

# **MADELINE WOLF**

**Actor/Singer . SAG/AFTRA. AEA**



Industry Entertainment, Matt Kniaz    mattk@industryentertainment.com    323.964.9295

## **NEW YORK THEATRE**

FUN HOME	Joan u/s	Circle in the Square / Sam Gold
JULIUS CAESAR	Cassius	Pocket Universe / Katie Young
NORMATIVITY	Emily	New York Musical Festival / Mia Walker
ROMEO AND JULIET	Juliet	Hamlet Isn't Dead / David Andrew Laws

## **FILM/TELEVISION**

OUTSIDERS	Co-Star	Sony Pictures TV/WGN / Adam Bernstein
EXTRAORDINARY	Lead	Carnegie Mellon University / Talia Levin
LOST PAIGE	Supporting	Carnegie Mellon University
OUT COLD	Featured	Svensson Films / Kevin Svenson

## **WORKSHOPS / READINGS / CONCERTS**

HOW TO TRANSCEND A HAPPY MARRIAGE	Jenna	Lincoln Center Theatre / Rebecca Taichman
IN THIS OUR TIME (film)	Jules	Alex Dinclaris
AN EVENING OF KOOMAN AND DIMOND	Soloist	Pittsburgh CLO

## **THEATRE**

TWELFTH NIGHT	Viola	British American Drama Academy
TROJAN WOMEN 2.0	Cassandra	Carnegie Mellon University
WOLVES	Narrator	Carnegie Mellon University
THE CRUCIBLE	Betty Parris	Carnegie Mellon University
THREE SISTERS	Anfisa	Carnegie Mellon University
EVIL DEAD: MUSICAL	Linda	No Name Players
SILENCE	Silence	Gan-e-meed Theatre Project
NO EXIT	Inez	BubblePGH
ANNE OF GREEN GABLES**	Anne Shirley	Weston Friendly Society
THE GIRLS	Girl 2	Boston Theatre Marathon
PASSION PLAY	Mary 1	Circuit Theatre Company / Skylar Fox
VALENTINE TRILOGY	Angeline	Circuit Theatre Company / Skylar Fox

\*\*EMACT/DASH Nomination - Best Youth Actor/Actress in a Musical

## **TRAINING**

**Carnegie Mellon University - BFA Acting**

Other:                      British American Drama Academy, Boston University Summer Theatre Institute, Interlochen Arts Camp

## **OTHER**

Honors:	Adelyne Roth Levine Award for Acting	Carnegie Mellon University
	2011 National Champion in Oral Interpretation	National Catholic Forensics League
	2010 Runner-up	Boston ESU Shakespeare Competition

Special Skills:            guitar, ukulele, basic piano, proficient Spanish and Italian, accents and dialects  
list upon request, dance training, excellent whistler, basic stage combat (unarmed, broadsword)