Bri Ryder

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NEW YORK THEATRE

The Hulk Can't Perform CPR Gail High Stakes NYC/The Kraine Theater

Where The F*ck is Bert Christie Dixon Place HOT! Festival

NEW YORK CABARET

This Is A Trap

Bri Ryder & Allie Wing

Don't Tell Mama NYC

The Palm Cabaret Sara Plunkett 244 Studios NY

REGIONAL/SELECTED EDUCATIONAL

Next to Normal Diana Goodman University of New Hampshire

[Title of Show] Heidi Mask & Dagger Dramatic Society

9 to 5 Judy Regatta Players

Legally Blonde: the Musical u/s Paulette Union County Performing Arts Center

Chicago: The Musical Matron Mama Morton University of New Hampshire
Legally Blonde: the Musical Vivienne Kensington Little Theatre of Stoughton

Elegies for Angels, Punks, and Raging Queens

Joanne

University of New Hampshire

DogfightRuth/Chippy/EnsembleUniversity of New HampshireAnything GoesMrs. HarcourtUniversity of New HampshireRollie RobinSamantha SkunkArtsReach Regional TourLittle Women: The MusicalAunt MarchBoston Children's Theatre

Little Women: The MusicalAunt MarchBoston Children's TheatreThe Drowsy Chaperoneu/s Drowsy ChaperoneBoston Children's TheatreThe Rocky Horror ShowEnsembleEmerson Umbrella Arts

EDUCATION

University of New Hampshire, Durham, NH

Eugene O'Neill Theater Center, Waterford, CT

Bachelor of Arts in Musical Theater

National Music Theater Institute, Spring 2016 Class

The Performing Arts Project, Winston-Salem, NC

National Music Theater Institute, Spring 2016 Class
Summer Musical Theatre Intensive (2 Years)

TRAINING

Voice: Daniel Blake, Aimee Steele, Michael Maresca,

Melissa Manseau, Marshall Keating, Anne Tofflemire

Acting: Rachel Jett, Jonathan Bernstein, Michael Towers, Burgess Clark,

David Kaye, John Berst, Neil Patrick Stewart, Forrest McClendon

Dance (Ballet, Tap, Jazz): Mary Beth Marino, Lynzy Lab, Susan Misner,

Susan Endrizzi, Grady McLeod Bowman, Ryan Kasprzak, Derrick

Yanford

Master Classes: Mark Price, Dave Clemmons, Jon Kimbell,

Steven Pasquale, Hunter Bell, Miranda Sings/Colleen Ballinger,

Andrew Palermo, Diedre Goodwin, Susan Blackwell,

Ron Piretti, Michael McElroy

SPECIAL SKILLS

Cartwheels, singing, speaks German (mod), ASL (intermediate), valid driver's license (Massachusetts), ordained minister, plays ukulele, infectious happiness, basic composition (Scott Murphy), works well with children and animals, picks up accents quickly, Twitter, walks comfortably in (very) high heels

TECHNICAL EXPERIENCE

Costume Designer/Assistant, Set Manipulation, Properties Mistress, Director

AWARDS/RECOGNITION

Doc Marcoux Award for Excellence in Commitment to the Arts 2011 KCACTF Richard Maltby Jr. Award for Musical Theatre Excellence Region 1 Finalist 2014