THE INNER CIRCLE

AUGUST 2020

INNER CIRCLE MEETING

Saturday, August 15th

10:30 AM	Coffee & Networking
11:00 AM	**MAIN: Welcome from Ken Davenport**
11:30 AM	**MAIN: A Conversation with Tony Award-winning Producer Eva Price**
12:15 PM	Networking Break
12:45 PM	**MAIN: Mastermind with Ken Davenport**
12:45 PM	**BREAK OUT: Roundtable Discussion w/ Vivek Tiwary on Raising Money in a Post-COVID World**
1:45 PM	Lunch On Your Own - *Use either Zoom Room to Chat with Members!*
3:15 PM	**MAIN: Mastermind with Ken Davenport**
3:15 PM	**BREAK OUT: Roundtable Discussion with Amber Iman on Making Our Industry More Inclusive**
4:15 PM	Networking Break
4:45 PM	**MAIN: A Conversation with MacArthur 'Genius' Award-Winner Dominique Morisseau**
5:30 PM	Networking Break
6:00 PM	**MAIN: Roundtable Discussion with Jenna Clark Embrey on Dramaturgy & Development**
6:00 PM	**BREAK OUT: Roundtable Discussion with Katie Rosin on Producing Theatre In a Virtual World**
7:00 PM	End of Day 1 -- *See you tomorrow at 10AM ET / 7AM PT!*

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INNER CIRCLE MEETING

Sunday, August 16th

10:00 AM	Coffee & Check-In
10:15 AM	**MAIN: Check In With Ken**
10:30 AM	**MAIN: Mastermind with Ken Davenport**
10:30 AM	**BREAKOUT: Roundtable Discussion with Stevie Coleman on Marketing Projects In The New World**
11:30 AM	Networking Break
11:45 AM	**MAIN: A Conversation with Tony Award-winning Director & Actor Joe Mantello**
12:30 PM	Networking Break
1:00 PM	**MAIN: Roundtable Discussion with Amanda Yesnowitz on Winning $100k as a Writer**
1:00 PM	**BREAKOUT: Roundtable Discussion with Stacey Powells on Music Licensing Do's & Don'ts**
2:00 PM	**Wrap-Up with Ken Davenport**
2:30 PM	End of Day 2 -- *See you in November 2020!*

SAVE THE DATE!

Inner Circle Weekend: November 7 & 8

SPECIAL GUEST SPEAKERS



EVA PRICE is a three-time Tony Award-winning producer whose credits include over 18 Broadway plays, musicals, and concerts. She is a member of The Broadway League's Board of Governors and recently joined the producing team at Level Forward, a new entertainment enterprise started by Killer Content and Abigail Disney to create story-driven/impact-minded properties across live, digital and filmed platforms; focusing on work, by and for, marginalized communities.

Current and notable productions include: Alanis Morissette's *Jagged Little Pill* (A.R.T., Broadway); *Oklahoma!* (2 Tony Awards, Best Musical Revival); *Tina: The Tina Turner Musical* (Broadway); *What the Constitution Means to Me* (2 Tony Noms., Bway/National Tour 2020); *Angels in America* (Tony-winning Broadway Revival starring Nathan Lane and Andrew Garfield); *Dear Evan Hansen* (6 Tony Awards); *On Your Feet!* (The Story of Gloria and Emilio Estefan).

International and Touring Credits include: *The Hip Hop Nutcracker*, featuring Rap Icon Kurtis Blow, as well as *The Magic School Bus, Live!: The Climate Challenge*; *Ella*, a bio musical about the life and music of Ella Fitzgerald; *'S Wonderful: The New Gershwin Musical*; Tomie dePaola's *Strega Nona The Musical*, Irving Berlin's *I Love A Piano* (National Tour and Japan), *The Great American Trailer Park Musical*; *Private Jokes, Public Places* (London). For five years, Eva worked as an assignment editor and coordinating producer for special projects at ABC News, spending her last year producing and reporting on stories relating to Broadway for ABCNEWS.COM.

SPECIAL GUEST SPEAKERS



DOMINIQUE MORISSEAU is the author of *The Detroit Project* (A 3-Play Cycle), which includes the following plays: *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem and NBT).

Additional plays include: *Pipeline* (Lincoln Center Theatre), *Sunset Baby* (LAByrinth Theatre), *Blood at the Root* (National Black Theatre), and *Follow Me To Nellie's* (Premiere Stages).

She is also the Tony Award-nominated book writer on the new Broadway musical *Ain't Too Proud – The Life and Times of the Temptations* (Imperial Theatre). Dominique is alumna of The Public Theater Emerging Writer's Group, Women's Project Lab, and Lark Playwrights Workshop and has developed work at Sundance Lab, Williamstown Theatre Festival, and Eugene O'Neil Playwrights Conference. She most recently served as Co-Producer on the Showtime series "Shameless" (3 seasons). Additional awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, OBIE Award (2), Ford Foundation Art of Change Fellowship, Variety's Women of Impact for 2017-18, and a recent MacArthur Genius Grant Fellow.

Follow along all weekend:
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SPECIAL GUEST SPEAKERS



Joe Mantello is a two-time Tony Award-winning director and actor. He can be seen in the Netflix Original Miniseries "Hollywood" as Richard "Dick" Samuels.

Directing credits include *The Humans* (Tony nomination), *Blackbird, Dogfight, Other Desert Cities, The Pride, Pal Joey, 9 to 5, Assassins* (Tony Award), *Wicked, Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune.*

Stage acting credits include *The Glass Menagerie, The Normal Heart* (Tony nomination), *Angels in America* (Tony nomination), *The Baltimore Waltz.*

Joe Mantello was nominated for Emmy and Critics' Choice Awards for his performance in HBO's "The Normal Heart." He is a member of Naked Angels and an Associate Artist at the Roundabout Theatre Company and has received Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie, and Joe A. Callaway Awards.

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SPECIAL GUEST SPEAKERS



ROUNDTABLE: Raising Money in a Post-COVID World

VIVEK J. TIWARY is an award-winning producer of live entertainment from groundbreaking Broadway shows to genre-defining immersive experiences, a media investor, and a #1 NYT bestselling author. Vivek's graphic novel "The Fifth Beatle" won literary awards, including the Will Eisner Comic Industry Award and two Harvey Awards. Vivek secured unprecedented access to Beatles music for its TV adaptation, for which Vivek is writer + Executive Producer. Vivek is currently the lead producer of *Jagged Little Pill,* based on Alanis Morissette's classic album, which opened on Broadway on Dec 5, 2019 at the Broadhurst Theatre, where it is currently enjoying rave reviews and box office success.



ROUNDTABLE: Making Our Industry More Inclusive

AMBER IMAN: Broadway: *Shuffle Along, Soul Doctor.* Off-Broadway: *A Civil War Christmas, RENT.* National Tour: *Hamilton* (1st National, Peggy Schuyler/Maria Reynolds). Favorite Regional Credits: Mame in *Radio Golf* (Two River Theatre Company), Joy in *Witness Uganda* (The Wallis, LA Ovation Award Winner for Best Featured Actress in a Musical), Cheryl in *Stick Fly* (Arena Stage, IRNE Award Nominee for Best Supporting Actress), Aldonza in *Man of La Mancha* (Shakespeare Theatre, Helen Hayes Award nomination for Outstanding Actress & Emery Battis Award for Acting Excellence). Howard University Graduate (2016 James Butcher Alumni Award).

Proud founding member of the Broadway Advocacy Coalition and co-founder of Black Women On Broadway. In 2018, Amber wrote, executive produced, and starred in her first short film, "Steve." Her proudest accomplishment to date, "Steve" has won awards for Best Short, Best Comedy, and Best Actress at multiple film festivals across the country.

ROUNDTABLE DISCUSSION



ROUNDTABLE: Producing Theatre In a Virtual World

KATIE ROSIN is an award-winning producer, who has been working in production and marketing for film, television, and theater for over 20 years, founding Kampfire Films in 2001. After working in production on films such as "American Psycho" and "Hedwig and the Angry Inch," Kampfire Marketing was instrumental in the launch of the Broadway musical, *Brooklyn*, and the National Tour of *Mother Load*. In 2014, she helped launched Stage17.tv, a digital entertainment destination for the world's largest stage—the Internet. Kampfire Films works in association with MyCarl productions and with them produced the Web Series "Gemma & The Bear," "Wherever You Go," and the web-satire "Beckys Through History." She is in post-production for the TV pilot "Outdated," the short film "Liza Anonymous," and Tonya Pinkins' horror feature, "Red Pill." Up next is the short film "Fraud" and the feature films, "A Woman Abroad" and "Changing Tides." She is currently developing multiple projects, including television series and feature films. Listen now to her musical podcast, *Bleeding Love* on the Broadway Podcast Network. www.kampfirefilms.com



ROUNDTABLE: Dramaturgy and Development

JENNA CLARK EMBREY is a creative consultant who helps people tell more powerful stories across film, television, theater, events, and corporate branding. She is currently the Literary Manager at Signature Theatre, where she has served as dramaturg for over twenty productions. Her other projects include Julia Doolittle's *Tell Them I'm Still Young*, produced by Andre Braugher, and *Songbird* by Michael Kimmel and Lauren Pritchard. Jenna is also the creator of *Throttle Queens*, the based-on-real-life story of drag racing ladies in 1950s Kansas City, currently being developed for the screen. She received her MFA in Dramaturgy from the American Repertory Theater/ Moscow Art Theater School for Advanced Theater Training at Harvard University. Jenna is the owner and founder of Salt Girl Consulting.

ROUNDTABLE DISCUSSION



ROUNDTABLE: How To Make Inclusive Marketing Decisions

STEVIE COLEMAN is an Account Executive at SpotCo, a leading advertising and marketing agency that specializes in entertainment. In her role, she facilitates internal and external communications for Broadway shows like *Beetlejuice*, off-Broadway shows like *Trevor*, and institutions like Lincoln Center Theater and Audible. Favorite projects during her time at SpotCo include the 2019 Tony Campaign for *The Ferryman* and *Beetlejuice*'s 31 consecutive days of fan activations during the month of October 2019. Prior to joining the agency, she held positions at Carolina Performing Arts, Derris brand consultancy, and Bronze Magazine. Outside of the office, Stevie takes in shows for both business and pleasure. In the future, she aspires to produce theater that tells meaningful, inclusive, and original stories that both illuminate and celebrate our differences.



ROUNDTABLE: Winning $100k as a Writer

AMANDA YESNOWITZ has won the Kleban Prize, Jonathan Larson Award, Dottie Burman Award, Jamie deRoy/ASCAP Award, Dramatists Guild Fellowship, Berklee Outstanding Alumni Award, and 8 MAC nominations, all for excellence in lyric/bookwriting. Musicals include: *Somewhere in Time* (Portland Center Stage, NAMT finalist), *Do No Harm* (Davenport Theatrical, Rhinebeck Residency), *By The Numbers* (Goodspeed Mercer Colony), *The Caucasian Chalk Circle* (Hangar Theatre), *The History of War* (NYMF), *May/December* (Oldcastle Theatre). Featured lyricist: ASCAP Centennial at the Kennedy Center, Keith Lockhart and the Boston Pops at Symphony Hall, Lea Michele's cabaret debut in NYC/LA, "Gotta Start Small" (Stephanie J. Block; PS Classics, Live from Lincoln Center). Amanda is also a nationally ranked crossword solver and published NY Times puzzle constructor.

ROUNDTABLE DISCUSSION



ROUNDTABLE: Music Licensing Do's & Don'ts

Before becoming a full-time novelist and playwright, **STACEY POWELLS** had an extensive career in the music business, licensing compositions for different production companies since 1983. She started out licensing songs for music videos in the early stages of MTV, then was hired to work in the music department at Paramount Pictures in May 1984. During her 17-year stint at Paramount, she cleared and licensed music, executed extensive music copyright research and generated music cue sheets for television shows, such as "Happy Days," "Lavern and Shirley," Mork & Mindy," "Mannix," and "Entertainment Tonight." She was also the Music Clearance Coordinator for "The Arsenio Hall Show" from 1989 until the show went off the air in 1996.

After leaving Paramount Pictures in 2001, she continued licensing music for a variety of talk shows, music award shows, and several independent film and television projects. Stacey has been on several music industry panels including the SyncSummit in Los Angeles and the Music Biz Summit in Nashville. She has conducted music licensing workshops for the film and television industry, as well as for the NYU Film Department, UCLA Film and Television Department, and Chapman University. When not writing, Stacey independently consults on music clearance and licensing projects and still generates the occasional cue sheet for television shows produced by The Jim Henson Company, PBS, and Netflix.