

The background of the entire page is a dark blue, slightly blurred photograph of rows of theater seats, viewed from the side, receding into the distance.

FALL 2019 PITCH BOOK

THE PRODUCER'S
PERSPECTIVE

FALL 2019 PITCH BOOK

At The Producer's Perspective, we are on a mission to help 5000 shows get produced by 2025 and have curated this book of new work for your consideration.

All too often, exciting new plays and musicals go undiscovered and never get the productions they deserve. So we wanted to provide an opportunity for theaters, producers, and organizations like yours to access information on new material just waiting to be discovered.

The Pitch Book features over 100 new plays and musicals from creators across the country and provides you with a tagline and succinct pitch, as well as essential show and collaborator information for each project.

We encourage you to peruse the pitches in this book and if you find a project that appeals to you, please feel free to reach out to the show directly or let us know by emailing ken@theproducersperspective.com!

To view the online version of our Pitch Book with clickable links and zooming capabilities, please visit www.theproducersperspective.com/producer-pitch-book now!

#5000by2025

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MUSICALS

MUSICAL

A CHRISTMAS CAROL (CUSTOMIZED FOR YOUR REGION)

We take the Charles Dickens Classic and rewrite the book to fit the very area your theater is located in!

CONTACT

L J Fecho

LJFecho@FechoProductions.com

FechoProductions.com

RUN TIME

Approx. 2 hrs

ROLES

The show can be presented with only 12 in the cast or you can add a full ensemble and make your production as big as you like!

THE PITCH

Fecho & O'Flaherty have created a comedic & dramatic musical version of the Charles Dickens Classic *A Christmas Carol* that is easily adapted to any locale in any time period, with the 4 ghost characters being changed to any historical and/or famous citizens from whatever region your theater sits in. We do the research of your area, select, with collaboration from you, key people that can fit the 4 ghosts, and then the entire show is localized to reflect streets, towns, businesses, movers and shakers, regional specialty foods & items, and other features that are iconic to your area of the country or city! (For Example: The Connecticut Ghosts are - J.P. Morgan (Marley), Benedict Arnold (Past), P.T. Barnum (Present) & Mark Twain (Future) - The Syracuse Ghosts are - Mayor Lee Alexander (Marley), SU sports great, Vic Hanson (Past), L. Frank Baum (Present) & Rod Serling (Future)). Audiences just fall in love with the recognizable parts of the musical that relate to the history of their region!

ABOUT THE TEAM

Michael O’Flaherty (Music & Lyrics) has just completed his 27th Season as Goodspeed’s Music Director with more than 85 productions to his credit. Broadway credits include *By Jeeves*, *Gentlemen Prefer Blondes* and *A Streetcar Named Desire*. He was Musical Supervisor & Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical, *Genesius – The Musical*, with collaborator L J Fecho, was included in the 2008 Goodspeed Festival of New Works and later had a showcase in New York.

L J Fecho (Book) is the Artistic Director of Genesius Theatre in Reading, PA where he has directed over 50 productions. He has worked for producer Alexander H. Cohen, Williamstown Theatre Festival, Hudson Guild, Manhattan Theatre Club and Fulton Theatre. His play *Just Another Illegitimate Child of John Lennon* was presented at the Philadelphia Fringe Festival. His company Fecho Productions has written & presented *Finagin’s Wake*, an interactive Irish wake event at Harrah’s Casino & the Bethlehem Sands Casino for over 16 sold-out weeks.

MUSICAL

A PROPER PLACE

A cross between Downton Abbey and Gilligan's Island

CONTACT

Leslie Becker

lesliebeckermail@gmail.com

www.AProperPlaceTheMusical.com

RUN TIME

2 hrs 10 min.

ROLES

8 principles, 8 ensemble

MATERIALS

<https://soundcloud.com/beckerandrhodes/sets/a-proper-place-sampler>

THE PITCH

It is 1902. When an upper class British family becomes shipwrecked on an island with only their butler to help them survive, traditional class systems are questioned, forbidden desires emerge, and life as they know it will change forever. Dubbed as a ‘cross between *Downton*

Abbey and Gilligan's Island this satirical musical fantasy based on J.M. Barrie's 1902 play *The Admirable Crichton* boasts a stirring, sumptuous score, colorful characters, and a thought-provoking story of finding your true place in the world.

ABOUT THE TEAM

Leslie Becker (book and lyrics) has written book and lyrics for *A Proper Place*, *Fetching Water*, and *Here We Are*. Her shows have been produced, presented and workshopped at The Village Theatre, Goodspeed New Musicals, Human Race Theatre, York Theatre, San Gabriel CLO and more. Broadway credits as an actor include *Bonnie and Clyde*, *Amazing Grace*, *Wicked*, *Nine*, *Anything Goes*, *Cinderella* and more.

Curtis Rhodes (book and music + additional lyrics) discovered his knack for writing music while studying acting at Professional Actors Conservatory with his first foray into composition was writing incidental music for a production of *The Admirable Crichton*, the J.M. Barrie play upon which *A Proper Place* is based. Since then, he has composed many piano solos, cabaret and specialty numbers, choral works, and chamber music, including "The Amherst Cycle", "24 Hours Of Madness" and "A Holiday In Hollywood".

MUSICAL

A SONG TO CALL YOUR OWN

A young man has a dream in which all of his problems are solved, and wakes up to a happy life.

CONTACT

Jonathan Hardy
jonathancharleshardy@gmail.com

RUN TIME

2 hrs 20 min.

ROLES

21

MATERIALS

https://drive.google.com/drive/folders/1BjgWNUjiUVFp8ex_i_tzLSUvJPKWkuK?usp=sharing

THE PITCH

A Star is Born and *A Christmas Carol* come together. The magic of the hero's journey takes place in a musical world where every song is in some way about music. The main reason this musical will be popular is the songs, although the story is fascinating to watch.

ABOUT THE TEAM

Kathleen Lansing (Book) has extensive experience as an actress. She has been both an editor and a business owner. Her contribution to this musical has been mainly as an editor.

Priska Von Beroldingen (Book) has never been an actress or theatre person of any kind. Her talent is in writing and editing. She had very specific ideas about the hero and his problems.

Jonathan Hardy (Book, Music and Lyrics) is an actor, singer, director, acting teacher, composer and lyricist. He knows several things about musicals. His songs are usually very theatrical no matter what venue he's performing in.

MUSICAL

A SYMPHONY FOR PORTLAND

CONTACT

Christina Hemphill

asymphonyforportland@gmail.com

<https://www.facebook.com/asymphonyforportland/>

RUN TIME

90 min.

ROLES

16 (7 principals, 1 non-speaking, chorus of 4-8)

THE PITCH

A Symphony for Portland tells the story of Starr, an 18-year-old high school senior, her grieving, work-obsessed father, and the people they meet one Sunday morning who live in the shadows of downtown Portland, Oregon. There's Jesse, a sex-trafficker who thinks he's finally found love with Starr, and Jordan and Aaron, a young homeless couple who know what real love is. When the pressure to get Starr into the "business" reaches a critical moment, it is Jordan and Aaron that rescue her and bring her into their homeless family. But will all the love and laughter of her new "family" protect her from the realities of being young, naive,

and homeless? *A Symphony for Portland* is not a musical about being homeless. It is a story of family; where the definition of hope is part of the eternal quest for reconciliation and a wish for a place to call home.

ABOUT THE TEAM

Christina Hemphill (Book and Score) was born and raised in Indianapolis, Indiana, where she attended Butler University as a Music Education Major. At Butler, she was in Jordan College of Music's production of Leonard Bernstein's *Mass*, singing in the choir. In the 1990's, she sang in the Houston Symphonic Choir and returned to school to become a paramedic. Her composition experience includes choral works, instrumental compositions and this musical.

MUSICAL

A VOYAGE TO ARCTURUS

A young man searches for the meaning of life ... on an alien planet.

CONTACT

Phil Moore

phil@philmoore.net

www.arcturusmusical.com

RUN TIME

2 Acts, 75 min. each

ROLES

9

MATERIALS

https://www.dropbox.com/sh/zkwpr95lm1w7juq/AAA6La_FJw8yOfL42G0_K6WWa?dl=0

THE PITCH

Maskull wants to understand. You know, the big questions – What's it all for? Why are we here? What happens when we die? To find answers, he must travel to the planet of Tormance in the binary star-system of Arcturus. It's the adventure of a lifetime.

ABOUT THE TEAM

Book, Music and Lyrics by Phil Moore- Writer, Composer, Filmmaker, Actor, all round multi-hyphenate. Check out: www.philmoore.net Also: www.imdb.com/name/nm1766134

MUSICAL

ACROSS THE AMAZONS

The true story of Isabel Godin, who left her eighteenth-century aristocratic life in the Andes to embark on a perilous journey across the Amazon jungle, only to lose everything except the hope of reuniting with her long absent husband.

CONTACT

Laura K. Marsh

lkmarsh@global-conservation.org

<https://acrosstheamazons.com>

RUN TIME

120 min.

ROLES

25

MATERIALS

<https://vimeo.com/album/5822225>

THE PITCH

After watching her children die during the smallpox epidemic in Colonial Peru, Isabel Godin decided to meet her husband who had been away in French Guiana for 20 years, but to do so she must travel some 5,000 miles across the South American continent. Initially against her family's wishes, she set off with her core group and dozens of porters on the nearly year-long journey. One misstep after another splintered her party due to treacherous conditions, abandonment, betrayal, and ultimately death. After a month alone in the rainforest, she met natives who nursed her back to health and helped her reach the mission system where she finally was able to arrive at the mouth of the Amazon River to reunite with her husband.



ABOUT THE TEAM

Dr. Laura K. Marsh is a writer and tropical ecologist. She has written several screenplays and other works of fiction; over a hundred scientific articles, books and reports; described five new species of saki monkeys; and lead a successful expedition called 'Houseboat Amazon in

Brazil' to find a monkey that had been missing from science since the 1930s. She wrote the Nichols' awarded screenplay and the musical adaptation of *Across the Amazons*.

Robin Ward Holloway is a composer, lyricist, arranger, and music director working throughout the US. Original scores include *After Hours*, *Cosmic Jazz Cabaret*, and Up & Down Theatre's musical comedy show: *Winning the Future*. His most recent project, *The Dinner Table*, was in development at the Johnny Mercer Writer's Colony at Goodspeed Opera House in 2018. Robin holds a BMus degree in Jazz Piano Performance from the Chicago College of Performing Arts, and an MMus degree in Jazz Piano Performance from the Guildhall School of Music and Drama in London.

OTHER

AITQR* DISPLACED . *ALAZON IN THE QUIET ROOM

Alazons are characterized by misplaced self-confidence and a failure to recognize irony, especially if they are the epicenter of it; but take away their visa, their freedom, their political ideology or their wall and see what happens.

CONTACT

Carrie Beehan

aitqrdisplaced@gmail.com

www.AITQRdisplaced.com

RUN TIME

90 min.

ROLES

7 actors/musicians

THE PITCH

(*Alazon In The Quiet Room*) *AITQRDisplaced* is a documentary theater and musical multimedia performance exploring when Immigrant Artists leave their quiet rooms of contemplation. It is a personal story etched in four and more decades, telling the universal story of Immigration and Displacement in its many forms, from the Broadcast newsrooms of Europe and the underworld of the London Leather scene in the early 80's, to the current mural-painting children at the border wall of a small Mexican town. The personal global stories of fellow-immigrant cast members and musicians are conveyed through song, narration, video imagery,

and dialogue scenes-both on stage and via projection on screen(s). The cast performs original songs, composed over three decades and in five countries and never more relevant than now.

ABOUT THE TEAM

Carrie Beehan (Book, music, lyrics): Beehan's Short Films with original scores for both *Folk Tales of The Monarch* (2011 Music, Lyrics, Actor) and *Rusty Whetted Whistle* (2012, Script, Book for Stage and Film, Music, Lyrics) are part of the Cannes Art Video Festival AVIFF permanent catalog. She has exhibited and/or performed in Queens Museum of Art; The Museum of Jewish Heritage New York, The Lincoln Center Summer Stage; the European Film Awards, Babelsberg Studio and more. Longtime New York resident, Carrie Beehan's creative style combines music, performance, and video, and was developed through her extensive training in the arts in AU, UK and Germany, as well as her training in the technical aspects of filmmaking and editing. She worked as a news and documentary editor for German television in Berlin from 1986-1992, and then emerged as a performer and recording artist with her first publishing deal in 1994 with Warner Chapel followed by her first recording contract in 1998 with BMG/Universal.

MUSICAL

BAGELS! (THE MUSICAL)

A story about a father, a son, and a bagel machine – The whole schmear

CONTACT

Chana Wise

chana@chanawise.com

www.bagelsthemusical.com

RUN TIME

2 hrs

ROLES

12 actors (5w, 7m) w/ doubling

MATERIALS

<https://www.dropbox.com/sh/clnoqeiglum3tgy/AADTSgzCAzqa5nucVGud1s4Ba?dl=0>

THE PITCH

For years, Ronny Kaplan has worked by his father Izzy's side, helping him to achieve his lifelong dream: to invent the first automated bagel-making machine. But when Ronny alone comes up with a better design, and wealthy cousin Howard offers to invest in it over his father's original one, not only does it cause a big family rift, but Ronny discovers that with a not-so-kosher business partner, an upset wife and some angry bagel bakers stirring up trouble, he may have bitten off more than he can chew.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for *Mary Marie* (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), *Bagels! The Musical* (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), *Tinsel Town Christmas*, and *The Coffee Quintet – A Short Musical Film* (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for *The Max FactorFactor*, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, *Earthbound*, (book by Adam Hahn, music by Jonathan Price) and *The Island*, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for *Cardinal Sins*, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for musical theatre, (*Mary Marie*, *Tinseltown Christmas*, *The Coffee Quintet*, *Bagels*), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and, after completing his studies there, began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's *Piglet's Big Movie*, *Hunchback of Notre Dame II*, *Aladdin* and *The King of Thieves*, and *Winnie the Pooh's Grand Adventure*. Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, "Gargoyles and The Mighty Ducks" for Disney, and "Invasion America and Toonsylvania" for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations. www.carljohnsonmusic.com

BEASTIES: A SCI-FI ROCK OPERA

A love story that takes place at a concert in New York's Central Park when an otherworldly being affects positive change on society saving a planet teetering on destruction ... told in 17 songs.

CONTACT

Gary Sohmers

garysohmers@gmail.com

www.BeastiesRockOpera.com

RUN TIME

90 min.

ROLES

4 leads, 8-12 ensemble

MATERIALS

<https://drive.google.com/open?id=1u-yu7UMMyPy66Ojlc4olrm673jwAr8IS>

THE PITCH

BEASTIES: A SCI-FI ROCK OPERA tells an uplifting story about the range of human emotions affecting behavior and effecting change. Along with bringing awareness of one's self within, it asks the audience to understand human's place in society on this planet, as part of history and as an integral element of the universe. The two act performance features lead character Voice, who is finally attaining respected status as a musician being asked to perform his new hit album at a free concert in New York's Central Park. Surprises are in store as unbeknownst to Voice, as the promoter hired his former girlfriend to be a back-up singer and sold a title sponsorship to a greedy corporate organization that the musicians detest. The show is really a concert in the park that is interrupted by the presence of an Impulse, in the form of an alien-being inhabiting an old musician turned stage hand that mysteriously helps the humans become aware of their inner beasts to save our humanity. *Beasties* attempts to save the world from climate destruction, hate, greed and fear by instilling common sense, hope, empathy and kindness through music and art, with a variety of musical genres of inspiring messages and memorable melodies.

ABOUT THE TEAM

Gary Sohmers has been in the music business since the 20th century as a musician, producer, promoter, writer, publisher and fan, along with becoming well known on television as an expert in popular culture for 13 seasons on the PBS show "Antiques Roadshow." Gary wrote all of the lyrics and more than half of the music, along with crafting the Look Book and 2 sci-fi

novels of the story. Multi-instrumentalist, producer and composer Bill Holloman, who also performs in the band 'Chic with Nile Rogers' among other touring and concert groups, co-wrote several of the songs, along with orchestrating all of the songs for Broadway.

MUSICAL

BEGGARS & CHOOSERS, THE MUSICAL

A show about love, hope, desperation, magic, time-travel & the other “f” word—Finances.

CONTACT

Jill Wright

starrypuddle@gmail.com

www.Beggars&Choosersmusical.com

RUN TIME

1 hr 50 min.

ROLES

16

MATERIALS

<https://m.soundcloud.com/search?q=beggars%26choosersthe%20musical>

THE PITCH

A multi-ethnic group of people with money troubles are tormented by greedy bankers. Mom needs \$ for her kids college Josh needs \$ for his film, Businesswoman Brenda has credit card blues & gorgeous Marilyn needs \$ for invitro. Enter the 19 year old homeless twins Yin & Yang, seeking Grannies will. Yang is a talented singer & finalist on American Idolatry & Yin is deaf, doesn't speak, but is magic: he can stop time, levitate, time-travel & “speaks” with his amazing tap dancing. As the clock stops & the money is redistributed to many needy people, our characters must make hard & same line hilarious choices.

ABOUT THE TEAM

Jo -Ann Dean: Producer / Deaf West & ASL cabaret

William Ashford: veteran film, TV & theatre composer, arranger, conductor: *Star Trek*, *Girls Next Door*, etc.

Lynette DuPree: Broadway Veteran, *The Color Purple*, etc.

Ethan Le Phong, *Aladdin*, veteran Broadway, London, etc.

Christopher Callen: *Lend Me a Tenor*, etc.

Ed Asner: Broadway vet, supporter & friend of the production

MUSICAL

BENDING TOWARDS THE LIGHT... A JAZZ NATIVITY

The Jazz Nativity is a compelling evening in which the secular and sacred swirl and soar!

CONTACT

Anne Phillips

annephillips1419@gmail.com

www.annephillips.com

RUN TIME

1 hr 20 min.

ROLES

9 singers, 1 dancer, 9 band, 3 kings

MATERIALS

<https://www.dropbox.com/s/ub0gv64t7gvmldc/10%20Bending%20Towards%20the%20Light.m4a?dl=0>

THE PITCH

The Jazz Nativity is a compelling evening in which the secular and sacred swirl and soar! This retelling of the traditional Christmas story is a joyous, exciting family event that has become a beloved tradition in every city in which it has been performed. In New York it began with jazz greats like Lionel Hampton, Tito Puente and Dave Brubeck. It continues with this generation's greats. Every city has its own greats and the performances are just as thrilling, particularly

when the 3 Kings present the gift of their talent. Jazz fan or not, Christian or not, every audience responds to the show's beautiful message of peace and love and hope ... hope that we may see the world "Bending Towards the Light."

ABOUT THE TEAM

Anne Phillips: singer, composer, arranger, conductor, producer. Her career has covered almost every area of the music business. As a singer she has recorded several solo albums, from the classic "Born To Be Blue" to her most recent release, "Ballet Time" on which she sings with such old friends as Dave Brubeck and Marian McPartland,. Her Children's musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French. Ms. Phillips wrote, arranged and produced the music for many national commercials, including a four-year campaign for Pepsi Cola. Most recently, her short operas and art songs have been performed by opera companies throughout the country. She has been on the faculty of the Steinhardt School at NYU, a member of the TV committee for the Grammys and in 2017 was the featured cover story in the journal of the International Alliance for Women in Music.

MUSICAL

BETWIXT AND BETWEEN

How Peter Pan came to be.

CONTACT

Kenneth Wayne Wood

kenw7@att.net

<https://www.spotlightproductionsokc.com/betwixt-and-between-the-musical>

RUN TIME

1 hr 45 min.

ROLES

21, 10+ ensemble

THE PITCH

Audiences worldwide know and love the story of *Peter Pan in Neverland*, and these same fans would be thrilled to know that the author, J.M. Barrie, wrote an adventurous, whimsical yet bittersweet prequel called *Peter Pan in Kensington Gardens*. *Betwixt and Between* is the adaptation of Barrie's story for stage and screen. The riveting account begins when Peter Pan

is born, on Bird Island in Kensington Gardens, as an especially adventurous “White Bird”. As he is delivered to the Pan’s home, he begins his transformation into a human, but, hearing of their grownup plans for him and finding them distasteful, he flees back to Bird Island to live an adventurous life with the birds and fairies of Kensington Gardens. His experiences with them are humorous, difficult and perilous. When the desire to be with his mother resurfaces in his heart, he takes the steps necessary to become fully human, but something terrible interrupts his plans and compels him toward the path of forever, remaining an adventure-seeking BETWIXT AND BETWEEN.

ABOUT THE TEAM

Kenneth Wayne Wood (Book and Lyrics) is a produced screenwriter, playwright, published author and award-winning composer. He and his wife Michelle direct Spotlight Productions, one of Oklahoma City’s premier training organizations for budding musical theater talent. For more of Kenneth’s bio information visit: <https://www.spotlightproductionsokc.com/about-us> and LinkedIn: <https://www.linkedin.com/in/kenneth-wood-152a8147/>

MUSICAL

BEYOND PERFECTION

Where “Rent” meets “The Hunger Games.”

CONTACT

Kenady Shope
kenadyshope@gmail.com
beyondperfectthemusical.com

RUN TIME

2 hrs

ROLES

9

MATERIALS

<http://www.beyondperfectionthemusical.com/media>

THE PITCH

It is the year 2036 and the United States is no longer united. New York, a separate nation, controls its citizens with 2020 glasses, virtual reality glasses tailor-made to individual's preferences. Who wouldn't want to live there, right? Chandler and a group of rebels realize that true peace only lies beyond perfection.



ABOUT THE TEAM

Kenady Shope, a writer/producer, is a one-stop shop for everything to do with Musical Theatre. Kenady has an MBA and BS in Music Business and has performed in many professional, and professional quality theatre productions. Her most notable performances include an Off-Broadway appearance as Samantha in the production of *Circle of Friends* in New York, playing Alice in *Alice in Wonderland* at Casa Manana, and playing Sally Brown in *You're A Good Man, Charlie Brown* at DBU. Kenady has combined her love for songwriting, performing and business and is the producer/writer of a new dystopian musical: *Beyond Perfection* --Soli Deo Gloria.

MUSICAL

BILLIONAIRE

A young Hispanic woman vows to fight a bigoted billionaire running for President of the United States on a platform of deporting all undocumented workers.

CONTACT

James Knight

jim@sessionspayroll.com

www.billionairethemusical.com

RUN TIME

2 hrs

ROLES

25

PITCH

The Billionaire deals with the subject of bigotry, racism and xenophobia that endangers contemporary American life and values. The story represents the personal struggles of people seeking the American dream for a better life against malicious forces that would deny those

dreams. It is a mixture of drama, humor and satire that paints a picture of human courage and the eternal fight for justice that is the cornerstone of American greatness. *The Billionaire* is a must-see for those who want to preserve the American way of life that embodies the basic principles of fair play and compassion.

ABOUT THE TEAM

This is James Knight's debut as a composer, lyricist and book creator of a musical play. James studied composition and orchestration with the renowned Julliard teacher, Samuel Adler. His compositions have been performed by jazz artists and orchestras such as Stan Kenton, Shelly Manne, Bill Perkins, the Columbia Ohio Legend Orchestra, the Los Angeles Neophonic Orchestra and other renowned music organizations. His score to the television series Mary Hartman, Mary Hartman received excellent reviews. Knight has worked with numerous singers, groups and orchestras as a songwriter and arranger. His commissions for the Los Angeles Neophonic Orchestra include "Music for an Unwritten Play," premiered in the Los Angeles music center and conducted by Michel Legrand and "Two Voices" featuring the L.A. Neophonic Orchestra in concert with the North Texas University Lab Band. "Music for an Unwritten Play" was later recorded on the Capitol label along with film composers John Williams, Hugo Montenegro and Allyn Ferguson.

MUSICAL

BRICKTOP: LEGEND OF THE JAZZ AGE

The fascinating life of Ada "Bricktop" Smith is brought to life in this one-woman, two-act comedy/drama with music; offering a lively and moving account of the life of the African-American woman who became the doyenne of café society in Jazz-Age Paris.

CONTACT

Gabrielle Lee

<http://gabriellelee.com>

www.gabrielle664.wixsite.com/bricktopmusical

RUN TIME

1 hr 40 mins.

ROLES

1 Lead Actress; Jazz Combo (Piano player may also sing)

MATERIALS

<https://gabrielle664.wixsite.com/bricktopmusical/gallery-media>

THE PITCH

Bricktop: Legend of the Jazz Age is the funny, spirited and moving story of the life of Ada Smith, known best as “Bricktop.” Told in two-acts and featuring songs from Ragtime to Cole Porter to jazz, the play traces the joys and sorrows of her life from rural Appalachia through her years in vaudeville to her time as the Queen of café society in Jazz Age Paris and beyond. As only the second black female entertainer in Paris, her career as a cabaret performer and club owner took her around the world, made her the companion of European royalty and a favorite of writers and musicians such as F. Scott Fitzgerald, T.S. Elliott, John Steinbeck, Duke Ellington, Cole Porter, Jelly Roll Morton and many others. Told by one actress accompanied by a jazz combo, her remarkable story is also a picture of music and race relations in the 20th Century.

ABOUT THE TEAM

Cathey C. Sawyer has directed and produced at regional theatres throughout the Southeast. For the past 28 years, she has been the Producing Artistic Director at Greenbrier Valley Theatre, the State Professional Theatre of West Virginia. She wrote the book and lyrics for an original musical, *The Greenbrier Ghost*, which remains the top-selling play in GVT’s history. Sawyer was an Associate Director, actor, and director for American Stage in Florida, Arkansas Repertory Theatre, and New Stage Theatre in Mississippi. She was awarded the Governor’s Award for Artistic Excellence and the Governor’s Award for Lifetime Achievement in the Arts in West Virginia. She was named a “History Hero” in the state for her extensive research and writing about Ada “Bricktop” Smith. Sawyer is a member of SDC I AEA and American Federation of Musicians.

Kermit Medsker is currently the Music Director for Greenbrier Valley Theatre. He has teamed with Sawyer on numerous projects throughout the years. He is also a composer and arranger. An accomplished actor himself, he is a favorite accompanist of numerous performers and is proficient in many musical genres. Currently, he is the pianist for the West Virginia Jazz Orchestra. Member of AEA I American Federation of Musicians.

Gabrielle Lee, creative collaborator, first performed the role of “Bricktop” at Greenbrier Valley Theater’s World Premier in 2018. She revised the role at the National Black Theatre Festival in Sept. and August of 2019. Gabrielle is at home in Musical Theater, Television and Film, popular music, and American Songbook. An Off-Broadway, National/Europe Tours, Regional Theater and Live Entertainment Veteran. Former backing vocals abroad, tours and/or special appearances for: Natalie Cole, Steely Dan, Harry Belafonte, Marvin Hamlisch and friends with the New York Pops, Cab Calloway Orchestras and more. Co- Producing artist

for live entertainment. Member of AEA, SAG/AFTRA, Dramatist Guild of America, and Writers Guild of America East.

MUSICAL

BRUSH ARBOR REVIVAL

If “Spoon River” and “The Fantasticks” had a child, it would be “Brush Arbor Revival.”

CONTACT

Anne Phillips
annephillips1419@gmail.com
www.annephillips.com

RUN TIME

1 hr 15 min.

ROLES

10: 4M, 4F, 1 lead boy or girl, 1 male older student or adult

MATERIALS

<https://www.dropbox.com/s/6a6pj9cwjjz9hop/05%20To%20Make%20Them%20Like%20Me.mp3?dl=0>

THE PITCH

The Brush Arbor Revival tradition, a day-long event, took place during out-of-doors summers in the southern U.S., bringing folks black and white together to celebrate nature and all life, in sermon and song. *Brush Arbor Revival* brings to exuberant life the struggles and triumphs of this whole community: young, old, and in between, all in one summer’s day. Poetry, prayer, sermon, song and dance – they’ve got it all, and they don’t hold back!

ABOUT THE TEAM

Kay Frances Scott - Writer and Actress. Kay wrote and performed her one-woman show *Old Bitch Dog* at La Mama Etc., and other venues in NYC. She created original performance pieces with college students in the upper midwest, a Literacy program for the Girl Scouts of America’s website, and performed original children’s character, *Grandma Gooseberry* in Arkansas, Tennessee and Iowa. Her one-act play, *Window Treatment* was produced in the

Second Annual Iowa Fringe Festival. She is now working on a television pilot, a second one-woman show, and shopping a volume of poetry, "The Garden of Urban Delights."

Anne Phillips - As a singer, composer, arranger, conductor, and producer, her career has covered almost every area of the music business. As a solo singer, her first album, "Born to be Blue" has become a classic and, as a studio singer, she has worked with the world's leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards The Light... A Jazz Nativity* which has become a "new New York tradition," (NY Magazine) and her short operas and art songs have been performed by opera companies throughout the country. Her children's musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French.

MUSICAL

COMPANY MATTERS

Company Matters; Not profits or people, but profits and people.

CONTACT

Malcolm Davidson

malcolmd3111@hotmail.com

www.companymatters-themusical.com

RUN TIME

2 hrs 15 min.

ROLES

8 Main, 4 Minor and a small chorus (4 - 6 people)

MATERIALS

<http://www.companymatters-themusical.com/portfolio-items/scene-2-this-is-mycompany/>

THE PITCH

Company Matters is good musical medicine for what ails us. The story is about cleaning up corporate corruption by facing down the bully and his toadies. In the end, the scrappy, better qualified underdogs take over, proving that putting people and integrity over ill-gotten gains can actually be more profitable than the old tyranny of the bottom line.

ABOUT THE TEAM

Malcolm Davidson has worked in technology for many years watching management bully and cajole staff, often with scant regard for the complexities of emerging technologies. He is a published poet and has an honors degree in Electrical Engineering and a Masters in Computer Science, making a technology company a perfect fit for the Company Matters story arc.

MUSICAL

DAISY AND THE WONDER WEEDS

In sprawling Megapolis, a Daisy and a Dandelion fall in love, just in time to save their garden.

CONTACT

Jean Elliot Manning

jeanelliott514@gmail.com

Daisyandthewonderweeds.com

RUN TIME

90 min.

ROLES

12 actors (minimum) for 30 roles

MATERIAL

<https://www.dropbox.com/sh/0mrzbkdan2wjo1j/AADpeYKJ0FtJx5hNlrqTqxSEa?dl=0>

THE PITCH

When Dandelion and his rowdy companions invade Daisy's downtown garden, she must uproot her own prejudices to grow love on the lawn. Daisy and the Wonder Weeds triumph over weed killer, bulldozers and greedy developers to remind the world: "Concrete cannot keep us down!"



ABOUT THE TEAM

J.E. Manning (Book, Music and Lyrics): Trained at the Lehman Engel Musical Theatre Workshop in Los Angeles, Jean Elliott has written for CINAR (*The Busy World of Richard*

Scarry, Wimzie, Babalous), PRODUCTIONS LA FETE (*Le Pont Suspendu, Regina*) and THEATRE DE L'OEIL (Oh, La Vache! with Libert Subirana), and story, music, lyrics of *Hugo and the Dragon*, 2002 winner of Bamff International TV Festival. *Daisy and the Wonder Weeds* was selected as Best New Musical of 2010 at the Next Wave Festival of New Musicals in Montreal. *Spirit of the Garden* (also known as 'Here Comes a Miracle,' sung by Jann Arden) animated by Theo Zukev, won international prizes in the Czech Republic (Best Video, Anifest 2004, Trebon, Czech Republic) and Seoul, Korea.

MUSICAL

DOGS

If "Cats" ran for 20 years, "Dogs" will run forever.

CONTACT

Tom Messner

IRTOM@AOL.COM

Seedogsrun.com

RUN TIME

92 min...30 sec. intermission between acts

ROLES

10 dogs in costume, 6 humans, 6 dancers

MATERIALS

<http://seedogsrun.com>

THE PITCH

Dogs will make money because of the subject, the story, and the quality of the music and lyrics. Story is about a dog who wants to become human and finds out it is possible and seeks to find the path, however difficult and strewn with danger and love.

ABOUT THE TEAM

Stanley Schwartz, composer, long-time musical director for Robert Klein, Melissa Manchester, and Billy Crystal. He composed, played piano, and sharpened many of the lyrics and did some from scratch ("Love at First Sniff") while he was at it.

AJ Churchill, Brazilian-American composer, 45 years younger than Stanley, composed many of the songs for *Dogs* and recently wrote the score for the film, *Aliens*.

Tom Messner wrote the script and almost all the lyrics. Three other collaborators (Ryan Holmes, Mike McCormack, Jim Scalfone) wrote music and helped with lyrics. Ryan is a kid and the other two are as old as Tom; i.e. really old.

MUSICAL

DOUGLASS

Before Martin, before Malcolm, there was Frederick.

CONTACT

Ruth Fennessy Moss

fennmoss@gmail.com

<https://www.douglassthemusical.com>

RUN TIME

2 hrs 30 min.

ROLES

20, 8+ ensemble

MATERIALS

https://www.dropbox.com/s/8knoryny8p1cvmg/DOUGLASS_5%20demos.zip?dl=0

THE PITCH

Douglass is a big show with big voices, as it should be for this giant of American history. The writing is smart but accessible, inviting all ages from young teens upward to be moved by its musical power and transformed by its message. In a time when so many men and women struggle for equality, seeking some of the most fundamental guarantees this country can provide, the urgency and timeliness of *Douglass* is clear.

ABOUT THE TEAM

Ruth Fennessy Moss (Book & Lyrics) studied acting with Earl Hyman (HB studio), book writing with Aaron Frankel (BMI) and lyric writing with Lee Adams. Alongside her advertising career as SVP Creative Director, she wrote several revues for the St. Bart's Playhouse on Park avenue

as well as a Christmas was produced on the national children's theater circuit. Member ASCAP and Dramatists Guild of America.

Shelton Becton (composer): As conductor and music director, Broadway credits include *The Wiz*, *Ain't Misbehavin'*, *The Color Purple*, *Memphis*, *Baby It's You*, *Lady Day at Emerson's Bar and Grill* (in which he performed on stage with Tony Award winner Audra McDonald) and *Shuffle Along*, directed by George C. Wolfe. Most recently, Shelton conducted *Carmen Jones* directed by John Doyle. He has also served as music director for Judy Collins, Phylicia Rashad, Patti Austin and Roberta Flack. Shelton's Gospel compositions have been performed by the Brooklyn Tabernacle Choir and the Broadway Inspirational Voices.

MUSICAL

EARTHBOUND (AN ELECTRONICA MUSICAL)

The last remaining inhabitants of the space station "Miami" have looked longingly at the Earth, the blue planet beneath them, awaiting their chance to go home, but not all of them want to keep waiting.

CONTACT

Chana Wise

chana@chanawise.com

www.earthboundmusical.com

RUN TIME

2 hrs

ROLES

7 actors (5w, 2m), 1 voiceover

THE PITCH

Over generations in orbit, the last seven inhabitants of the space station 'Miami' have become an isolated society. Having survived a series of plagues and religious battles remembered as 'The Fights,' they've evolved a religious belief that they will return to paradise on Earth after death. The two oldest residents know better, but the younger residents believe the stories they've been told since childhood, and fantasize about an afterlife on Earth where they will be reunited with their loved ones. Now 'Miami' is running out of time. Equipment is finally failing, and its small clan of survivors are at odds. Of the

younger inhabitants, one is determined to reach Earth. Others want to remain on Miami, not understanding that both options are impossible. Now facing death, faith and truth are no longer important. All that matters is providing comfort to each other. Whatever comes in their final moments, they all face the end together.

ABOUT THE TEAM

Adam Hahn (Book) is a playwright and actor who received his MFA at the Hollins University Playwright's Lab. Since 2010 he has been a resident playwright at Skypilot Theatre, which premiered two of his plays in 2012, *Kong: A Goddamn Thirty-Foot Gorilla*, and *Earth-Bound*, a musical for which he wrote the book in collaboration with Jonathan Price (Music) and Chana Wise (Lyrics). In 2015, SkyPilot presented his new play *The Mermaid Wars* at the Hollywood Fringe Festival. His plays *Frogger* and *Dear Abe* received workshop productions at Studio Roanoke in Roanoke, VA. And *Feedback Loop* premiered at the 2010 Hollywood Fringe Festival. Adam's ten-minute and one-act scripts have been produced by theatres across the United States.

MUSICAL

EMERALD MAN

An urban tale of a modern-day Don Quixote, inspired by a true story.

CONTACT

Janet Cole Valdez

janetcv1@gmail.com

<https://www.emeraldman.com> and <https://www.facebook.com/EmeraldManMusical>

RUN TIME

1 hr 20 min.

ROLES

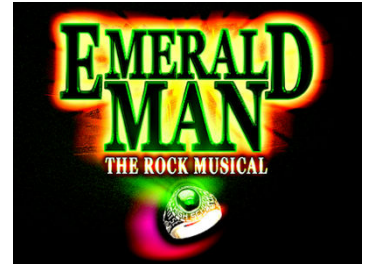
7 leads plus ensemble (ideally 12 total)

MATERIALS

<https://soundcloud.com/emeraldmanmusical>

THE PITCH

Emerald Man is the coming-of-age tale of Duncan, a 15-year-old fatherless boy. He escapes from the harsh realities of life, into the world of comic books and imaginary superheroes. Just like the classic Don Quixote, “everyone knows” Duncan is delusional. And yet, his unfailing belief in humanity has the power to transform lives and lift us out of our status-quo mentality. This leads us, in our modernized version of this classic tale, to pose the question: Who’s Really Crazy?



ABOUT THE TEAM

Janet Cole Valdez (Book and Lyrics): Janet is a gold record, former Motown songwriter and scriptwriter. She has had 2 shows optioned by Broadway producers. Her latest musical *Waiting for Johnny Depp* had its World Premiere at prestigious regional theatre TUTS Underground, with rave reviews and standing ovations.

Tom Valdez (Music): Tom is a composer/producer with numerous credits in film, TV and theatre. His music can be heard weekly on Emmy-nominated series “Made in Hollywood: Teen edition”. He is currently composing full-length feature film “Night Mistress.”

Marc Bosserman (Music) is a composer/performer who has shared the stage with such luminaries as Isaac Hayes, Mark Isham, Taylor Dayne, Glenn Zattola and Maxine Nightingale. His song “When You Run” won a Los Angeles Music Award. Marc’s score for the film “Invisible” won a Gold Medal for Excellence in Original Music at the Park City Film Music Festival.

MUSICAL

EMERGENCY

Every patient has a story– it's up to us to hear it.

CONTACT

Jacob and Jeff Foy

emergencymusical@gmail.com

www.emergencymusical.com

RUN TIME

2 hrs 15 min.

ROLES

18

MATERIALS

<https://youtu.be/Cr5cprISbD8>

THE PITCH

Justin Marks is a new doctor who has 1 shift to save his career. *Emergency* is a modern-day American musical that follows Dr. Marks through this 12-hour shift and allows the audience to experience the laughs, love, happiness, and tears that a night in the ER can bring.

Considering the film and television success of medicine-themed shows, as well as the enormous number of medical professionals who are ready to see their story told on stage, *Emergency* is ready to hit the stage. So, sit back, relax, and open the curtain, it's time for *Emergency*! You'll laugh...then cry... then laugh again...then maybe cry again. And don't worry, if you have a heart attack, we'll bring you back.

ABOUT THE TEAM

Jeff and Jacob Foy are a father/son writing duo from Indiana. They started writing *Emergency* when Jacob was just 16 years old. They have enjoyed spending countless hours together writing, re-writing, recording, singing, creating melodies, and working on their show. Jacob, 19, is a sophomore in college where he is a theatre major. He is a self-taught musician and composer, and is responsible for creating and playing every note in every song of the soundtrack. He recorded, mixed, and edited each song in his bedroom closet using recording equipment he got for Christmas. His goal is to become a Broadway writer/musician/producer. Jeff is a physician who practices Emergency Medicine. His love of both theatre and medicine are what led to his idea of a writing a musical set in the Emergency Department. He is thrilled to be working alongside Jacob, his oldest of 4 children, and is excited to continue collaborating on all the projects they have in the works.

MUSICAL

ESPERANZA

A comedy romance with the grit of three fallen sports stars making their final comeback from the darkness of "this cheer's no longer meant for you" to a triumph of the human spirit and love.

CONTACT

Ken Luber

kenluber@gmail.com
www.esperanzathemusical.com

RUN TIME

120 min.

ROLES

9

MATERIALS

<https://www.dropbox.com/sh/zykgnwl4btqkxdg/AAA35Yxqug7kcDhQ5-VMvWfBa?dl=0>

THE PITCH

The show has been presented in a public showcase and a full reading.

ABOUT THE TEAM

Ken Luber was selected as one of the first fifteen Writer/ Director Fellows to inaugurate the American Film Institute after attending the prestigious Writers Workshop at the University of Iowa. He has written and directed for film, television, and theatre – and received the Inland Theatre League’s ‘Outstanding Director’ award. His screenplays and television projects have been optioned by major film and television companies. His feature film *Howzer* was shown at the US Film Festival and at the New American Director Series at the Whitney Museum in New York City. Books include his novel “Match to the Heart,” his first book of collected poetry, “Everybody’s Shadow” and his recently published, award-winning novel “The Sun Jumpers.” He is currently working on a new novel, “Falling from the Sky.”

Saverio Rapezzi is a Composer for Film, TV and Musical Theater. Founder of Film Scoring Lab, a music production company based in Los Angeles, he divides his work between the US and Italy and his film scores recently won the Award of Excellence at Best Short Competition, in California, the Best Music Award at Austin Comedy Film Festival in Texas and the Best Song Award at Oniros Film Awards. Graduate of Composition and Classical Guitar, he also received the prestigious Film Scoring Certificate of UCLA. For the theater, Saverio wrote the musicals *Esperanza*, *Il Mal di Dante* and *The Incredible Day of Federico and the Lark*; he is currently writing a new musical.

MUSICAL

EVANGELINE, A CURIOUS JOURNEY

“Evangeline, A Curious Journey” is based on Longfellow's epic poem, “Evangeline”, and transforms it into a modern era love story in 1955 that transcends time with reincarnation overtures.

CONTACT

Marylyn Varriale

varriale2@optonline.net

www.evangelinejourney.vpweb.com

RUN TIME

1 hr 20 min.

ROLES

12-13

MATERIALS

https://www.dropbox.com/s/lwb0qows30bzpm6/Evang.%20Medley%20%235%20Edit%203%20%20-%2010_11_18%2C%203.22%20PM.m4a?dl=0

THE PITCH

Set in 1955, a filmmaker, Clay Arseneaux, despite his accomplishments, feels restless and leaves NYC to find his true identity in his native Louisiana. Clay takes his camera to St. Martinville Parish in the Bayou where he meets and grows fond of a postulant, Emmaline. Gradually, he becomes intrigued by the fascinating legend of Evangeline and her beloved Gabriel, who in Acadia, in 1755, became separated, journeyed down the Mississippi, and spent their lives in search of one another. Convinced that he has mystically captured the image of Evangeline on celluloid, Clay is determined to exhibit his film in New York, but he faces a disbelieving audience that cannot see what only he can. He returns to the Bayou, and Emmaline, more determined to find out if Evangeline is, indeed, searching for her Gabriel through him!



ABOUT THE TEAM

I, Marylyn Varriale, am the playwright, composer, and lyricist of the musical. Among my creative credits are musical plays; educational works for schools; and Radio/TV commercials that have received both local and national recognition. *Evangeline, A Curious Journey* had an industry-based staged reading in NYC at the Davenport Theatre in March, and its theme song “Evangeline” won the award for 2018 Best Song of the year by PROny, The Producers

Perspective. Please see: marylynvarriale.com for a complete resume of my work and to hear excerpts of my music.

Tom Langdon, an award winning director, producer, and writer has edited and added additional material to the *Evangeline* book. Most recently he is the writer of a theatrical musical *Pops!*, about the life and music of Louis Armstrong. His most recent play, *Sylvania Hills*, had its world premiere at Center Stage Theatre North in Atlanta, Georgia and was selected Best Original Play of 2017 by the Georgia Press Association.

MUSICAL

GERARDO BRU

ONE SET, 5F 1M, FRESH COMEDY DEALING WITH CURRENT ISSUES.

CONTACT

Gerardo Bru
gbm602@aol.com

RUN TIME

2 Acts & Intermission -- less than 2 hrs.

ROLES

6: 5F, 1M

THE PITCH

A very sweet suite, a message of diversity and inclusiveness. Enjoy the quirky personalities of these adorable mothers, a fun play full of laughs and jokes and many twists. These five desperate mothers from equally desperate African American-Hispanic-Jewish-Liberal and Conservative backgrounds.

ABOUT THE TEAM

Gerardu Bru, 60 - involved in musicals at all levels since 1974 in Mexico, USA, and Spain.
George Meyer *pseudonym* opera prima.

MUSICAL

GLINDA/MRS. ZIEGFELD "THE WOMAN BEHIND THE... WAND"

Billie Burke (Glinda) shares the riveting "Love Story Remembered" between her and... Florenz Ziegfeld.

CONTACT

Richard Pelton

GlindaTheMusical@gmail.com

<http://www.glindathemusical.com>

RUN TIME

2 hrs 15 min. (with 15 min. intermission)

ROLES

30-50

MATERIALS

<http://www.glindathemusical.com/about>

THE PITCH

"A Remarkable True Love Story," *Glinda/Mrs. Ziegfeld... The Woman Behind the...Wand*®, is based on the life of Billie Burke, or, as she preferred, Mrs. Florenz Ziegfeld. It's production concept is of a back-stage period musical, with over 22 songs and multiple dance production numbers, and is narrated by Billie Burke herself. It flashes back to the settings of Barnum & Bailey's *Greatest Show on Earth* (1883), to the fabled London stage, to New York's Broadway stage, including the Glitz and Glamour of the *Ziegfeld Follies*, and out to the world of Hollywood. Ranging from the late 1800s' to 1939, Billie Burke revisits her amazing career and shares the riveting love story between her and Florenz Ziegfeld.

www.glindathemusical.com/about

ABOUT THE TEAM

See Bios of the Team on website: www.glindathemusical.com/bios-of-team

MUSICAL

GREAT EXPECTATIONS, THE MUSICAL

"Great Expectations the Musical" is a journey of two damaged souls, Pip and Estella, as seen through the lens of Dickens' prescient psychological observations as to what makes love.

CONTACT

Richard Winzeler

rww33152@aol.com

www.greatexpectationsthemusical.com

RUN TIME

2 hrs 15 min.

ROLES

15 minimum with a few double castings, 18+ ideal

MATERIALS

<http://www.greatexpectationsthemusical.com/music.html>

THE PITCH

Charles Dickens was a product of child cruelty in Industrial Revolution London. *Great Expectations* is not only one of literature's great love stories, but it subtly educates us through Pip and Estella's relationship, having been influenced by child abuse, an experiment in nature vs nurture, revenge and forgiveness. It is Dickens' prescient understanding of modern psychology on which the foundation of *Great Expectations, The Musical* is built.



ABOUT THE TEAM

Steve Lane (Book and Lyrics) has performed with the late Debbie Reynolds for fifteen years. He has written songs that been sung or recorded by Jasmine Guy, Aretha Franklin, Peabo Bryson, Phil Perry, Diane Schuur, and Anita Baker, with whom he earned a multi-platinum record. *Great Expectations, The Musical* has allowed Steve to broaden his craft to include the challenging genre of the musical theater where much of the story telling is done in song. His adaptation of Dickens' great novel inspired his career writing screenplays.

Richard Winzeler (Music): Richard's first professional gigs were working as a rehearsal pianist for a variety of television specials before moving on to arranging and conducting in Vegas, Tahoe and Atlantic City for such performers as Suzanne Somers and Cathy Rigby. As a songwriter, Richard has had a Billboard Top 10 R&B single, and had songs recorded by Diane

Schuur, Lou Rawls, Michael Johnson, Terry Steele, Gladys Knight, and Phil Perry. He is also an actor and screenwriter, so he brings varied experience to his writing.

MUSICAL

HEART OF THE CITY

CONTACT

Robert Brownlee

808brownlee@gmail.com

RUN TIME

2 hrs 15 min.

ROLES

20 minimum

THE PITCH

Heart of the City is Jay-Z. His life through his music. A kid from the Brooklyn projects becomes the voice of a generation. From Marcy to the top of the world, and back again. To rise up so you can raise up. By finding a light from within.

ABOUT THE TEAM

Robert Brownlee - Writer and Physician. Associate member Dramatist Guild of American. Board Certified Internal Medicine and Psychiatry Physician.

Will Chambers - Writer. Masters in English.

PLAY

OF BUTTERFLIES AND BEASTS

The trip from the dressing room to the stage of the opera house has never been THIS rocky!

CONTACT

Robert Leeds
bobleeds@gmail.com

RUN TIME

2 hrs.

ROLES

7 actors (3 w, 4 m)

THE PITCH

The show must go on, and everyone thinks it can't go on without them. The diva herself isn't the only diva back in the dressing room. Heightened emotions, heightened wordplay, heightened stakes -- standard fare for opera -- produce heightened hilarity in this backstage farce about getting the prima donna out to sing *Madame Butterfly*.

ABOUT THE TEAM

Robert Leeds, internationally produced playwright of *Sextangle*, *One Table Two Chairs*, and other plays.

MUSICAL

HIERONYMUS, A MUSICAL FANTASY

What happens when an artist who lives in his own imagination in a house full of cute, funny, and sometimes frightening creatures, falls in love with a girl from the real world?

CONTACT

Thom Breitenbach
tebreitenbach@msn.com
<https://ourmusical.com/producers>

RUN TIME

132 min.

ROLES

18 w/ doubled roles. We encourage community & school theaters to use larger casts.

MATERIALS

<https://ourmusical.com/producers>

THE PITCH

When medieval artist Hieronymus Bosch falls in love with Anna, he hides from her his funny and frightening creatures, born from his 'too-large' imagination. As Hieronymus's imagination leads him deeper and deeper into trouble, he ultimately abandons it, but after the persistent and jealous Erasmus kidnaps the beloved creature, Sophie, Anna convinces Hieronymus to use his imagination again, in order to save her. Whenever Hieronymus exclaims, "I feel an inspiration coming on!", LOOK OUT!

ABOUT THE TEAM

Book, Music, and Lyrics by T. E. Breitenbach. Like the real Hieronymus Bosch, Breitenbach is himself a painter of fantasy and allegory, best known for his masterwork *Proverbidioms*. Living and working in his hand-built castle in upstate New York, Breitenbach has been called "a modern day Renaissance Man", and he employs all his artistic skills in this comprehensive work of theatre.

MUSICAL

INVINCIBLE

Face fears, challenge limits, discover your invincibility.

CONTACT

Ladybug Productions

info@ladybugp.com

www.invinciblethemusical.com

RUN TIME

1 hr 45 min.

ROLES

7 principals, ensemble

MATERIALS

<https://invinciblethemusical.com/music-demos/>

THE PITCH

Inspired by real life twins and based on a novel, *Invincible the Musical* is a magical tale that turns



our notions of princesses and disabilities upside down, presenting a character in a wheelchair as everyone's heroine. As if Pixar were doing theater, it's a sophisticated coming of age story where the princess who has a visible disability is brave and adventurous and the princess whose body is fully able is riddled with fear and anxiety. Together, they lead their family and the audience on an exciting adventure exploring what it means to be invincible.

ABOUT THE TEAM

Mark Sonnenblick (Music/Lyrics): 2019 Drama Desk Nominee for Outstanding Music for *Midnight at the Never Get* (York Theatre Company 2018, Bistro Award, MAC Award Nominee "Show of the Year"), *Independents* ("Best Production" FringeNYC, "Critics' Pick" New York Times), *Dragons Love Tacos* (TheatreworksUSA), *Twenty Minutes or Less* (Washington National Opera), *Ship Show* (Yale Institute for Music Theatre), *Stompcat in Lawndale* (Ars Nova), *WHEEL OF MISFORTUNE* (Denver Center for the Performing Arts), and *BUNKERVILLE* (Yale DRAMAT, BSU Discovery Festival winner). He has won a Jonathan Larson Grant and developed work at The Johnny Mercer Writers Colony (Goodspeed Musicals), UCross Foundation, Rhinebeck Writers Retreat, The John Duffy Institute (Virginia Arts Festival), Composers and the Voice (American Opera Projects), and The Johnny Mercer Songwriting Project. www.marksonnenblick.com

Jeff Whiting (Director/Choreographer): Acclaimed as a 'director with a joyous touch' by the New York Times, Jeff Whiting is a director and choreographer with work on Broadway, Television, Special Events and Concerts around the world. Broadway (Associate): *Bullets Over Broadway*, *The Scottsboro Boys*, *Hair*, *Wicked*, *Young Frankenstein*, *Big Fish*. Upcoming: *Love Affair*, *Crazy for You*, *Little Dancer*, *The Baker's Wife*, *In the Light*, *Loch Lomond*, *The Imaginary*, *Cookies*, *Fly More Than You Fall*, *Invincible*, *Fetching Water*, *Joan Crawford in Flesh and Blood*. National Tour: *Bullets Over Broadway*, *Hairspray*, *The Producers*, *Young Frankenstein*, *The Rockin' Road to Dublin*, *Louis and Ella*. Off-Broadway & Other: *Hairspray* (NSMT), *Cookies* (NYMF), *Single Wide* (NYMF), *Chasing Rainbows* (World Premiere), *Gypsy* (Capital). Special Events/Concerts: *James Taylor Live at Carnegie Hall* (with Bette Midler, Sting, Tony Bennett), *The New Victory Art Awards* (with Sarah Jessica Parker, John Lithgow), *Disney's Magical Moments* (Brazil). Business: Jeff is the creator and founder of Stage Write Software, the standard method for documenting choreography, the Founding Artistic Director of The Open Jar Institute, a premiere music theatre training program, and was featured in a TED Talk sharing his philosophy of 'Open Jar Thinking'. www.jeffwhiting.com

Sally Rosenberg (Producer) is the author of the middle grade novel, "Invincible" (Imagination Stage Press 2006), upon which *Invincible the Musical* is based. Sally and Jill Lesser are the

principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of *Gettin' the Band Back Together*.

Jill Lesser (Producer) is a business executive, non-profit leader and passionate theater enthusiast. Jill and Sally Rosenberg are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of *Gettin' the Band Back Together*.

MUSICAL

IT HAPPENED IN THE BRONX

"A Bronx Tale" Meets "Jersey Boys"

CONTACT

Anthony Spohr
tony.spohr@gmail.com

RUN TIME

2 hrs.

ROLES

22

THE PITCH

When a 19-year-old Oklahoma boy ventures into the Bronx in the summer of 1957 for a new environment to ponder what to do with his life, his enigmatic, sudden attraction to 'Doo Wop' music leads to confrontations, not only with 'Doo Wop' music lovers and haters, but also his parents counting on him to take over the family business in the fall. It's a fun story of life in the Bronx in the 50's, its ethnic neighborhoods, the emergence of 'Doo Wop' music and coming of age during those seemingly untroubled years. Written by a guy who grew up there when 'Doo Wop' was king, and his son, a 1998 USC Filmic Writing School graduate, the team sprinkles the story throughout with great classic 'Doo Wop' hits and once popular, but now slightly more obscure, tunes from the period, while also framing the piece with both a hip hop classic and a contemporary pop hit.

ABOUT THE TEAM

Anthony P. Spohr: 1966 - 1983 Partner Deloitte & Touche, 1984 - 2001 Partner PWC (Pricewaterhouse Coopers) - Chairman, PWC Global Structured Finance., 2001 -2014

Managing Director GSF Advisors (NY, Boston, SF) - financial advisor to movie industry, among others.

Michael C. Spohr: Cum Laude graduate, USC Film School (1998), prize winning screenwriter and author, staff writer Live Nation, Hollywood, CA; senior editor, BuzzFeed, Hollywood, CA

MUSICAL

JAMBALAYA, THE MUSICAL

"Jambalaya, The Musical" is a rollicking musical comedy set on the Louisiana Bayou and surrounded with fiery music, sizzling dance and Voodoo magic.

CONTACT

Nancy Gregory

ngdirects@yahoo.com

WWW.JAMBALAYATHEMUSICAL.COM

RUN TIME

1 hr 35 min.

ROLES

8-10 Main Characters / 6-8 Dancers, 1/2 the cast: older generation, 1/2 the cast: millennials

THE PITCH

Jambalaya the Musical is a fun-filled musical set on the shores of the lush Louisiana Bayou in today's world. It's an electrifying romp with pathos, comedy and heart and the music extends from Broadway to Rock to Zydeco and Hip hop. At the center of the production, it's a story about blossoming love between two young millennials; a man and his young grandson who's seeking his own dreams; and most importantly, a close-knit community that treasures their unique culture and the Cajun people who live on the Bayou.

ABOUT THE TEAM

Nancy Gregory (Writer, Director, Choreographer): In 2018, she won 'Best Director of a Musical' by Broadway World as well as a Grammy, a Film Critics Award and 2 A.C.E Awards. Extensive credits internationally and domestically in theater, ballet, film and TV.

Jeff Barry (Music): Rock and Roll Hall of Fame inductee in with more than 40 #1 Hits. Recently won the Ahmet Ertergun Award and was named #3 top song writer in the 20th Century by

Rolling Stones magazine.

Joe Stewart: 39 Primetime Emmy awards for Outstanding Art and Production Design. Has designed for Celine Dion, Michael Jackson and Willie Nelson Concerts. A native of Louisiana.

MUSICAL

LOVE AFFAIRS AND WEDDING BELLS

Think “Hello, Dolly!” meets “Meet me in St. Louis” meets “Wicked” – and wickedly funny too!

CONTACT

Tina Montgomery

lawbmusical@hotmail.com

<https://www.facebook.com/LoveAffairsWeddingBellsMusical>

RUN TIME

120 min.

ROLES

Principals: 7, Chorus: 3 men & 2 women minimum; preferably 5 men & 4 women; maximum flexible

MATERIALS

<https://drive.google.com/drive/folders/15LNObWo4XZd9Gtn1QI-56nKGDpQ2h974?usp=sharing>

THE PITCH

With more ups and downs than the first-ever Ferris Wheel, two very different sisters -- one determined to scheme her way into a high society marriage, the other, educated but restlessly seeking a grand adventure -- navigate their way through romantic escapades, family squabbles, and life-changing decisions at the 1893 Chicago World's Fair, surreptitiously guided by their clever, worldly-wise aunt. Who knew she was a better matchmaker than Dolly Levi?

Winner of the 2015 Fullerton Playwrights Festival. Finalist in the 2016/2017 Pallas Theatre TableRead series. Semifinalist in the 2017 7th Annual Neil Simon Festival New Play Contest.

First full stage production Sept.-Oct. 2017 at Theater Wit in Chicago, Illinois. Produced by Suburban West Actors' Guild (SWAG). Featured song in musical review "Chicago Is – A Hometown Musical Review". May, 2015. Three Cat Productions, Chicago. IL. 4 weeks run. Selected song: "With So Many Things To See". 100% 5-Star ratings on Facebook

ABOUT THE TEAM

Tina Montgomery (book) has written a number of screenplays and teleplays. She is a founding member of a nonprofit screenwriting organization and has a degree in journalism.

Mark Burrows (music & lyrics) has written the scores to four musicals and countless other projects. He received musical theater training as a member of the Theatre Building Chicago's Musical Theatre Workshop.

MUSICAL

LOVELY HARLEEN

Hamlet with a Cinderella twist.

CONTACT

Brooke Moorehead

elysiabrookelyn@gmail.com

RUN TIME

Full length, two acts with an intermission

ROLES

11 minimum not counting ensemble

THE PITCH

Lovely Harleen is a musical drama about a princess working as a servant in her own castle under the mercy of her cruel and tyrannical stepmother.

That is, until she's suddenly told by the ghost of her deceased mother that she needs to take back the throne.

All while dealing with her own sanity and internal conflicts along the way.

MUSICAL

MARY MARIE

The really, truly story of a girl... or two

CONTACT

Chana Wise

chana@chanawise.com

www.marymariemusical.com

RUN TIME

2 hrs

ROLES

5 actors (3 w, 2m) 1 f to play 13 yr old

MATERIALS

<https://www.dropbox.com/sh/3qnotxhv15mmb2I/AAAX-kwUESixJiMadUujm-96a?dl=0>

THE PITCH

Thirteen-year-old Mary Marie is bright, free-spirited, and surprisingly upbeat about her parents' 1920's divorce. In fact, she is actually excited at the prospect of being able to observe and write about all the other romances they will surely have now that they are no longer married to each other. But in time, although Mother seems carefree enough, Father is as distant as ever, and neither parent seems headed for any new exciting romance. After a few rounds of being shuttled between Mother in Boston and Father and domineering Aunt Jane in boring Andersonville, both Mary Marie's novel and the novelty of her situation begin to wear thin, and she begins to discover not only more about her parents, but about herself as well.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for *Mary Marie* (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), *Bagels! The Musical* (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), *Tinseltown Christmas*, and *The Coffee Quintet – A Short Musical Film* (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for *The Max Factor Factor*, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, *Earthbound*, (book by Adam Hahn, music by Jonathan Price), *The Island*, (book

and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for *Cardinal Sins*, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for Musical Theatre, (*Mary Marie*, *Tinseltown Christmas*, *The Coffee Quintet*, *Bagels*), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and, after completing his studies there, began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's "Piglet's Big Movie", "Hunchback of Notre Dame II", "Aladdin and the King of Thieves", and "Winnie the Pooh's Grand Adventure". Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, "Gargoyles" and "The Mighty Ducks" for Disney, and "Invasion America" and "Toonsylvania" for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations. www.carljohnsonmusic.com

MUSICAL

MEET YOUR MOUNTAIN

The journey from hope... to despair, where the living depend upon the dead.

CONTACT

Margaret Rose

Margaret@bymargaretrose.com

www.meetyourmountain.com

RUN TIME

2 hrs 10 min.

ROLES

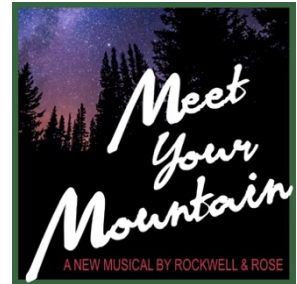
16

MATERIALS

https://www.dropbox.com/sh/jomtogtlov6cybk/AACl2_TDe9Nyoe8X6oeSbQkna?dl=0

THE PITCH

On their way to new lives in California, sixteen travelers choose the wrong turn. Their choice delays their dreams and strands them in the icy mountains for months without food, where death will only be escaped by the most forbidden act. *Meet your Mountain* tells the real-life story of the Donner Party; a story filled with ambition, murder, and loss, but nevertheless brimming with life-affirming inspiration and hope for us all.



ABOUT THE TEAM

Eric Rockwell (Music): A Drama Desk nominee for Best Music, Eric composed the score and co-wrote the book to *The Musical of Musicals (The Musical!)*, which, after two years of performances in New York, went on to have success on London's West End. Mr. Rockwell has composed the scores to several musicals for children, including *Golly Gee Whiz*, a loving satire of the Judy Garland-Mickey Rooney movie musicals of the thirties, and *Up to You*, a semi-autobiographical musical that shines a spotlight on bullying; both of these were honored with a National Youth Theatre award for outstanding original musical. ericrockwell.com

Margaret Rose (Book & Lyrics) is an alumna of the BMI/Lehman Engel Musical Theater Workshop, where she and Eric developed their score for *A Little Princess* and began their work on *Meet Your Mountain*, both of which were premiered by Sacramento Theatre Company. A member of the Dramatists Guild, Margaret writes a blog about musical theater (writing it, directing it, and loving it) at bymargaretrose.com.

MUSICAL

NEW YORK DREAMIN'

Coming of age, young urban couple trying to make their own way.

CONTACT

Adena Grundy

adenagrundy@yahoo.com

RUN TIME

2 hrs

ROLES

9

THE PITCH

An urban love story centered around the Blondie - Greatest Hits soundtrack, story combines skateboard scene in New York and L.A. along with teen angst and the coming of age of two main characters from different worlds but find they have similar struggles.

ABOUT THE TEAM

Adena Grundy, born in New York and fan of pop musicals, currently lives in Washington State with her husband, dog and four crazy cats. She is a Master Mariner and also serves in US Navy Reserves.

MUSICAL

NIGHT OF THE LIVING DEAD, THE MUSICAL

A frightful musical with humanitarian bite.

CONTACT

Michael Murnin

mjmurnin7@gmail.com

<http://www.nightofthelivingdead-themusical.com>

RUN TIME

2 hrs 20 min.

ROLES

7M, 5F (1 child) and 13+ ensemble

MATERIALS

<https://sigmasquaredmusic.com/pages/notld-audio-demos>

THE PITCH

The public domain status of the 1968 cult classic film has spawned several plays, musicals, and even an opera over the years, but the Higgins-Winstead musical proves to be the ultimate “fresh take.” The coincidentally historical impact of the original film remains jarringly relevant in this modern-day rock musical as it employs all the horror and humor of our current cultural climate. We must band together to terminate this gruesome zombie army before it brings down mankind!

ABOUT THE TEAM

Clare Higgins (Author / Lyricist) is a freelance writer and editor whose poetry, satire and essays have been published in *Bibliophilos*, *The Antigone Review*, *Milkweed* and *The New York Times*. Her first play, *Queer Bent for the Tudor Gent*, a Shakespearean version of “Queer Eye for the Straight Guy,” was a winner in both the Short & Sweet play contest in Sydney, Australia and the New York Theatre Festival, and was performed on stage in both cities. Her musical, TV and poetry parodies have been performed on stage by the musical/comedy troupe Esther’s Follies in Austin, Texas, published on the Cape Ann Shakespeare Troupe website, and given a staged reading by Wega Arts Theatre in Wisconsin.

Steve Winstead (Composer) is a composer, arranger, musician, and actuary living in Erie, Pennsylvania. He holds a bachelor of music in composition from Capital University. Steve spent 13 years as an Army Bandsman, including a deployment to Iraq with the 3rd Infantry Division Band in support of Operation Iraqi Freedom. Steve has composed numerous pieces for concert band and instrumental ensembles, and owns and runs the Sigma Squared Music publishing company.

Michael J. Murnin (Director / Producer) has directed Off Broadway and Off-Off Broadway in New York City for The Roundabout Theatre, Playwrights Horizons, Broadway Arts Theatre for Young Audiences, The Theatre Company, On Wheels Productions, and the Westside Repertory Theatre, where he served as Artistic Director during four seasons. He was awarded the Jean Dalmryple award for best Off-Broadway director for the play, *Scrapbooks*. He has directed regionally at the Portland Civic Theatre, San Francisco Repertory, Clear Space Theatre, and Possum Point Players.

MUSICAL

OCEAN IN A TEACUP

On the road less traveled, the first step is the hardest.

CONTACT

Joel Krantz

joel@jkentertainment.com

oceaninateacup.com

RUN TIME

2 hrs

ROLES

6 main, 3 ensemble

MATERIALS

<https://www.youtube.com/watch?v=HzOtfSldVa4>

THE PITCH

A spiritual quest musical based on a true story.

Bengal India, 1945: The war may be over, but Red Cross medic Ray Hauserman can't bring himself to return home to Ohio and the woman waiting for him. His betrayal of his pacifist vow, "never to kill", has left him a broken man. Down and out on the streets of Calcutta, Ray meets a charismatic Indian doctor and spiritual teacher who tries to inspire him to find renewed meaning and purpose by dedicating himself to caring for the poor and suffering of post-war Bengal. But to follow this path, Ray will have to give up everything he knows and loves.

ABOUT THE TEAM

Joel Krantz (Book, Music, Lyrics): Although *Ocean in a Teacup* is Joel Krantz' first musical theater endeavor, he is a popular New York City band leader and entertainer. He has been directing and performing with "The JK Band" at major venues in the New York tri-state area for many years, performing at over 2,600 private parties and events.

Neil Selden (Lyrics): Neil's plays, including *SOMEONE'S COMING HUNGRY* starring Clevon Little, have been produced Off-Broadway, Off-Off Broadway and in Europe. They have won the Audrey Wood Award and the Jean Dalrymple award.

MUSICAL

ODDS ON LOVE

Transatlantic rom-com in a 1980's gym where love and honour are satisfied after a body-building competition.

CONTACT

Alec Reid

reidrecordings@gmail.com

RUN TIME

2 hours + interval

ROLES

9

MATERIALS

<https://www.dropbox.com/s/xz0h8j4xvc9ysge/18%20Songs.mp3?dl=0>

THE PITCH

When I first went to a gym in the 1980s I soon realized that the effort, the self absorption, and the grasping after muscles were actually funny. Over time, this led inevitably to my writing a musical where Brian, a young boxer risks his future by betting on whether or not he wins a body-building competition, a spectacular centre-piece to the second act. If he wins, the owner will not turn his boxing gym, 'Muscles', into a health club, 'Muscelles', for his fiancée, but the various love-affairs will end in acrimony, whereas if he loses Brian will have nowhere to go. In the end cunning and a card game bring the lovers together, although not necessarily with the people they first thought of. Oh, and posing pouches can be funny too.

ABOUT THE TEAM

John Telfer (Composer) is an actor with a wide-ranging career on stage, radio and television. He is also an accomplished musician who has composed material for all the above. Over the years he has written a number of musicals, but has the grace to say that *Odds on Love* is his favorite.

Alec R Reid (Book and Lyrics) was an award-winning BBC Radio drama and documentary director. He wrote and directed two well-received music dramas for the BBC, before leaving to go freelance. He has written a couple of musicals with John. Under a different title, *Odds on Love* was produced at a London fringe theatre, with 'house-full' notices for much of its run.. It's most recent reading received a standing ovation. Thank goodness.

MUSICAL

OFF THE WALL

A 5-actor romantic musical comedy that won FIRST PRIZE in NMI's 2014 Search For New Musicals.

CONTACT

Danny Abosch

daabosch@gmail.com

<https://dannyabosch.com/shows>

RUN TIME

90 min. no intermission

ROLES

5

MATERIALS

<https://offthewallmusical.com/offthewall2013demo.zip>

THE PITCH

Off the Wall is a five-character romantic musical comedy loosely inspired by the 1911 theft of the Mona Lisa from the Louvre in Paris, France. In this ninety-minute original musical, the Mona Lisa is brought to life when she is kissed by Vincenzo, a museum worker who loves and idolizes the famous painting, but Mona Lisa soon begins causing chaos all over Paris, much to Vincenzo's dismay. Further hijinks ensue once Vincenzo falls in love with Mona Lisa's contemporary descendant, Marie, and finds himself "framed" for Mona Lisa's mysterious disappearance! This fresh, funny, and tongue-in-cheek musical may take place in the Belle Époque, but it whimsically explores contemporary themes, including the deification of celebrity, the treatment of women, and societal misconceptions regarding love and sex. First Prize Winner of NMI's 2014 Search For New Musicals.

ABOUT THE TEAM

Danny Abosch (Music) is a composer/lyricist whose musicals include *Goosebumps the Musical* (First Stage and Oregon Children's Theatre, 2016), *Fancy Nancy the Musical* (Off-Broadway 2012-2014, National Tour 2013-2015, over 100 productions worldwide, Cast Recording available on Ghostlight Records), *Off the Wall* (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), *Placebo* (winner of the 2012 PMTP

Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), and *Miles & Me* (2014 workshop at the Musical Theatre Factory in NYC). Danny's original songs were featured in *The Way We Dance* by playwright Kathleen Clark, directed by Marsha Mason. Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriters Project at Northwestern University, where he worked closely with Lin-Manuel Miranda and Craig Carnelia. Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should" and by Ahrens and Flaherty to feature at the Dramatists Guild National Conference. Danny was a founding member of the Musical Theatre Factory where he served as its first Managing Director and co-created the acclaimed New Orchestrations project. He has also been selected as a finalist for the Jonathan Larson Grant and the Kleban Prize in Musical Theatre. Danny's music has been featured on TV shows such as "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon.

MUSICAL

PARADISE- A BLUEGRASS MUSICAL COMEDY

Good & evil fight for the soul of a washed up coal mining town where music is their salvation.

CONTACT

Bill Robertson

billrob97@yahoo.com

www.paradisebluegrassmusical.com

RUN TIME

100 min.

ROLES

8

MATERIALS

<https://www.dropbox.com/sh/bd8h8bissok7na1/AACFCmKTNIDZJPaz6WW5IevEa?dl=0>

THE PITCH

Paradise is an irreverent, toe tapping, and heartwarming bluegrass musical comedy that has been called "The Book of Mormon" meets "Deliverance." A coal mining town goes from boom to bust after their mine shuts down, until a new Preacher shows up with a Hollywood production company to create a reality TV show that will build them a new mega church and put this town back on the map. Unfortunately, Reverend John Cyrus Mountain is actually Lucifer and his megachurch is a gateway to hell, but unbeknownst to him, his assistant Chastity, is actually an angel sent to bring him back home to heaven.

ABOUT THE TEAM

Cliff Wagner (Music/Lyrics): Cliff Wagner & his band, *The Old #7*, gained nationwide exposure on FOX TV's *The Next Great American Band* and played to over 10 million people each week. They finished 7th out of 8,000 bands.

Bill Robertson (Book/Lyrics) has been writing comedy and drama for theater, film, television, radio, and print for the past twenty years. He presently writes for A&E and ran a sketch comedy show out of NY & Boston for many years entitled *Heavily Medicated Fairy Tales*.

Tom Sage (Book/Lyrics): has a new play written with Bill Robertson, entitled *A Good Year for the Roses* going up in LA in 2019-2020. Tom was also a staff writer on the TV show *Blind Date* and the kids PBS show *Ditty Doodle Works*.

MUSICAL

PRODUCE

If an apple tree produces apples, what does the family tree produce? Fruit salad, of course!

CONTACT

Carrie Bodell

ckbodell@gmail.com

producethemusical.com

RUN TIME

2 hrs

ROLES

7 singing, 2 speaking (4 or more ensemble members)

THE PITCH

Come sing and dance through the produce aisle at the Rockwell family grocery store! Hank Rockwell 7 singing, 2 speaking (4 or more ensemble members)- is euphoric that his talented son, Freddy, has returned home to take over as manager of their beloved family business, but his devoted daughter, Johanna, now wonders where she belongs. When attractive actress, Marcy, enters their lives, both siblings get caught up in new relationships that challenge the future of the family store. This classic tale of self-discovery and acceptance is told using fresh, modern themes, quirky characters, plot twists, and juicy secrets in this comedic, yet heart-felt musical that reminds us that in the end, love is what keeps a family tree strong and thriving.

MUSICAL

QUANTUM JANIS

Rock on in an alternate universe with Quantum Janis!

CONTACT

Richard Isen

richardisen@gmail.com

quantumjanis.com

RUN TIME

2 hours with intermission

ROLES

4 principals, flexible amount of venue assistants

MATERIALS

<http://quantumjanis.com>

THE PITCH

Imagine an alternate universe where Janis Joplin had to navigate the music business in the psychedelic 1960s as an African American woman. In this world, Janis made only one album, quit the music business and bought an old Victorian hotel in San Francisco where she aspired to create a hippie utopia. The audience becomes the patrons of the evening's performance

happening which includes an art installation, music, dancing, laser lights and a glass of Southern Comfort at the bar.

ABOUT THE TEAM

Richard Isen's musicals have been produced at NYMF, The York Theatre, The Eugene O'Neill Center, Woodstock Opera House, Cincinnati Playhouse in the Park, Goodspeed Opera, The Edinburgh Fringe Festival, The American Stage Company, New Musical Theater of San Francisco, Fresh Fruit Festival, New York New Works Festival with numerous productions licensed through Samuel French. Richard holds an MFA from NYU and he earned an Emmy nomination for Music, a Fringe First Award for Outstanding Achievement, NYS Council of the Arts CAPS grant, numerous Meet The Composer Grants and is a member of ASCAP and The Dramatist Guild.

MUSICAL

RESI

We all have an untold story.

CONTACT

Stephanie Brooks

email@stephanieebrooks.com

www.resithemusical.com

RUN TIME

2 hrs 22 min.

ROLES

10

MATERIALS

<http://www.facebook.com/resithemusical>

THE PITCH

Resi's story is a forbidden love story; A stark portrayal of some of the topics that we, as a society, tend to misunderstand or avoid most: sexuality, suicide, and sexual assault.

ABOUT THE TEAM

Stephanie Brooks is a mental health, prevention specialist, and writer of ReSI the Musical. She also co-founded, Empowered Voices, LLC, a business that offers unique programs that combine prevention education and drama.

OTHER

REWIND

A Musical Tale About Love, Redemption and the Magic of Second Chances.

CONTACT

Geoffrey Rose

geoffrey@rewindthemusical.com

RUN TIME

115 mins.

ROLES

4M, 3F

MATERIALS

www.rewindthemusical.com

<https://www.dropbox.com/sh/22tsn524zpqr0x/AACbHtbqqQreYLS11aTZrqXba?dl=0>

THE PITCH

A powerful producer derails a young girl's promising music career and she spends the next 50 years waiting tables. When he meets an untimely end he is barred from heaven. To gain entrance he must, with a little help from the Universe, rewind time and help her reclaim her true destiny.

ABOUT THE TEAM

Geoffrey Rose – Lyrics and Book

Sam Rose – Music and Book

Twin brothers Geoffrey and Sam Rose have written songs for film, TV, records, radio and television commercials, and are both published authors. As music producers in the 80s, they developed recording artists and reimagined tunes for music publishing houses. Musical milestones include atop-10 hit, “Nothing But the Radio On,” for Dave Koz; “The Ride,” a song

in the first *Karate Kid* movie, and “Be There Now,” a Super Bowl spot, the title of which was adopted by Sprint, the “Now” Network.

MUSICAL

RIP VAN WINKLE: THE MUSICAL

The untold story of Rip Van Winkle – a heartfelt musical of love, forgiveness...and home.

CONTACT

Pamela Chassin

pchassin@gmail.com

www.ripthemusical.com

RUN TIME

1 hr 40 min.

ROLES

8F, 10M, 5 children (can be expanded to 40+); dog optional

MATERIALS

<http://www.ripthemusical.com>

THE PITCH

1770 - Kaaterskill, New York: Rip is the heart and soul of his town...and a procrastinating slacker, if you ask his nagging wife. Deciding his family would be better off without him, he heads to the mountains where he meets gnomes who entice him to drink ale that causes him to fall asleep. Twenty years later, Rip awakens to a very changed world and, although he has become a town legend, his family struggles to find a way to forgive him -- and he must forgive himself, as the town jubilantly welcomes him home.

ABOUT THE TEAM

Michael Berkeley (Book, Music, and Lyrics) is the co-creator of the Irving Berlin revue *I Love A Piano*, and composer/lyricist/librettist of *Imagine That* and *Off The Wall*. He served as Music Director and Artistic Director of Tri-State Center for the Arts/TriArts Sharon Playhouse for many years where he directed and musical directed more than 50 shows. Michael's musical direction and conducting have also taken him around the world, including the Far East tour of *South Pacific*, and the U.S./ Canadian Tour of *Joseph...* with Donny Osmond. As an educator,

Michael has worked extensively with youth theatre programs for which he was recognized as a "Huffington Post Greatest Person of the Day."

Ray Roderick (Book) is Co-Executive Director and Co-Founder of Miracle Or 2 Theatrical Licensing, co-writer of *The Rat Pack Lounge!*, *A Christmas Survival Guide*, *I Love New York*, *Are We There Yet*, *Coming to America*, *The Bikinis...A New Musical Beach Party*, co-creator of the Irving Berlin revue *I Love a Piano*, and adapted the book for *Chitty Chitty Bang Bang* now licensed by Music Theatre International. Ray was the founding artistic director of Tri-State Center for the Arts, where he remained at the helm for seven years. As a Broadway performer, Ray was seen in many shows, including *Barnum* and originated roles in *Grind*, *Cats*, *The Wind in the Willows*, *Crazy for You*, and *A Funny Thing Happened on the Way to the Forum*. Ray serves as creative director for the United States Tennis Association's U.S. Open, directs the *Arthur Ashe Kids Day* television show for CBS, and creates on court ceremonies for ESPN and CBS live television.

MUSICAL

SAMSARA, HOW ARE YA?

A musical telling of how the Buddha came to be.

CONTACT

Peter O'Donnell

OdonnellSF@gmail.com

[https://www.amazon.com/Peter-](https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=sr_ntt_srch_lnk_3&qid=1566500830&sr=8-3https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=)

[Prasad/e/B008MHBABG?ref=sr_ntt_srch_lnk_3&qid=1566500830&sr=8-](https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=)

[3https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=](https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=)

RUN TIME

2 hrs 15 min.

ROLES

18-24

MATERIALS

[https://www.facebook.com/OdonnellSF/photos/a.583685865299360/583685851966028/?ty](https://www.facebook.com/OdonnellSF/photos/a.583685865299360/583685851966028/?type=1&theater)
[pe=1&theater](https://www.facebook.com/OdonnellSF/photos/a.583685865299360/583685851966028/?type=1&theater)

THE PITCH

Inspired by *Hair*, this full-length musical sprinkles kindness into the human condition. Male and female Humanity Dancers evolve from farmers to saints in four acts, led by young Bud and wise monk Ananda. Evil temptress Mara tries to subvert Bud's awakening, to no avail. After a lightening duel with Mara, the Gods beg Bud to teach, and a new ray home is found. See a dancing elephant, tiger cubs, a miraculous birth and a group healing. Plus, you'll see how the twirl of a flower transmits the first Zen moment. You choose musical styles from thirty song lyrics. Early audiences call the show transformative -- a retelling of a new view on how to sit and breathe. Or cycle back again to samsara – birth, death and birth again.

ABOUT THE TEAM

Peter O'Donnell (Book & Lyrics) grew up in Sarasota's Asolo Theater; a published author, screenwriter, and award-winning environmentalist. He draws from Tibetan, Theravada and Zen Buddhism, with a dash of pantheism, good humor and a light heart. His three crime thrillers are at Amazon under the pen name Peter Prasad.

MUSICAL

SHERWOOD

Women always lead the rebellion.

CONTACT

Suzanne Booker

sbooker003@gmail.com

www.sherwoodthemusical.com

RUN TIME

2 hrs 30 min.

ROLES

13+ ensemble

MATERIALS

www.sherwoodthemusical.com

THE PITCH

Sherwood, a new Robin Hood musical, fuses the traditional Robin Hood folklore with modern ideas of feminism, environmental preservation, and social



justice. Good triumphs over evil, corruption is thwarted, and the people rise up to defeat their oppressors in 18 full-length, original songs and a retelling featuring the real heroes; women.

ABOUT THE TEAM

Suzanne Booker (Book and Lyrics) is a scientist having earned her BS in Biology at the University of Cincinnati, her MS in Animal Science at the University of Tennessee-Knoxville, and her DVM at the University of Melbourne in Australia. While studying, her passion for the arts only increased, writing several written works, including *Sherwood*, during veterinary school. She currently lives, practices, and writes in the New York area.

Richard Philbin (Music) is a freelance composer, performer, and teacher based in New York who specializes in film composition, jazz performance, and woodwind performance. He received his Master of Music in Jazz Composition from Manhattan School of Music and his Bachelor of Music in Jazz Studies from USC Thornton School of Music.

MUSICAL

SNATCHERS!

An Invasion with a Twist

CONTACT

Justin R G Holcomb

justinrgholcomb@hotmail.com

RUN TIME

~ 2 hrs with intermission

ROLES

7 (4M, 3W)

MATERIALS

<http://justinrgholcomb.com/snatchers.html>

THE PITCH

Dr. Miles Bennell returns to his small town practice to find several of his patients suffering the paranoid delusion that their friends or relatives are impostors. Reunited with his old flame,

Becky, they find themselves struggling to survive the phenomenon that is turning all of their neighbors into lewd beings that lust after others of the same sex. *Snatchers!* is set in a stereotypical misogynistic, narrow-minded small town trapped in the late 50's and follows Miles and Becky as they strain against evolving social mores and the perceived threat of extinction.

It is a satirical take on gay/straight relations using the classic framework of the 1956 film, *Invasion of the Body Snatchers*, as a familiar vehicle for our exploration. As the show progresses and more of the townspeople become taken over; the language, music, clothes, and atmosphere all contemporize.

ABOUT THE TEAM

Holcomb & Ivy (in addition to *Snatchers!*) collaborated on the musical, *Teen Party Massacre!*, which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, "Hubba Hubba", which tells the important story of an airport stripper who saves the world from a Soviet bombing plot; And are now completing *Les Margaritavilles – A Sequel for the Ages*. They collaborate on every element of their projects, giving their pieces a unified style and vision.

John D. Ivy has been sound supervisor for the Dalton School, Resident composer for the York Shakespeare Company, Technical Supervisor for *Jay Johnson: The Two and Only*, Former Technical Director for Manhattan Children's Theater, Freelance composer and sound designer. Work recently featured by *The Bildebergers*, and *Comedy Bang Bang*.

Justin R. G. Holcomb has performed in 47 of the fifty states - enjoying a career spanning Television, National Tours, Off-Broadway, and Regional Theatre. He is an alum of the University of Oklahoma and a member of the Honorable Order of Kentucky Colonels.

MUSICAL

STORMING HEAVEN: THE MUSICAL

Dig Deep.

CONTACT

Peter Davenport

pdkjr@aol.com

www.stormingheaventhemusical.com

RUN TIME

2 hrs with interval

ROLES

17

MATERIALS

<http://www.stormingheaventhemusical.com>

THE PITCH

Storming Heaven: The Musical is about Appalachia coal mining at the beginning of the twentieth century, and tells the story of the disenfranchised workers upon whose backs American industry and this country were built. Set against the 1920's Coal Wars of West Virginia, it centers on Carrie Bishop, a mine nurse caught in a love triangle with her husband, the mine preacher, and a union organizer. Carrie's discovery of how to claim her power as a woman and use her voice to affect change parallels the coal miners' struggle to fight for their basic human rights in a place and time when women, immigrants and laborers were second class citizens without power in their own lives. The coal wars culminated in the Battle of Blair Mountain, when President Harding sent in the National Guard to kill the union's efforts, successfully stopping the United Miner Workers from fully forming for another three decades, and was the largest civil insurrection since the Civil War.



ABOUT THE TEAM

Peter Davenport - IRNE nominated actor for Fred Graham/Petruccio in Boston Lyric Stage production of *Kiss Me Kate*, and award winning filmmaker of the short film, "A Family Dinner", which he took to the Courts Metrages at the Cannes Film Festival in 2013. He appeared in the National Tour of *The Sound of Music* as Captain Georg von Trapp, in Regional theatres, and Off Broadway, including other readings and new works in development. He studied Shakespeare and classical theatre at BADA in London and holds his BA and MFA in Theatre from Sarah Lawrence College.

Katy Blake - primarily a performer and has toured the country as Eva in *Evita*, Christine in *The Phantom of the Opera*, *Mamma Mia!*, and *Whistle Down the Wind* (dir. Hal Prince). Off-Broadway she has performed at the York Theatre, Signature Theatre, and in various NYMF productions. In Los Angeles, she was seen at the Hollywood Bowl in *South Pacific* with Reba McEntyre, and was directed by Jason Alexander in *Sunday in the Park with George* at Reprise!

Tracy Lawrence - one of the most recognizable voices in country music with songs such as "Paint Me a Birmingham", "Time Marches On", "Alibis" and "Find Out Who Your Friends Are". He has enjoyed songs on the Billboard Top Ten charts with 18 number one singles, selling over 13 million albums. The multi-platinum CMA and ACM award winning recording artist has

helped shape the sound of country music for two decades, recently celebrating twenty years in music and inspiring a whole new generation of entertainers and fans.

Flip Anderson - worked with Tracy Lawrence for many years as a writer and producer on several of his albums. He has collaborated with other artists such as John Anderson, Rich McCready, and Kenny Hess, and also produced Civil War: The Nashville Sessions for Frank Wildhorn. He now lives mostly in Gatlinburg where he and his wife, Diane, own and run The Gallery at Gatlinburg featuring works by artists from the Smoky Mountains.

MUSICAL

TEEN PARTY MASSACRE!

Are you Ready for a Killer Party?

CONTACT

Justin R G Holcomb

justinrgholcomb@hotmail.com

RUN TIME

2 hrs with intermission

ROLES

9 (5M, 4W)

MATERIALS

<http://www.justinrgholcomb.com/TPMinfo.html>

THE PITCH

Teen Party Massacre! is a homage to slasher films of the 70's and 80's. Kurstin Vitae has just been released from St. Job's asylum, after having witnessing a brutal slaying on her sister's birthday. Now, on the anniversary of her sister's birthday/murder, her parents are out of town. So, she invited some friends over to keep her company. The party is great: they laugh, sig, have, pizza, and fall victim to a psycho killer with a drill.

ABOUT THE TEAM

Holcomb & Ivy (in addition to *Teen Party Massacre!*) collaborated on the musical, *Snatchers!*, which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, "Hubba Hubba", which tells the important story of an airport stripper who saves

the world from a Soviet bombing plot; And are now completing *Les Margaritavilles – A Sequel for the Ages*. They collaborate on every element of their projects, giving their pieces a unified style and vision.

John D. Ivy - has been sound supervisor for the Dalton School, Resident composer for the York Shakespeare Company, Technical Supervisor for Jay Johnson: The Two and Only, Former Technical Director for Manhattan Children's Theater, Freelance composer and sound designer. Work recently featured by The Bildebergers, and Comedy Bang Bang.

Justin R. G. Holcomb - has performed in 47 of the fifty states - enjoying a career spanning Television, National Tours, Off-Broadway, and Regional Theatre. He is an alum of the University of Oklahoma and a member of the Honorable Order of Kentucky Colonels.

MUSICAL

TESLA ROCKS- THE OPERA

The only man in history to truly be able to say "I told you so" to the entire planet.

CONTACT

Tim Eaton

tim.a.eaton1@gmail.com

<https://timaeaton1.wixsite.com/teslafication>

RUN TIME

Approx. 2 hrs

ROLES

6 principals, max 20

MATERIALS

<https://www.dropbox.com/preview/Tesla%20Rocks/10%20War%20of%20the%20Currents-2014.mp3?role=personal>

THE PITCH

TRTO resides at the fluidly co-mingling intersections of art, tech and the fierce urgency of now. Rarely in the annals of history has someone gone from a zero to a hero to a zero to now effectively rebounding as an Inconvenient Genius / Supra-Hero in the *zeitgeistian gestalt - as in seizing a major slice of popular mindshare. Spearheaded by Tim Eaton over 30 years of

constantly evolving IP iterations, TRTO now sits in the top 3 of ~20 projects in the definitive 'Tesla Tales Slate' - perhaps the most truly full-spectrum creatively-conjoined, cross-collateralizable, multi-platform IP Constellation extant from scratch, propelled by Tesla's exhortation that "The future is mine." VIA an OVERVIEW:

*<https://app.box.com/s/yy8wywh8yru7fo7yrn60hqi760cjinvpf>

ABOUT THE TEAM

Tim Eaton: <https://www.therecord.com/whatson-story/2570875-kitchener-native-plans-biopic-on-celebrated-inventor/> > <https://www.imdb.com/name/nm2279239/> Mary Rival: <https://www.linkedin.com/in/mary-macdonald-rival/>

Terry Draper: <http://www.terrydraper.com/> Marc J Seifer PhD: <http://www.marcseifer.com/life-and-times.html> Joan Collins: <http://www.westcoast-pictures.com/joanfull.htm>

Jeff Parisse: <https://www.jeffparisse.com/> - live Tesla Coils for YOUNG FRANKENSTEIN Patrick Terry: <https://www.austinchronicle.com/arts/2015-03-20/who-brings-the-wondershow/> Ric Wake (via Joan Collins): <http://www.westcoast-pictures.com/ricfull.html>

MUSICAL

THE BLACK COUNT OF MONTE CRISTO

Betrayal. Murder. Suicide. Revenge!

CONTACT

Michele Hampton
contactmrhampton@gmail.com
www.theblackcountmusical.com

RUN TIME

Approx. 2 hrs with one intermission

ROLES

Cast size (doubling roles): 11 adults, 1 child

MATERIALS

<http://www.theblackcountmusical.com>

THE PITCH

Les Miserables meets *Hamilton* in *The Black Count of Monte Cristo*, a faithful adaptation of Alexandre Dumas' masterpiece. Based on the author's own father, Edmond Dantes is a heroic, young black immigrant who is falsely accused and convicted of a crime he didn't commit. After a daring escape from prison, Dantes sets out to exact revenge from the men who brought his bright future to a crashing halt. This epic story is brought to life by a sweeping, contemporary classical score and while its themes of revenge and isolation are universal and timeless, the underlying current of racism makes this well-known French classic acutely relevant to a 21st century American audience and to audiences worldwide.

ABOUT THE TEAM

Michele R. Hampton (Book, Lyrics, and Music): Born in Richmond, Virginia, Michele studied theatre at Hofstra University and liberal arts at NYU, before seeking a degree in music at FIU, where she studied composition under composer Orlando Garcia. In 2018, she completed the full length musical, *The Black Count of Monte Cristo*, based on Dumas' novel. That same year, also co-created the internet musical, *Happy Landings*, produced by New Musicals, Inc. which was released on YouTube last fall.

MUSICAL

THE BLUEBIRD OF HAPPINESS

True happiness is in your reach.

CONTACT

Shafin Azim

shafin917@yahoo.com

<https://www.facebook.com/bluebirdofhappinesshk>

RUN TIME

2 hrs 15 min.

ROLES

16 roles (cast size of 13, +ensemble 10-15, 7-9 kids)

THE PITCH

"Chronicles of Narnia" meets *Willy Wonka*, for some Christmas cheer! *The Bluebird of Happiness* is a multi-award-winning musical adaptation of the 1908 play by Belgian playwright and Nobel Prize Winner, Maurice Maeterlinck, where brother and sister, Mytyl and Tytyl, go

on a magical, mysterious journey to find the Bluebird, because only once they find it can they discover what true happiness really means. After winning “Best Musical,” “Best stage production,” “Best Music and Musical Direction,” and more at the Manila Broadway World Awards 2013, the show was brought to Hong Kong in 2014 with a rerun, due to popular demand, in 2015. A highly thought provoking, yet feel good family-style musical, *The Bluebird of Happiness* is the perfect gift Broadway can give to the wider world, both young and old, and not just for Christmas, but for our future, particularly in the current world climate. Priorities...what’s truly important in life.... Let’s all go find that Bluebird!

ABOUT THE TEAM

Shafin Azim: Performing artist and Social Entrepreneur. Performing in musical theatre and film for 10 years, she played the role of Tylette (one of the lead antagonists) in the 2014 Hong Kong premier and the 2015 rerun of *The Bluebird of Happiness*. Phyllis Kei Producer - *The Bluebird of Happiness* HK Parade Production Stage Manager - HK Disneyland Rony Fortich Musical Director - *The Bluebird of Happiness* (Original Score) Musical Director - HK Disneyland 2005 – 2017.

MUSICAL

THE CALICO BUFFALO

The greatest journey is the one you take to find yourself.

CONTACT

EJ Stapleton
ej@ejstapleton.com
www.cbmusical.com

RUN TIME

1 hr 50 min.

ROLES

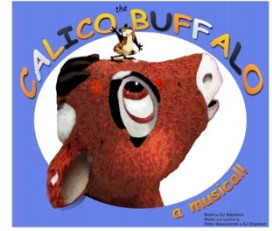
9 or more

MATERIALS

<https://cbmusical.com/music>

THE PITCH

When the firstborn son to the Queen of all buffalo arrives covered, nose-tip to tail, with the spots of a calico kitten, the Queen, her Chief, and the entire buffalo nation are sent tumbling into the adventure of a lifetime. For ages 6 to 106, *The Calico Buffalo* is an uplifting and heartwarming family-friendly musical celebrating our right to look or to be or to feel unlike anyone else. Music & Lyrics by Grammy-award winner Peter Stopschinski, and EJ Stapleton (2017/2018 Jonathan Larson Grant finalist).



ABOUT THE TEAM

Peter Stopschinski has composed music for Madeleine George's Pulitzer Prize-nominated play, *The Watson Intelligence*, string arrangements for Grupo Fantasma's Grammy Award-winning album 'El Existential', and the film score for two-time Academy Award-winning director Al Reinert's film "Rara Avis: The Life of John Audubon". His operas and musicals have been performed across the country from Arena Stage (DC) to Playwrights Horizons (NYC) to Center Theatre Group's Kirk Douglas Theater (LA). EJ Stapleton is a writer-lyricist who has written works for both theater and film as well as books for children. *The Calico Buffalo Musical* is inspired by his first children's book, "The Calico Buffalo".

MUSICAL

THE CREEK

A sexual abuse mentor confronts her past after a troubled abuse victim challenges the validity of her life's calling.

CONTACT

R.D. Rhobajt

rickrobot@gmail.com

www.thecreekmusical.com

RUN TIME

2 hrs plus intermission

ROLES

5 or more actors (3F, 2M) split 17 roles

MATERIALS

<http://www.deanolivet.com/the-creek>

THE PITCH

Much like *Fun Home* tackles LGBT Struggles, and *Next to Normal* tackles Mental Illness, *The Creek* tackles Sexual Abuse within arteries of angst, humor, and the cathartic flow felt as we trudge along towards not only healing for our protagonist's personal trauma, but also the healing she unearths for her troubled antagonist. Weaving pop ballads and sharply rhymed rock recitative to spearhead through the aftermath of domestic abuse, abuse by the clergy, and sex trafficking, *The Creek* is a chamber musical for those who are passionate about adding strong female roles and seldom featured subject matter to the musical theatre canon.

ABOUT THE TEAM

R. D. Rhobajt's projects include the two-act musicals, *The Creek*, *Peace Charge*, *For Xmas to Come*, *The Deniers*, the one-act musicals *The Upstanders*, *Happy Landings*, and *Searching for Sparks*, as well as the two-act play *Hey Victor*, done at the University of Minnesota, Duluth, where he earned a degree in music and philosophy. He conducts big-data musical studies (like the world's only macro statistical analysis of Disney songs) and writes songwriting articles for Soundfly.com, Tonaltrends.com, and Guitarate.com, and has recorded several albums of original music and appeared on many other albums by various groups. He's produced his work at the Minnesota Fringe Festival, music-directed many school and community productions, played in many pit orchestras, and worked with the Nautilus Composer-Librettist Studio as Librettist.

MUSICAL

THE DEVIL AIN'T GONNA WIN

A powerful story of love, addiction, and redemption.

CONTACT

Wilhemina Paulin

acquan3tt36027@gmail.com

www.thedevilaintgonnawin.com

RUN TIME

2 hrs 30 min.

ROLES

7

MATERIALS

<http://www.thedevilaintgonnawin.com>

THE PITCH

The Devil Ain't Gonna Win is a socio-political urban faith-based musical drama featuring a battle between God and the Devil for the soul of Jason, an African-American gospel singing drug addict. This project addresses the results of generational trauma, addiction, and its destructive influence on a family. The forces of good and evil - as represented by God and the Devil - are constant reminders of life's choices and consequences.

ABOUT THE TEAM

Wilhemina A. Paulin, co-founder of Wilfre' Records & Publishers, is a playwright, lyricist, vocalist, director, and producer. She received a BA in Communications from Temple University, an MA in Media Studies from The New School and a certificate of advanced study in Instructional Technology in Education from Chestnut Hill College. She incorporates educational activism in her writing projects to address various forms of oppression and cultural genocide. Ms. Paulin wrote, produced and sung lead and background vocals on the Pre-Bicentennial Sports Basketball Classic radio jingle and the Umoja Newsmagazine Jingle. In addition to being a columnist for the Umoja News magazine, she co-wrote and produced the book and song for "Brainless Harry," a sing-a-long children's coloring book with her husband Freddie Paulin. She wrote, produced, directed, and performed the role of 'Mom' numerous times in the dramatic musical comedy *Mom, I'm Gay!* which premiered at the Walnut Street Theatre, Studio 5 in Philadelphia, PA. This musical was produced at the Actor's Outlet Theatre in New York City, Temple University Theatre and The Painted Bride in Philadelphia, PA. She co-produced the *Mom, I'm Gay!* cast album with her husband and partner, Freddie Paulin. Ms. Paulin performed monologues with songs from her musical play *Sister Falaka Fattah's Solution* at Temple University, Philadelphia African-American Cultural Museum, and The Philadelphia Clef Club.

Freddie Paulin, co-founder of Wilfre' Records & Publishers, is a composer, arranger, and pianist. He has been active in music studying, researching, writing, teaching and performing for more than fifty years. He studied at Granoff School of Music in Philadelphia, PA., where he developed skills in voice, piano, and composition. Many singers ranging from church choirs, concert singers to jazz musicians have performed his compositions. Freddie has performed as a pianist, arranger and composer in many genres. Raimundo Santos (pianist, composer, arranger and smooth jazz singer) was born in the USA, where he also majored in music at Temple University in Philadelphia, Pennsylvania and graduated with a Bachelor of Music degree (voice major). He also received an MFA degree in Music Jazz Studies from The University of the Arts in Philadelphia, Pennsylvania. In addition to Philly, Santos has performed in many cities around the world including Luanda (Angola), New York City (New York), and Paris (France). He has an innovative approach to composition and incorporates multicultural sounds in his contemporary arrangements that influence his traditional old style

music from his ethnic roots in Angola. His musical styles includes, but not limited to Jazz, Classical and Gospel music. He wrote and orchestrated the instrumental music that accompanied the choreographed opening of the 27th Africa Cup of Nations football championship, held in Angola in 2010. He also wrote the 1st and 3rd movement of the choreographed finale, which closed the 2010 Africa Cup of Nations. James Jackson (1948 – 2012) was a multi-instrumentalist, equally gifted at playing the piano, electric bass and guitar. He was a performer and gospel music composer and church choir director for more than forty years.

MUSICAL

THE FLESH TRADE

A 200-proof ragtime musical infused with greed, cannibalism, and women of ill repute.

CONTACT

Chris Holoyda

emeraldcondor@gmail.com

<https://thefleshtrade.bandcamp.com>

RUN TIME

120 mins, including intermission

ROLES

Cast size is 9-12 with some double-casting.

MATERIALS

<https://thefleshtrade.bandcamp.com>

THE PITCH

The Flesh Trade is an 'Ol West ragtime musical that won second place in the 2018 Search For New Musicals from New Musicals Inc following a Milwaukee-area production in August of 2018. The show focuses on Honey, a pole-dancing lady of the night trying desperately to leave the prostitution trade. A surviving member of the Donner Party commissions her to procure flesh for him and his cannibal horde. She grudgingly accepts in hopes of earning enough money to skip town, but has she bitten off more than she can chew?



ABOUT THE TEAM

Chris Holoyda (Book/Lyrics/Music) got his start in the theater as a 9th grader portraying Party Guest #8 in *The Sound of Music*. Many years later, a stint as guitarist for a Milwaukee area production of *Evil Dead: The Musical* inspired him to write his own shows. He has since written and produced four shows since 2014, including the Christian rock send-up *Spread the Nudes* and horror-comedy *Lobotomy: The Musical!*

MUSICAL

THE GREAT GREY GHOST OF OLD SPOOK LANE, A CHILDREN'S MUSICAL

The Great Grey Ghost of Old Spook Lane is a fun-filled musical with a serious message about being accepted.

CONTACT

Anne Phillips
annephillips1419@gmail.com
www.annephillips.com

RUN TIME

1 hr 15 min.

ROLES

10: 4M, 4F, 1 lead boy or girl, 1 male older student or adult

MATERIALS

<https://www.dropbox.com/s/6a6pj9cwjjz9hop/05%20To%20Make%20Them%20Like%20Me.mp3?dl=0>

THE PITCH

The Great Grey Ghost of Old Spook Lane is a wonderful lesson on being accepted and accepting new people. Roger, the new kid in school, accepts a dare from “the gang” to go into an empty ‘haunted house.’ But the house isn’t empty. An elderly man lives there quietly, a man who used to be a sound effects man back in radio days. He has all his old equipment in the basement and together they play a trick on the kids and invite them back for dinner. They fill the house with his scary sound effects as the “Ghost” serves them his “Ghostly Repast” dishes like ‘evil eye soup’ and ‘phantom pie’.

ABOUT THE TEAM

Anne Phillips (Book, Music, and Lyrics): As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, "Born to be Blue" has become a classic and as a studio singer she has worked with the world's leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards the Light... A Jazz Nativity* which has become a "new New York tradition" NY Magazine, *What Are We Doing to Our World?* a very timely musical, and *Brush Arbor Revival*. Her short operas and art songs have been performed by opera companies throughout the country. Her children's musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French.

MUSICAL

THE LAST PIRATES OF THE VAST GOLDEN TREASURE

A Rollicking, Jollicious, Newestest of Pirate Musicals, Argh ye' mates Ahoy!

CONTACT

Dan Hunt

danhunt001@gmail.com

www.lastpiratesofthevastgoldentreasure.com or www.lastpiratesmusical.com

RUN TIME

2 hrs 15 min.

ROLES

15 women, 13 men, pit band of 12

MATERIALS

<https://www.lastpiratesofthevastgoldentreasure.com/musical-numbers>

THE PITCH

The Pirate Earl and his rollicking band of slightly inept pirates must save the kingdom from the vile rule of Lady Anne of Archy and her Ladies of Anarchy. With the help of the brilliant Fairest Beautiful Maiden and her Wonderful Women of the Kingdom, the Pirates scheme to enter the Royal Chamber by disquising themselves as Women from the Land of Pause and pledging

their detestation of the Men o' Pause. Will the kingdom be restored? Will the beloved King be freed from the dungeon? And what in the world is Fuddle saying? Argh ye' mates ahoy!

ABOUT THE TEAM

Dan is a composer and writer of musicals, technical director, scenic and lighting designer, and director of over 25 years. He has written the book, music and lyrics for *Flash, A New Musical*, presented in 2010, where it was named a Dayton Metro Best Bet and winner of 5 Daytoney Awards. His most recent work entitled *The Last Pirates of the Vast Golden Treasure, A Rollicking New Pirate Musical* was presented in April of 2018 in Springfield, Ohio, where it broke a 25-year old ticket sales record and tripled all income projections. Dan is the Technical Director and Associate Professor at the Clark State Performing Arts Center where he was awarded the 2010 President's Award for Professional Excellence. He has technical directed the local performances of the national touring companies of *The Illusionists*, *Stomp*, *Rent*, *Peter Pan with Cathy Rigby*, *Lord of the Dance*, *Cabaret*, *Seussical the Musical*, *Cats*, *The Drowsy Chaperone*, *In the Heights*, *Beauty and the Beast*, and many more. Dan also technically directed the local performances of Gregory Hines, Mandy Patinkin (twice), Bernadette Peters, Sutton Foster, Alfie Boe, Seth Rudetsky, Liz Calloway, Linda Eder, Betty Buckley, and Carol Channing. Dan graduated with a Bachelor of Arts Degree from Wilmington College in 1987 and a Master of Arts degree from Miami University in 1989. He also attended the musical theatre program at the College-Conservatory of Music in Cincinnati, Ohio. He is the undeserving husband of Karen, and proud father to Jonathan, Emma, Andrew, and Ben.

MUSICAL

THE PERFECT GAME: JIM NAISMITH INVENTS BASKETBALL

Jim Naismith Invents Basketball.

CONTACT

John Grissmer

xujg@aol.com

perfectgamemusical.com

RUN TIME

2 hrs

ROLES

20 with much doubling. OK cross gender.

MATERIALS

<http://perfectgamemusical.com>

THE PITCH

3 Productions, Best at Catholic University. A people-pleasing show for all ages. Upbeat and fun. Music: Show-tunes traditional. OK for High School. When you tell people about it, they smile.

ABOUT THE TEAM

John Grissmer (Book, Music, & Lyrics): Experienced university drama teacher and film maker.
203-438-7536

MUSICAL

THE PIPER

A magical musical reimagining the classic tale of the Pied Piper of Hamelin.

CONTACT

Roger Griffin

griffinhammill@gmail.com

thepipermusical.com

RUN TIME

2 hrs

ROLES

24: 10M, 10F, 4+ Children

THE PITCH

Ten-year-old Kurt believes his club foot is a sign that he is meant for greater things than a life at the blacksmith's forge. Determined to become the Hero of Hamelin, he sets out for the big city to find a rat catcher and save the town from its infamous plague of rats. But when a chance encounter with a magical Piper leads him down a Road Less Traveled, Kurt discovers there's more to being a hero than he ever imagined.

ABOUT THE TEAM

Roseann Hammill (Music) began composing in early childhood, completing a collection of hymns at age eight. While still an undergraduate she scored *The Green Thumb*, a one-act

opera for Interlochen Center for the Arts. Her musicals include *A Holiday in Switzerland*, *The Lost Chain*, and *The Little Dipper*, which toured two seasons with the Rosier Tent Show. Her vocal solo literature enjoys numerous recital performances across the country. A lifetime member of ASCAP, she is published by Interlochen Press and Allyn & Bacon Publishing.

Roger Griffin (Book & Lyrics) wrote the book for *Girl in the Hood*, *Frog Prince*, and *If the Show Fits* for TBC Chicago, as well as the book and lyrics for *Lights Out!* (Barn Dinner Theatre) and *Vagabond Kings* (TBC). An experienced actor, director, and set designer, *The Piper* marks his return to the theatre after working in Chicago's film industry. His award-winning films include "Maggie's Attic", "Honoring the Generations", and "The Arrest is Only the Beginning" (PBS). He is a current member of Tony Award-winning producer Ken Davenport's Inner Circle and the Dramatist Guild.

MUSICAL

THE TOOTH FAIRY VERSUS EL RATON PEREZ

Two cultures. One tooth.

CONTACT

Stacey Luftig

staceyluftig@gmail.com

<https://www.staceyluftig.com/the-tooth-fairy-versus-el-raton>

RUN TIME

50-55 min.

ROLES

3M, 2F. Adult casting with doubling, except for Miguelito, who may be played by child or adult.

MATERIALS

<https://bit.ly/2Mr9uGa>

THE PITCH

When we lose our baby teeth, who takes them away? In the U.S., it's the Tooth Fairy, of course. But in most Spanish-speaking countries, that job is done by a mouse—named El Ratón

Pérez. This musical tells the story of Miguelito, a little boy with his first loose tooth. He and his family have just moved to the U.S., and as they struggle to cope with the clash of cultures, Miguelito's tooth falls out. Tensions ramp up when Miguelito puts his tooth beneath his pillow...and BOTH the Tooth Fairy and El Ratón show up to claim their prize. A whimsical musical comedy designed for a small cast, simple set, and fabulous costumes. A show about getting along with people from different cultures—whether they're family members or, you know, magical creatures.



ABOUT THE TEAM

Stacey Luftig (Lyrics) won the 2016 Kleban Prize for Most Promising Lyricist, the 2015 Fred Ebb Award for Excellence in Musical Theatre Songwriting, and the 2017 Jerry Bock Award for Excellence in Musical Theatre. Recent work includes lyrics for *My Heart is the Drum* (Village Theatre World Premiere), *Saving Amelia* (BMI Harrington Award for Outstanding Creative Work as a Librettist), and libretto for *Story of an Hour* (Inaugural Salzman-Gramercy Advancement Prize). Her songs and monologue were featured in the long-running Off-Broadway revue *That's Life* (Outer Critics Circle Award Nominee), which toured nationwide. Written with Enid Shomer, her short play *Crash Course* was produced at Repertorio Español in NYC. She has also written animated television episodes for *Pinky Dinky Doo*, produced by the Sesame Workshop. Member: BMI Workshop, ASCAP, Dramatists Guild. www.staceyluftig.com Working with composer Mary Feinsinger, Stacey also wrote book and lyrics to *Understood Betsy* (Actors' Playhouse at the Miracle Theatre World Premiere, National Children's Theatre Festival Award, Jackie White Memorial National Children's Playwriting Award). <https://www.staceyluftig.com/understood-betsy>

Mary Feinsinger (Music) has performed at Carnegie Hall, the White House, and Lincoln Center, as well as at the Irish Repertory Theatre and other off-Broadway venues. In addition to music for *The Tooth Fairy* and *Understood Betsy*, she wrote music for *Go Green*, a musical fairy-tale produced at the New York Children's Theater Festival. Other honors include the 2009 Shalsholet Foundation Competition Award, a Composition Grant from The Children's Aid Society Chorus, and an ASCAP Plus Award. Mary is conductor/arranger for the "Broadway at the Y" Chorus at the 92nd Street Y in New York City, and has music directed many shows in New York and regional theatres. She is a graduate of Barnard College and has a Master's Degree in voice from The Juilliard School. She is a voice teacher and vocal coach. www.maryfeinsinger.com

Susan Murray (Book) is a two-time recipient of the BMI Harrington Award for Outstanding Creative Achievement as a Librettist. She is the book-writer of *Greenbrier Ghost*, an original musical based on a little-known 1879 murder case; the only time in U.S. history when the testimony of a ghost was admitted into a trial. Susan and Clay Zambo (composer, lyricist) developed *Greenbrier Ghost* at BMI, Curtain Call (Stamford, CT), the Before Broadway Series

(WKU, Kentucky) and The Academy for New Music Theatre (Burbank, CA). In 2009, *Greenbrier Ghost* took first prize in the ANMT Search for New Musicals and in 2010, received a full production at The Spirit of Broadway Theatre (Norwich, CT), where it received critical acclaim. With composer Marty Fernandi, Susan is the co-author (book, lyrics) of THE PSYCHIC HOUR, an original comedy musical that sold out at the New York International Fringe Festival. A member of the BMI Musical Theatre Workshop, Advanced and Librettists, Susan is also an actor, a stand-up comedian, and an improviser; the Daily News called her "One of the best comedy improvisers in New York City."

MUSICAL

THE TOYMAKER

A wonderfully uplifting journey that acknowledges everything that makes life joyful and terrible in equal measure, and points the way to a future that is as much about the people around us as about ourselves.

CONTACT

Bryan Putnam

bryanputnam@me.com

www.thetoymakermusical.com

RUN TIME

2 hrs 15 min.

ROLES

6W, 6M (Age Diversity, 14-80, Additional company if desired. Strong WOMEN ROLES!)

MATERIALS

<https://www.thetoymakermusical.com/the-music>

THE PITCH

Your audiences will be transported and changed. With a heartrending score and truly impressive story, *The ToyMaker* is both "brave and compassionate" and reminds us all of the injustice and forgiveness of mankind, and that, no matter what age, or decade in which we live, we are all connected. "Timeless and bold", *The ToyMaker* is a musical that takes us on that rare, expansive, emotional journey, in search of the smallest part of ourselves, and lands us squarely back home again.

ABOUT THE TEAM

Bryan Putnam (Book, Music & Lyrics): Bryan received the Georgia Bogardus Holof award from the National Music Theatre Conference for his work on *The ToyMaker*. His musical theatre works have appeared Off-Broadway, and his work *The ToyMaker* has evolved through prestigious developmental programs across the country. Other works include: *Trouble in Shameland* (FringeNYC); *Blue Velvet* the musical (25TH Anniversary Celebration); *mannekin*, a musical fantasie; *Plastic Butterflies* (in development).

MUSICAL

THE TRIUMPH OF LOVE

A musical drama, designed to thrill an audience.

CONTACT

John Coburn

jc5122@yahoo.com

RUN TIME

Approx 85 mins

ROLES

5 major roles, 12 minor roles

MATERIALS

<http://file:///E:/John%20On%20His%20Own/Tamino%20Tamina/Submissions/Current%20Printed%20Material/Arias%20Hyperlink%20II.html>

THE PITCH

In a thrilling re-telling of *The Magic Flute*, designed to appeal to a more contemporary and diverse audience, some of the most beautiful music of the ages (the magic of Mozart, the thrill of Rossini, the delight of Verdi) is united with a heart-warming story of love and healing, in a drama spiced with humor and suspense, filled with good guys, bad guys, magic elves, and more.

ABOUT THE TEAM

John W. Coburn: Music and Theater, Saint Louis CC, Studied under Burt Ward & Paul Higdon.

MUSICAL

THE WORKSHOP

A Dress Rehearsal for Life!

CONTACT

Cherie Carter-Scott

drcheriecs@gmail.com

www.theworkshopmusical.com

RUN TIME

99 min.

ROLES

12 min

MATERIALS

<https://theworkshopmusical.com>

THE PITCH

Eleven hopeful participants (four men and seven women), diverse in age, ethnicity, occupation, age, sexual preference, and objectives gather for a personal development workshop. They all long to obtain something very specific as they share their stories, some comic, some tragic but all are connected to real human challenges. Each story is brimming with pathos, humor, and the universal underlying human connection. *The Workshop* employs the universal themes of wanting, fearing, risking, loss, breakdown, and breakthrough as the human connectors that touch, elevate, and inspire. Seventeen original songs are available for listening, and as of June 2019 the entire score will be available!

ABOUT THE TEAM

Chérie Carter-Scott, Ph.D. MCC #1 bestselling self-help author, with appearances on Oprah, The Today Show, O'Reilly Factor, Politically Incorrect, and over 400 TV, radio, print, and press conferences. Her most famous book, "If Life is a Game, These are the Rules" has been translated into 40 languages worldwide. She is called, "The Mother of Coaching" since she has been in the transformational coaching and training business for 45 years. She licenses people around the world to use her IP to train local students. She was an Exec Producer of LEAP, a coaching documentary in 2018 (iTunes & Amazon), and was a featured on camera coach. Lynn U. Stewart, Master Certified Coach is the MD of The MMS Worldwide Institute based in Amsterdam. She has been training coaches for over 4 decades, and has dedicated her life to

the work of MMS Institute along with Dr. Cherie Carter-Scott, her sister. She was an Exec Producer of LEAP, a coaching documentary in 2018. She co-wrote *The Workshop* musical using Inner Negotiation Workshop as the model for the stage production.

MUSICAL

THE YEAR OF LIVING DANGEROUSLY

Romance, danger, tragedy... a tale of love in a time of war.

CONTACT

Thomas Tierney

twinsun@att.net

www.TheYearOfLivingDangerouslyMusical.com

RUN TIME

1 hour, 50 min. (plus intermission) (2 Acts)

ROLES

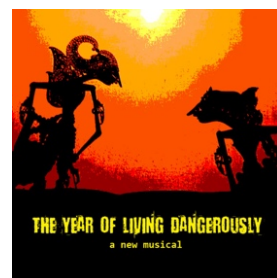
16 - Principals: 6M, 3W; Ensemble: 4M, 3W

MATERIALS

<https://www.theyearoflivingdangerouslymusical.com>

THE PITCH

Jakarta, Indonesia, 1965. Against a backdrop of impending revolution, three vivid characters engage in a romantic triangle: Guy Hamilton, ambitious Aussie reporter with a taste for danger and a nose for news. Jill Bryant, an attractive and fiercely independent attaché from the British Embassy who is wary of men, having loved and lost too many times. And Billy Kwan, fearless, manipulative, intensely idealistic Australian-Chinese photojournalist. As these relationships build to a boil they collide with the exploding political turmoil leading to a climax rife with danger, romance, and tragedy.



ABOUT THE TEAM

Jeffrey Haddow (Book, Co-Lyrics) is a winner of the BMI Harrington Award for Creative Excellence. His musical adaptation of Jane Austen's "Sense & Sensibility" (with composer Neal Hampton) received its world premiere at the Denver Center for the Performing Arts. He also co-authored the musical revue, *Scrambled Feet* which ran two years Off-Broadway and the

play *Chekhov in Yalta* which premiered at the Mark Taper Forum (Los Angeles Drama Critics Award for Distinguished Playwriting) and has enjoyed many regional and international productions. Jeffrey is a member of the Dramatists Guild and the BMI Musical Theatre Workshop.

Thomas Tierney (Music, Co-Lyrics) composed *Eleanor – An American Love Story* at Ford's Theatre in Washington and many other U.S. theatres – and *Narnia*, based on "The Lion, the Witch & the Wardrobe" (City of London Festival, Off-Broadway and more than 1000 productions worldwide). Other shows: *Jungle Queen Debutante* (NAMT Festival '93, Seattle's Village Theatre in Issaquah, WA and NYMF Festival '07), Off-Broadway's *Pets!*, *The Dream Team* at Goodspeed Opera, Tommy Tune's one-man show *Ichabod* - and recently *Diamond and the North Wind* (with Jeffrey Haddow). He has composed 6 shows for Theatreworks/USA and AT&T's theme for Disney's EPCOT Center. For TV he wrote music for NBC's Emmy Award-winning "Unicorn Tales". Tom has performed his own music at Lincoln Center and at the White House and has won numerous ASCAP awards. www.ThomasTierney.com

MUSICAL

TINSLETOWN CHRISTMAS

What happens when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby, and Natalie Wood, pop out of their classic Christmas films, on a 24-assignment to bring cheer to a pair of jaded holiday-haters?

CONTACT

Chana Wise

chana@chanawise.com

<http://www.tinseltownchristmas.com>

RUN TIME

90 min.

ROLES

10 actors (5W, 5M)

MATERIALS

<https://www.dropbox.com/sh/47oadbvk7xewmf1/AABUhte818ZiwTUbuK29ol17a?dl=0>

THE PITCH

Another Christmas Eve, and Monica Ness, still feeling the sting of Christmases past, wants nothing to do with it. Turning on her TV to escape the usual holiday hoopla, and the idea of another evening living next door to a neighbor she can't stand, Monica is suddenly thrown for a loop when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby and Natalie Wood, pop out of their Christmas movies and come through her TV set on a mission to bring her a little Christmas cheer, Hollywood style. When the stars realize that Monica is not such an easy customer, they decide to heat up the plot a bit with the unknowing help of that (formerly) annoying next door neighbor. As their plan unfolds into a musical comedy of errors, Monica and her neighbor Steve, not only rediscover Christmas, but their very own Hollywood romance.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for *Mary Marie* (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), *Bagels! The Musical* (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), *Tinseltown Christmas*, and *The Coffee Quintet – A Short Musical Film* (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for *The Max Factor* (Music - Joe Blodgett, Book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, *Earthbound*, (book by Adam Hahn, music by Jonathan Price) and *The Island*, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for *CARDINAL SINS*, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for Musical Theatre, (*Mary Marie*, *Tinseltown Christmas*, *The Coffee Quintet*, *Bagels*), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and after completing his studies there began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's "Piglet's Big Movie", "Hunchback of Notre Dame II", "Aladdin and the King of Thieves", and "Winnie the Pooh's Grand Adventure". Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, Gargoyles and "The Mighty Ducks" for Disney, and "Invasion America" and "Toonsylvania" for Dream Works SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations. www.carljohnsonmusic.com

MUSICAL

TONYA & NANCY: THE ROCK OPERA

Two Girls Going for the Gold.

CONTACT

Elizabeth Searle

e.searle@comcast.net

<http://www.tonyaandnancytherockopera.com>

RUN TIME

90 min.

ROLES

4 leads; chorus of 5-6

MATERIALS

<http://www.tonyaandnancytherockopera.com>

THE PITCH

Inspired by the Tonya Harding/Nancy Kerrigan skating scandal, *Tonya & Nancy: The Rock Opera* is a darkly comedic original musical done with heart and produced across the country to critical acclaim and national media coverage. Productions include 2019 and 2018 concert events in NYC, a sold-out run at NYMF plus runs in Boston, Chicago, Portland, Dallas and a concert CD from Broadway Records. Audiences can expect hilarity, poignant moments, a radical score and non-stop energy in this 'Only In America' tale of triumph, tragedy, scandal and skating.

ABOUT THE TEAM

Elizabeth Searle (Concept, Book and Lyrics) created both *Tonya & Nancy: The Rock Opera* and *Tonya & Nancy: The Opera*, a one-act chamber opera that has been performed in Boston, Houston and Minneapolis/St. Paul (most recently in 2018). Elizabeth's novel "A Four-Sided Bed" is being developed as a feature film; both it and her novella "Celebrities in Disgrace" have been produced as short films and screened at festivals. She's had productions of her one-act play, *Stolen Girl Song*, and her new musical revue, *Idol Talk*, in 2019. Visit www.elizabethsearle.net

Michael Teoli (Music) is an award-winning film and theatre composer based in Los Angeles; after graduating from the Berklee College of Music in Boston, he worked on Howard Shore's Music Team for "The Lord of The Rings: Return of the King". Since then, he has scored/worked on the music for over 65 films as well as on stage shows like *Carnevil: A Gothic Rock Musical* that premiered at Sacred Fools Theater in 2011 and *The Werewolves of Hollywood Boulevard* that debuted at the 2014 Hollywood Fringe Festival and received a 'best musical' nomination.

MUSICAL

TRAV'LIN

Travel back to the Harlem Renaissance as three couples struggle to navigate love in a new world in this funny, buoyant and heartwarming musical filled with tuneful, toe-tapping songs of the time.

CONTACT

Allan Shapiro

allanshapiro@verizon.net

<https://travlinthemusical.com>

RUN TIME

2 hrs plus intermission

ROLES

3 M, 3 F

MATERIALS

<https://travlinthemusical.com/music-page>

THE PITCH

Trav'lin has built a consistent track record of success, starting with its completely sold out premiere at the New York Musical Festival praised as a "high-octane jazzy soulfest" that was "one of the best musicals of the year" (Ron Scott, New York Amsterdam News). In its first regional production at the Jubilee Theatre (Fort Worth, TX), half the performances sold out and a third of the others topped 90% of capacity, hitting 100% of target revenue, and critics raved that *Trav'lin* was "guaranteed to be a crowd pleaser" (Kris Noteboom, TheaterJones). At the Ensemble Theater (Houston, TX), where *Trav'lin* filled 97% of the seats, BroadwayWorld Houston praised it as "a fonky good time" that "will have you enamored from start to finish."

Audiences at Seven Angels Theatre (Waterbury, CT) were on their feet cheering after every performance and the press applauded the production as “a sexy, smoldering kind of love story...with plenty of soul” (Hartford News Network Connecticut).

ABOUT THE TEAM

The “great jazzy honky-tonk infused score” (Ron Scott, New York Amsterdam News) rediscovers the music of J.C. Johnson, who arrived in Harlem from Chicago in the 1920s and quickly established himself as a composer and lyricist. He collaborated with many of the best-loved songwriters of the period including his good friend “Fats” Waller (most famously “The Joint is Jumpin’”), Andy Razaf, Chick Webb, George Whiting and Nat Schwartz, and his work is woven into the history of American popular music. His songs have been performed and recorded by numerous stars such as Billie Holiday (including her signature “Empty Bed Blues”), Ethel Waters (“Lonesome Swallow”), Ella Fitzgerald, Louis Armstrong, Fred Astaire, Duke Ellington and Count Basie, and have been heard in Broadway’s *Ain’t Misbehavin’* and *Me and Bessie* and the West End’s *Cotton Club* and *Rent Party*. Gary Holmes, co-librettist, met J.C. Johnson at age ten and instantly became his protégé and friend, learning about his music and eagerly listening to his wondrous stories, many of which form the basis for *Trav’lin*.

Gary’s passion for J.C.’s music and legacy has become a lifetime commitment. Gary holds an MFA in playwriting from NYU’s Tisch School of the Arts and has had his plays produced in various colleges and small theaters. Allan Shapiro, co-librettist, began his theatrical career as an apprentice at the Williamstown Summer Theatre following numerous college performances at Harvard. As an entertainment attorney, he worked on a number of Broadway and Off-Broadway productions including *Sophisticated Ladies*, *Amen Corner*, *Bosoms and Neglect*, *Charlie and Algernon* (London and Broadway), and *Say Goodnight, Gracie*. He also represented Broadway producers in negotiations with Actors’ Equity Association and The Dramatists Guild of America for Broadway contracts.

MUSICAL

TRIANGLE 146-MUSICAL

Like the Titanic in a factory, witness the lives, loves, and losses of young immigrant factory girls as they tumble headlong into this notorious turn-of-the-century fire.

CONTACT

Diane Uniman

diane@harmaxiproductions.com

RUN TIME

90 min.

ROLES

8-10

MATERIALS

<https://soundcloud.com/user-196391053/sets/triangle-146>

THE PITCH

Triangle 146 has been described as “*Titanic* in a factory” where the audience will experience the bustling, high-spirited and vibrant turn-of-the-century world of five immigrant girls, Jewish, Irish, Italian and one American born, working together as seamstresses in the Triangle Shirtwaist Factory, their monumental hopes, irrepressible humor and fateful passions wrapped inside incredible hardships as they struggle and organize to improve factory working conditions for all. They experience exhilaration and triumph but ultimately tumble headlong toward the tragic fire on March 25, 1911. Their lives transcend the tragedy, as their efforts turned the New York City Health and Safety laws, and history, on its head. Awards - Beverly Hills Film Festival- Official Selection Best Script -Toronto Independent Film Awards - Official Selection Best Script -Garden State Film Fest-Official Selection Best Script -Jersey City Pop up-Finalist Best Script - Players Theatre - Selected to perform excerpt version at festival.

ABOUT THE TEAM

Diane Young Uniman (Book & Lyrics) is a lawyer turned writer of screenplays and musicals. Her screen- plays, musical scripts and lyrics have received over 50 awards at prestigious festivals, including Beverly Hills, LA Film Fest, and Toronto and her musical work was accepted into Fringe/NYC and performed at Lincoln Center’s *Broadway’s Future* showcase. She is the recipient of an ASCAP award for writing.

Kevin M. Cotter (Composer): Kevin is a two-time Olympian and gold medalist World Champion in rowing. He is a concert pianist focusing on classical improvisation and has produced two CDs. His music has been performed at Lincoln Center’s *Broadway’s Future* showcase. His music has won the Garden State Film Festival for best score in a feature film, as well as music awards at the Moondance International Film Festival and the Toronto Film Festival.

MUSICAL

TURN OFF!

Turn Off! is a musical play about drug abuse, the current opioid crisis, and American teenage pressure – pressure on both the winners and the losers.

CONTACT

Marylyn Varriale

marylynvarriale@gmail.com

turnoffmusical.com

RUN TIME

1 hr 20 min.

ROLES

14

MATERIALS

<https://www.dropbox.com/s/2vfdjm8u4cy62nw/Turn%20Off%21%20Medley%20%28Finale%2CEllen%2C%20Finale%29.m4a?dl=0>

THE PITCH

The play concerns itself with the activities that lead up to a Championship Play-Off Game between two rival high school basketball teams representing opposing values and life styles - the “work ethic” vs. “instant gratification.” The clash of values erupts throughout the play in rivalry among the players, and in a climactic confrontation on the basketball court where an imaginary ball is used with music and choreographed movements. The protagonist, Eddie Diaz, is a Latino scholar/athlete with an “attraction of opposites” to Emma Jensen, a drug-using cheerleader and near school drop-out. Emma’s inability to find strength to meet her resolves ends with a tragic heroin/fentanyl overdose, while Eddie’s experience with a drug episode finds vindication in a reaffirmation of self and a bittersweet victory on the basketball court.

ABOUT THE TEAM

Marylyn Varriale is a writer, composer, and educator. Among her creative credits are musical plays, educational books, and Radio/TV commercials for which she has received local and national recognition. One of Marylyn’s major accomplishments is a musical play, *Evangeline, A Curious Journey*, which had an industry-based Staged Reading at The Davenport Theatre where the theme song, “Evangeline”, was awarded The 2018 Best Song of the Year by PROny. The prestigious New York High School of Performing Arts is where *Turn Off!* was developed during a six-month residency by Marylyn Varriale with students contributing improvisational scenes.

UNDER THE OVERTURE

Sometimes the show must NOT go on!

CONTACT

Ronald Kaehler

ron@undertheoverture.com

www.undertheoverture.com

RUN TIME

2 hrs

ROLES

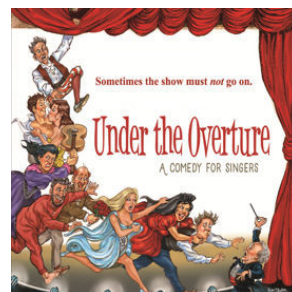
10

MATERIALS

<https://soundcloud.com/undertheoverture/sets/under-the-overture-demo/s-nclAI>

THE PITCH

Historical fact: At the height of his career the great composer Rossini suddenly stopped writing operas - and no one really knows why. Our premise: The antics depicted in *Under the Overture* are the reason! A fast and furious backstage farce that builds to an all-singing grand finale, the show features the glorious music of Rossini in a way you've never heard (or seen) before: it's the play that becomes an opera! Imagine the slapstick of *Noises Off* colliding with the sparkling overture from *The Barber of Seville* and you'll have an idea of the fun in store in this truly unique entertainment.



ABOUT THE TEAM

Ronald Kaehler (Author, Original Music and Lyrics & Musical Adaptation) is the librettist and co-lyricist of *A Country Christmas Carol* (Dramatic Publishing) and six editions of *The Story Salad Show* (touring children's musicals under the auspices of TheaterWorksUSA). He was Executive Story Editor for the internationally syndicated television series *Van-Pires* (Abrams-

Gentile Entertainment/Freemantle Media). A recorded and published songwriter, Ron has written songs and specialty material for many noted Broadway performers as well as events such as Broadway Cares/Equity Fights Aids concerts.

Gioachino Rossini (Music) was the great Italian composer who gained fame for his 39 operas. He also wrote songs, chamber music and piano pieces, as well as works of sacred music. His most celebrated opera is perhaps “The Barber of Seville.”

Jeremy Franklin Goodman (Music Supervisor and Orchestrations): A composer, pianist, conductor, musical director, arranger and orchestrator, Jeremy’s arrangements have been played by orchestras and ensembles in the United States and Canada, most notably The National Symphony Orchestra at the Kennedy Center. He has written several contemporary classical works for chamber ensembles and orchestras, and his original Latin jazz music can be heard on the CD “The Jeremy Franklin Goodman Project.” Jeremy orchestrated, arranged and musically supervised *Assisted Living: The Musical* as well as its sequel *The Home... for the Holidays* (Steele Spring Stage Rights) and served as musical director and pianist for the reunion event *Annie Turns 40* starring Andrea McArdle and Sarah Jessica Parker.

MUSICAL

WAITING FOR JOHNNY DEPP

The hilarious (and heartbreaking) adventures of an actress, up for the role of a lifetime.

CONTACT

Janet Cole Valdez

janetcv1@gmail.com

<https://www.facebook.com/Waitingforjohnnydepp>

RUN TIME

1 hr 45 min, plus 15 min. intermission

ROLES

1

MATERIALS

<https://www.dropbox.com/home/WFJD%20Songs>

THE PITCH

Waiting for Johnny Depp is the semi-autobiographical tale of New York actress Rita Donatella. Desperate to be cast in a Johnny Depp film, Rita constantly re-invents herself to be more perfect for the role. She fights the financial and personal battles hutzpah. Through demands of career, dating, and family she sells off her personal possessions, sacrificing practically everything before she realizes the meaning of what really matters in life.



ABOUT THE TEAM

Janet Cole Valdez: Janet is a gold record, former Motown songwriter with numerous credits in film, TV and theatre. Her 1940's musical *Cole and Porter* was optioned by Broadway producer John Osher. She was commissioned by *The Lion King* producer to create a new musical in development. Janet's rock musical *Emerald Man* was chosen as a "Next Link" selection in the New York Musical Theatre Festival, where it debuted in NYC to rave reviews.

Deedee O'Malley: Deedee's awards include the Los Angeles Music Awards' Singer-Songwriter of the Year, Music Connection's Magazine's #1 Indie CD of the Year, and the Star 98.7 Lilith Fair Contest hosted by Ryan Seacrest. Her musical *No Time to Weep* ran for 8 weeks at the Matrix Theatre in Hollywood. Deedee is a co-writer of the theme song for weekly TV series "Live Life & Win!" She has recently created "The Lemonade Maker", an interactive book of inspirational stories and music. Bettie Ross: Bettie is an award-winning composer and keyboardist. She has 2 gold records for performances on albums by Meat Loaf and Faith Hill. Bettie composed the music for Nancy Cartwright's Dramalogue award-winning one-woman show *In Search of Fellini*, as well as *Neon: A Vaudeville of Obsessions*.

MUSICAL

WHAT ARE WE DOING TO OUR WORLD?

What Are We Doing To Our World? is a stirring musical response to our concern about climate change.

CONTACT

Anne Phillips

annephillips1419@gmail.com

www.annephillips.com

RUN TIME

1 hr

ROLES

6 actors, 3 dancers, choir 5 musicians

MATERIALS

<https://www.dropbox.com/s/m5u77c66rnlz6ai/6%20WHAT%20ARE%20WE%20DOING%20TO%20OUR%20WORLD.mp3?dl=0>

THE PITCH

What Are We Doing To Our World? is a stirring musical response to our concern about climate change. The dramatic words of great thinkers through the centuries, from Hildegard of Bingen and Chief Seattle to Mark Twain and John Muir, intertwined with music of many genres; Gospel, Classical, Jazz, and dance form an evening expressing our care for our planet and our hope for its future.

ABOUT THE TEAM

Anne Phillips: As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, “Born to be Blue” has become a classic, and as a studio singer she has worked with the world’s leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards the Light... A Jazz Nativity* which has become a “new New York tradition” NY Magazine and her short operas and art songs have been performed by opera companies throughout the country. Her children’s musical, *The Great Grey Ghost of Old Spook Lane*, is published by Samuel French. Readings from “Hildegard of Bingen” and “Chief Seattle” to Mark Twain and John Muir.

MUSICAL

YOU WANT ME TO DO WHAT?!?

Can an aspiring drama queen find happiness as a nurse on a leukemia ward?

CONTACT

Mary Lou Shriber

mlshriber@gmail.com

www.maryloushriber.com

RUN TIME

55 min.

ROLES

1 solo show

MATERIALS

<http://maryloushriber.com>

THE PITCH

A true, coming of age musical that asks the question: Can a young aspiring drama queen, who enters nursing at her father's dying wish, find happiness on a leukemia ward? The short answer is not quite, but the audience enters her world, meets her patients and learns how nursing changed her into a compassionate adult. Book, music and lyrics by Mary Lou Shriber. Critics say: "a wonderfully uplifting performance", "brassy and sassy, most compelling", "flows seamlessly from dialogue into song, never losing emotional momentum, "a passionate tale", "a consummate, talented writer".

ABOUT THE TEAM

Developed and presented by the *All For One Theatre Festival* at the Cherry Lane Theatre, NY, with musical development mentoring by Mark Hollman (*Urinetown*). Written in Gretchen Cryer's (*I'm Getting My Act Together* and *Taking It On the Road*) Solo Performance Writing Workshop. Directed by Joe Ricci: (Off Broadway) *You Want Me To Do WHAT?!*, *Thao's Library*, *Panic Diaries* (Tour), *I Love You, You're Perfect, Now Change*. Music Arrangements by Michael Roth: *The Education of Randy Newman* (SCR), *The Tempest*, *A Word or Two with Christopher Plummer* (Stratford Festival, Canada), "Jews in Baseball" (PBS)

PLAYS

PLAY

A ROAD TO NOWHERE

Seeking help at a roadside motel, a man is faced with the bizarre behavior of the manager, his guests, and his own mortality.

CONTACT

David Earle

butadream@cs.com

<https://www.dramatistsguild.com/members/davidearle>

RUN TIME

120 min.

ROLES

10

THE PITCH

Finding he is lost and alone at night on an unfamiliar rural country road following an accident, Sam Kaufman seeks help at a roadside motel. However, the bleak and depressing ambiance of the place proves to be of little consequence compared to the bizarre behavior of the motel manager and his guests. Gradually, Sam comes to realize the macabre circumstances of where he is and that the road that led him to this motel was, in fact, a road to nowhere.

ABOUT THE TEAM

David Earle is a proud member of the Dramatists Guild of America and Writers Guild of America West. He has had four plays produced in the U.S. – *After the Wedding*; *A Road to Nowhere*; *They're Having A Deadly Good Time*; and *Postnuptials* (*Postnuptials* both in the U.S. and Australia).

PLAY

ALLAN CARR: CAN'T STOP THE STORIES

ALLAN CARR: The Man, The Producer, The Promoter, The Manager.

CONTACT

Mark Keller

Keller/Monash Productions

754-581-5910

markkellerbway@aol.com

RUN TIME

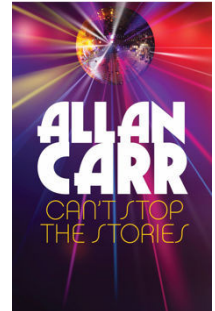
80-90 min.

ROLES

1

THE PITCH

Allan Carr was the producer of the hit film, *Grease* and the original Broadway production of *La Cage Aux Folles*. Allan's other film credits include *The Who's Tommy* and *Saturday Night Fever*. He muses about his life and career with the Academy Awards, Ann-Margret, John Travolta, The Village People, and Olivia Newton-John. Carr was a unique show business personality, and there hasn't been anyone else quite like him since.



ABOUT THE TEAM

Michael Shayne (Playwright): Michael's other plays include: *Honeymoon Sweet* and *Heroes: Fighting in the AIDS Trenches*. His short plays include: *Peter Pan Is Dead*, *Mr. G*, *Becoming Tab Hunter*, *The Job Offer*, and *The Mirror In The Attic*.

Mark Keller/Keller Monash Productions (Producer): Mark's current projects include *I'm Playing His Songs* based on the Marvin Hamlisch songbook, and *Everything the Traffic Will Allow* based on the career of Ethel Merman. In pre-Broadway development, are *The Jazz Age* and *Roof of the World*. Mr. Keller's other shows include *Menopause the Musical* and the *Bronx Wanderers*, both shows are playing Las Vegas. Mark's Broadway investments include *War Horse* and *A Christmas Story*. For the past twenty-four consecutive seasons, Mark has been producing the *Broadway Concert Series* around the country.

PLAY

AROUSAL

A Ukrainian immigrant doing everything she can to create a new life in the Tenderloin becomes caught between a virgin with Asperger's and her mobster wanna-be ex in this revealing and very funny new play.

CONTACT

George Pfirrmann
g.pfirrmann@gmail.com
www.georgepfirrmannplaywright.net

RUN TIME

1 hr 20 min.

ROLES

3

THE PITCH

Quirky Albena, fleeing heartbreak in her native Ukraine but knowing no English and having few job skills, sets up a one woman prostitution service out of her small apartment to survive. Then Clifford shows up, an unlikely John with Aspergers, mistakenly believing that Albena is offering friendship. The two fumble through their encounter with Albena gently awakening Clifford to a new physical sensation and he arousing in her some of the feelings she's been running from. Unexpectedly, Albena's mobster wanna-be ex lands on her doorstep having tracked her down to get a payoff from the Ukrainian mob. But seeing Albena again Dmitry confesses he's still in love with her and proposes marriage. Albena then faces the biggest decision of her life, whether to stay and build a new life in America or return to the dangers of the Ukraine under the charming Dmitry's protection and his promises of love and fidelity.

PLAY

BEDAGGERED

Five love stories unfold in the Visit Room of a county jail.

CONTACT

Lynn Clay Byrne
millefleurs1@gmail.com

RUN TIME

90 min.

ROLES

4M, 3W

THE PITCH

This is my first play. This is why I wrote it: one of my sons was arrested and spent time in jail. At first, I was a little shell-shocked by the experience of the Visit Room; in fact, the entire physical set-up and the primitive jail culture were jarring and menacing. I was quite struck by the other visitors, almost all female, and their behavior. I have written about them, and my son, as well as several other inmates and guards I met and interviewed. Much of the play is based on the things that happened to these people. *Bedaggered* is five love stories that unfold in the Visit Room of a county jail. It's about the side effects of our criminal justice system. It illustrates the intent versus the reality of a prison sentence for inmates. It assesses the collateral damage to loved ones. It stares back at society and demands a reckoning. And love takes a beating, for sure.

ABOUT THE TEAM

Directed by Benjamin Viertel.

PLAY

BREAKABLE

Even though Kate is no stranger to loss – her friend, her Catholic faith, her marriage – she faces, after her daughter Rosie's tragic accident, her most heartbreaking loss yet.

CONTACT

Vicki Vodrey

vickivodrey@gmail.com

www.vickivodrey.com

RUN TIME

90 min.

ROLES

4

THE PITCH

We can barely imagine the pain of watching a child's life hang in the balance. We would want to reach out to grasp on to something for help. But what if that something, your faith, has been ripped away from you by your church? This timely story of how the struggles of the survivors of the Catholic Church priest scandal has affected so many needs to be told.

ABOUT THE TEAM

Last year, Vicki's play *The Exit Strategy Club*, was nominated by the Desert Theatre League for Outstanding New Script after being produced as a staged reading by Script2Stage2Screen. The same month, Vicki's play, *Go Ask D'Alice*, was produced by Potluck Productions after having been produced in Detention #37 (by ESPA, part of Primary Stages). In January of 2017, Vicki's play, *Thank You Notes: Headed to Heaven w/ Flat Jimmy Fallon*, was produced by Black Coffee Productions in the inaugural Fresh Grind Festival in NYC after receiving a reading at The Perc in Lawrence, KS, a production in The Midtown International Theatre Festival, where it was nominated for Outstanding New Script, and the KC Fringe Festival. Vicki and her one-act play, *Platter Tudes*, were part of the inaugural William Inge Play Lab, celebrating the 35th year of the William Inge Theatre Festival. Her play, *Just Between Friends*, was featured in the Unicorn Theatre's In-Progress Play Reading Series in January 2016 and was chosen for Script2Stage2Screen's last season. In 2015, Vicki's dark comedy, *Hard Day's Night*, was selected to be a participant in the New York International Fringe Festival, where it played to full and sold-out houses. It was originally produced in the 2014 KC Fringe Festival and was picked by Anthony Rogers with KCMetropolis as one of the best shows of the 2013-2014 KC theatre season. Vicki's play, *Sue Aside...* was produced by Phoenix KC Theatre in July 2015 at the KC Fringe Festival. Her play, *The Frowning Vajayjays of Shady Pines*, was selected by Script2Stage2Screen for their 2014-2015 season, first being produced by Melting Pot KC in 2014. In March 2016, her dark comedy, *Hanky Panky*, made its west coast premiere at S2S2S. It has been in the KC Fringe Fest, included in Best of the Fest, and was a semi-finalist in the TRU New Voices Playwriting Competition. It was also produced in the Midtown International Theatre Festival in NYC, where it was nominated for Outstanding New Script. Her first play, *Trembles*, won the Inaugural Playwright Award given by the Gorilla Theatre Playwriting Competition and was also produced as a benefit for KC Hospice by Eubank Productions. She is very excited to now be the Producing Director of the Midwest Dramatists Center Conference. She is a member of Actors' Equity Association and the Dramatists' Guild. For further information and reviews, please go to www.vickivodrey.com.

PLAY

BREAKING OUT OF SUNSET PLACE

A geriatric Thelma & Louise +1 comedy.

CONTACT

Patricia Barry Rumble

pbrumble@playitstore.com

www.playitstore.com

RUN TIME

105 min.

ROLES

5 W (1 African American W + 1 M)

THE PITCH

Two best friends, Maudie and Emmy, (Maudie has run out of money; Emmy's daughter is trying to take over her life) decide to take charge of their lives, steal a car and break out of Sunset Place. When the curmudgeon Olivia finds out they are leaving, Maudie and Emmy are forced to take her too or she will tell! We root for these ladies' escape for independence as they take us with them by car, train bus and win our hearts on their amazing journey from Texas to Louisiana on the way to Georgia and freedom.

ABOUT THE TEAM

Patricia Barry Rumble, a Beaumont, Texas-based playwright/writer/producer, began her writing career while teaching Science & German. Her first full-length play, *Breaking Out of Sunset Place*, had staged readings in New York by Playwright Preview Productions (now Urban Stages), in Los Angeles at the Kitchen Ensemble play-reading series under the artistic direction of Dan Lauria (Wonder Years' Dad) and won the Texas Playwrights Festival in 1994. *Breaking Out of Sunset Place* had its World Premiere at Seven Angels Theatre in Waterbury, Connecticut 2001. *The Ransom of Red Chief*, with music and lyrics by Yvonne Steely, premiered at Express Children's Theatre in 1992; and in 2002 was produced Off-Off-Broadway at Vital Theatre. Express Children's Theatre commissioned Ms. Rumble to adapt *Pinocchio* as a mini-musical touring show, which ran for 50 performances in Houston. For the summer of 2013 Express Children's Theatre reprised her play for young audiences, *The Ransom of Red Chief*, which ran for over 50 performances. Express also commissioned Ms. Rumble to write *Little Red* which ran for 50 performances in the summer of 2014. Her commissioned work, *Little Scrooge*, a very modern, kid-friendly adaptation of *A Christmas Carol* was Express' holiday show for 2014 and was a great success, running for 30 performances. It was published by Dramatic Publishing in May 2016. Her published one acts for young audiences are *The Snow Queen* published by Brooklyn; *A Mother Goose Comedy* published by Pioneer Drama January 2016 (with over 60 productions); *Little Scrooge* published by Dramatic Publishing in May 2016; *The Archer and the Princess* (which she likes to call Kray-Kray in the Kremlin) is published by Dramatic Publishing; and two 10-minute pieces *Aunt Sophie's Latkes* and *Full Moon* have been published by Players Press. She had an excerpt of her work *A Shamrock in Vietnam* read at the 10th Anniversary Reading Celebration of Wordsmyth Theater in Houston. *A Shamrock in Vietnam* is co-written by Irish-born Vietnam Veteran Nicholas Collier. She is also collaborating on a new musical *Cowboy Crazy* with Cynthia Jordon, composer lyricist whose song "Jose Cuervo, You are a Friend of Mine" was a #1 country western hit. On April 9, 2018 at The Ensemble Theater of Houston there was a reading of her full-length play, *Breaking Out of Sunset Place*, a funny geriatric

Thelma and Louise plus 1 comedy. There was also a reading on July 10, 2018 in Houston; both readings were directed by Eileen J Morris. Currently she is working on bringing *Breaking Out of Sunset Place* to Broadway. Patricia Barry Rumble is a member of the Dramatist Guild and of Tony award-winning producer Ken Davenport's Inner Circle which meets 4 times a year where we network and learn about producing. There will be a staged reading of her new comedy *Stuck in RV Land* on Sept 16, 2018 at Beaumont Community Players in Beaumont Texas. The play is directed by the new artistic director of BCP, John Manfredi. On Jan 24 – Feb 10, 2019 *Breaking Out of Sunset Place* will have its "out of town tryouts" as an Equity Production in Houston at Queensbury Theatre directed by Marley Singletary, on its way to NY.

PLAY

ESKIMO BROTHERS

Two "Eskimo Brothers" – men who deliberately sleep with the same women in order to strengthen their own friendship – must decide whether to tell a third friend that they have both slept with his fiancée.

CONTACT

Douglas Braverman

dbraverman9k@yahoo.com

RUN TIME

75 min.

ROLES

4

THE PITCH

Eskimo Brothers is a comedy set in a colorful Italian-American neighborhood in Brooklyn and requires four characters and a single, simple set. As the play begins, 24-year-old Frankie LoScalzo is preparing to attend his own bachelor party, although he is currently plagued with second thoughts about marrying. His cousin, Vito, and his cousin's closest friend, Dominic, do their best to persuade Frankie to go ahead with the wedding. However, Vito and Dominic remember that in the past, they have both slept with Frankie's fiancée, Angie, and now Vito, Dominic, and Angie must decide whether to reveal this information to Frankie. *Eskimo Brothers* explores the topics of love, loyalty, friendship, marriage, and male-bonding, all to almost non-stop audience laughter.

ABOUT THE TEAM

Douglas Braverman (Playwright) has had two comedies, *Snowman* and *Dalliance in Vienna*, presented Off Broadway. *Snowman* was recently translated into French and presented in France in both Paris and Avignon at the Avignon International Theater Festival. For twelve years, he wrote the opening comedy material for the annual Broadway Cares/Equity Fights AIDS Teddy Bear Auction fundraisers, and his humor has been published in the Washington Times and New York Magazine. His comic novel, "The All-American, Star-Spangled Pot of Gold" is available on Kindle. He is currently working on a new play.

PLAY

GONE

Acapulco, 1964: a fading movie star and her troubled daughter fall for the charms of a mysterious rogue.

CONTACT

Lynne Sherbondy

lsherbondy@gmail.com

RUN TIME

90 min.

ROLES

6 (9 smaller roles can be doubled or tripled)

THE PITCH

Gone takes place in Acapulco in 1964. It's a story told by a dead girl. We don't realize that until the end, but at the beginning...she and her fading movie star mother fall for the charms of a mysterious rogue.

ABOUT THE TEAM

Lynne Sherbondy is a screenwriter with a background in theatre. Several years ago, Mark Brokaw and Jerry Zaks responded favorably to one of her film scripts -- as a result, she also started writing plays.

PLAY

HARM'S WAY

Torture: Everything from a visit from your Mother-in-law to water-boarding.

CONTACT

Marilyn Kriegel

marilynkriegel@mac.com

www.Harmswaytheplay.com

RUN TIME

90 min.

ROLES

5 (2F, 1M, 2M/F)

THE PITCH

Set in a post 9/11 world where truth and lies are indistinguishable, *Harm's Way* is a fast paced suspenseful drama. Meet science fiction writer Maggie Leeds on her way to Paris to visit her son and his new wife. Pulled aside by a TSA agent the line between patriotism and terrorism becomes blurry. When Maggie arrives in Paris disoriented and confused it is unclear if she is a muddled jet-lagged older woman or a security risk. And who is this political climate, will be willing to pay the costs for uncovering la vérité, the truth?

ABOUT THE TEAM

Marilyn Harris Kriegel is a member of The Dramatists Guild and League of Professional Theater Women. She lives and writes in San Francisco where she teaches yoga and meditation.

PLAY

HELLO KITTY MUST DIE

A darkly twisted solo comedy about murder...and arranged dating.

CONTACT

Kurt Johns

kurt@solochicagotheatre.com

<http://hellokittymustdie.com>

RUN TIME

87 min. no intermission

ROLES

1 Role: 30 yr old Asian actress. Can be presented with cast of 4.

THE PITCH

Here is a rare opportunity for an Asian actress to carry an entire evening, to play multiple characters and follow in the footsteps of Ann Devere Smith, Whoopie Goldberg, and Lily Tomlin. The lead character Fiona Yu, is not the noble, silent submissive “Hello Kitty” type. She’s a quirky, dark and funny Asian feminist and budding psychopath who’s best friend is a serial killer. HKMD is “pitch dark and laugh out loud” comedy - think “Joy Luck Club” Meets “Dexter”.

ABOUT THE TEAM

Kurt Johns (Co-author/Adaptor) is a former 20 year resident of New York had a great performing career in regionals, Broadway and National Tours before repatriating to Chicago to concentrate on directing and writing. Kurt is one of the co-founders of SoloChicago Theatre, whose production of *Churchill, the Play* was a runaway hit in Chicago before moving to New York City to play a 6 month run at New World Stages. Kurt also directed SoloChicago’s critically acclaimed 2nd production *The Unfortunates* starring Gail Rastorfer. Kurt has directed for theaters such as Apple Tree Theater, The Auditorium Theatre, Light Opera Works, Chicago College of Performing Arts, and of course SoloChicago. HKMD is the 3rd work Kurt’s written for the stage. His first was as co-author of *The Not Mikado* which toured and came dangerously close to making to Broadway. You can read more about his work at kurtjohns.com.

Gail Rastorfer (Co-author/Adapter) has worked with Chicago Area Theatres such as Chicago Shakespeare Theatre, First Folio Theatre, Theatre at the Center, Drury Lane E.P., griffin Theatre, The Chicago Theatre and The Goodman. She’s been most happy helping bring new plays to life. Regional Credits include: *The Heidi Chronicles* and *The Game’s Afoot* (Asolo Rep), *Ten Chimneys* and *In the Next Room* or *The Vibrator Play* (Cleveland Playhouse), *As You Like it* (Indiana Rep), *Mauritius* (Madison Rep). Read more about Gail at gailonline.net.

Angela S. Choi (Author of novel) is a writer who lived in San Francisco and now resides in Los Angeles, California. Born in Hong Kong, she is proficient in both Cantonese and English. She practiced law until she no longer wanted to live life in six-minute increments, and so took up the pen at the tender age of 30. When she is not writing, she spends her time molesting her fat parakeet, Meatball, who is arguably the best toe-nibbler in the world. *Hello Kitty Must Die* was her debut novel.

PLAY

HOPE YOU GET WELL SOON

The Semi True story of living life with Chronic illness and a smile.

CONTACT

Catherine Hicks

catherine.hicks@gmail.com

RUN TIME

90 min.

ROLES

3

THE PITCH

I Hope You Get Well Soon is the semi true story of the author's 35 year journey with a chronic illness no one ever fully sees the effects of. It is told through the lens of the 8 year old child she was at the time of her diagnosis, her 15 year old teenage self that was figuring out how to live with being so different that no one can really even tell in a time where all you want to be is the same as everyone else, and her successful 40 year old self who has a successful business, a mortgage, 2 cats and a fiancée that lives on the other side of the country, who is trying to hold it all together without losing her mind.

PLAY

O: THE LEGEND OF LEE HARVEY OSWALD

Lee Harvey Oswald did not kill Kennedy – he was a CIA agent.

CONTACT

George Schwimmer

georgesch@earthlink.net

RUN TIME

90 min.

ROLES

20 actors (73 characters)

MATERIALS

https://www.amazon.com/Doppelg%C3%A4nger-Legend-Lee-Harvey-Oswald-ebook/dp/B00VB507GA/ref=sr_1_1?s=books&ie=UTF8&qid=1539104995&sr=1-1&keywords=doppelganger+george+schwimmer

THE PITCH

Utilizing a groundbreaking wholly original cinema-like dramatic structure that employs no sets and little by way of costumes, the play traverses twelve years in the life of the man calling himself “Lee Harvey Oswald,” the CIA double of the real Lee Oswald, also a CIA agent and killer. As a Dallas detective and an FBI agent press ‘Harvey’ to admit he killed JFK, ‘Harvey’ desperately refutes the bogus evidence against him concocted by the Dallas Police, FBI and the CIA agents who betrayed him, as his mind flashes back to how he arrived at this point in his short life. However, the agents of the cabal relentlessly roll over ‘Harvey,’ resulting in his murder by the Mob, which - along with the rogue CIA agents - was part of the conspiracy. This is a modern tragedy, with the Fates controlling Oswald’s destiny.

ABOUT THE TEAM

Based on the five star non-fiction book *Doppelganger: The Legend of Lee Harvey Oswald* by George Schwimmer, Ph.D. Written after six years of exhaustive research that turned up extraordinary material which showed Oswald was not only murdered by a mobster but was framed. The book was written when it became obvious that 'Harvey Oswald' was innocent and that the American public needs to know this, know that JFK's death was the first coup d'etat in the history of the United States. This play dramatizes that event.

Dr. Schwimmer is a writer of plays, books and screenplays of high quality, as well as a theatre director of forty productions. www.GeorgeSchwimmer.com

PLAY

OF BUTTERFLIES AND BEASTS

The trip from the dressing room to the stage of the opera house has never been THIS rocky!

CONTACT

Robert Leeds

bobleeds@gmail.com

RUN TIME

2 hrs

ROLES

7 actors (7W, 4M)

THE PITCH

The show must go on, and everyone thinks it can't go on without them. The diva herself isn't the only diva back in the dressing room. Heightened emotions, heightened wordplay, heightened stakes -- standard fare for opera -- produce heightened hilarity in this backstage farce about getting the prima donna out to sing *Madame Butterfly*.

ABOUT THE TEAM

Robert Leeds, internationally produced playwright of *Sextangle*, *One Table Two Chairs*, and other plays.

PLAY

PHILLIE'S TRILOGY

"Every morning, I look in the mirror and see my life on a hilarious, horrifying loop."

CONTACT

Doug DeVita

doug.devita@gmail.com

<https://www.dougdevitaplays.com/the-phillie-trilogy>

RUN TIME

2 hrs 15 min.

ROLES

7, plus doubling (4W, 3M)

THE PITCH

Growing up gay in the "fabulous" 70's was no picnic for the precocious Phillie McDougal. Through nuns, priests, bullying classmates, parents – and years later the realization his best

friend may not be the person he thought she was – he lived to tell the tales, with results no one bargained for. Including him. A Semi-Finalist for Barrington Stage Company’s Burman New Play Award, *Phillie’s Trilogy* has also won Scrap Mettle Arts Emerging Playwrights Program, as well as a 2018 Fresh Fruit Festival award for “Outstanding Production.”

ABOUT THE TEAM

Doug Devita (Playwright): A member of the Dramatists Guild of America, Doug’s play *Phillie’s Trilogy* was recently named a Semi-Finalist for Barrington Stage Company’s Burman New Play Award. Other work includes *The Fierce Urgency of Now*, produced at the 2016 Fresh Fruit festival, where it won Fresh Fruit Awards of Distinction for both Outstanding Play and Outstanding Production; *Upper Division*, recently named a Semi-Finalist for Normal Avenue’s New American Play Series; and *Just A Rumor* (co-written with Gary Lyons) which was a Semi-Finalist at the Eugene O’Neill Playwright’s Conference and has had readings at New York’s Abingdon Theatre Company and London’s Menier Chocolate Factory.

PLAY

POOR PLAYERS -- A SUPERNATURAL EVENING'S ENTERTAINMENT

Some actors never say die – even when they're dead.

CONTACT

Ronald Kaehler

info@ronkaehler.com

www.poorplayersonstage.com

RUN TIME

1 hr 45 min.

ROLES

7

THE PITCH

Poor Players is one of Ken Davenport’s top ten “Broadway Producer Picks” of 2018. The fantastic and the supernatural are no longer just the domain of movies and books - witness the spectacular success of such stage works as *The Woman in Black*, *Wicked*, *The Phantom of the Opera*, and *Harry Potter and the Cursed Child*. Introducing *Poor Players* - a fantastical black comedy about five actors caught up in very peculiar audition for *Macbeth*. An evening of magic and mystery, illusion and delusion, and just a drop of Grand Guignol, the play boldly

traffics in the tropes of supernatural horror, but at its core lies a very human cautionary tale on the hazards of persistence. Mordantly funny and freaky in equal measure, *Poor Players* plays in real time in a single contemporary setting and invites a spare and intimate production, judiciously sculpted by light and steeped in obscuring shadow.

ABOUT THE TEAM

Ronald Kaehler is the author of the operatic farce *Under the Overture* (presented October 2018 in New York under the direction of Gerard Alessandrini), librettist and co-lyricist of *A Country Christmas Carol* (Dramatic Publishing), and librettist and co-lyricist of six editions of *The Story Salad Shows*, musicals for children that toured the United States under the auspices of TheaterWorksUSA. Additionally, Ron has written songs and specialty material for many noted Broadway performers and events (such as Broadway Cares/Equity Fights AIDS concerts), served as Executive Story Editor for the internationally syndicated television series, “Van-pires”, and co-authored two pilot scripts for the proposed television series *The Hammer Horror Zone*. He is a member of the Dramatists Guild, ASCAP, New Play Exchange, and the Horror Writers Association. Website: www.RonKaehler.com

PLAY

POSTNUPTIALS

A man and his bride are visited on their wedding night by a man the groom married a year prior.

CONTACT

David Earle

butadream@cs.com

<https://www.dramatistsguild.com/members/davidearle>

RUN TIME

120 min.

ROLES

10

THE PITCH

Postnuptials is a ménage à trois of love, secrets and drag, set in present-day Fresno, California that begins shortly after newlyweds Kevin and Lillian cross that threshold of matrimony only to have their first night of wedded bliss degenerated into a nightmare of chaos and confusion

when a female impersonator from the Las Vegas strip named Joey (a.k.a. Amber Star) arrives at their apartment with the intent of bringing closure with his husband who jilted him the morning after their impromptu wedding in The Little Chapel on the Strip. When the news that “Kevin is a homosexual bigamist married to a drag queen” reaches the wedding party still at the reception; in-laws, a sibling maid of honor, a drunken best man, and a dim-witted ex-fiancé join the fray that culminates into a surprise ending while it explores thematic concerns of gay marriage, heterosexual infidelity, the extent of unconditional love, and an individual’s quest to challenge parental conditioning laid down in childhood that at times may inhibit an adult’s own choices in life, and perhaps the meeting of true minds and hearts in a search for love.

ABOUT THE TEAM

David Earle is a proud member of the Dramatists Guild of America and Writers Guild of America West. He has had four plays produced in the U.S. – *After the Wedding*; *A Road to Nowhere*; *They’re Having a Deadly Good Time*; and *Postnuptials* (*Postnuptials* both in the U.S. and Australia).

PLAY

PRIVATE PROPERTY

Two mid-career Canadian artists spend a snowy weekend with a wealthy older couple in upstate New York where everyone's inner opportunist is set loose.

CONTACT

Kevin Lambert

kevin.lambert@me.com

www.privatepropertytheplay.com

RUN TIME

90 min.

ROLES

4

THE PITCH

In today’s America, opportunism is the name of the game. In the wintry wonderland of upstate New York, two couples play a sort of cat and mouse game of who wants what. And there are UFOs. What could possibly go wrong?

ABOUT THE TEAM

Dasen Pearce (Author): Full-length plays include the Toronto International Fringe Festival Patron's Pick award-winning *Back to Mine* and *Story of Four*; the one-act *The Spark*; and a stage adaptation of Trey Parker's *Cannibal! The Musical* that played for a sold-out run. He studied playwriting under the tutelage of John Lazarus at Queen's University in Kingston, Canada. He produces and performs comedy shows in New York City has acted off-Broadway and regionally in the USA & Canada.

Kevin Lambert (Producer/Director): Kevin produced an industry reading of *Ghostlight*, a new musical starring Phillipa Soo, Robert Cuccioli and Carolee Carmello. He developed Jonathan Ehrlich's *Vacancies* which he directed for the TruVoices series in 2014. He has developed and directed Chance McClain's musical *Kissless*. Laura Italiano's musical comedy *Perp! The Criminal Musical* at Emerging Artists Theatre and Ryan Gajewski's *What's a China Cabinet Used For?* and *George and Laura Bush Perform... Our Favorite Sitcom Episodes* (Fringe Festival 2009). BFA in Musical Theatre/Directing from Emerson College. In 2011 he was one of the many "People of Godspell" at Circle in the Square. Kevin now lives and works in Lancaster, PA.

PLAY

ROSCOE AND WILLIE, A HOLLYWOOD TALE

Hollywood will steal your soul – if you're unlucky enough to have one.

CONTACT

Michael Wadler
wadlermd@mac.com

RUN TIME

100 min.

ROLES

4

THE PITCH

In 1922, after three trials, Roscoe "Fatty" Arbuckle was found not guilty of manslaughter — but his vilification in the Hearst press had destroyed his career as a silent screen comedian. A few years later, when William Randolph Hearst was producing a film (*The Red Mill*) to star his mistress, Marion Davies, he interviewed Arbuckle for the directing job at the newly built San

Simeon Castle. The mystery has always been: Why? This play is a speculation on that remarkable job interview.

ABOUT THE TEAM

Michael David Wadler (Playwright) was a founding member of The Colony Theatre Company, where he worked as director, dramaturg, artistic advisor, and consultant on the design of its 276-seat Equity theatre in Burbank. He wrote the lyrics for The Colony's Tarboosh!, and worked with Ray Bradbury as stage manager, dramaturg, and director on five of his stage plays. He also directed An Evening on Mars with Ray Bradbury at the Pasadena Playhouse, with an all-star cast, including Charlton Heston, John Rhys-Davies, and Stan Freberg.

PLAY

SOMEBODY'S GIRL

He always meets his quota. But could he meet hers?

CONTACT

Esther Nam

nam.e@me.com

<http://instagram.com/somebodysgirlonbroadway>

RUN TIME

2 hrs 5 min.

ROLES

13

MATERIALS

<https://www.broadwayworld.com/cabaret/article/Sohyang-Appears-in-THE-HEAVENLY-DIVA-At-Feinsteins54-Below-20181031>

THE PITCH

Jailbird Danny was just released from jail when he begins work as a salesman in Palisades Park, NJ. So far he's doing well and always meets his quota. That is, until he meets good girl Engie, who gives him a quota on love.



ABOUT THE TEAM

Esther Nam, Danny Yoo.

PLAY

STIRRUPS

Mid-1970s teenager, Elyse Marks, transforms over 40-plus years from an awkward teen forced into have her first diaphragm fitting, into a menopausal wise woman all within the walls of her gynecological office.

CONTACT

Stacey Powells Lyster

highaltitudemama@yahoo.com

RUN TIME

130 min.

ROLES

9

THE PITCH

High-schooler Elyse Marks is forced by her over-bearing mother to be fit for a diaphragm because no birth control means no boyfriend. Dr. Sheldon and Nurse Carol become her go-to confidants over the next 40-plus years and to some extent, she becomes theirs as well. If those stirrups could talk, what stories they would tell.



ABOUT THE TEAM

Stacey Powells Lyster: A Playwright/Novelist/Blogger/Journalist/Radio Host, Stacey has put a little bit of her life into all her projects. *Stirrups* was a labor of love dedicated to all women

out there who have heard the words, "Skootch forward please," more times than they care to remember.

PLAY

TED F***ING WILLIAMS

"Out'a here!" The irreverent life and horrific death of the greatest baseball player in the modern era.

CONTACT

W Frank

waynefrank27@gmail.com

RUN TIME

1 hr 20 min.

ROLES

5 actors (14 characters)

THE PITCH

The irreverent portrayal of the greatest baseball player in the modern age including the horrific account of his death. At the end, betrayed by his children, frozen and beheaded against his wishes. We follow Williams' career, including two wars, three wives, the saga of the '41 season when he hit .400, fights with the press and presidents (Kennedy and Truman) including the little known fact that he was Hispanic. "Inside baseball," painted with the raw humor and drive of the most dominating personality of his time.

PLAY

THE BLOODY DEED OF 1857

The Immersive Play that Haunts You

CONTACT

Elise Gainer

elisesings@me.com
www.bloodydeed1857.com

RUN TIME

90 min. no intermission

ROLES

7

THE PITCH

This ghost story language piece is based on the real life murder of Dr. Harvey Burdell and features the actual inquest testimony, presented in a surreal world. “What could be a campy or gratuitous whodunit that pins the blame on a bitter former lover is a look into the mistreatment of women in a way that remains relevant today.”

ABOUT THE TEAM

This show was successfully produced commercially in New York City in Fall 2018 as an immersive experience at the historic Colonnade Row, and it is now available for other regions. No Collaborators are attached at this time. Playwright bio available upon request.

PLAY

THE ERRONEOUS MOBY DICK

Not your Dad's Moby Dick.

CONTACT

Thom Talbott
erroneousmobydick@gmail.com
www.erroneousmobydick.com

RUN TIME

90 min.

ROLES

4

THE PITCH

The Erroneous Moby Dick is a comedy adaptation of Herman Melville's classic masterpiece, "Moby Dick", using four actors to bring an assortment of madcap characters to life, in true tour defarce. Call him Ishmael, but he wants to be a whaler and he has arrived in New Bedford to find a ship. There he meets his mysterious bed mate, Queequeg; the hysterical owner of the Spouter Inn, Mrs. Coffin; the ever dependable, first mate, Mr. Starbuck; along with his long suffering wife, Mary; the peculiar wharf rat, Elijah; the blustery Father Mapple; and finally, the obsessive, overwrought, and on-edge Captain Ahab. Sign on to the whaler, Pequod, for a voyage on the high seas of hilarity and a Moby Dick that you haven't seen before.

ABOUT THE TEAM

Thom Talbott is currently the chair of the Visual and Performing Arts at North Central Texas College and has been battling the great white whale for 40 years since he was forced to read it in 10th grade.

OTHER

THE LIVES OF SHAKESPEARE

A canny, clever, moving Shakespeare brought to life.

CONTACT

Mary Jane Schaefer

sarahredux@yahoo.com

schaeferonshakespeare.squarespace.com

RUN TIME

Each play runs 1 hr 40 min, plus intermission

ROLES

Each play requires 10 actors, some of them doubling

THE PITCH

These plays are a trilogy, but each play can stand alone. They are a mixture of comedy and drama, and all of them are written in an accessible form of Elizabethan English. They are historical fiction, imaginative, but based on a foundation of solid evidence and love for their subject.

ABOUT THE TEAM

I am the single author of these plays. I had a dramaturg who gave me assistance, but he is not a co-author. His name is Mark Graham of The Theatre Artists Workshop.

PLAY

THE TEACHER HASN'T COME

Comic drama as Center for Peace is thrown into chaos when fascinating non-members burst in with ideas of their own, and long awaited teacher never appears.

CONTACT

Brenda Shoshanna

topspeakeryahoo.com

<https://www.allmyplays.org>

RUN TIME

1 hr 30 min.

ROLES

6

THE PITCH

This is a lively comic drama which deals with craving for ultimate answers and absolute authority. Very timely now. All those at Center for Peace are waiting with bated breath for arrival of Great Teacher from afar, making preparations. As non-members arrive and disrupt expectations and plans, chaos ensues. And, when Teacher doesn't arrive we see what goes on behind the scenes, and who the True Teacher really is.

PLAY

THE THREE MUSKETEERS, THE QUEEN'S DIAMONDS

The ultimate in swashbuckling by the creator of comic-book humour, Alexandre Dumas.

CONTACT

Helene Dallaire Magadini

helenedallaire@comcast.net

www.TheThreeMusketeersThePlayscript.com

RUN TIME

75 min.

ROLES

17 and more (lots of doubling) minimum of 8 actors

THE PITCH

D'Artagnan is a young man of 17. Proud, aristocratic and ... poor! But don't feel sorry for him! Life is non-stop fun and adventure for d'Artagnan. The young man dreams big: he wants to become one of the musketeers, the celebrated personal soldiers of King Louis XIII, the best fighters in all of France. But, not so fast: very few men can claim that honor! An exceptionally skilled swordsman still needs to prove himself through many feats before being accepted among the musketeers. Well, D'artagnan stumbles on a wonderful opportunity to prove himself: The lovely queen of France is being threatened by the nefarious Cardinal Richelieu, right hand of the king, and it will take a lot of courage, audacity and intelligence to save her. Never doubting himself, D'Artagnan trusts that he is just the right man for such a high-staked mission and it will be our delight to follow him in the non-stop twists and turns of this string of adventures that Alexandre Dumas has peppered with wit, humour and, why not, a little romance.

ABOUT THE TEAM

Hélène Dallaire Magadini is an experienced director of plays and musicals with children and adolescents. Her native French language gave her unfettered access to Alexandre Dumas's original text and to his great wit. You can see her work at HeleneDallaireTheater.com

PLAY

THE UNPREDICTABLE TIMES

Anything's Possible When It's Unpredictable.

CONTACT

Kevin Johnson

theunpredictabletimesplay@outlook.com

RUN TIME

90 min.

ROLES

5 (2F, 3M)

THE PITCH

The Unpredictable Times pays respect to a time that we all remember. That time when you are sitting around in your early twenties after you graduate or are about to graduate college wondering “What is next?” That time when you are trying to wrap up unresolved issues from your childhood while making that transition and processing that you are now an adult. This coming of age story takes place in the early 2000’s before the social media boom when life seemed much simpler and it didn’t feel like you were under a microscope while trying to figure out your life.

ABOUT THE TEAM

Kevin Ray Johnson (Playwright): Kevin is a working actor and playwright that lives in Brooklyn. Kevin has been working on *The Unpredictable Times* for over 14 years and an industry reading was presented on Broadway at The Hudson Theatre for one night in an industry reading. In September (2018) it was presented at The Kennedy Center in their annual page-to-stage festival and in October (2017) at The Dixon Place Lounge (which featured Tony Award Nominee Alex Brightman).

S. Lee Lewis (Director): S. Lee Lewis attended Towson University where he studied Theatre and Directing with Esiaba Iriobi and Scott Susong. He directed the three prior industry readings of *The Unpredictable Times* with the most recent on Broadway at The Hudson Theatre as well as The Dixon Place Lounge (w/ Tony Award Nominee Alex Brightman). He also took that piece to the Page to Stage festival at The Kennedy Center.

PLAY

THE VOICE OF BROADWAY: THE STRANGE DEATH OF DOROTHY KILGALLEN

She was the greatest woman reporter in her time.

CONTACT

George Strum

georgestrum@aol.com

www.theatreunited.com

RUN TIME

1 hr 10 min.

ROLES

7

MATERIALS

<http://www.theatreuntitled.com>

THE PITCH

The Voice of Broadway: The Strange Death of Dorothy Kilgallen was chosen as one of the plays selected by the NY Writers Winter Festival. It was chosen to be produced by Theatre Untitled for a three performance run at the Hudson Guild Theatre in N.Y.C. The play was dedicated to the memory of all journalists who have died doing their duty in reporting the truth.

ABOUT THE TEAM

Roque Berlanga (Director) Has served as a resident director at Stagedoor Manor, a professional theatre training camp for young artists. Also trained with the Steppenwolf Theatre Company.

Kate Wilson (Exexecutive Director) Member of AEA and has been involved in productions of *School of Rock* and *Nice Work if You Can Get It*.

PLAY

TREASON

Inspired by true events, Treason reveals Benjamin Franklin's clandestine meeting with his illegitimate son William – as this devoted father and loving son find themselves enemies in the American Revolution.

CONTACT

Michael London
michaellondon@mail.com

RUN TIME

110 min. w/ intermission

ROLES

4M

THE PITCH

As Britain's faithful Royal Governor of New Jersey, it has been ten long years since William last saw his father. Benjamin has been living in London pleading the case of the Colonies and finding himself propelled toward rebellion. These opposing loyalties come head to head in May 1775 when William steals away to meet with Benjamin, begging him to stop his dangerous push for war. Yet Benjamin is unwavering and will not be dissuaded from beating the drum of freedom. Even William's shocking first meeting with his own illegitimate son can't change the course of the coming battle. Two sides, both convinced of their cause, both set to lose. King moves against countrymen. Father is torn from son. Allegiance becomes defiance, and everyone is caught up in TREASON. TREASON has one set and is a showcase for 2 strong actors.

ABOUT THE TEAM

Michael London is a playwright and the Director of the Ohio Playwrights Circle. He studied at the Royal Academy of Dramatic Arts in the UK and Ohio State University in the USA. He has a Masters in Screenwriting for Television and Film from Royal Holloway, University of London in the UK. His plays have been performed in the US, the UK & Canada. He is a member of the Dramatist Guild, the International Society of Dramatists, & the Authors League of America.

PLAY

VIVIENNE

We All Burn.

CONTACT

Timothy Ruppert
timothy.ruppert@sru.edu

RUN TIME

2 hrs

ROLES

5: 4F, 1M

THE PITCH

Vivienne focuses on Sister Marie-Hélène Rivet, who is assigned to save the life of a severely ill woman, Vivienne Privernay, in 1953 at the Sainte-Lucie convent-hospital in Chamonix, France. Marie-Hélène clashes with both Sister Élise, who distrusts her half-French, half-Laotian colleague, and her own heart, as her relationship with Vivienne carries her back to wartime London and to Christian Locke, a man whom the two women knew long ago and who will very soon re-enter their lives. The play weaves between France in 1953 and London in the early 1940s as Marie-Hélène struggles to come to terms with her fondness for Vivienne, her passion for the Englishman, Christian Locke, and her sense of loneliness and homelessness. Throughout its development, audiences have praised *Vivienne*'s flowing dialogue, as well as its complex and diverse, interracial female characters and emotional intensity.

ABOUT THE TEAM

Timothy Ruppert hails from Yonkers, New York. He is the Pulitzer Prize-nominated playwright of *The Consorts* (The Summer Company, 2016). His other works include *Vivienne*, *Savage Lands*, and *Stars Over Yonkers*.

PLAY

WHAT'S THA MATTA WITH JESUS? AN OUTRAGEOUS COMEDY

The Living Hell of Making Movies About God.

CONTACT

Scott Baker

geekcircus@yahoo.com

RUN TIME

90 min.

ROLES

2 Men, 1 Woman, 1 agile silent Male, one acrobatic Male double, 4 Male, 2 Female voice-overs

THE PITCH

Roars of laughter greet this hilarious, madcap romp as veteran movie producer Sol Sidney puts the finishing touches on his tenth major Biblical epic, *Lord of Lords*, using the finest new acting and directing talent around! What could possibly go wrong? Everything, as Sol attempts to salvage his movie before its opening! You will laugh until you hurt as even the spirit of Jerry Lewis gets involved with the insanity and happily haunts *Lord of Lords* to a wild, wacky conclusion! Get ready to laugh, since laughter is like medicine and *What's the Matta With Jesus?* is the cure-all for what ails you!

ABOUT THE TEAM

Scott Baker (Author) Starred on Broadway and on tour in *Oh! Calcutta!*, in Las Vegas, as the lead in *Love Potion Number Ten* with The Coasters, The Drifters and The Platters, in Motion Pictures as the male lead in *Cleo/Leo* and *New York's Finest*. On television, he guest starred on HBO's "Girls", "You Can't Go Home Again", National Commercials and as a comedic sketch performer on Letterman, Conan, The Chris Rock Show and Chappelle's Show. AITQR* DISPLACED . **Alazon in the Quiet Room*.
