York City has acted off-Broadway and regionally in the USA & Canada.

Kevin Lambert (producer/director)

Kevin produced an industry reading of GHOSTLIGHT a new musical starring Phillipa Soo, Robert Cuccioli and Carolee Carmello. He developed Jonathan Ehrlich’s VACANCIES which he directed for the TruVoices series in 2014. He has developed and directed Chance McClain’s musical KISSLESS. Laura Italiano’s musical comedy PERP! THE CRIMINAL MUSICAL at Emerging Artists Theatre and Ryan Gajewski’s WHAT’S A CHINA CABINET USED FOR? and GEORGE AND LAURA BUSH PERFORM... OUR FAVORITE SITCOM EPISODES (Fringe Festival 2009). BFA in Musical Theatre/Directing from Emerson College. In 2011 he was one of the many “People of Godspell” at Circle in the Square. Kevin now lives and works in Lancaster, PA.

ROSCOE AND WILLIE, A HOLLYWOOD TALE

Hollywood will steal your soul – if you're unlucky enough to have one.

CONTACT

Michael Wadler
wadlermd@mac.com

RUN TIME

100 mins

ROLES

4 (3M, 1F)

THE PITCH

In 1922, after three trials, Roscoe “Fatty” Arbuckle was found not guilty of manslaughter — but his vilification in the Hearst press had destroyed his career as a silent screen comedian. A few years later, when William Randolph Hearst was producing a film (“The Red Mill”) to star his mistress, Marion Davies, he interviewed Arbuckle for the directing job at the newly built San Simeon Castle. The mystery has always been: Why? This play is a speculation on that remarkable job interview.

ABOUT THE TEAM

Michael David Wadler (Playwright) was a founding member of The Colony Theatre Company, where he worked as director, dramaturg, artistic advisor, and consultant on the design of its 276-seat Equity theatre in Burbank. He wrote the lyrics for THE COLONY’S TARBOOSH!, and worked with Ray Bradbury as stage manager, dramaturg, and director on five of his stage plays. He also directed AN EVENING ON MARS with Ray Bradbury, at the Pasadena Playhouse, with an all-star cast, including Charlton Heston, John Rhys-Davies, and Stan Freberg.

SOMEBODY’S GIRL

He always meets his quota. But could he meet hers?

CONTACT

Esther Nam
nam.e@me.com
[instagram.com/somebodysgirlonbroadway](https://www.instagram.com/somebodysgirlonbroadway)

RUN TIME

2 hr 5 min

ROLES

13

MATERIALS

www.broadwayworld.com/cabaret/article/Sohyang-Appears-in-THE-HEAVENLY-DIVA-At-Feinsteins54-Below-20181031

THE PITCH

Jailbird Danny was just released from jail when he begins work as a salesman in Palisades Park, NJ. So far he’s doing well and always meets his quota. That is, until he meets good girl Engie, who gives him a quota on love.

ABOUT THE TEAM

Esther Nam, Danny Yoo



TALITHA FORD OF KENTUCKY

Talitha is a feisty yet naive Scarlett O'Hara-type Southern belle who moves from a place of pride and vanity to a place of humility and humanity.

CONTACT

Stephanie Hutchinson
pianovoice@roadrunner.com
www.talithafordkentucky.com

RUN TIME

120 min

ROLES

5 + ensemble

THE PITCH

TALITHA FORD OF KENTUCKY is based on the true-life story of my great-great grandmother, who emigrated from Kentucky to Missouri as part of the Platte Purchase in the 1850s. It's a coming-of-age story which includes moving West by covered wagon, the hardships of the trail, family dynamics and falling in love with someone her parents disapproved of, all against the background of the Civil War. Although Talitha was born into a slave-owning family, she grew to see that slavery is evil, and eloped with a Union soldier. The story parallels today's racial tensions, and shows how opposing sides can reconcile.

ABOUT THE TEAM

Stephanie Hutchinson is an award-winning Playwright/Composer/Lyricist. Four of her 10-minute plays are published by Smith & Kraus in The Best 10-Minute Plays anthologies: CARWASH; OR IN THIS TOWN, YOU ARE WHAT YOU DRIVE, MORE PRECIOUS THAN DIAMONDS, SUPER 8 VERSUS BACARA RESORT AND SPA and MODEL HOME. CARVED-OUT LIGHT was recently published in 5-Minute Plays, Applause Acting Series (Hal Leonard Publishing).

Stephanie's plays have been produced in festivals at the University of Texas, El Paso, Naugatuck Valley Community College, the University of Montana, Western, The Colleges of the Fenway, Redwood High School, Kent-Meridian High School and Cone Man Running Productions. Her first international production was in Germany, at the prestigious Schule Schloss Salem boarding school.

SUPER 8 VERSUS BACARA RESORT AND SPA was a winner (by audience vote) out of nearly 200 entries in Camino Real Playhouse's Showoff! International Playwriting Festival in San Juan Capistrano, California. SPEAK NOW OR FOREVER HOLD YOUR PEACE was one of 7 plays produced in the 2015 Showoff! festival (out of 300 international entries), and the only play by a female playwright.

The Secret Rose Theatre in North Hollywood produced "The Start of Something Real: Short Plays and Musicals by Stephanie Hutchinson", featuring six short plays and two short musicals. The show included 12 actors and 3 directors and ran for six performances. Stephanie adapted "More Precious Than Diamonds" into MORE PRECIOUS THAN DIAMONDS: THE MUSICAL, doing triple duty as the Book Writer/Composer/Lyricist. The show received an excellent review on BroadwayWorld.com.

Stephanie received the All Original Playwright Workshop (AOPW) Fellowship, including staged readings of four comedies plus a cash prize. Currently she is in Broadway producer Ken Davenport's online Writer's Group, led by Amanda Yesnowitz.

Before picking up the pen, Stephanie earned her BM (magna cum laude), MM, and DMA degrees in Piano Performance from USC. Her plays feature music and/or musicality of language. Her works are clean, hopeful and joyful. Stephanie is a member of The Dramatists Guild, ALAP (Alliance of Los Angeles Playwrights), ASCAP and LA FPI (Los Angeles Female Playwrights Initiative). Please see www.StephanieHutchinson.com for more information.

TED F***ING WILLIAMS

“Out’a here!” The irreverent life and horrific death of the greatest baseball player in the modern era.

CONTACT

W Frank
waynefrank27@gmail.com

RUN TIME

1 hr 20 min

ROLES

5 actors (14 characters)

THE PITCH

The irreverent portrayal of the greatest baseball player in the modern age including the horrific account of his death. At the end, betrayed by his children, frozen and beheaded against his wishes. We follow Williams’ career, including two wars, three wives, the saga of the ‘41 season when he hit .400, fights with the press and presidents (Kennedy and Truman) including the little known fact that he was Hispanic. “Inside baseball,” painted with the raw humor and drive of the most dominating personality of his time.

TERMINAL JOY

Joy thinks she can juggle three fiancées... she’s hysterically wrong.

CONTACT

Christopher Chase
chris@thetribeproductions.org
www.thetribeproductions.org

RUN TIME

2 hrs including
 intermission

ROLES

6

THE PITCH

TERMINAL JOY is a classic-style farce in line with LOVE, SEX, AND THE IRS and BOEING BOEING. Joy is a modern woman successfully juggling three unknowing airline pilot fiancées...or so she thinks! Her sassy roommate and visiting gay best friend help her navigate the increasingly insane situation as her fiancées get closer and closer to discovering the truth!

ABOUT THE TEAM

Christopher Chase, writer

THE BLOODY DEED OF 1857

The Immersive Play That Haunts You.

CONTACT

Elise Gainer
elisesings@me.com
www.bloodydeed1857.com

RUN TIME

90 mins, no
 intermission

ROLES

7

THE PITCH

This ghost story language piece is based on the real life murder of Dr. Harvey Burdell and features the actual inquest testimony, presented in a surreal world. “What could be a campy or gratuitous whodunit that pins the blame on a bitter former lover is a look into the mistreatment of women in a way that remains relevant today.” Nooklyn Stories

ABOUT THE TEAM

This show was successfully produced commercially in New York City in Fall 2018 as an immersive experience at the historic Colonnade Row, and it is now available for other regions. No Collaborators are attached at this time. Playwright bio available upon request.

THE ERRONEOUS MOBY DICK

Not Your Dad's Moby Dick.

CONTACT

Thom Talbott
erroneousmobydick@gmail.com
www.erroneousmobydick.com

RUN TIME

90 mins

ROLES

4

THE PITCH

THE ERRONEOUS MOBY DICK is a comedy adaptation of Herman Melville's classic masterpiece, “Moby Dick”, using four actors to bring an assortment of madcap characters to life, in true tour de farce. Call him Ishmael, but he wants to be a whaler and he has arrived in New Bedford to find a ship. There he meets his mysterious bed mate, Queequeg; the hysterical owner of the Spouter Inn, Mrs. Coffin; the ever dependable, first mate, Mr. Starbuck; along with his long suffering wife, Mary; the peculiar wharf rat, Elijah; the blustery Father Mapple; and finally, the obsessive, overwrought, and on-edge Captain Ahab. Sign on to the whaler, Pequod, for a voyage on the high seas of hilarity and a Moby Dick that you haven't seen before.

ABOUT THE TEAM

Thom Talbott is currently the chair of the Visual and Performing Arts at North Central Texas College and has been battling the great white whale for 40 years since he was forced to read it in 10th grade.

THE REFUSENIKS

THE REFUSENIKS, set in 1978 Moscow, is a tragicomic two-act family drama of ideas centered on a charismatic Jewish dissident couple trying to escape from oppressive Soviet Russia.

CONTACT

Alison Bendix
alison.m.bendix@gmail.com

RUN TIME

90 mins

ROLES

11

THE PITCH

Both timely and timeless, *THE REFUSENIKS* is a tragicomic two-act family drama of ideas centered on a charismatic Russian Jewish dissident couple set in 1978 in their shabby room in a communal apartment in Moscow. The couple has obtained a divorce to try to secure separate exit visas. For the distinguished physicist Yuri, the divorce is a sham intended to fool the authorities. For his wife Leya, a doctor, the divorce has become all too real because of the stress on her from Yuri's continual risk-taking. Yuri, tough and shrewd, wise and witty, prowls the stage with the grace of a dancer, exasperating his enemies and endangering himself and his family as he inspires others to seek their freedom.

ABOUT THE TEAM

Alison Bendix is a descendant of the Bendix theatrical family of old Broadway, including the composers and musical directors Theodore and Max Bendix and the actor William Bendix.

THE TEACHER HASN'T COME

Comic drama as Center for Peace is thrown into chaos when fascinating non members burst in with ideas of their own, and long awaited teacher never appears.

CONTACT

Brenda Shoshanna
topspeaker@yahoo.com
www.allmyplays.org

RUN TIME

1 hr 30 min

ROLES

6

THE PITCH

This is a lively comic drama which deals with craving for ultimate answers and absolute authority. Very timely now. All those at Center for Peace are waiting with bated breath for arrival of Great Teacher from afar, making preparations. As non members arrive and disrupt expectations and plans, chaos ensues. And, when Teacher doesn't arrive we see what goes on behind the scenes, and who the True Teacher, really is.

THE THREE MUSKETEERS, THE QUEEN'S DIAMONDS

The ultimate in swashbuckling by the creator of comic-book humour, Alexandre Dumas.

CONTACT

Helene Dallaire Magadini
helenedallaire@comcast.net
www.TheThreeMusketeersThePlayscript.com

RUN TIME

75 mins

ROLES

17 and more (lots of doubling).
 Minimum of 8 actors.

THE PITCH

D'Artagnan is a young man of 17. Proud, aristocratic and ... poor! But don't feel sorry for him! Life is non-stop fun and adventure for d'Artagnan.

The young man dreams big: he wants to become one of the musketeers, the celebrated personal

soldiers of King Louis XIII, the best fighters in all of France. But, not so fast: very few men can claim that honor! An exceptionally skilled swordsman still needs to prove himself through many feats before being accepted among the musketeers.

Well, D'artagnan stumbles on a wonderful opportunity to prove himself: The lovely queen of France is being threatened by the nefarious Cardinal Richelieu, right hand of the king, and it will take a lot of courage, audacity and intelligence to save her. Never doubting himself, D'Artagnan trusts that he is just the right man for such a high-staked mission and it will be our delight to follow him in the non-stop twists and turns of this string of adventures that Alexandre Dumas has peppered with wit, humour and, why not, a little romance.

ABOUT THE TEAM

Hélène Dallaire Magadini is an experienced director of plays and musicals with children and adolescents. Her native French language gave her unfettered access to Alexandre Dumas's original text and to his great wit. You can see her work at HeleneDallaireTheater.com

THE UNPREDICTABLE TIMES

Anything's Possible When It's Unpredictable.

CONTACT

Kevin Johnson
theunpredictabletimesplay@outlook.com
www.theunpredictabletimesplay.com

RUN TIME

90 mins

ROLES

5 (2F, 3M)

THE PITCH

THE UNPREDICTABLE TIMES pays respect to a time that we all remember. That time when you are sitting around in your early twenties after you graduate or are about to graduate college wondering "What is next?" That time when you are trying to wrap up unresolved issues from your childhood while making that transition and processing that you are now an adult. This coming of age story takes place in the early 2000's before the social media boom when life seemed much simpler and it didn't feel like you were under a microscope while trying to figure out your life.

ABOUT THE TEAM

Kevin Ray Johnson (Playwright): Kevin is a working actor and playwright that lives in Brooklyn. Kevin has been working on THE UNPREDICTABLE TIMES for over 14 years and an industry reading was presented on Broadway at The Hudson Theatre for one night in a industry reading. In September (2018) it was presented at The Kennedy Center in their annual page-to-stage festival and in October (2017) at The Dixon Place Lounge (which featured Tony Award Nominee Alex Brightman).

S. Lee Lewis (Director): S. Lee Lewis attended Towson University where he studied Theatre and Directing with Esiaba Iriobi and Scott Susong. He directed the three prior industry readings of THE UNPREDICTABLE TIMES with the most recent on Broadway at The Hudson Theatre as well as The Dixon Place Lounge (w/ Tony Award Nominee Alex Brightman). He also took that piece to the Page to Stage festival at The Kennedy Center.

THE VOICE OF BROADWAY: THE STRANGE DEATH OF DOROTHY KILGALLEN

She was the greatest woman reporter in her time.

CONTACT

George Strum
georgestrum@aol.com
www.theatreuntitled.com

RUN TIME

1 hr 10 min

ROLES

7

MATERIALS

www.theatreuntitled.com

THE PITCH

THE VOICE OF BROADWAY: THE STRANGE DEATH OF DOROTHY KILGALLEN was chosen as one of the plays selected by the NY Writers Winter Festival. It was chosen to be produced by Theatre Untitled for a three performance run at the Hudon Guild Theatre in N.Y.C. The play was dedicated to the memory of all journalists who have died doing their duty in reporting the truth.

ABOUT THE TEAM

Roque Berlanga (Director) Has served as a resident director at Stagedoor Manor, a professional theatre training camp for young artists. Also trained with the Steppenwolf Theatre Company.

Kate Wilson (Exexecutive Director) Member of AEA and has been involved in productions of SCHOOL ROCK and NICE WORK IF YOU CAN GET IT.

TREASON

Inspired by true events, TREASON reveals Benjamin Franklin's clandestine meeting with his illegitimate son William – as this devoted father and loving son find themselves enemies in the American Revolution.

CONTACT

Michael London
michaellondon@mail.com

RUN TIME

110 min w/
intermission

ROLES

4M

THE PITCH

As Britain's faithful Royal Governor of New Jersey, it has been ten long years since William last saw his father. Benjamin has been living in London pleading the case of the Colonies and finding himself propelled toward rebellion. These opposing loyalties come head to head in May 1775 when William steals away to meet with Benjamin, begging him to stop his dangerous push for war. Yet Benjamin is unwavering and will not be dissuaded from beating the drum of freedom. Even William's shocking first meeting with his own illegitimate son can't change the course of the coming battle. Two sides, both convinced of their cause, both set to lose. King moves against countrymen. Father is torn from son. Allegiance becomes defiance, and everyone is caught up in TREASON.

TREASON has one set and is a showcase for 2 strong actors.

ABOUT THE TEAM

Michael London is a playwright and the Director of the Ohio Playwrights Circle. He studied at the Royal Academy of Dramatic Arts in the UK and Ohio State University in the USA. He has a Masters in Screenwriting for Television and Film from Royal Holloway, University of London in the UK.

His plays have been performed in the US, the UK & Canada. He is a member of the Dramatist Guild, the International Society of Dramatists, & the Authors League of America.

TURN OFF!

Turn Off! is a musical play about drug abuse, the current opioid crisis, and American teenage pressure – pressure on both the winners and the losers.

CONTACT

Marylyn Varriale
marylynvarriale@gmail.com
turnoffmusical.com

RUN TIME

1 hr 20 min

ROLES

14

MATERIALS

<https://www.dropbox.com/s/2vfdjm8u4cy62nw/Turn%20Off%21%20Medley%20%28Finale%2CEllen%2C%20Finale%29.m4a?dl=0>

THE PITCH

The play concerns itself with the activities that lead up to a Championship Play-Off Game between two rival high school basketball teams representing opposing values and life styles - the “work ethic” vs. “instant gratification.”

The clash of values erupts throughout the play in rivalry among the players, and in a climactic confrontation on the basketball court where an imaginary ball is used with music and choreographed movements.

The protagonist, Eddie Diaz, is a Latino scholar/athlete with an “attraction of opposites” to Emma Jensen, a drug-using cheerleader and near school drop-out.

Emma’s inability to find strength to meet her resolves ends with a tragic heroin/fentanyl overdose, while Eddie’s experience with a drug episode finds vindication in a reaffirmation of self and a bitter-sweet victory on the basketball court.

ABOUT THE TEAM

Marylyn Varriale is a writer, composer, and educator. Among her creative credits are musical plays, educational books, and Radio/TV commercials for which she has received local and national recognition. One of Marylyn’s major accomplishments is a musical play, EVANGELINE, A CURIOUS JOURNEY, which had an industry-based Staged Reading at The Davenport Theatre where the theme song, “Evangeline”, was awarded The 2018 Best Song of the Year by PROny.

The prestigious New York High School of Performing Arts is where TURN OFF! was developed during a six-month residency by Marylyn Varriale with students contributing improvisational scenes.

VIVIENNE

We All Burn.

CONTACT

Timothy Ruppert
timothy.ruppert@sru.edu

RUN TIME

2 hours

ROLES

5: 4F, 1M

THE PITCH

VIVIENNE focuses on Sister Marie-Hélène Rivet, who is assigned to save the life of a severely ill woman, Vivienne Privernay, in 1953 at the Sainte-Lucie convent-hospital in Chamonix, France. Marie-Hélène clashes with both Sister Élise, who distrusts her half-French, half-Laotian colleague, and her own heart, as her relationship with Vivienne carries her back to wartime London and to Christian Locke, a man whom the two women knew long ago and who will very soon re-enter their lives. The play weaves between France in 1953 and London in the early 1940s as Marie-Hélène struggles to come to terms with her fondness for Vivienne, her passion for the Englishman, Christian Locke, and her sense of loneliness and homelessness. Throughout its development, audiences have praised VIVIENNE's flowing dialogue, as well as its complex and diverse, interracial female characters and emotional intensity.

ABOUT THE TEAM

Timothy Ruppert hails from Yonkers, New York. He is the Pulitzer Prize-nominated playwright of THE CONSORTS (The Summer Company, 2016). His other works include VIVIENNE, SAVAGE LANDS, and STARS OVER YONKERS.

W.A.S.P.

Clipped wings: WWII US women military pilots.

CONTACT

Zan Hall
phmarlowe@live.com
www.zannehall.blogspot.com

RUN TIME

1 hr, 30 min

ROLES

7 w

THE PITCH

The Womens Air Service Pilots were considered military classified and erased from history books. The general public knows very little about these women who flew warplanes for the U.S. and are fascinated by their courageous stories. They still fight for recognition and in 2010 were given the Congressional Gold Medal (both living and posthumously) and had a Rose Bowl float in the 2013 parade - in their 90s!

ABOUT THE TEAM

Zan recently completed Dramatists Guild workshops with playwrights Tina Howe and August Pendleton. She has won various play contests and been produced by regional theatres and university drama departments. Children's play AN INCREDIBLE JOURNEY TO CHAUYUAN about a Tibetan boy in Communist China is published by Samuel French. Radio drama THE ARCTIC CRUSOE won 1st place drama with the National Federation of Community Broadcasters. www.zannehall.blogspot.com

WHAT'S THA MATTA WITH JESUS? AN OUTRAGEOUS COMEDY

The Living Hell of Making Movies About God.

CONTACT

Scott Baker
geekcircus@yahoo.com

RUN TIME

90 mins

ROLES

2 Men, 1 Woman, 1 agile silent
 Male, one acrobatic Male double,
 4 Male, 2 Female voice-overs

THE PITCH

Roars of laughter greet this hilarious, madcap romp as veteran movie producer Sol Sidney puts the finishing touches on his tenth major Biblical epic, LORD OF LORDS, using the finest new acting and directing talent around! What could possibly go wrong? Everything, as Sol attempts to salvage his movie before its opening! You will laugh until you hurt as even the spirit of Jerry Lewis gets involved with the insanity and happily haunts LORD OF LORDS to a wild, wacky conclusion! Get ready to laugh, since laughter is like medicine and WHAT'S THA MATTA WITH JESUS? is the cure-all for what ails you!

ABOUT THE TEAM

Scott Baker (Author) Starred on Broadway and on tour in OH! CALCUTTAL, in Las Vegas, as the lead in LOVE POTION NUMBER TEN with The Coasters, The Drifters and The Platters, in Motion Pictures as the male lead in CLEO/LEO and NEW YORK'S FINEST. On television, he guest starred on HBO's "Girls", "You Can't Go Home Again", National Commercials and as a comedic sketch performer on Letterman, Conan, The Chris Rock Show and Chappelle's Show.

AITQR* DISPLACED . *ALAZON IN THE QUIET ROOM

Alazons are characterized by misplaced self-confidence and a failure to recognize irony, especially if they are the epicenter of it; but take away their visa, their freedom, their political ideology or their wall and see what happens.

CONTACT

Carrie Beehan
aitqrdisplaced@gmail.com
www.AITQRdisplaced.com

RUN TIME

90 mins

ROLES

7 actors/musicians

THE PITCH

(Alazon In The Quiet Room) AITQRDisplaced is a documentary theater and musical, multimedia-performance exploring when Immigrant Artists leave their quiet rooms of contemplation. It is a personal story etched in four and more decades, telling the universal story of Immigration and Displacement in its many forms, from the Broadcast newsrooms of Europe, and the underworld of the London Leather scene in the early 80's, to the current mural-painting children at the border wall of a small Mexican town. The personal global stories of fellow-immigrant cast members and musicians are conveyed through song, narration, video imagery, and dialogue scenes-both on stage and via projection on screen(s). The cast performs original songs, composed over three decades, five countries and never more relevant than now.

ABOUT THE TEAM

Carrie Beehan: Book, music, lyrics. Beehan's Short Films with original scores for both "Folk Tales of The Monarch" (2011 Music, Lyrics, Actor) and "Rusty Whetted Whistle" (2012, Script, Book for Stage and Film, Music, Lyrics) are part of the Cannes Art Video Festival AVIFF permanent catalog. She has exhibited and/or performed in Queens Museum of Art; The Museum of Jewish Heritage New York, The Lincoln Center Summer Stage; the European Film Awards, Babelsberg Studio and more. Longtime New York resident, Carrie Beehan's creative style combines music, performance, and video, and was developed through her extensive training in the arts in AU, UK and Germany, as well as her training in the technical aspects of filmmaking and editing. She worked as a news and documentary editor for German television in Berlin from 1986-1992, and then emerged as a performer and recording artist with her first publishing deal in 1994 with Warner Chapel followed by her first recording contract in 1998 with BMG/Universal

THE LIVES OF SHAKESPEARE

A canny, clever, moving Shakespeare brought to life.

CONTACT

Mary Jane Schaefer
sarahredux@yahoo.com
schaeferonshakespeare.squarespace.com

RUN TIME

Each play runs 1 hr
 40 mins, plus
 intermission

ROLES

Each play requires 10 actors,
 some of them doubling

THE PITCH

What might Shakespeare really have been like, in different circumstances, from different perspectives? These three full-length plays show him as a young, emerging artist, a father who disinherits his younger daughter (a feminist view), and, finally, in this homo-erotic play, as a man who faces all the implications of his having fallen in love the beautiful young man of his Sonnets. They are called "Shakespeare Rising," "Judith Shakespeare Has Her Say," and "Shakespeare and the Heart's Desire." All of them have been given staged readings at The Players Club, The National Arts Club, with the first one presented three times at The Utah Shakespeare Festival to raves.

ABOUT THE TEAM

I am the single author of these plays. I had a dramaturg who gave me assistance, but he is not a co-author. His name is Mark Graham of the Theatre Artists Workshop.

UNDER THE OVERTURE

Sometimes the show must NOT go on!

CONTACT

Ronald Kaehler
ron@undertheoverture.com
undertheoverture.com

RUN TIME

2 hours

ROLES

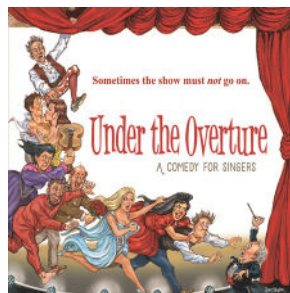
10

MATERIALS

<https://soundcloud.com/undertheoverture/sets/under-the-overture-demo/s-nclAl>

THE PITCH

Historical fact: At the height of his career the great composer Rossini suddenly stopped writing operas - and no one really knows why. Our premise: The antics depicted in UNDER THE OVERTURE are the reason! A fast and furious backstage farce that builds to an all-singing grand finale, the show features the glorious music of Rossini in a way you've never heard (or seen) before: it's the play that becomes an opera! Imagine the slapstick of "Noises Off" colliding with the sparkling overture from "The Barber of Seville" and you'll have an idea of the fun in store in this truly unique entertainment.



ABOUT THE TEAM

Ronald Kaehler (Author, Original Music and Lyrics & Musical Adaptation) is the librettist and co-lyricist of A COUNTRY CHRISTMAS CAROL (Dramatic Publishing) and six editions of THE STORY SALAD SHOW (touring children's musicals under the auspices of TheaterWorksUSA). He was Executive Story Editor for the internationally syndicated television series VAN-PIRES (Abrams-Gentile Entertainment/Fremantle Media). A recorded and published songwriter, Ron has written songs and specialty material for many noted Broadway performers as well as events such as Broadway Cares/Equity Fights Aids concerts.

Gioachino Rossini (Music) was the great Italian composer who gained fame for his 39 operas. He also wrote songs, chamber music and piano pieces, as well as works of sacred music. His most celebrated opera is perhaps "The Barber of Seville."

Jeremy Franklin Goodman (Music Supervisor and Orchestrations) A composer, pianist, conductor, musical director, arranger and orchestrator, Jeremy's arrangements have been played by orchestras and ensembles in the United States and Canada, most notably The National Symphony Orchestra at the Kennedy Center. He has written several contemporary classical works for chamber ensembles and orchestras, and his original Latin jazz music can be heard on the CD "The Jeremy Franklin Goodman Project." Jeremy orchestrated, arranged and musically supervised ASSISTED LIVING: THE MUSICAL as well as its sequel THE HOME...FOR THE HOLIDAYS (Steele Spring Stage Rights) and served as musical director and pianist for the reunion event ANNIE TURNS 40 starring Andrea McArdle and Sarah Jessica Parker.

[illegible]

[illegible]

