## SAM HARTLEY

## **EMC**

eyes: hazel ныя: dark brown неібнт/wеібнт: 6'2"/200 voice type: baritone vocal range: a2-g4



NATIONAL TOUR

Elf

Beauty and the Beast

Buddy

**Beast** 

Networks Presentations,

Sam Scalamoni, dir Networks Presentations,

Rob Roth, dir

NYC & REGIONAL

Ragtime

The Lightning Thief Trailer Park Musical Young Frankenstein Into the Woods Les Miserables Leading Ladies **Bullshot Crummond** The Wild Party

Stanford White/Ensemble Grover/Brunner u/s

Duke Frederick

Cinderella's Prince/Wolf Javert u/s

Leo

Otto VonBruno

Oscar

Ogunquit Playhouse Lucille Lortel Theater

Little Theater on the Square Red Mountain Theatre Co. Red Mountain Theatre Co. Red Mountain Theatre Co. Great American Melodrama

Great American Melodrama NYC/PlavClub

**EDUCATIONAL** 

L'incoronazione di Poppea Ordinary Days -regional premiere Homemade Fusion The Producers Twelfth Night

The Rocky Horror Show Taming of the Shrew

Musical Comedy Murders of 1940

Ottone Jason Matt

Soloist

Eddie (lead)

Franz Liebkind Sir Toby Belch Dr. Frank N Furter Hortensio (music captain) Roger Hopewell

Kimball Recital Hall Studio Theatre The Candy Project Lincoln Playhouse University of Nebraska Lincoln Playhouse

University of Nebraska University of Nebraska

OTHER PERFORMANCES

Bernice Bobs her Hair-w/Adam Gwon & Julia Jordan Mr. Harvey The Moment Before-w/ Vadim Feichtner & Jeremy Desmond Big Red Sun -w/ Georgia Stitt & Jon Jiler Cross that River-ASCAP reading w/ Alan & Pat Harris

The Giver-premiere recording w/ Scott Murphy

Lucius Featured Soloist

Westbrook Music Hall Westbrook Music Hall Kimball Recital Hall

Lied Center of Performing Arts Concept Album Recording

TRAINING-

Theatre Performance, University of Nebraska-Lincoln

## SPECIAL SKILS

Dialects (Standard British, Cockney, German, Irish, American Southern); Basic Stage Movement/Combat; Basic tuba; Improv (general); Latte art; Valid driver's license