

THE ULTIMATE 30-DAY PLAY CHALLENGE SUBMISSION LIST

[Woodward International Playwriting Prize Competition](#) - Deadline July 1, 2020

- Length: 50 mins
- Plays submitted for this competition should have a primary focus on cultures from countries other than the US. The winning play will be given a fully produced production as part of the University of New Hampshire's 2021-22 Department of Theatre and Dance main stage season.
- Location: University of New Hampshire
- Prize: \$5000, plus expenses to travel and stay for one week of performances
- Submission fee: N/A

[International Human Rights Art Festival](#) - Deadline July 1, 2020

- Length: Any
- Looking for performance pieces in all media by NYC-based artists, which are built around a social concern. Especially interested in work exhibiting the values of beauty, sincerity, vulnerability and engagement; work inspired by the open-heart of the artist, and not their anger, disgust or disapproval.
- Location: New York, NY
- Prize: Production stipend, full tech support, PR and marketing support and free rehearsal time
- Submission fee: N/A

[Emerging Artists Theatre New Work Series](#) - Deadline July 1, 2020

- Length: Any
- Three-week developmental program. Accepting submissions for solo shows, dance, cabaret, musicals (short and long), short plays, subway musicians.
- Location: New York, NY
- Prize: Production and 50% of box office
- Submission fee: N/A

[Gaslight-Baker Theatre One-Act Play Contest](#) - Deadline July 15, 2020

- Length: One act (10-30 mins)
- Scripts should be for 1-6 characters and be able to be convincingly staged with minimal set requirements (table, chairs, etc.) and standard lighting. The competition is not limited by genre (comedy, drama, thriller, etc.) but musicals or puppet shows will not be considered. No excerpts from larger works. Submitted scripts must not have been

previously published, fully staged, or won other competitions; works that have received a previous staged reading are acceptable.

- Location: Lockhart, TX
- Prize: \$300
- Submission fee: \$20

[Lanesboro Artist Residency Program](#) - **Deadline July 31, 2020**

- Length: Full-length
- The Lanesboro Artist Residency Program offers two or four week residencies to emerging artists driven to explore ways in which their work can be applied to the community and how Lanesboro's rural community can inform their work. Artists must be legal residents of Minnesota or one of the five boroughs of New York City to be eligible to apply. Lanesboro Arts recognizes "place-based work" as work that is specifically inspired by and designed for the place in which the work takes place; it can be a new project, or an interpretation of the artist's current work tailored to engage the community of Lanesboro.
- Location: Lanesboro, MN
- Prize: Residency
- Submission fee: N/A

[BMI Theatre Workshop 2020 \(Composers/Lyricists\)](#) - **Deadline August 1, 2020**

- Length: Three contrasting songs or lyrics
- Select applicants will be invited to audition in early September. At the auditions, composers and composer/lyricists will be asked to perform at least two contrasting theatrical compositions; lyricists will be asked to recite samples of their theatrical lyrics. All auditions must be done live, using a piano. Those accepted will be able to participate in the program itself.
- Location: New York, NY
- Prize: NYC Workshop
- Submission fee: N/A

[Nylon Fusion "This Round's On Us" Festival \(The Worst of Times\)](#) - **Deadline August 8, 2020**

- Length: About 10 mins
- The Worst of Times - We have some epic fails in our past. Explore one of them. Was this a failure to all or just some? Could it have been prevented? Should it have been prevented? Take any angle you want, even speculating what it would mean if things were different.
- Location: New York, NY
- Prize: Production
- Submission fee: N/A

[Your Worst Nightmare Play Festival](#) - **Deadline August 15th, 2020**

- Length: Max 10 mins
- Plays should center around nightmarish situations. All genres are encouraged including comedies, musicals, and dramas. Probably not children's scripts though. Plays should have a maximum of 5 characters. Please be flexible with gender if necessary. Minimal props, sets, and lighting - this will be produced in a 60-seat black box.
- Location: San Francisco, CA
- Prize: \$100
- Submission fee: \$10

[Yale Drama Series Competition](#) - **Deadline August 15, 2020**

- Length: Full-length (minimum 65 pages)
- The Yale Drama Series is seeking submissions for its 2021 playwriting competition. The winning play will be selected by the series' current judge, Paula Vogel. The winner of this annual competition will be awarded the David Charles Horn Prize of \$10,000, publication of their manuscript by Yale University Press, and a staged reading at Lincoln Center's Claire Tow Theater.
- Location: New Haven, CT
- Prize: \$10,000
- Submission fee: N/A

[New American Voices Playwriting Festival](#) - **Accepted yearly from August 1 to September 30**

- Length: Full-length
- Four plays will be selected for staged readings during the Landing Theatre Company's Spring Festival in Houston, Texas. Selected playwrights must attend the readings.
- Location: Houston, TX
- Prize: \$100 stipend
- Submission fee: \$15

[City Theatre Summer Shorts](#) - **Accepted yearly from August 30 to September 30**

- Length: Max 10 pages
- Looking for short plays for Summer Shorts and other programming. Want scripts that are lively and timely, hilarious and provocative, poignant and surprising. Look for plays that span style and genre. Will consider bilingual scripts and ten-minute musicals. No restriction on the age range of characters.
- Location: Miami, FL
- Prize: \$2,000
- Submission fee: N/A

[New York Theater Summerfest 2020](#) - Deadline end of September, 2020

- Length: 5-90 minutes
- All genres/submissions accepted from playwright that live no further than 30 miles from Manhattan. Productions must run with a complete cast and crew from NYC. Equity productions are welcome to participate. PLAYS AND MUSICALS SUBMITTED MUST BE UNPRODUCED. If they had a run before they can participate with a complete new cast and crew.
- Location: New York, NY
- Prize: \$4500 and a three-performance run
- Submission fee: N/A

[Headwaters New Play Festival](#) - Opens on October 1, 2020 for 2021 festival

- Length: Full-length
- Play must never have had a professional production and the playwright must be available to attend the workshop typically in late August. Interested in plays that capture the comedy and tragedy of life; plays that examine the American urban/rural divide; and finally, plays that inspire the pioneering spirit that lives within us all.
- Location: Creede, CO
- Prize: Production
- Submission fee: N/A

[Tennessee Williams & New Orleans Literary Festival](#) - Deadline October 2, 2020

- Length: One act or approx. 60 pages (no more than one hour)
- This contest is for emerging or previously unpublished playwrights. Those who have published books in other genres besides playwriting remain eligible. Only plays not previously published, professionally produced, or performed are eligible. Play content is NOT limited to Tennessee Williams or New Orleans-related themes.
- Location: New Orleans, LA
- Prize: \$1,500, professional staged reading at the next Festival, VIP All-Access Festival pass (\$600 value), publication in Bayou Magazine
- Submission fee: N/A

[Reva Shiner Comedy Award](#) - Deadline October 31, 2020

- Length: Full-length (running time between 75-135 mins)
- Unpublished full-length comedy.
- Location: Bloomington, IN
- Prize: \$1000, full production as part of the Bloomington Playwrights Project's Mainstage season, along with travel reimbursement.
- Submission fee: N/A

[Nylon Fusion "This Round's On Us" Festival \(The Future\)](#) - **Deadline November 1, 2020**

- Length: About 10 mins
- The Future - Every era has a “future” style. A future outlook based on the present. What does “future” look like now? What does it sound like? What does it feel like? We look at The Jetsons or Back To The Future and say “where is my flying car?” What do we expect now that we know that flying cars aren’t (yet?) a thing? Speculate. Have fun!
- Location: New York, NY
- Prize: Production
- Submission fee: N/A

[Woodward Newman Drama Award](#) - **Deadline December 1, 2020**

- Length: Full-length (running time between 75-135 mins)
- Unpublished full-length drama.
- Location: Bloomington, IN
- Prize: \$3,000 and a full production as part of the BPP’s Mainstage season, along with travel reimbursement
- Submission fee: \$10

[The Robert J. Pickering /J.R. Colbeck Award](#) - **Deadline December 31, 2020**

- Length: Full-length
- Full length, unproduced plays and musicals. Children’s plays accepted. Unable to return without a self-addressed stamped envelope. Branch County Community Theatre reserves the right and agrees to produce the first place winner in this yearly competition. First place winners are required to sign a production contract.
- Location: Coldwater, MI
- Prize: \$200
- Submission fee: N/A

[Review Americana](#) - **Reading period for fall edition is July through December**

- Length: Short plays
- Publish a spring edition in late June/early July and a fall edition in late December/early January. Your work will be considered for the next available issue.
- Location: Magazine
- Prize: Publication
- Submission fee: N/A

[The Premiere Play Festival](#) - **Deadline November 15, 2021 (opens September 1, 2021)**

- Length: Full-length
- Plays must have a cast size of no more than eight. Plays must be unpublished and unproduced (readings and workshops are okay), with no productions and/or publication currently scheduled through September 2022. Playwrights must have strong affiliations with the greater metropolitan area (New York, New Jersey, Connecticut, Pennsylvania, and Delaware). Musicals, adaptations (of existing plays or other sources), and solo shows are not eligible.
- Location: Union, NJ
- Prize: \$2,500
- Submission fee: N/A

[PlayCafe Scene Nights](#) - **Every second Thursday of the month from 7-10 pm**

- Length: 10 pages
- Monthly program for new play development. Open to all playwrights. Services of 2 professional actors and a qualified facilitator supplied. Virtual during COVID-19, but typical format is in-person. Sign-up starts at 6:30; playwrights are accommodated on a first-come-first-read basis.
- Location: Berkeley, CA
- Prize: N/A
- Submission fee: \$10 for Play Cafe members, \$15 for non-members, free for high school and college students

[The Emerging Playwrights Fund \(Audible\)](#) - **Ongoing**

- Length: Full-length
- Audible Inc. has announced the establishment of fund up to \$5 million ("Theater Fund") dedicated to the commission and development of innovative English-language works from playwrights around the globe. The fund will support the creation of one- and two-person audio plays driven by language and voice, in keeping with Audible's core commitment to elevating listening experiences through powerful performances of brilliantly composed words.
- Location: N/A
- Prize: A portion of \$5 million fund
- Submission fee: N/A

[Urbanite Theatre](#) - **Ongoing**

- Length: Full-length
- Must require the use of five or fewer performers. Contemporary content only, with an emphasis on material that parallels mission and production history.

- Location: Sarasota, FL
- Prize: Production
- Submission fee: N/A

[Project Y Theatre Company](#) - Ongoing

- Length: Any
- Monologues, scenes, and plays written to be performed on the Zoom platform. Plays can be two characters, or more. Context is key — there must be a realistic need for this to be a Zoom call: teenagers talking late at night, a couple separated by borders, classmates trying to Zoom for a class project, lovers making plans to elope, etc. All submitted plays will be considered for professional production with Project Y in NYC.
- Location: New York, NY
- Prize: Production
- Submission fee: N/A

[Panglossian Productions](#) - Ongoing

- Length: Full-length
- Selected playwrights will discuss their goals for the script with our staff, attend one or two discussions/rehearsals, and participate in a public reading, which will be streamed online. Writers who are not local may participate virtually over Skype. Open to any genre, but want to receive more comedic full-lengths and smart plays for young audiences.
- Location: Williamsburg, NY
- Prize: N/A
- Submission fee: N/A

[Playwrights Horizon](#) - Ongoing

- Length: Full-length
- Playwrights Horizons accepts unsolicited manuscripts of full-length, original plays by living American writers. As a writers' theater who believes there are as many distinctive styles and voices as there are playwrights, we remain open to as wide a range of plays — and approaches to playwriting — as possible. We are looking for idiosyncratic, accomplished, original theatrical voices.
- Location: New York, NY
- Prize: Production
- Submission fee: N/A

[Chester Theatre Company](#) - Ongoing

- Length: Full-length
- Seeking to partner with playwrights in developing and producing new work. Usual cast size ranges 2-4 actors. Actively seek plays that offer opportunities for diverse casting.
- Location: Chester, MA
- Prize: Production
- Submission fee: N/A

[Cleveland Public Theatre](#) - Ongoing

- Length: Full-length
- CPT is dedicated to producing bold, adventurous, new work. Champion creators of new performance-devising ensembles, directors, playwrights, choreographers, performance artists, etc.
- Location: Cleveland, OH
- Prize: Production
- Submission fee: N/A

[Theatre Three Off-Stage/On-Line](#) - Ongoing

- Length: 1-10 mins
- In an effort to present original content in a unique way, Theatre Three is seeking short plays to be produced as part of a series of online works. Ideally, the pieces are written or re-conceived for an online platform. Should require no more than 6 actors. Will be rehearsed on Zoom or similar platform.
- Location: Port Jefferson, NY
- Prize: \$25 stipend
- Submission fee: N/A

[Theatre Huntsville Monday Night at the e-Theater](#) - Ongoing

- Length: Any
- Monday Night at the e-Theater is seeking original plays of any length for a new play reading series. Casts may be any size up to eight (8), however, smaller casts are preferred. By submitting, you would be allowing us to read, record, and publish video to Facebook and other social media platforms.
- Location: Huntsville, AL
- Prize: N/A
- Submission fee: N/A

[The Nora Salon](#) - Ongoing

- Length: Any
- Accepting submissions by women playwrights in the NYC area. Pieces must centrally feature women's stories and perspectives and have not yet had a production. Finished pieces and works-in-progress are both welcome.
- Location: New York, NY
- Prize: Reading
- Submission fee: N/A

[Willy West Productions](#) - Ongoing

- Length: Full-length and one act plays
- For unsolicited scripts playwrights must live in the San Francisco Bay Area. Often have a need to present 6-8 plays that are about 6-15 pages in length, so shorter plays have a better chance. Full-length scripts must be no more than 85 pages long. Plays that have received a production in the Bay Area of any kind (Equity or non-Equity), musicals, children's shows, and any unsolicited longer than 85 pages are not accepted.
- Location: San Francisco, CA
- Prize: Production
- Submission fee: N/A

[Clubbed Thumb](#) - Ongoing

- Length: Max 90 mins
- Clubbed Thumb develops and produces plays that are funny, strange and provocative. Accepting pieces that have not been produced in New York City, are intermissionless, include substantial and challenging roles for women, and have at least three roles.
- Location: New York, NY
- Prize: Production
- Submission fee: N/A

[And Toto Too Theatre Company](#) - Ongoing

- Length: Full-length or long one acts
- Must be a woman playwright. Play may not have had fully produced performances in Colorado, readings are fine. 7 or less characters (do not double up your characters to make it fit). Finished plays only
- Location: Denver, CO
- Prize: Production
- Submission fee: N/A

[Pioneer Drama Service](#) - Ongoing

- Length: 20-90 mins
- Submissions for publication must be family friendly in both subject and language. NO cursing. NO explicitly adult content. Prefer casts that are either balanced or favoring females. The more gender neutral roles, the better. Favor plays and musicals with ensemble casts. Recommend your submissions have had at least one production or reading, hopefully staged.
- Location: Englewood, CO
- Prize: Publication
- Submission fee: N/A

[New Village Arts](#) - Ongoing

- Length: First 10 pages
- Before submitting, please be sure to review the New Village Arts Mission Statement, current season and production history to determine if your work will fit with NVA.
- Location: Carlsbad, CA
- Prize: Production
- Submission fee: N/A

[La Jolla Playhouse](#) - Ongoing

- Length: 10-page dialogue sample
- Currently only able to accept full scripts from literary agents, but if you are not currently represented, you may send a 10-page dialogue sample, demo tracks (if your project is a musical), a complete synopsis and bio/resume.
- Location: La Jolla, CA
- Prize: Production
- Submission fee: N/A

[The PIT](#) - Ongoing

- Length: Under 90 mins
- The People's Improv Theatre (The PIT) is dedicated to the instruction, performance, and development of original comedy. Plays, musicals, solo performance, etc. - projects both finalized and in-progress encouraged to submit! No idea or concept too big or too small. Artists are ideally located in NYC.
- Location: New York, NY
- Prize: Production
- Submission fee: N/A

[FORGE Fuel](#) - Ongoing

- Length: Sample
- Writers retreat. Open to writers of all kinds, including playwrights.
- Location: Danbury, Connecticut
- Prize: N/A
- Submission fee: \$80

[Playwrights Offering Free Feedback](#) - Ongoing

- Length: Full-length
- Full-length trade program. You must read a play and give feedback, and in return will have an opp to send a play and get feedback from other playwright.
- Location: N/A
- Prize: N/A
- Submission fee: N/A

[Trade A Play Tuesday](#) - Ongoing (every Tuesday)

- Length: 10 mins
- Send in 10-min play and get same-day feedback. You must also read 10 pages of another playwright's work, and give thoughtful feedback. Runs every Tuesday.
- Location: N/A
- Prize: N/A
- Submission fee: N/A

[Urban Stages](#) - Ongoing

- Length: Full-length
- 5 actors or less (unless otherwise noted). Doubling is fine. Plays MAY HAVE BEEN developed or produced elsewhere, BUT NEVER PRODUCED in New York City. No limit to the number of submissions, but we do ask you not to submit the same play twice. Subject matter and character variations are open.
- Location: New York, NY
- Prize: Possibilities include staged reading, workshop, full production Off-Broadway, and \$500 Emerging Playwright Award.
- Submission fee: N/A

[Love Creek Productions](#) - Ongoing

- Length: One act
- Love Creek Productions has been producing in NYC for almost 30 years. Interested in producing new works, especially one acts. Greatest strength is young women (20

some things) however do have 'all types' but plays with several male characters will be harder to produce.

- Location: New York, NY
- Prize: Production
- Submission fee: N/A

[Infinity Stage](#) - Ongoing

- Length: Any
- Infinity Stage is a producer and online publisher of new works (full-lengths, one-acts, musicals, cabarets). We help playwrights by posting quality works, free of charge. The only thing we ask for is 15% of royalties and scripts for any business generated by our site, to help offset the cost of marketing.
- Location: Lake Ridge, VA
- Prize: Publication
- Submission fee: N/A

[Drama Notebook](#) - Ongoing

- Length: 5 mins - 1 hour
- Short plays or scenes for kids and teens. Drama Notebook serves thousands of drama teachers worldwide who are always needing new, interesting scripts. Becoming a contributing playwright to the site can help get your work seen and produced. Small license fee or copyright acquisition fee offered for all accepted work.
- Location: N/A
- Prize: Publication
- Submission fee: N/A

[23 Miles South](#) - Ongoing

- Length: Full-length and one act plays
- Plays with a focus on female or other marginalized people as main characters and a primarily female cast. Especially need plays for young actors.
- Location: Homewood, IL
- Prize: Production and royalty payment
- Submission fee: N/A

[Edgemar Center for the Arts](#) - Ongoing

- Length: Full-length and one act plays
- Edgemar Center for the Arts, a 2 theater complex, is hosting its annual season. Looking for original full lengths and one acts to host throughout the year. Ongoing submission.
- Location: Santa Monica, CA

- Prize: Production
- Submission fee: N/A

[Freshwater Theatre](#) - Ongoing

- Length: Any
- Looking for fresh plays from playwrights in the Great Lakes and Plains area of the U.S. and Canada.
- Location: Minneapolis, MN
- Prize: Production
- Submission fee: N/A

[Golden Thread Productions](#) - Ongoing

- Length: Full-length
- Golden Thread produces passionate and provocative plays from and about the Middle East that celebrate the multiplicity of its perspectives and identities. Plays must be by playwrights of Middle Eastern heritage on any topic or about the Middle East by playwrights of any cultural heritage.
- Location: San Francisco, CA
- Prize: Production
- Submission fee: N/A

[Berkshire Theater Group](#) - Ongoing

- Length: Any
- Berkshire Theatre Group accepts submissions of plays, musicals, translations, and adaptations. All submissions are considered for productions at BTG and for development opportunities.
- Location: Pittsfield, MA
- Prize: Production/development
- Submission fee: N/A

[New Play Lab @ Kane Repertory Theater](#) - Ongoing

- Length: Full-length, one act, or musical
- Free and collaborative play workshop initiative.
- Location: St. Charles, IL
- Prize: Workshop
- Submission fee: N/A