

SPRING 2020

PITCH BOOK

THE PRODUCER'S PERSPECTIVE

SPRING 2020 PITCH BOOK

At The Producer's Perspective, we are on a mission to help 5000 shows get produced by 2025 and have curated this book of new work for your consideration.

All too often, exciting new plays and musicals go undiscovered and never get the productions they deserve. So we wanted to provide an opportunity for theaters, producers, and organizations like yours to access information on new material just waiting to be discovered.

The Pitch Book features over 100 new plays and musicals from creators across the country and provides you with a tagline and succinct pitch, as well as essential show and collaborator information for each project.

We encourage you to peruse the pitches in this book and if you find a project that appeals to you, please feel free to reach out to the show directly or let us know by emailing ken@theproducersperspective.com!

To view the online version of our Pitch Book with clickable links and zooming capabilities, please visit www.theproducersperspective.com/producer-pitch-book now!

#5000by2025

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MUSICALS

MUSICAL

A CHRISTMAS CAROL (CUSTOMIZED FOR YOUR REGION)

We take the Charles Dickens Classic and rewrite the book to fit the very area your theater is located in!

CONTACT

L J Fecho
LJFecho@FechoProductions.com
FechoProductions.com

RUN TIME

Approx. 2 hrs

ROLES

The show can be presented with only 12 in the cast or you can add a full ensemble and make your production as big as you like!

THE PITCH

Fecho & O'Flaherty have created a comedic & dramatic musical version of the Charles Dickens Classic *A Christmas Carol* that is easily adapted to any locale in any time period, with the 4 ghost characters being changed to any historical and/or famous citizens from whatever region your theater sits in. We do the research of your area, select, with collaboration from you, key people that can fit the 4 ghosts, and then the entire show is localized to reflect

streets, towns, businesses, movers and shakers, regional specialty foods & items, and other features that are iconic to your area of the country or city! (For Example: The Connecticut Ghosts are - J.P. Morgan (Marley), Benedict Arnold (Past), P.T. Barnum (Present) & Mark Twain (Future) - The Syracuse Ghosts are - Mayor Lee Alexander (Marley), SU sports great, Vic Hanson (Past), L. Frank Baum (Present) & Rod Serling (Future)). Audiences just fall in love with the recognizable parts of the musical that relate to the history of their region!

ABOUT THE TEAM

Michael O'Flaherty (Music & Lyrics) has just completed his 27th Season as Goodspeed's Music Director with more than 85 productions to his credit. Broadway credits include *By Jeeves*, *Gentlemen Prefer Blondes* and *A Streetcar Named Desire*. He was Musical Supervisor & Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical, *Genesius – The Musical*, with collaborator L J Fecho, was included in the 2008 Goodspeed Festival of New Works and later had a showcase in New York.

L J Fecho (Book) is the Artistic Director of Genesius Theatre in Reading, PA where he has directed over 50 productions. He has worked for producer Alexander H. Cohen, Williamstown Theatre Festival, Hudson Guild, Manhattan Theatre Club and Fulton Theatre. His play *Just Another Illegitimate Child of John Lennon* was presented at the Philadelphia Fringe Festival. His company Fecho Productions has written & presented *Finagin's Wake*, an interactive Irish wake event at Harrah's Casino & the Bethlehem Sands Casino for over 16 sold-out weeks.

MUSICAL

A GREEN UNBRELLA

Some things must not be forgotten

CONTACT

Loren Lester
loren@lorenlester.com
https://www.theproducersperspective.com/broadway-producer-pick-list-a-green-umbrella

RUN TIME

2 Hours

ROLES

9 actors: 3 men, 3 women, 3 (can be male or female)

MATERIALS
https://bit.ly/2PqCPzp

THE PITCH
A true story about the passions and heartaches of The Lunts - the greatest theatre couple who ever lived...and loved. Two world-famous people who've been forgotten by time but are now immortalized in song. A chamber-sized musical about a love story that lasted fifty years.

ABOUT THE TEAM
Loren Lester - Book & Lyrics

40 years of credits as an actor, director and writer. Dozens of plays and musicals including the National Tour of The Band's Visit. Over 200 TV shows. More at: www.lorenlester.com

Jeffrey Silverman - Music

Conductor of Broadway shows including Les Miserables. Four original musicals produced in New York. Composer of dozens of films and television projects.

MUSICAL

A SYMPHONY FOR PORTLAND

CONTACT
Christina Hemphill
asymphonyforportland@gmail.com
https://www.facebook.com/asymphonyforportland/

RUN TIME
90 min.

ROLES
16 (7 principals, 1 non-speaking, chorus of 4-8)

THE PITCH
A Symphony for Portland tells the story of Starr, an 18-year-old high school senior, her grieving, work-obsessed father, and the people they meet one Sunday morning who live in

the shadows of downtown Portland, Oregon. There's Jesse, a sex-trafficker who thinks he's finally found love with Starr, and Jordan and Aaron, a young homeless couple who know what real love is. When the pressure to get Starr into the "business" reaches a critical moment, it is Jordan and Aaron that rescue her and bring her into their homeless family. But will all the love and laughter of her new "family" protect her from the realities of being young, naive, and homeless? *A Symphony for Portland* is not a musical about being homeless. It is a story of family; where the definition of hope is part of the eternal quest for reconciliation and a wish for a place to call home.

ABOUT THE TEAM

Christina Hemphill (Book and Score) was born and raised in Indianapolis, Indiana, where she attended Butler University as a Music Education Major. At Butler, she was in Jordan College of Music's production of Leonard Bernstein's *Mass*, singing in the choir. In the 1990's, she sang in the Houston Symphonic Choir and returned to school to become a paramedic. Her composition experience includes choral works, instrumental compositions and this musical.

MUSICAL

ACROSS THE AMAZONS

The true story of Isabel Godin, who left her eighteenth-century aristocratic life in the Andes to embark on a perilous journey across the Amazon jungle, only to lose everything except the hope of reuniting with her long absent husband.

CONTACT

Laura K. Marsh
lkmarsh@global-conservation.org
https://acrosstheamazons.com

RUN TIME

120 min.

ROLES

25

MATERIALS

https://vimeo.com/album/5822225

THE PITCH

After watching her children die during the smallpox epidemic in Colonial Peru, Isabel Godin decided to meet her husband who had been away in French Guiana for 20 years, but to do so she must travel some 5,000 miles across the South American continent. Initially against her family's wishes, she set off with her core group and dozens of porters on the nearly year-long journey. One misstep after another splintered her party due to treacherous conditions, abandonment, betrayal, and ultimately death. After a month alone in the rainforest, she met natives who nursed her back to health and helped her reach the mission system where she finally was able to arrive at the mouth of the Amazon River to reunite with her husband.

ABOUT THE TEAM

Dr. Laura K. Marsh is a writer and tropical ecologist. She has written several screenplays and other works of fiction; over a hundred scientific articles, books and reports; described five new species of saki monkeys; and lead a successful expedition called 'Houseboat Amazon in Brazil' to find a monkey that had been missing from science since the 1930s. She wrote the Nichols' awarded screenplay and the musical adaptation of *Across the Amazons.*

Robin Ward Holloway is a composer, lyricist, arranger, and music director working throughout the US. Original scores include *After Hours, Cosmic Jazz Cabaret,* and Up & Down Theatre's musical comedy show: *Winning the Future.* His most recent project, *The Dinner Table*, was in development at the Johnny Mercer Writer's Colony at Goodspeed Opera House in 2018. Robin holds a BMus degree in Jazz Piano Performance from the Chicago College of Performing Arts, and an MMus degree in Jazz Piano Performance from the Guildhall School of Music and Drama in London.

MUSICAL

AFTER HAPPILY EVER AFTER

They aren't for everyone

CONTACT

Roger Griffin
griffinhammill@gmail.com

RUN TIME

Approximately 90 min. including intermission

ROLES
6 actors play 49 characters

THE PITCH
AFTER HAPPILY EVER AFTER is a collection of four story-theatre musicals in which Cinderella finds the magic is gone from her marriage, Red Riding Hood is forced to confront her obsession with wolves, the Pigg brothers go house hunting, and the Frog Prince finds love in an Irish swamp. Each self-contained one-act may be licensed individually or performed together on a bare stage, with only a trunk-full of costume pieces, a piano, and six kazoos.

ABOUT THE TEAM
Lita Grier (Music) composed the score for THE CURSE OF PLOTZNAKOVNA, Theatre Building Chicago, and TO BE AN EAGLE, Chicago Public Schools and Merrit School of Music. A graduate of Juilliard and winner of the New York Philharmonic Young Composer's Contest, her music has been presented at The Kennedy Center, Lincoln Center, Chicago's Symphony Center, Ravinia, and the Pritzker Pavilion.

SUSAN DILALLO (Lyrics) is a recipient of the Kleban Award; Richard Rodgers Development Award; Jonathan Larson Award; New York Innovative Theater Award for Best Off-Off Broadway Musical; winner of The Global Search for New Musicals Competition, Cardiff; and winner of KIDDSTUFF New Play Competition. She wrote book & lyrics for: ONCE UPON A TIME IN NEW JERSEY produced worldwide and licensed by TRW and is the co-librettist of FANCY, premiering at Meadow Brook Theater, Michigan, June 2020.

ROGER GRIFFIN (Book) is the book writer and lyricist for THE PIPER, produced at the Michigan Theatre, Jackson and Rising Star Productions, Washington. He wrote book and lyrics for LIGHTS OUT! produced at the Barn Dinner Theatre, VA, and VAGABOND KINGS, Theatre Building Chicago's Monday Night Readings.

MUSICAL

BAGELS! (THE MUSICAL)

A story about a father, a son, and a bagel machine – The whole schmear

CONTACT
Chana Wise
chana@chanawise.com

www.bagelsthemusical.com

RUN TIME
2 hrs

ROLES
12 actors (5w, 7m) w/ doubling

MATERIALS
https://www.dropbox.com/sh/clnoqeiglum3tgy/AADTSGZcAzqa5nucVGud1s4Ba?dl=0

THE PITCH
For years, Ronny Kaplan has worked by his father Izzy's side, helping him to achieve his lifelong dream: to invent the first automated bagel-making machine. But when Ronny alone comes up with a better design, and wealthy cousin Howard offers to invest in it over his father's original one, not only does it cause a big family rift, but Ronny discovers that with a not-so-kosher business partner, an upset wife and some angry bagel bakers stirring up trouble, he may have bitten off more than he can chew.

ABOUT THE TEAM
Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for *Mary Marie* (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), *Bagels! The Musical* (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), *Tinsel Town Christmas*, and *The Coffee Quintet – A Short Musical Film* (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for *The Max FactorFactor*, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, *Earthbound*, (book by Adam Hahn, music by Jonathan Price) and *The Island*, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for *Cardinal Sins*, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for musical theatre, (*Mary Marie, Tinseltown Christmas, The Coffee Quintet, Bagels)*, he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and, after completing his studies there, began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's *Piglet's Big*

Movie, Hunchback of Notre Dame II, Aladdin and The King of Thieves, and *Winnie the Pooh's Grand Adventure.* Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, "Gargoyles and The Mighty Ducks" for Disney, and "Invasion America and Toonsylvania" for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations.
www.carljohnsonmusic.com

MUSICAL

BEGGARS & CHOOSERS, THE MUSICAL

A show about love, hope, desperation, magic, time-travel & the other "f" word- Finances.

CONTACT
Jill Wright
starrypuddle@gmail.com
www.Beggars&Choosersmusical.com

RUN TIME
1 hr 50 min.

ROLES
16

MATERIALS
https://m.soundcloud.com/search?q=beggars%26choosersthe%20musical

THE PITCH
A multi-ethnic group of people with money troubles are tormented by greedy bankers. Mom needs $ for her kids college Josh needs $ for his film, Businesswoman Brenda has credit card blues & gorgeous Marilyn needs $ for invitro. Enter the 19 year old homeless twins Yin & Yang, seeking Grannies will. Yang is a talented singer & finalist on American Idolatry & Yin is deaf, doesn't speak, but is magic: he can stop time, levitate, time-travel & "speaks" with his amazing tap dancing. As the clock stops & the money is redistributed to many needy people, our characters must make hard & same line hilarious choices.

ABOUT THE TEAM

Jo -Ann Dean: Producer / Deaf West & ASL cabaret

William Ashford: veteran film,TV & theatre composer, arranger, conductor: *Star Trek*, *Girls Next Door*, etc.

Lynette DuPree: Broadway Veteran, *The Color Purple*, etc.

Ethan Le Phong, *Aladdin*, veteran Broadway, London, etc.

Christopher Callen: *Lend Me a Tenor*, etc.

Ed Asner: Broadway vet, supporter & friend of the production

MUSICAL

BENDING TOWARDS THE LIGHT… A JAZZ NATIVITY

The Jazz Nativity is a compelling evening in which the secular and sacred swirl and soar!

CONTACT

Anne Phillips
annephillips1419@gmail.com
www.annephillips.com

RUN TIME

1 hr 20 min.

ROLES

9 singers, 1 dancer, 9 band, 3 kings

MATERIALS

https://www.dropbox.com/s/ub0gv64t7gvmldc/10%20Bending%20Towards%20the%20Light.m4a?dl=0

THE PITCH

The Jazz Nativity is a compelling evening in which the secular and sacred swirl and soar! This retelling of the traditional Christmas story is a joyous, exciting family event that has become a beloved tradition in every city in which it has been performed. In New York it began with jazz

greats like Lionel Hampton, Tito Puente and Dave Brubeck. It continues with this generation's greats. Every city has its own greats and the performances are just as thrilling, particularly when the 3 Kings present the gift of their talent. Jazz fan or not, Christian or not, every audience responds to the show's beautiful message of peace and love and hope ... hope that we may see the world "Bending Towards the Light."

ABOUT THE TEAM

Anne Phillips: singer, composer, arranger, conductor, producer. Her career has covered almost every area of the music business. As a singer she has recorded several solo albums, from the classic "Born To Be Blue" to her most recent release, "Ballet Time" on which she sings with such old friends as Dave Brubeck and Marian McPartland,. Her Children's musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French. Ms. Phillips wrote, arranged and produced the music for many national commercials, including a four-year campaign for Pepsi Cola. Most recently, her short operas and art songs have been performed by opera companies throughout the country. She has been on the faculty of the Steinhardt School at NYU, a member of the TV committee for the Grammys and in 2017 was the featured cover story in the journal of the International Alliance for Women in Music.

MUSICAL

BETWIXT AND BETWEEN

How Peter Pan came to be.

CONTACT

Kenneth Wayne Wood
kenw7@att.net
https://www.spotlightproductionsokc.com/betwixt-and-between-the-musical

RUN TIME

1 hr 45 min.

ROLES

21, 10+ ensemble

THE PITCH

Audiences worldwide know and love the story of *Peter Pan in Neverland*, and these same fans would be thrilled to know that the author, J.M. Barrie, wrote an adventurous, whimsical yet

bittersweet prequel called *Peter Pan in Kensington Gardens*. *Betwixt and Between* is the adaptation of Barrie's story for stage and screen. The riveting account begins when Peter Pan is born, on Bird Island in Kensington Gardens, as an especially adventurous "White Bird". As he is delivered to the Pan's home, he begins his transformation into a human, but, hearing of their grownup plans for him and finding them distasteful, he flees back to Bird Island to live an adventurous life with the birds and fairies of Kensington Gardens. His experiences with them are humorous, difficult and perilous. When the desire to be with his mother resurfaces in his heart, he takes the steps necessary to become fully human, but something terrible interrupts his plans and compels him toward the path of forever, remaining an adventure-seeking BETWIXT AND BETWEEN.

ABOUT THE TEAM

Kenneth Wayne Wood (Book and Lyrics) is a produced screenwriter, playwright, published author and award-winning composer. He and his wife Michelle direct Spotlight Productions, one of Oklahoma City's premier training organizations for budding musical theater talent. For more of Kenneth's bio information visit: https://www.spotlightproductionsokc.com/about-us and LinkedIn: https://www.linkedin.com/in/kenneth-wood-152a8147/

MUSICAL

BEYOND PERFECTION

Where "Rent" meets "The Hunger Games."

CONTACT

Kenady Shope
kenadyshope@gmail.com
beyondperfecthemusical.com

RUN TIME

2 hrs

ROLES

9

MATERIALS

http://www.beyondperfectionthemusical.com/media

THE PITCH



It is the year 2036 and the United States is no longer united. New York, a separate nation, controls its citizens with 2020 glasses, virtual reality glasses tailor-made to individual's preferences. Who wouldn't want to live there, right? Chandler and a group of rebels realize that true peace only lies beyond perfection.

ABOUT THE TEAM

Kenady Shope, a writer/producer, is a one-stop shop for everything to do with Musical Theatre. Kenady has an MBA and BS in Music Business and has performed in many professional, and professional quality theatre productions. Her most notable performances include an Off-Broadway appearance as Samantha in the production of *Circle of Friends* in New York, playing Alice in *Alice in Wonderland* at Casa Manana, and playing Sally Brown in *You're A Good Man, Charlie Brown* at DBU. Kenady has combined her love for songwriting, performing and business and is the producer/writer of a new dystopian musical: *Beyond Perfection* --Soli Deo Gloria.

MUSICAL

BILLIONAIRE

A young Hispanic woman vows to fight a bigoted billionaire running for President of the United States on a platform of deporting all undocumented workers.

CONTACT

James Knight
jim@sessionspayroll.com
www.billionairethemusical.com

RUN TIME

2 hrs

ROLES

25

PITCH

The Billionaire deals with the subject of bigotry, racism and xenophobia that endangers contemporary American life and values. The story represents the personal struggles of people seeking the American dream for a better life against malicious forces that would deny those

dreams. It is a mixture of drama, humor and satire that paints a picture of human courage and the eternal fight for justice that is the cornerstone of American greatness. *The Billionaire* is a must-see for those who want to preserve the American way of life that embodies the basic principles of fair play and compassion.

ABOUT THE TEAM

This is James Knight's debut as a composer, lyricist and book creator of a musical play. James studied composition and orchestration with the renowned Julliard teacher, Samuel Adler. His compositions have been performed by jazz artists and orchestras such as Stan Kenton, Shelly Manne, Bill Perkins, the Columbia Ohio Legend Orchestra, the Los Angeles Neophonic Orchestra and other renowned music organizations. His score to the television series Mary Hartman, Mary Hartman received excellent reviews. Knight has worked with numerous singers, groups and orchestras as a songwriter and arranger. His commissions for the Los Angeles Neophonic Orchestra include "Music for an Unwritten Play," premiered in the Los Angeles music center and conducted by Michel Legrand and "Two Voices" featuring the L.A. Neophonic Orchestra in concert with the North Texas University Lab Band. "Music for an Unwritten Play" was later recorded on the Capitol label along with film composers John Williams, Hugo Montenegro and Allyn Ferguson.

MUSICAL

BLANK SPACE THE MUSICAL (JUKEBOX MUSICAL WITH MUSIC & LYRICS BY TAYLOR SWIFT)

Swipe right for…murder?

CONTACT

Shelby Sullivan
shelbymclayton25@gmail.com

RUN TIME

2 hrs and 30 min.

ROLES

12 + ensamble

PITCH

New York City present day.

Bailey “Bee” Baker knows boys, Selena Myers knows business.

Together, a dating app is born. The app will tear them apart, but a murder will bond them for life

ABOUT THE TEAM

Shelby Sullivan is a published writer with works ranging from comedic opinion columns to uplifting children's books. She wrote Blank Space as passion project when Taylor Swift's music revealed a thrilling plot with each new album.

MUSICAL

BRICKTOP: LEGEND OF THE JAZZ AGE

The fascinating life of Ada “Bricktop” Smith is brought to life in this one-woman, two-act comedy/drama with music; offering a lively and moving account of the life of the African-American woman who became the doyenne of café society in Jazz-Age Paris.

CONTACT

Gabrielle Lee
http://gabriellelee.com
www.gabrielle664.wixsite.com/bricktopmusical

RUN TIME

1 hr 40 mins.

ROLES

1 Lead Actress; Jazz Combo (Piano player may also sing)

MATERIALS

https://gabrielle664.wixsite.com/bricktopmusical/gallery-media

THE PITCH

Bricktop: Legend of the Jazz Age is the funny, spirited and moving story of the life of Ada Smith, known best as “Bricktop.” Told in two-acts and featuring songs from Ragtime to Cole Porter to jazz, the play traces the joys and sorrows of her life from rural Appalachia through

her years in vaudeville to her time as the Queen of café society in Jazz Age Paris and beyond. As only the second black female entertainer in Paris, her career as a cabaret performer and club owner took her around the world, made her the companion of European royalty and a favorite of writers and musicians such as F. Scott Fitzgerald, T.S. Elliott, John Steinbeck, Duke Ellington, Cole Porter, Jelly Roll Morton and many others. Told by one actress accompanied by a jazz combo, her remarkable story is also a picture of music and race relations in the 20th Century.

ABOUT THE TEAM

Cathey C. Sawyer has directed and produced at regional theatres throughout the Southeast. For the past 28 years, she has been the Producing Artistic Director at Greenbrier Valley Theatre, the State Professional Theatre of West Virginia. She wrote the book and lyrics for an original musical, *The Greenbrier Ghost*, which remains the top-selling play in GVT's history. Sawyer was an Associate Director, actor, and director for American Stage in Florida, Arkansas Repertory Theatre, and New Stage Theatre in Mississippi. She was awarded the Governor's Award for Artistic Excellence and the Governor's Award for Lifetime Achievement in the Arts in West Virginia. She was named a "History Hero" in the state for her extensive research and writing about Ada "Bricktop" Smith. Sawyer is a member of SDC l AEA and American Federation of Musicians.

Kermit Medsker is currently the Music Director for Greenbrier Valley Theatre. He has teamed with Sawyer on numerous projects throughout the years. He is also a composer and arranger. An accomplished actor himself, he is a favorite accompanist of numerous performers and is proficient in many musical genres. Currently, he is the pianist for the West Virginia Jazz Orchestra. Member of AEA l American Federation of Musicians.

Gabrielle Lee, creative collaborator, first performed the role of "Bricktop" at Greenbrier Valley Theater's World Premier in 2018. She revised the role at the National Black Theatre Festival in Sept. and August of 2019. Gabrielle is at home in Musical Theater, Television and Film, popular music, and American Songbook. An Off-Broadway, National/Europe Tours, Regional Theater and Live Entertainment Veteran. Former backing vocals abroad, tours and/or special appearances for: Natalie Cole, Steely Dan, Harry Belafonte, Marvin Hamlish and friends with the New York Pops, Cab Calloway Orchestras and more. Co- Producing artist for live entertainment. Member of AEA, SAG/AFTRA, Dramatist Guild of America, and Writers Guild of America East.

MUSICAL

BROOKLYN BRIDGE EMILY'S STORY

The woman who built the bridge

CONTACT
Barry Sanders
barry_s@012.net.il

RUN TIME
2 Hours

ROLES
30

THE PITCH
The inspiring unknown and unbelievable story of Emily Roebling who truly build the Brooklyn Bridge against all odds, when women had very limited power, is a constant reminder for us that women can do anything. Emily had constant wicked gossip of the press, a rebellion of the workers, cruel rumors and above all the jealousy of her own husband and his feeling threatened by her enormous success.

The music and dance from that period undergo modern adaptation.

ABOUT THE TEAM
Mr. Tsedi Sarfati & I developed the musical.
Mr. Sarfati is # 1 musical directors in Israel, he directed: Hair, Irma La Doss, The King & I, Annie, Funny Girl, West Side Story, Joseph & the Amazing Technicolor Dream Coat.
He directed many original Israeli musicals, one of them is running for more than 20 years: "The Spanish Orchard" which was written by the president of Israel.

MUSICAL

BRUSH ARBOR REVIVAL

If "Spoon River" and "The Fantasticks" had a child, it would be "Brush Arbor Revival."

CONTACT

Anne Phillips
annephllips1419@gmail.com
www.annephillps.com

RUN TIME
1 hr 15 min.

ROLES
10: 4M, 4F, 1 lead boy or girl, 1 male older student or adult

MATERIALS
https://www.dropbox.com/s/6a6pj9cwjjz9hop/05%20To%20Make%20Them%20Like%20Me.mp3?dl=0

THE PITCH
The Brush Arbor Revival tradition, a day-long event, took place during out-of-doors summers in the southern U.S., bringing folks black and white together to celebrate nature and all life, in sermon and song. *Brush Arbor Revival* brings to exuberant life the struggles and triumphs of this whole community: young, old, and in between, all in one summer's day. Poetry, prayer, sermon, song and dance – they've got it all, and they don't hold back!

ABOUT THE TEAM
Kay Frances Scott - Writer and Actress. Kay wrote and performed her one-woman show *Old Bitch Dog* at La Mama Etc., and other venues in NYC. She created original performance pieces with college students in the upper midwest, a Literacy program for the Girl Scouts of America's website, and performed original children's character, *Grandma Gooseberry* in Arkansas, Tennessee and Iowa. Her one-act play, *Window Treatment* was produced in the Second Annual Iowa Fringe Festival. She is now working on a television pilot, a second one-woman show, and shopping a volume of poetry, "The Garden of Urban Delights."

Anne Phillips - As a singer, composer, arranger, conductor, and producer, her career has covered almost every area of the music business. As a solo singer, her first album, "Born to be Blue" has become a classic and, as a studio singer, she has worked with the world's leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards The Light… A Jazz Nativity* which has become a "new New York tradition," (NY Magazine) and her short operas and art songs have been performed by opera companies throughout the country. Her children's musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French.

MUSICAL

COME AND SEE

The life and times of Jesus Christ in modern-day San Francisco.

CONTACT

Vincent Nel
vincent@cornerstonesf.org
https://www.cornerstonesf.org/productions?sapurl=LythNTA4L2xiL21pLys4NXJ6aGp2P2JyYW5kaW5nPXRydWUmZW1iZWQ9dHJ1ZQ

RUN TIME

65 min.

ROLES

12

MATERIALS

https://music.apple.com/us/album/come-and-see-a-new-musical-original-cast-recording/1378481048

THE PITCH

What if the life and times of Jesus Christ happened in modern-day San Francisco? There'd be more hashtags, more coffee shops, and because this is a musical, more singing. An earnest, charming and ultimately uplifting story of hope that we all need right now!

ABOUT THE TEAM

Vincent Nel (writer, director, producer) Born and raised in Cape Town, South Africa, he dreamed of making films in America and now enjoys producing musicals in San Francisco, California for Cornerstone SF. This is his first musical.

Phil Piserchio (music and lyrics) A California Bay Area native, Phil enjoyed a long successful run performing as Bruce Springsteen for Beach Blanket Babylon. Phil can play any Beatles song by memory.

Shannon Ferry Aydar (music and lyrics) Born in Ohio and now living with her family and writing music in San Francisco. Shannon has released multiple independent albums, even before the digital age of streaming.

MUSICAL

COMPANY MATTERS

When you cook the books, be careful; you might get burned.

CONTACT

Malcolm Davidson
malcolmd3111@hotmail.com
www.companymatters-themusical.com

RUN TIME

2 Hours 20 Minutes

ROLES

10 Men 8 Women

MATERIALS

https://drive.google.com/open?id=1Mg0-DE3bpjT5oklaB8FzJs6ne1bKB2Eh

THE PITCH

Company Matters is good musical medicine for what ails us, the CEO is very ambitious and has questionable business ethics. Watch the struggle unfold between the workers and the CEO. The rock of the company is office manager Marlene Smith, who is determined to do the right thing and not follow JP along the path to perfidy.

ABOUT THE TEAM

Malcolm Davidson has worked in technology for many years watching management bully and cajole staff, often with scant regard for the complexities of emerging technologies. As the book writer and also writer of many of the songs, he believes the musical is a vehicle to share his principle values of Integrity and doing the right thing.

Rene Pfister, a member of the voice faculty at The Berklee College of Music, Rene teaches classes in musical theater, acting, and directs The Musical Theater Ensemble and The Theater for Young Audiences ensemble.

Cynthia Davidson has been performing, writing and arranging tunes for fifty years. Since her starring solos in grade school musical productions, she has sung in many countries and on television.

MUSICAL

DAISY AND THE WONDER WEEDS

In sprawling Megapolis, a Daisy and a Dandelion fall in love, just in time to save their garden.

CONTACT

Jean Elliot Manning
jeanelliott514@gmail.com
Daisyandthewonderweeds.com

RUN TIME

90 min.

ROLES

12 actors (minimum) for 30 roles

MATERIAL

https://www.dropbox.com/sh/0mrzbkdan2wjo1j/AADpeYKJ0FtJx5hNlrqTqxSEa?dl=0

THE PITCH



When Dandelion and his rowdy companions invade Daisy's downtown garden, she must uproot her own prejudices to grow love on the lawn. Daisy and the Wonder Weeds triumph over weed killer, bulldozers and greedy developers to remind the world: "Concrete cannot keep us down!"

ABOUT THE TEAM

J.E. Manning (Book, Music and Lyrics): Trained at the Lehman Engel Musical Theatre Workshop in Los Aneles, Jean Elliott has written for CINAR (*The Busy World of Richard Scarry, Wimzie, Babalous*), PRODUCTIONS LA FETE (*Le Pont Suspendu, Regina*) and THEATRE DE L'OEIL (Oh, La Vache! with Libert Subirana), and story, music, lyrics of *Hugo and the Dragon*, 2002 winner of Bamff International TV Festival. *Daisy and the Wonder Weeds* was selected as Best New Musical of 2010 at the Next Wave Festival of New Musicals in Montreal. *Spirit of the Garden* (also known as 'Here Comes a Miracle,' sung by Jann Arden) animated by Theo Zukev, won international prizes in the Czech Republic (Best Video, Anifest 2004, Trebon, Czech Republic) and Seoul, Korea.

MUSICAL

DESERT ROSE

The only thing more complicated than war, is love.

CONTACT

Chuck Braverman
j chuck@westdoconline.com
www.DesertRose.show

RUN TIME

110 Minutes

ROLES

7

MATERIAL

http://bit.ly/DesertRoseShow

THE PITCH

Desert Rose" is a love story between a young US Army Lieutenant and a beautiful Iraqi interpreter. It begins during the Iraq War in 2004 and is rekindled in America during the 2016 election.

ABOUT THE TEAM

Book and score; Larry Kirwan was the leader of the Irish political rock band Black 47 for 25 years during which time they played 2500 gigs, recorded 16 albums and appeared on Leno, Letterman, O'Brien and Fallon. A playwright, novelist and SiriusXM celebrity host, he has written or collaborated on 16 plays and musicals, the latest "Paradise Square" is scheduled for a Broadway production in 2020.

Peter Flynn, Director
Mark Fifer, Musical Director
Peter LeDonne, Chuck Braverman, Producers

MUSICAL

DOGS

If "Cats" ran for 20 years, "Dogs" will run forever.

CONTACT

Tom Messner
IRTTOM@AOL.COM
Seedogsrun.com

RUN TIME

92 min...30 sec. intermission between acts

ROLES

10 dogs in costume, 6 humans, 6 dancers

MATERIALS

http://seedogsrun.com

THE PITCH

Dogs will make money because of the subject, the story, and the quality of the music and lyrics. Story is about a dog who wants to become human and finds out it is possible and seeks to find the path, however difficult and strewn with danger and love.

ABOUT THE TEAM

Stanley Schwartz, composer, long-time musical director for Robert Klein, Melissa Manchester, and Billy Crystal. He composed, played piano, and sharpened many of the lyrics and did some from scratch ("Love at First Sniff") while he was at it.

AJ Churchill, Brazilian-American composer, 45 years younger than Stanley, composed many of the songs for *Dogs* and recently wrote the score for the film, *Aliens*.

Tom Messner wrote the script and almost all the lyrics. Three other collaborators (Ryan Holmes, Mike McCormack, Jim Scalfone) wrote music and helped with lyrics. Ryan is a kid and the other two are as old as Tom; i.e. really old.

MUSICAL

EARTHBOUND (AN ELECTRONICA MUSICAL)

The last remaining inhabitants of the space station "Miami" have looked longingly at the Earth, the blue planet beneath them, awaiting their chance to go home, but not all of them want to keep waiting.

CONTACT

Chana Wise
chana@chanawise.com
www.earthboundmusical.com

RUN TIME

2 hrs

ROLES

7 actors (5w, 2m), 1 voiceover

THE PITCH

Over generations in orbit, the last seven inhabitants of the space station 'Miami' have become an isolated society. Having survived a series of plagues and religious battles remembered as 'The Fights,' they've evolved a religious belief that they will return to paradise on Earth after death. The two oldest residents know better, but the younger residents believe the stories they've been told since childhood, and fantasize about an afterlife on Earth where they will be reunited with their loved ones. Now 'Miami' is running out of time. Equipment is finally failing, and its small clan of survivors are at odds. Of the younger inhabitants, one is determined to reach Earth. Others want to remain on Miami, not understanding that both options are impossible. Now facing death, faith and truth are no longer important. All that matters is providing comfort to each other. Whatever comes in their final moments, they all face the end together.

ABOUT THE TEAM

Adam Hahn (Book) is a playwright and actor who received his MFA at the Hollins University Playwright's Lab. Since 2010 he has been a resident playwright at Skypilot Theatre, which premiered two of his plays in 2012, *Kong: A Goddamn Thirty-Foot Gorilla,* and *Earth-Bound*, a musical for which he wrote the book in collaboration with Jonathan Price (Music) and Chana Wise (Lyrics). In 2015, SkyPilot presented his new play *The Mermaid Wars* at the Hollywood Fringe Festival. His plays *Frogger* and *Dear Abe* received workshop productions at Studio Roanoke in Roanoke, VA. And *Feedback Loop* premiered at the 2010 Hollywood Fringe Festival. Adam's ten-minute and one-act scripts have been produced by theatres across the United States.

MUSICAL

EMERALD MAN

An urban tale of a modern-day Don Quixote, inspired by a true story.

CONTACT

Janet Cole Valdez
janetcv1@gmail.com
https://www.emeraldman.com and https://www.facebook.com/EmeraldManMusical

RUN TIME

1 hr 20 min.

ROLES

7 leads plus ensemble (ideally 12 total)

MATERIALS

https://soundcloud.com/emeraldmanmusical

THE PITCH



Emerald Man is the coming-of-age tale of Duncan, a 15-year-old fatherless boy. He escapes from the harsh realities of life, into the world of comic books and imaginary superheroes. Just like the classic Don Quixote, "everyone knows" Duncan is delusional. And yet, his unfailing belief in humanity has the power to transform lives and lift us out of our status-quo mentality. This leads us, in our modernized version of this classic tale, to pose the question: Who's Really Crazy?

ABOUT THE TEAM

Janet Cole Valdez (Book and Lyrics): Janet is a gold record, former Motown songwriter and scriptwriter. She has had 2 shows optioned by Broadway producers. Her latest musical *Waiting for Johnny Depp* had its World Premiere at prestigious regional theatre TUTS Underground, with rave reviews and standing ovations.

Tom Valdez (Music): Tom is a composer/producer with numerous credits in film, TV and theatre. His music can be heard weekly on Emmy-nominated series "Made in Hollywood: Teen edition". He is currently composing full-length feature film "Night Mistress."

Marc Bosserman (Music) is a composer/performer who has shared the stage with such luminaries as Isaac Hayes, Mark Isham, Taylor Dayne, Glenn Zattola and Maxine Nightingale. His song “When You Run” won a Los Angeles Music Award. Marc’s score for the film “Invisible” won a Gold Medal for Excellence in Original Music at the Park City Film Music Festival.

MUSICAL

EMERGENCY

Every patient has a story- it's up to us to hear it.

CONTACT
Jacob and Jeff Foy
emergencymusical@gmail.com
www.emergencymusical.com

RUN TIME
2 hrs 15 min.

ROLES
18

MATERIALS
https://youtu.be/Cr5cprlSbD8

THE PITCH
Justin Marks is a new doctor who has 1 shift to save his career. Emergency is a modern-day American musical that follows Dr. Marks through this 12-hour shift and allows the audience to experience the laughs, love, happiness, and tears that a night in the ER can bring. Considering the film and television success of medicine-themed shows, as well as the enormous number of medical professionals who are ready to see their story told on stage, *Emergency* is ready to hit the stage. So, sit back, relax, and open the curtain, it’s time for *Emergency*! You’ll laugh...then cry... then laugh again...then maybe cry again. And don’t worry, if you have a heart attack, we’ll bring you back.

ABOUT THE TEAM

Jeff and Jacob Foy are a father/son writing duo from Indiana. They started writing *Emergency* when Jacob was just 16 years old. They have enjoyed spending countless hours together writing, re-writing, recording, singing, creating melodies, and working on their show. Jacob, 19, is a sophomore in college where he is a theatre major. He is a self-taught musician and composer, and is responsible for creating and playing every note in every song of the soundtrack. He recorded, mixed, and edited each song in his bedroom closet using recording equipment he got for Christmas. His goal is to become a Broadway writer/musician/producer. Jeff is a physician who practices Emergency Medicine. His love of both theatre and medicine are what led to his idea of a writing a musical set in the Emergency Department. He is thrilled to be working alongside Jacob, his oldest of 4 children, and is excited to continue collaborating on all the projects they have in the works.

MUSICAL

EVANGELINE, A CURIOUS JOURNEY

A reincarnation treatment from the 18th century to the 20th century based on Edgar Allan Poe's epic poem, Evangeline

CONTACT

Marylyn Varriale
varriale2@optonline.net
www.evangelinejourney.vpweb.com

RUN TIME

1 hr 20 min.

ROLES

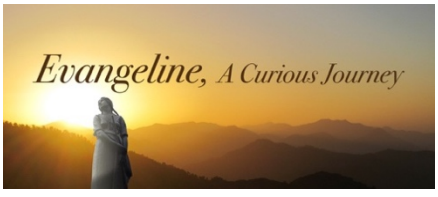
14 with doubles

MATERIALS

https://www.dropbox.com/sh/gkbk59ogcwuk27p/AACJ3BYB0taiwRMNXYIpiWnNa?dl=0

THE PITCH

Set in 1955, award-winning filmmaker, Clay Arseneaux, feels restless despite his accomplishments and leaves NYC to find his true identity in his birthplace, the Louisiana Bayou.



Gradually, he becomes intrigued by Longfellow's fascinating legend of Evangeline and her beloved Gabriel, who in Arcadia, in 1755, became separated, journeyed down the Mississippi, and spent their lives in search of one another.
Convinced that he has mystically captured the image of Evangeline on celluloid, Clay is determined to find out if Evangeline is, indeed, searching for her Gabriel through him!

ABOUT THE TEAM

Marylyn Varriale is a writer, composer and lyricist. Her bio and credits, including musical plays, children's books, award-winning advertising jingles on her website: marylyn varriale.com.

Tom Langdon is a playwright and director. He has a long career working with many actors and performers in show business.

MUSICAL

GEORGINE

CONTACT

Edmund Schiavoni
eschiavo@optonline.net

RUN TIME

2 ½ Hours

ROLES

6

THE PITCH

If you are looking for a killer musical that will rival the best presently on Broadway - Stop! You just found where to get it: eschiavo@optonline.net

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MUSICAL

SUITE MOMS

ONE SET, 5F 1M, FRESH COMEDY DEALING WITH CURRENT ISSUES.

CONTACT
Gerardo Bru
gbm602@aol.com

RUN TIME
2 Acts & Intermission -- less than 2 hrs.

ROLES
6: 5F, 1M

THE PITCH
A very sweet suite, a message of diversity and inclusiveness. Enjoy the quirky personalities of these adorable mothers, a fun play full of laughs and jokes and many twists. These five desperate mothers from equally desperate African American-Hispanic-Jewish-Liberal and Conservative backgrounds.

ABOUT THE TEAM
Gerardu Bru, 60 - involved in musicals at all levels since 1974 in Mexico, USA, and Spain. George Meyer *pseudonym* opera prima.

MUSICAL

GLINDA/MRS. ZIEGFELD "THE WOMAN BEHIND THE... WAND"

Billie Burke (Glinda) shares the riveting "Love Story Remembered" between her and… Florenz Ziegfeld.

CONTACT
Richard Pelton
GlindaTheMusical@gmail.com
http://www.glindathemusical.com

RUN TIME

2 hrs 15 min. (with 15 min. intermission)

ROLES
30-50

MATERIALS
http://www.glindathemusical.com/about

THE PITCH
"A Remarkable True Love Story," *Glinda/Mrs. Ziegfeld… The Woman Behind the…Wand*©, is based on the life of Billie Burke, or, as she preferred, Mrs. Florenz Ziegfeld. It's production concept is of a back-stage period musical, with over 22 songs and multiple dance production numbers, and is narrated by Billie Burke herself. It flashes back to the settings of Barnum & Bailey's *Greatest Show on Earth* (1883), to the fabled London stage, to New York's Broadway stage, including the Glitz and Glamour of the *Ziegfeld Follies*, and out to the world of Hollywood. Ranging from the late 1800s' to 1939, Billie Burke revisits her amazing career and shares the riveting love story between her and Florenz Ziegfeld.
www.glindathemusical.com/about

ABOUT THE TEAM
See Bios of the Team on website: www.glindathemusical.com/bios-of-team

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MUSICAL

GOODBYE PARIS

The Lost Generation comes alive in a very different musical vision of Americans in Paris – a world where sexual identity collides with ambition, gossip and heartbreak.

CONTACT
Paul Ledoux
ledoux2266@rogers.com
https://paulledoux.com/plays

RUN TIME
2 hrs. 10 min.

ROLES

Roles: 3F, 5M plus ensemble minimum of 7. Band: 8

MATERIALS

https://soundcloud.com/paul-ledoux-1/sets/goodbye-paris

THE PITCH

1929. Goodbye Paris is a musical-comedy set in Lost Generation Paris with themes that resonate today. Our characters are young, ambitious and entangled in a web of conflicts driven by ambition, art and explorations in sexual fluidity. At the center of the action is Kay Boyle, a star-struck young writer trying to find her voice in a narcissistic community where real life dramas are manufactured because everybody needs a good story. Feuds erupt, jealousy is rampant, everyone is on the verge of sleeping with the wrong person and it's a laugh riot until a long simmering conflict between a closeted Hemingway and his heartbroken ex-lover Robert McAlmon knocks their whole world sideways.

ABOUT THE TEAM

Paul Ledoux is one of Canada's most produced creators of musical theatre with 38 works that have been performed in Canada, Europe and the US. He is known for provocative explorations of the relationship between politics and popular culture as exemplified by the Chalmers Award-winning Fire, (with David Young). Fire won more of Toronto's Dora Mavor Moore Awards than any other show in the history of the prize. Dream A Little Dream, the nearly true story of The Mamas and The Papas (with Denny Doherty) played for five months Off-Broadway and went on to win an Arizoni for its production at The Phoenix Theatre He is the past Chairman of The Playwrights Guild of Canada.

Ledoux has also worked extensively in the media with stints as head writer on three long running CBC radio dramas and 60 hours of television including documentaries, animations, dramas and family programming including Pit Pony (supervising producer). A musical adaption of Pit Pony (with Allen Cole) has been commissioned by the Stratford Festival.

John Roby. Canadian composer John Roby studied with Duke Ellington arranger Ron Collier before going on to compose music for theatre, ballet, chorale ensembles, radio, television and feature films. Honors include: two Dora Mavor Moore theatre awards; Best Music Composition, Atlantic Film Festival; the International Radio Festival, Gold Medal; and The US National Radio Armstrong Award. His musical adaptation of Lulie The Iceberg from the book by the Imperial Princess Hisako Takamado toured extensively in Japan and most recently he composed the music for George F Walker's The King of Thieves at the Stratford Festival. In addition to his work as a composer and musical director, John is a much-in-demand jazz pianist and his collaboration with Ray Charles alumnae Doug Riley and Tyler Yarema on the CD Stride won The Canadian Collectors Congress Award for Best Traditional Jazz Album.

MUSICAL

GREAT EXPECTATIONS, THE MUSICAL

Dickens' classic novel emotionally enhanced with music.

CONTACT

Richard Winzeler
rww33152@aol.com
www.greatexpectationsthemusical.com

RUN TIME

135 min. with intermission

ROLES

15 actors with some roles doubled, 18 ideal

MATERIALS

http://www.greatexpectationsthemusical.com/music.html

THE PITCH



Originally self-produced in Hollywood in 2008 to rave reviews, including the Los Angeles Times, this show was picked up and produced by the Tony award winning Utah Shakespearean festival in 2010. Beyond LA and Utah, the musical has also been effectively performed by high schools, showing its versatility in production types. Bottom line, our musical seems to light up both the audiences and performers, based on a timeless human story, reflecting basic values of connection and redemption, in essentially a prodigal son theme.

ABOUT THE TEAM

Richard Winzeler(Composer)-Professional career as a songwriter (Lou Rawls, Gladys Knight, Dianne Schuur)/composer (3 musicals)/ and SAG actor (national commercials)-dedicated to service through creativity.
Steve Lane-(Book/lyrics)Screenwriter/songwriter (Aretha Franklin, Peabo Bryson, Phil Perry, Diane Schuur, and Anita Baker) and performer (Bob Hope, Perry Como, and Shirley McClaine, and Debbie Reynolds).

MUSICAL

HEART OF THE CITY

CONTACT
Robert Brownlee
808brownlee@gmail.com

RUN TIME
2 hrs 15 min.

ROLES
20 minimum

THE PITCH
Heart of the City is Jay-Z. His life through his music. A kid from the Brooklyn projects becomes the voice of a generation. From Marcy to the top of the world, and back again. To rise up so you can raise up. By finding a light from within.

ABOUT THE TEAM
Robert Brownlee - Writer and Physician. Associate member Dramatist Guild of American. Board Certified Internal Medicine and Psychiatry Physician.

Will Chambers - Writer. Masters in English.

MUSICAL

IN COMMON- THE MUSICAL

We all have something in common

CONTACT
Heidi Stock
heidi@incommonthemusical.com
https://www.incommonthemusical.com/

RUN TIME

90 Minutes

ROLES
12

MATERIALS
https://www.incommonthemusical.com/

THE PITCH
A musical about family dysfunction and finding common ground (read synopsis at https://www.incommonthemusical.com/about).



With a ton of heart and a stellar score, this show was a finalist in two juried festivals in 2019 (Rave Theater Festival from Davenport Theatrical Enterprises and SheNYC Festival).

"I loved the many different reactions, everything from 'that's so cool' to people crying in their seats." - Chad McNamara, director/choreographer for production at Royal Theatre in 2019

ABOUT THE TEAM
Heidi Stock (Book, Music & Lyrics) is the creator of In Common and producer of the show at two fringe festivals. Heidi has a degree in English Literature and is an alumna of The Royal Conservatory of Music.

Luther Mallory (Additional Music & Lyrics) is a pop/rock musician with over 1,000 performances on stage, including two Warped Tours. Now, as a performance coach, he has worked with artists from Universal, Sony and Warner.

Julian Troiano (Co-writer, Music) follows in the steps of his uncle, legendary guitarist for The James Band and The Guess Who, making a living in the industry by performing, co-writing and producing artists.

MUSICAL

INSIDE OUT

A colorful musical about an all-girl group!

CONTACT

Adryan Russ
adryan@adryanruss.com
www.playworksmusic.com

RUN TIME
2 hours 10 Minutes

ROLES
6 Females

MATERIALS
www.playworksmusic.com/Samples.htm

THE PITCH
A therapy group, headed by group leader (Grace), is transformed forever when a new person (Dena) joins the group and winds up being a catalyst for change in the lives of (Sage) a flower child of the ‘80s, a powerful businesswoman (Liz), a gay, bank employee single mom (Chlo) of a teenage son, and (Molly), a mother of two young children who’s dealing with appearance issues. It's best produced as happening in the 1980s, when therapy groups were strongly in force. Featuring tuneful music by Adryan Russ and insightful lyrics by Russ and Doug Haverty, "Inside Out" is every bit as timely today as it was when it premiered off-Broadway at the Cherry Lane Theater, where it received excellent reviews and praise for its amazing cast, many reviews we are happy to share.

ABOUT THE TEAM
Adryan Russ (Composer/Lyricist) writes for theater, film, television and recordings. Her off-Broadway musical "Inside Out," co-written with Doug Haverty, published by Samuel French, has played around the world; "Love & Order," co-written with Haverty, was selected for the ASCAP/Disney Musical Theatre Workshop in Los Angeles; and "Ebenezer, Return of the Scrooge," co-written with playwright Keith Huff, was selected for the ASCAP/Disney Workshop in Chicago. Adryan is a member of ASCAP, The Dramatists Guild, and currently serves on the Board of the Society of Composers & Lyricists (TheSCL.com). www.adryanruss.com and www.playworksmusic.com

Doug Haverty's (Librettist/Lyricist) award-winning plays and musicals have been produced around the world: "Could I Have This Dance?" was named “Best New Play” by The American Theatre Critics Association and was published by Samuel French. "Aftershocks" and "Death Defying Acts," both premiered in New York at The Long Island Stage. The off-Broadway mlusical "Inside Out" (co-written with Adryan Russ), played The Cherry Lane Theatre, the Original Cast Recording released worldwide on DRG Records and now featured at http://www.kritzerland.com/insideOut.htm

MUSICAL

INVINCIBLE

Face fears, challenge limits, discover your invincibility.

CONTACT

Ladybug Productions
info@ladybugp.com
www.invinciblethemusical.com

RUN TIME

1 hr 45 min.

ROLES

7 principals, ensemble

MATERIALS

https://invinciblethemusical.com/music-demos/

THE PITCH

Inspired by real life twins and based on a novel, *Invincible the Musical* is a magical tale that turns our notions of princesses and disabilities upside down, presenting a character in a wheelchair as everyone's heroine. As if Pixar were doing theater, it's a sophisticated coming of age story where the princess who has a visible disability is brave and adventurous and the princess whose body is fully able is riddled with fear and anxiety. Together, they lead their family and the audience on an exciting adventure exploring what it means to be invincible.

ABOUT THE TEAM

Mark Sonnenblick (Music/Lyrics): 2019 Drama Desk Nominee for Outstanding Music for *Midnight at the Never Get* (York Theatre Company 2018, Bistro Award, MAC Award Nominee "Show of the Year"), *Independents* ("Best Production" FringeNYC, "Critics' Pick" New York Times), *Dragons Love Tacos* (TheatreworksUSA), *Twenty Minutes or Less* (Washington National Opera), *Ship Show* (Yale Institute for Music Theatre), *Stompcat in Lawndale* (Ars Nova), WHEEL OF MISFORTUNE (Denver Center for the Performing Arts), and BUNKERVILLE (Yale DRAMAT, BSU Discovery Festival winner). He has won a Jonathan Larson Grant and developed work at The Johnny Mercer Writers Colony (Goodspeed Musicals), UCross

Foundation, Rhinebeck Writers Retreat, The John Duffy Institute (Virginia Arts Festival), Composers and the Voice (American Opera Projects), and The Johnny Mercer Songwriting Project. www.marksonnenblick.com

Jeff Whiting (Director/Choreographer): Acclaimed as a 'director with a joyous touch' by the New York Times, Jeff Whiting is a director and choreographer with work on Broadway, Television, Special Events and Concerts around the world. Broadway (Associate): *Bullets Over Broadway, The Scottsboro Boys, Hair, Wicked, Young Frankenstein, Big Fish.* Upcoming: *Love Affair, Crazy for You, Little Dancer, The Baker's Wife, In the Light, Loch Lomond, The Imaginary, Cookies, Fly More Than You Fall, Invincible, Fetching Water, Joan Crawford in Flesh and Blood.* National Tour: *Bullets Over Broadway, Hairspray, The Producers, Young Frankenstein, The Rockin' Road to Dublin, Louis and Ella.* Off-Broadway & Other: *Hairspray* (NSMT), *Cookies* (NYMF), *Single Wide* (NYMF), *Chasing Rainbows* (World Premiere), *Gypsy* (Capital). Special Events/Concerts: *James Taylor Live at Carnegie Hall* (with Bette Midler, Sting, Tony Bennett), *The New Victory Art Awards* (with Sarah Jessica Parker, John Lithgow), *Disney's Magical Moments* (Brazil). Business: Jeff is the creator and founder of Stage Write Software, the standard method for documenting choreography, the Founding Artistic Director of The Open Jar Institute, a premiere music theatre training program, and was featured in a TED Talk sharing his philosophy of 'Open Jar Thinking'. www.jeffwhiting.com

Sally Rosenberg (Producer) is the author of the middle grade novel, "Invincible" (Imagination Stage Press 2006), upon which *Invincible the Musical* is based. Sally and Jill Lesser are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of *Gettin' the Band Back Together.*

Jill Lesser (Producer) is a business executive, non-profit leader and passionate theater enthusiast. Jill and Sally Rosenberg are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of *Gettin' the Band Back Together.*

MUSICAL

IT HAPPENED IN THE BRONX

"A Bronx Tale" Meets "Jersey Boys"

CONTACT
Anthony Spohr
tony.spohr@gmail.com

RUN TIME
2 hrs.

ROLES
22

THE PITCH
When a 19-year-old Oklahoma boy ventures into the Bronx in the summer of 1957 for a new environment to ponder what to do with his life, his enigmatic, sudden attraction to 'Doo Wop' music leads to confrontations, not only with 'Doo Wop' music lovers and haters, but also his parents counting on him to take over the family business in the fall. It's a fun story of life in the Bronx in the 50's, its ethnic neighborhoods, the emergence of 'Doo Wop' music and coming of age during those seemingly untroubled years. Written by a guy who grew up there when 'Doo Wop' was king, and his son, a 1998 USC Filmic Writing School graduate, the team sprinkles the story throughout with great classic 'Doo Wop' hits and once popular, but now slightly more obscure, tunes from the period, while also framing the piece with both a hip hop classic and a contemporary pop hit.

ABOUT THE TEAM
Anthony P. Spohr: 1966 - 1983 Partner Deloitte & Touche, 1984 - 2001 Partner PWC (Pricewaterhouse Coopers) - Chairman, PWC Global Structured Finance., 2001 -2014 Managing Director GSF Advisors (NY, Boston, SF) - financial advisor to movie industry, among others.

Michael C. Spohr: Cum Laude graduate, USC Film School (1998), prize winning screenwriter and author, staff writer Live Nation, Hollywood, CA; senior editor, Buzzfeed, Hollywood, CA

MUSICAL

JAMBALAYA, THE MUSICAL

"Jambalaya, The Musical" is a rollicking musical comedy set on the Louisiana Bayou and surrounded with fiery music, sizzling dance and Voodoo magic.

CONTACT
Nancy Gregory
ngdirects@yahoo.com
WWW.JAMBALAYATHEMUSICAL.COM

RUN TIME
1 hr 35 min.

ROLES
8-10 Main Characters / 6-8 Dancers, 1/2 the cast: older generation, 1/2 the cast: millennials

THE PITCH
Jambalaya the Musical is a fun-filled musical set on the shores of the lush Louisiana Bayou in today's world. It's an electrifying romp with pathos, comedy and heart and the music extends from Broadway to Rock to Zydeco and Hip hop. At the center of the production, it's a story about blossoming love between two young millennials; a man and his young grandson who's seeking his own dreams; and most importantly, a close-knit community that treasures their unique culture and the Cajun people who live on the Bayou.

ABOUT THE TEAM
Nancy Gregory (Writer, Director, Choreographer): In 2018, she won 'Best Director of a Musical' by Broadway World as well as a Grammy, a Film Critics Award and 2 A.C.E Awards. Extensive credits internationally and domestically in theater, ballet, film and TV.

Jeff Barry (Music): Rock and Roll Hall of Fame inductee in with more than 40 #1 Hits. Recently won the Ahmet Ertergun Award and was named #3 top song writer in the 20th Century by Rolling Stones magazine.

Joe Stewart: 39 Primetime Emmy awards for Outstanding Art and Production Design. Has designed for Celine Dion, Michael Jackson and Willie Nelson Concerts. A native of Louisiana.

MUSICAL

LOVE AFFAIRS AND WEDDING BELLS

Think "Hello, Dolly!" meets "Meet me in St. Louis" meets "Wicked"- and wickedly funny too!

CONTACT
Tina Montgomery
lawbmusical@hotmail.com
https://www.facebook.com/LoveAffairsWeddingBellsMusical

RUN TIME
120 min.

ROLES
Principals: 7, Chorus: 3 men & 2 women minimum; preferably 5 men & 4 women; maximum flexible

MATERIALS
https://drive.google.com/drive/folders/15LNObWo4XZd9Gtn1QI-56nKGDpQ2h974?usp=sharing

THE PITCH
With more ups and downs than the first-ever Ferris Wheel, two very different sisters -- one determined to scheme her way into a high society marriage, the other, educated but restlessly seeking a grand adventure -- navigate their way through romantic escapades, family squabbles, and life-changing decisions at the 1893 Chicago World's Fair, surreptitiously guided by their clever, worldly-wise aunt. Who knew she was a better matchmaker than Dolly Levi?

Winner of the 2015 Fullerton Playwrights Festival. Finalist in the 2016/2017 Pallas Theatre TableRead series. Semifinalist in the 2017 7th Annual Neil Simon Festival New Play Contest. First full stage production Sept.-Oct. 2017 at Theater Wit in Chicago, Illinois. Produced by Suburban West Actors' Guild (SWAG). Featured song in musical review “Chicago Is – A Hometown Musical Review”. May, 2015. Three Cat Productions, Chicago. IL. 4 weeks run. Selected song: “With So Many Things To See”. 100% 5-Star ratings on Facebook

ABOUT THE TEAM
Tina Montgomery (book) has written a number of screenplays and teleplays. She is a founding member of a nonprofit screenwriting organization and has a degree in journalism.
Mark Burrows (music & lyrics) has written the scores to four musicals and countless other projects. He received musical theater training as a member of the Theatre Building Chicago’s Musical Theatre Workshop.

MUSICAL

LOVELY HARLEEN

Hamlet with a Cinderella twist.

CONTACT
Brooke Moorehead
elysiabrookelyn@gmail.com

RUN TIME
Full length, two acts with an intermission

ROLES
11 minimum not counting ensemble

THE PITCH
Lovely Harleen is a musical drama about a princess working as a servant in her own castle under the mercy of her cruel and tyrannical stepmother.

That is, until she's suddenly told by the ghost of her deceased mother that she needs to take back the throne.

All while dealing with her own sanity and internal conflicts along the way.

MUSICAL

MACK ARTHUR

Every story is a song; every song is a story waiting to happen...

CONTACT
Gail Lou
gaillousings@gmail.com
https://www.gaillousings.com/american-tea-operas

RUN TIME
90 Minutes

ROLES
5

MATERIALS
https://www.gaillousings.com/american-tea-operas

THE PITCH

It's 1972 and Ninth grade English teacher Mack Arthur cannot forget the moment he first laid eyes on Gloria Stephens. He pictures every detail of their life together, but sometimes life's got a whole 'notha' bag. With a 70's soundscape provided by a five piece band and five stellar performers, we take this journey with Mack & Gloria and relive some of our greatest memories and even create some new ones.

ABOUT THE TEAM

Gail Lou - Is an African-American singer/actress/musical director & top line songwriter and "Auntie" of a certain age.
SHAWN V. LUCAS, DÉMIEN DE SANDIES & GAIL LOU - producer, composer & lyricist of "One Heartbeat Away"

*cover songs credits listed in playbill at each performance

MUSICAL

MARY MARIE

The really, truly story of a girl... or two

CONTACT

Chana Wise
chana@chanawise.com
www.marymariemusical.com

RUN TIME

2 hrs

ROLES

5 actors (3 w, 2m) 1 f to play 13 yr old

MATERIALS

https://www.dropbox.com/sh/3qnotxhv15mmb2l/AAAX-kwUEsixJiMadUujm-96a?dl=0

THE PITCH

Thirteen-year-old Mary Marie is bright, free-spirited, and surprisingly upbeat about her parents' 1920's divorce. In fact, she is actually excited at the prospect of being able to

observe and write about all the other romances they will surely have now that they are no longer married to each other. But in time, although Mother seems carefree enough, Father is as distant as ever, and neither parent seems headed for any new exciting romance. After a few rounds of being shuttled between Mother in Boston and Father and domineering Aunt Jane in boring Andersonville, both Mary Marie's novel and the novelty of her situation begin to wear thin, and she begins to discover not only more about her parents, but about herself as well.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for *Mary Marie* (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), *Bagels! The Musical* (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), *Tinseltown Christmas,* and *The Coffee Quintet – A Short Musical Film* (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for *The Max Factor Factor*, (music - Joe Blodgett, book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, *Earthbound*, (book by Adam Hahn, music by Jonathan Price), *The Island*, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for *Cardinal Sins*, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for Musical Theatre, (*Mary Marie, Tinseltown Christmas, The Coffee Quintet, Bagels)*, he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and, after completing his studies there, began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's "Piglet's Big Movie", "Hunchback of Notre Dame II", "Aladdin and the King of Thieves", and "Winnie the Pooh's Grand Adventure". Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, "Gargoyles" and "The Mighty Ducks" for Disney, and "Invasion America" and "Toonsylvania" for DreamWorks SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations. www.carljohnsonmusic.com

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MUSICAL

MEET YOUR MOUNTAIN

The journey from hope... to despair, where the living depend upon the dead.

CONTACT

Margaret Rose
Margaret@bymargaretrose.com
www.meetyourmountain.com

RUN TIME

2 hrs 10 min.

ROLES

16

MATERIALS

https://www.dropbox.com/sh/jomtogtlov6cybk/AACI2_TDe9Nyoe8X6oeSbQkna?dl=0

THE PITCH



On their way to new lives in California, sixteen travelers choose the wrong turn. Their choice delays their dreams and strands them in the icy mountains for months without food, where death will only be escaped by the most forbidden act. *Meet your Mountain* tells the real-life story of the Donner Party; a story filled with ambition, murder, and loss, but nevertheless brimming with life-affirming inspiration and hope for us all.

ABOUT THE TEAM

Eric Rockwell (Music): A Drama Desk nominee for Best Music, Eric composed the score and co-wrote the book to *The Musical of Musicals (The Musical!)*, which, after two years of performances in New York, went on to have success on London's West End. Mr. Rockwell has composed the scores to several musicals for children, including *Golly Gee Whiz*, a loving satire of the Judy Garland-Mickey Rooney movie musicals of the thirties, and *Up to You*, a semi-autobiographical musical that shines a spotlight on bullying; both of these were honored with a National Youth Theatre award for outstanding original musical. ericrockwell.com

Margaret Rose (Book & Lyrics) is an alumna of the BMI/Lehman Engel Musical Theater Workshop, where she and Eric developed their score for *A Little Princess* and began their work on *Meet Your Mountain*, both of which were premiered by Sacramento Theatre Company. A member of the Dramatists Guild, Margaret writes a blog about musical theater (writing it, directing it, and loving it) at bymargaretrose.com.

MUSICAL

MOTHER EVE'S SECRET GARDEN OF SENSUAL SISTERHOOD

Help yourself to the Mother of All Rock Musicals.

CONTACT

Kirk McGee
divinepetals@gmail.com
www.MotherEves.com

RUN TIME

100 Minutes

ROLES

9

MATERIALS

http://www.mothereves.com/music-demos



THE PITCH

In this loving sendup of the self-help movement, a con artist reinvents herself as a charismatic and eccentric guru named Mother Eve. As her unconventional methods start to transform her students for the better, things get more and more complicated for her. How long can she keep her shady past a secret, and is it a scam if it actually works?

ABOUT THE TEAM

Ashley Wren Collins and Secret Garden Productions (co-creators) are an award-winning team of artists and actors based in New York City and Los Angeles.

Erica Jensen is a casting director, acting teacher, and mom in New York City. She's also one of the proud co-writers of Mother Eve's Secret Garden of Sensual Sisterhood.

Kirk McGee co-wrote the book and originated the role of Practice Guy in Mother Eve. He is an award-winning actor/playwright, clown/mime, and a Brooklyn dad, who has portrayed various Shakespearean clowns and has appeared on “Sesame Street,” “Criss Angel:

Mindfreak," "Law & Order," "The Path," and played the title role in the feature film, Chasing Taste.

Uma's writing credits include the rock musical Mother Eve's Secret Garden of Sensual Sisterhood and the TV movie Glamping in Love. Her acting credits include "Modern Family," "How To Get Away With Murder," "Jane The Virgin," "Bored to Death," "Louie," and "Lipstick Jungle."

Christian Pedersen wrote the music and appeared as Guitar Boy in the original production of Mother Eve. An actor on stage and screen for twenty years, he is currently in the San Francisco company of the six-time Tony award-winning Harry Potter and the Cursed Child.

MUSICAL

NEW YORK DREAMIN'

Coming of age, young urban couple trying to make their own way.

CONTACT
Adena Grundy
adenagrundy@yahoo.com

RUN TIME
2 hrs

ROLES
9

THE PITCH
An urban love story centered around the Blondie - Greatest Hits soundtrack, story combines skateboard scene in New York and L.A. along with teen angst and the coming of age of two main characters from different worlds but find they have similar struggles.

ABOUT THE TEAM
Adena Grundy, born in New York and fan of pop musicals, currently lives in Washington State with her husband, dog and four crazy cats. She is a Master Mariner and also serves in US Navy Reserves.

MUSICAL

NIGHT OF THE LIVING DEAD, THE MUSICAL

A frightful musical with humanitarian bite.

CONTACT

Michael Murnin
mjmurnin7@gmail.com
http://www.nightofthelivingdead-themusical.com

RUN TIME

2 Hours

ROLES

7M, 5F (1 child) and 10+ ensemble

MATERIALS

https://sigmasquaredmusic.com/pages/notld-audio-demos

THE PITCH



Based on the 1968 horror cult film by George Romero, a group of strangers struggles to stay alive in the middle of the Zombiepocalypse. The real monsters here are the humans who have colored the world with racism, bigotry, and hate. Spoiler alert: No one survives, but the spirits of the group call out to the audience to rise up, reclaim and re-color the world before it's too late.

ABOUT THE TEAM

Clare Higgins (Author / Lyricist) is a freelance writer and editor whose poetry, satire and essays have been published in Bibliophilos, The Antigonish Review, Milkweed and The New York Times.

Steve Winstead (Composer) is a composer, arranger, and musician living in Miami, Florida. He holds a bachelor of music in composition from Capital University, and spent 13 years as an Army Bandsman deployed to Iraq.

Michael J. Murnin (Director / Producer) has directed Off Broadway and Regionally for The Roundabout Theatre, Playwrights Horizons, The Seattle Actor's Workshop and The San Francisco Repertory.

MUSICAL

OCEAN IN A TEACUP

On the road less traveled, the first step is the hardest.

CONTACT
Joel Krantz
joel@jkentertainment.com
oceaninateacup.com

RUN TIME
2 hrs

ROLES
6 main, 3 ensemble

MATERIALS
https://www.youtube.com/watch?v=HzOtfSIdVa4

THE PITCH
A spiritual quest musical based on a true story.
Bengal India, 1945: The war may be over, but Red Cross medic Ray Hauserman can't bring himself to return home to Ohio and the woman waiting for him. His betrayal of his pacifist vow, "never to kill", has left him a broken man. Down and out on the streets of Calcutta, Ray meets a charismatic Indian doctor and spiritual teacher who tries to inspire him to find renewed meaning and purpose by dedicating himself to caring for the poor and suffering of post-war Bengal. But to follow this path, Ray will have to give up everything he knows and loves.

ABOUT THE TEAM
Joel Krantz (Book, Music, Lyrics): Although *Ocean in a Teacup* is Joel Krantz' first musical theater endeavor, he is a popular New York City band leader and entertainer. He has been directing and performing with "The JK Band" at major venues in the New York tri-state area for many years, performing at over 2,600 private parties and events.

Neil Selden (Lyrics): Neil's plays, including SOMEONE'S COMING HUNGRY starring Clevon Little, have been produced Off-Broadway, Off-Off Broadway and in Europe. They have won the Audrey Wood Award and the Jean Dalrymple award.

MUSICAL

ODDS ON LOVE

Transatlantic rom-com in a 1980's gym where love and honour are satisfied after a body-building competition.

CONTACT

Alec Reid
reidrecordings@gmail.com

RUN TIME

2 hours + interval

ROLES

9

MATERIALS

https://www.dropbox.com/s/xz0h8j4xvc9ysge/18%20Songs.mp3?dl=0

THE PITCH

When I first went to a gym in the 1980s I soon realized that the effort, the self absorption, and the grasping after muscles were actually funny. Over time, this led inevitably to my writing a musical where Brian, a young boxer risks his future by betting on whether or not he wins a body-building competition, a spectacular centre-piece to the second act. If he wins, the owner will not turn his boxing gym, 'Muscles', into a health club, 'Muscelles', for his fiancée, but the various love-affairs will end in acrimony, whereas if he loses Brian will have nowhere to go. In the end cunning and a card game bring the lovers together, although not necessarily with the people they first thought of. Oh, and posing pouches can be funny too.

ABOUT THE TEAM

John Telfer (Composer) is an actor with a wide-ranging career on stage, radio and television. He is also an accomplished musician who has composed material for all the above. Over the

years he has written a number of musicals, but has the grace to say that *Odds on Love* is his favorite.

Alec R Reid (Book and Lyrics) was an award-winning BBC Radio drama and documentary director. He wrote and directed two well-received music dramas for the BBC, before leaving to go freelance. He has written a couple of musicals with John. Under a different title, *Odds on Love* was produced at a London frnge theatre, with 'house-full' notices for much of its run.. It's most recent reading received a standing ovation. Thank goodness.

MUSICAL

OFF THE WALL

A 5-actor romantic musical comedy that won FIRST PRIZE in NMI's 2014 Search For New Musicals.

CONTACT

Danny Abosch
daabosch@gmail.com
https://dannyabosch.com/shows

RUN TIME

90 min. no intermission

ROLES

5

MATERIALS

https://offthewallmusical.com/offthewall2013demo.zip

THE PITCH

Off the Wall is a five-character romantic musical comedy loosely inspired by the 1911 theft of the Mona Lisa from the Louvre in Paris, France. In this ninety-minute original musical, the Mona Lisa is brought to life when she is kissed by Vincenzo, a museum worker who loves and idolizes the famous painting, but Mona Lisa soon begins causing chaos all over Paris, much to Vincenzo's dismay. Further hijinks ensue once Vincenzo falls in love with Mona Lisa's contemporary descendant, Marie, and finds himself "framed" for Mona Lisa's mysterious disappearance! This fresh, funny, and tongue-in-cheek musical may take place in the Belle

Époque, but it whimsically explores contemporary themes, including the deification of celebrity, the treatment of women, and societal misconceptions regarding love and sex. First Prize Winner of NMI's 2014 Search For New Musicals.

ABOUT THE TEAM

Danny Abosch (Music) is a composer/lyricist whose musicals include *Goosebumps the Musical* (First Stage and Oregon Children's Theatre, 2016), *Fancy Nancy the Musical* (Off-Broadway 2012-2014, National Tour 2013-2015, over 100 productions worldwide, Cast Recording available on Ghostlight Records), *Off the Wall* (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), *Placebo* (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), and *Miles & Me* (2014 workshop at the Musical Theatre Factory in NYC). Danny's original songs were featured in *The Way We Dance* by playwright Kathleen Clark, directed by Marsha Mason. Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriters Project at Northwestern University, where he worked closely with Lin-Manuel Miranda and Craig Carnelia. Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should" and by Ahrens and Flaherty to feature at the Dramatists Guild National Conference. Danny was a founding member of the Musical Theatre Factory where he served as its first Managing Director and co-created the acclaimed New Orchestrations project. He has also been selected as a finalist for the Jonathan Larson Grant and the Kleban Prize in Musical Theatre. Danny's music has been featured on TV shows such as "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon.

MUSICAL

OH SOLEDAD

Musical of a Journey of Peace

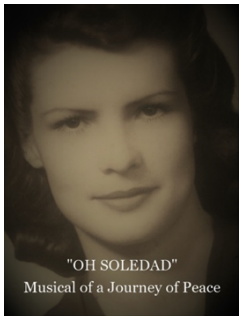
CONTACT

Ken Berry
kberrymd@gmail.com
www.ohsoledad.com

RUN TIME
1 Hour 52 Minutes

ROLES
12

MATERIALS
https://drive.google.com/drive/folders/1SXwHlAy40D9bUXfr_a3ynRRAL5-pPjBB?usp=sharing

THE PITCH


Based on historical reality, "OH SOLEDAD" is the story of a woman who by her very persona, dignity, and grace made a significant contribution toward changing the ethos of her violent culture to an ethos of peace (which has sustained in Costa Rica for seventy years now). This story is now being shared hoping “the spirit of Soledad” will become contagious throughout our current cultures.

Please see the video
https://drive.google.com/openid=1ZpuDRfPqpoF9lzmxzCrngJ0u6BCDVNSY

ABOUT THE TEAM
Ken Berry is an amateur composer /songwriter from the Greater NYC Area who was compelled to write the song OH SOLEDAD after the unexpected death of a family member in Costa Rica in 2018, when this somewhat sad but powerful story was discovered. This song became a music video and then a full musical now to be shared.

MUSICAL

PARADISE- A BLUEGRASS MUSICAL COMEDY

Good & evil fight for the soul of a washed up coal mining town where music is their salvation.

CONTACT
Bill Robertson
billrob97@yahoo.com
www.paradisebluegrassmusical.com

RUN TIME

100 min.

ROLES
8

MATERIALS
https://www.dropbox.com/sh/bd8h8bissok7na1/AACFCmKTNIDZJPaz6WW5IevEa?dl=0

THE PITCH
Paradise is an irreverent, toe tapping, and heartwarming bluegrass musical comedy that has been called "The Book of Mormon" meets "Deliverance." A coal mining town goes from boom to bust after their mine shuts down, until a new Preacher shows up with a Hollywood production company to create a reality TV show that will build them a new mega church and put this town back on the map. Unfortunately, Reverend John Cyrus Mountain is actually Lucifer and his megachurch is a gateway to hell, but unbeknownst to him, his assistant Chastity, is actually an angel sent to bring him back home to heaven.

ABOUT THE TEAM
Cliff Wagner (Music/Lyrics): Cliff Wagner & his band, *The Old #7,* gained nationwide exposure on FOX TV's *The Next Great American Band* and played to over 10 million people each week. They finished 7th out of 8,000 bands.

Bill Robertson (Book/Lyrics) has been writing comedy and drama for theater, film, television, radio, and print for the past twenty years. He presently writes for A&E and ran a sketch comedy show out of NY & Boston for many years entitled *Heavily Medicated Fairy Tales.*

Tom Sage (Book/Lyrics): has a new play written with Bill Robertson, entitled *A Good Year for the Roses* going up in LA in 2019-2020. Tom was also a staff writer on the TV show *Blind Date* and the kids PBS show *Ditty Doodle Works.*

MUSICAL

PRODUCE

If an apple tree produces apples, what does the family tree produce? Fruit salad, of course!

CONTACT
Carrie Bodell
ckbodell@gmail.com
producethemusical.com

RUN TIME
2 hrs

ROLES
7 singing, 2 speaking (4 or more ensemble members)

THE PITCH
Come sing and dance through the produce aisle at the Rockwell family grocery store! Hank Rockwell 7 singing, 2 speaking (4 or more ensemble members)- is euphoric that his talented son, Freddy, has returned home to take over as manager of their beloved family business, but his devoted daughter, Johanna, now wonders where she belongs. When attractive actress, Marcy, enters their lives, both siblings get caught up in new relationships that challenge the future of the family store. This classic tale of self-discovery and acceptance is told using fresh, modern themes, quirky characters, plot twists, and juicy secrets in this comedic, yet heart-felt musical that reminds us that in the end, love is what keeps a family tree strong and thriving.

MUSICAL

PSYCHOSEXUAL: A LOVE STORY

Finding love in all the wrong places.

CONTACT
Samuel Joseph
samuelwj@aol.com
www.PsychosexualTheMusical.com

RUN TIME
90 min.

ROLES
6

THE PITCH

Marriage Counselors and Best-Selling Authors, Doctors Brad & Sarah Morton, are on the verge of getting their own big-time Television Show, produced by celebrated Media Mogul and Talk Show Host, Omeika Carter.

Unfortunately (and unbeknownst to Omeika) Brad and Sarah's own relationship is on the rocks; seeking solace, Brad has started to frequent Floyd's Fabulous Fantasy Club, where exotic dancer, Leah Lane, has caught his attention.

With Club Owner Floyd Ryder seeking to take advantage of every situation, and fellow dancer, the sensual Kayla Sizzle, also looking for love, "PSYCHOSEXUAL: A LOVE STORY" will both make you laugh and warm your heart.

ABOUT THE TEAM

Samuel Warren Joseph - Book & Lyrics (Extensive film, TV and theater credits including God Help Us! - which stars Ed Asner and is currently playing around the country.)

Jon Detherage - Music (Extensive film, TV and theater credits)

MUSICAL

QUANTUM JANIS

Rock on in an alternate universe with Quantum Janis!

CONTACT

Richard Isen
richardisen@gmail.com
quantumjanis.com

RUN TIME

2 hours with intermission

ROLES

4 principals, flexible amount of venue assistants

MATERIALS

http://quantumjanis.com

THE PITCH

Imagine an alternate universe where Janis Joplin had to navigate the music business in the psychedelic 1960s as an African American woman. In this world, Janis made only one album, quit the music business and bought an old Victorian hotel in San Francisco where she aspired to create a hippie utopia. The audience becomes the patrons of the evening's performance happening which includes an art installation, music, dancing, laser lights and a glass of Southern Comfort at the bar.

ABOUT THE TEAM

Richard Isen's musicals have been produced at NYMF, The York Theatre, The Eugene O'Neill Center, Woodstock Opera House, Cincinnati Playhouse in the Park, Goodspeed Opera, The Edinburgh Fringe Festival, The American Stage Company, New Musical Theater of San Francisco, Fresh Fruit Festival, New York New Works Festival with numerous productions licensed through Samuel French. Richard holds an MFA from NYU and he earned an Emmy nomination for Music, a Fringe First Award for Outstanding Achievement, NYS Council of the Arts CAPS grant, numerous Meet The Composer Grants and is a member of ASCAP and The Dramatist Guild.

MUSICAL

RESI

We all have an untold story.

CONTACT

Stephanie Brooks
email@stephanieebrooks.com
www.resithemusical.com

RUN TIME

2 hrs 22 min.

ROLES

10

MATERIALS

http://www.facebook.com/resithemusical

THE PITCH

Resi's story is a forbidden love story; A stark portrayal of some of the topics that we, as a society, tend to misunderstand or avoid most: sexuality, suicide, and sexual assault.

ABOUT THE TEAM

Stephanie Brooks is a mental health, prevention specialist, and writer of ReSI the Musical. She also co-founded, Empowered Voices, LLC, a business that offers unique programs that combine prevention education and drama.

MUSICAL

RIO

A re-invention of Oliver Twist set in the favelas of modern day Rio de Janeiro.

CONTACT

Mitch Magonet
mitchmagonet@gmail.com
https://soundcloud.com/mitch-magonet/sets/rio-the-musical

RUN TIME

75 Minutes

ROLES

12

MATERIALS

https://soundcloud.com/mitch-magonet/sets/rio-the-musical

THE PITCH

A young boy, Pipio, abandoned and lost in the favelas of 1975 Rio de Janeiro, falls in with the local drug lord and looks to have his fate sealed. But circumstance, a beautiful and compassionate Carioca, and a wealthy benefactor intervene to save him. Taking place during the build-up to Carnival, this sung-through, South American take on Oliver Twist is played out against the pulsing rhythms of samba street funk and lush backdrop of the elaborate, Carnival atmosphere. It combines the timeless impact of Dickens's classic, with the energy and excitement of a unique city and culture.

ABOUT THE TEAM

Mitch Magonet: Mitch is the screenwriter and producer (w/Saul Pincus) of the 2015 award-winning feature film “Nocturne” (winner of ‘Best Feature Film’ at the New Jersey Int’l Film Festival and the Cinema on the Bayou Int’l Film Fest). Some of his other composing credits include “Queer as Folk”, Disney's "High School Musical - Sing It" and Cirque Du Soleil's "Alegria".

Joey Miller: As a member of Lehman Engel's BMI's Theatre Workshop, Joey wrote the Dora Award winning "Prince And The Pauper" (w/Leslie Arden) and a Dora writer's award for "That Scatterbrain Booky". He is the writer of over a dozen successful musicals including "Outrageous" (w/Brad Fraser), "The Growing Season" & "….the Mummy’s Revenge"(w/James Saar) and "Eight To The Bar" (w/Stephen Witkin).

MUSICAL

RIP VAN WINKLE: THE MUSICAL

The untold story of Rip Van Winkle – a heartfelt musical of love, forgiveness…and home.

CONTACT
Pamela Chassin
pchassin@gmail.com
www.ripthemusical.com

RUN TIME
1 hr 40 min.

ROLES
8F, 10M, 5 children (can be expanded to 40+); dog optional

MATERIALS
http://www.ripthemusical.com

THE PITCH
1770 - Kaaterskill, New York: Rip is the heart and soul of his town...and a procrastinating slacker, if you ask his nagging wife. Deciding his family would be better off without him, he heads to the mountains where he meets gnomes who entice him to drink ale that causes him to fall asleep. Twenty years later, Rip awakens to a very changed world and, although he has

become a town legend, his family struggles to find a way to forgive him -- and he must forgive himself, as the town jubilantly welcomes him home.

ABOUT THE TEAM

Michael Berkeley (Book, Music, and Lyrics) is the co-creator of the Irving Berlin revue *I Love A Piano*, and composer/lyricist/librettist of *Imagine That* and *Off The Wall*. He served as Music Director and Artistic Director of Tri-State Center for the Arts/TriArts Sharon Playhouse for many years where he directed and musical directed more than 50 shows. Michael's musical direction and conducting have also taken him around the world, including the Far East tour of *South Pacific*, and the U.S./ Canadian Tour of *Joseph…* with Donny Osmond. As an educator, Michael has worked extensively with youth theatre programs for which he was recognized as a "Huffington Post Greatest Person of the Day."

Ray Roderick (Book) is Co-Executive Director and Co-Founder of Miracle Or 2 Theatrical Licensing, co-writer of *The Rat Pack Lounge!, A Christmas Survival Guide, I Love New York, Are We There Yet, Coming to America, The Bikinis…A New Musical Beach Party*, co-creator of the Irving Berlin revue *I Love a Piano*, and adapted the book for *Chitty Chitty Bang Bang* now licensed by Music Theatre International. Ray was the founding artistic director of Tri-State Center for the Arts, where he remained at the helm for seven years. As a Broadway performer, Ray was seen in many shows, including *Barnum* and originated roles in *Grind, Cats, The Wind in the Willows, Crazy for You,* and *A Funny Thing Happened on the Way to the Forum.* Ray serves as creative director for the United States Tennis Association's U.S. Open, directs the *Arthur Ashe Kids Day* television show for CBS, and creates on court ceremonies for ESPN and CBS live television.

MUSICAL

SAMSARA, HOW ARE YA?

A musical telling of how the Buddha came to be.

CONTACT

Peter O'Donnell
OdonnellSF@gmail.com
https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=sr_ntt_srch_lnk_3&qid=1566500830&sr=8-3https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=

RUN TIME

2 hrs 15 min.

ROLES
18-24

MATERIALS
https://www.facebook.com/OdonnellSF/photos/a.583685865299360/583685851966028/?type=1&theater

THE PITCH
Inspired by *Hair*, this full-length musical sprinkles kindness into the human condition. Male and female Humanity Dancers evolve from farmers to saints in four acts, led by young Bud and wise monk Ananda. Evil temptress Mara tries to subvert Bud's awakening, to no avail. After a lightening duel with Mara, the Gods beg Bud to teach, and a new ray home is found. See a dancing elephant, tiger cubs, a miraculous birth and a group healing. Plus, you'll see how the twirl of a flower transmits the first Zen moment. You choose musical styles from thirty song lyrics. Early audiences call the show transformative -- a retelling of a new view on how to sit and breathe. Or cycle back again to samsara – birth, death and birth again.

ABOUT THE TEAM
Peter O'Donnell (Book & Lyrics) grew up in Sarasota's Asolo Theater; a published author, screenwriter, and award-winning environmentalist. He draws from Tibetan, Theravada and Zen Buddhism, with a dash of pantheism, good humor and a light heart. His three crime thrillers are at Amazon under the pen name Peter Prasad.

MUSICAL

SECOND STORY MAN AND THE SECRET OF SUCCESS

A Runyunesque Comedy about a thief.

CONTACT
Joseph Bach
chaib@aol.com

RUN TIME
90 Minutes

ROLES

9

MATERIALS
https://www.dropbox.com/sh/zrbbjc75pf3rrk2/AADz-A4dUV5tXnT5EtceSxa5a?dl=0

THE PITCH
A story about a thief whose wife threatens to leave him unless he quits. A loan shark will kill him if he does. Great tunes, belly laughs, lots of fun, timely humor.

ABOUT THE TEAM
Joseph Bach wrote the original story. He then wrote the Book, Music, and Lyrics.

MUSICAL

SHERWOOD

Women always lead the rebellion.

CONTACT
Suzanne Booker
sbooker003@gmail.com
www.sherwoodthemusical.com

RUN TIME
2 hrs 30 min.

ROLES
13+ ensemble

MATERIALS
www.sherwoodthemusical.com

THE PITCH


Sherwoord, a new Robin Hood musical, fuses the traditional Robin Hood folklore with modern ideas of feminism, environmental preservation, and social justice. Good triumphs over evil, corruption is thwarted, and the people rise up to defeat their oppressors in 18 full-length, original songs and a retelling featuring the real heroes; women.

ABOUT THE TEAM

Suzanne Booker (Book and Lyrics) is a scientist having earned her BS in Biology at the University of Cincinnati, her MS in Animal Science at the University of Tennessee-Knoxville, and her DVM at the University of Melbourne in Australia. While studying, her passion for the arts only increased, writing several written works, including *Sherwood*, during veterinary school. She currently lives, practices, and writes in the New York area.

Richard Philbin (Music) is a freelance composer, performer, and teacher based in New York who specializes in film composition, jazz performance, and woodwind performance. He received his Master of Music in Jazz Composition from Manhattan School of Music and his Bachelor of Music in Jazz Studies from USC Thornton School of Music.

MUSICAL

SNATCHERS!

An Invasion with a Twist

CONTACT

Justin R G Holcomb
justinrgholcomb@hotmail.com

RUN TIME

~ 2 hrs with intermission

ROLES

7 (4M, 3W)

MATERIALS

http://justinrgholcomb.com/snatchers.html

THE PITCH

Dr. Miles Bennell returns to his small town practice to find several of his patients suffering the paranoid delusion that their friends or relatives are impostors. Reunited with his old flame, Becky, they find themselves struggling to survive the phenomenon that is turning all of their neighbors into lewd beings that lust after others of the same sex. *Snatchers!* is set in a stereotypical misogynistic, narrow-minded small town trapped in the late 50's and follows

Miles and Becky as they strain against evolving social mores and the perceived threat of extinction.

It is a satirical take on gay/straight relations using the classic framework of the 1956 film, *Invasion of the Body Snatchers*, as a familiar vehicle for our exploration. As the show progresses and more of the townspeople become taken over; the language, music, clothes, and atmosphere all contemporize.

ABOUT THE TEAM

Holcomb & Ivy (in addition to *Snatchers!)* collaborated on the musical, *Teen Party Massacre!*, which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, "Hubba Hubba", which tells the important story of an airport stripper who saves the world from a Soviet bombing plot; And are now completing *Les Margaritavilles – A Sequel for the Ages.* They collaborate on every element of their projects, giving their pieces a unified style and vision.

John D. Ivy has been sound supervisor for the Dalton School, Resident composer for the York Shakespeare Company, Technical Supervisor for *Jay Johnson: The Two and Only*, Former Technical Director for Manhattan Children's Theater, Freelance composer and sound designer. Work recently featured by *The Bildebergers*, and *Comedy Bang Bang*.

Justin R. G. Holcomb has performed in 47 of the fifty states - enjoying a career spanning Television, National Tours, Off-Broadway, and Regional Theatre. He is an alum of the University of Oklahoma and a member of the Honorable Order of Kentucky Colonels.

MUSICAL

STARBRIGHT

A modern love story between an average Chicago guy and a mysterious Russian "princess."

CONTACT

John Lallis
jlallis@shsd.org

RUN TIME

2 Hours

ROLES
12

THE PITCH
An average Irish guy from Chicago must decide whether to bring his mysterious Russian princess home to meet his contentious family or leave her in Boston to spend Christmas "alone." What to do, what to do.....

ABOUT THE TEAM
Andrew Greeley - Co- Book Writer. Prolific novelist with over forty books to his credit. STARBRIGHT only one made into a musical.

Mario Lombardo - Music. Over 200 Copyrights, has written everything from concertos to pop music and has had performances all over the world. Warner/Chappell Publishers.

John Lallis - Book and Lyrics. Member of ASCAP, Dramatists guild. Over 75 copyrights, book and lyrics for six musicals. Dartmouth Grad, Vietnam Vet, Warner/Chappell Publishers.

MUSICAL

STATE HIGHWAY 48

Love, life, enlightenment in the 21st century

CONTACT
Chris Williams
chris@kingst.co.nz
www.sh48.co.nz

RUN TIME
105 Minutes

ROLES
11-12

MATERIALS
https://vimeo.com/390364255/7bf47de9dc

THE PITCH



State Highway 48 is an original musical that takes a ride down the treacherous road of middle age. The two leads, Dave and Sharon, their kids, friends, workmates are all put to the test as the black dog of depression takes the driver's seat in Dave's life and as he confronts job loss, marriage breakup and the immense change around him, he gets reminded of the important things in life - friends, family, love.

It's funny, moving and real and celebrates the extraordinary that's in the ordinary, and there's a message for everyone about communication, facing up to depression, friendships, the importance of the family unit and that love will always shine through.

ABOUT THE TEAM

Mark Dennison, Music Director. One of Australasia's most experienced musicians and music directors, Mark has performed or directed in all the bigs show, has played with various rock stars including Sting and Jimmy Barnes, and has arranged music for a range of original shows; he's also an unbelievably nice guy.

MUSICAL

STORMING HEAVEN: THE MUSICAL

Dig Deep.

CONTACT

Peter Davenport
pdkjr@aol.com
www.stormingheaventhemusical.com

RUN TIME

2 hrs with interval

ROLES

17

MATERIALS

http://www.stormingheaventhemusical.com

THE PITCH



Storming Heaven: The Musical is about Appalachia coal mining at the beginning of the twentieth century, and tells the story of the disenfranchised workers upon whose backs American industry and this country were built. Set against the 1920's Coal Wars of West Virginia, it centers on Carrie Bishop, a mine nurse caught in a love triangle with her husband, the mine preacher, and a union organizer. Carrie's discovery of how to claim her power as a woman and use her voice to affect change parallels the coal miners' struggle to fight for their basic human rights in a place and time when women, immigrants and laborers were second class citizens without power in their own lives. The coal wars culminated in the Battle of Blair Mountain, when President Harding sent in the National Guard to kill the union's efforts, successfully stopping the United Miner Workers from fully forming for another three decades, and was the largest civil insurrection since the Civil War.

ABOUT THE TEAM

Peter Davenport - IRNE nominated actor for Fred Graham/Petruccio in Boston Lyric Stage production of *Kiss Me Kate*, and award winning filmmaker of the short film, "A Family Dinner", which he took to the Courts Metrages at the Cannes Film Festival in 2013. He appeared in the National Tour of *The Sound of Music* as Captain Georg von Trapp, in Regional theatres, and Off Broadway, including other readings and new works in development. He studied Shakespeare and classical theatre at BADA in London and holds his BA and MFA in Theatre from Sarah Lawrence College.

Katy Blake - primarily a performer and has toured the country as Eva in *Evita,* Christine in *The Phantom of the Opera, Mamma Mia!,* and *Whistle Down the Wind* (dir. Hal Prince). Off-Broadway she has performed at the York Theatre, Signature Theatre, and in various NYMF productions. In Los Angeles, she was seen at the Hollywood Bowl in *South Pacific* with Reba McEntyre, and was directed by Jason Alexander in *Sunday in the Park with George* at Reprise!

Tracy Lawrence - one of the most recognizable voices in country music with songs such as "Paint Me a Birmingham", "Time Marches On", "Alibis" and "Find Out Who Your Friends Are". He has enjoyed songs on the Billboard Top Ten charts with 18 number one singles, selling over 13 million albums. The multi-platinum CMA and ACM award winning recording artist has helped shape the sound of country music for two decades, recently celebrating twenty years in music and inspiring a whole new generation of entertainers and fans.

Flip Anderson - worked with Tracy Lawrence for many years as a writer and producer on several of his albums. He has collaborated with other artists such as John Anderson, Rich McCready, and Kenny Hess, and also produced Civil War: The Nashville Sessions for Frank Wildhorn. He now lives mostly in Gatlinburg where he and his wife, Diane, own and run The Gallery at Gatlinburg featuring works by artists from the Smoky Mountains.

MUSICAL

TAKE ONE

The story of the disastrous first versions of three great things.

CONTACT

Jeff Ward
toadsalad17@usa.net
http://www.takeonethemusical.com

RUN TIME

90 Minutes

ROLES

Seven performers, playing three roles each.

MATERIALS

https://www.dropbox.com/sh/bf2dqn6kdewv68c/AAAzVLKwDKlBnhd-6jXSApVDa?dl=0

THE PITCH

Michelangelo, Richard Rodgers and God light up the musical stage in this story of the botched first versions of their greatest works! Sweeping in historical scope and thrillingly tuneful, TAKE ONE shows that the act of creation is always messier and more hilarious than we've been led to believe - even for the gods.

ABOUT THE TEAM

Jeff Ward is a composer-lyricist in the BMI Lehman Engel Musical Theatre Workshop whose musical "Intervention!" was a prize-winning entry in both the Short Attention Span Musical Festival and the West Village Musical Theatre Festival in New York City. His "Take One" was produced in the New York International Fringe Festival and by The 4th Wall Theatre in Bloomfield, New Jersey.

MUSICAL

TEEN PARTY MASSACRE!

Are you Ready for a Killer Party?

CONTACT

Justin R G Holcomb
justinrgholcomb@hotmail.com

RUN TIME

2 hrs with intermission

ROLES

9 (5M, 4W)

MATERIALS

http://www.justinrgholcomb.com/TPMinfo.html

THE PITCH

Teen Party Massacre! is a homage to slasher films of the 70's and 80's. Kurstin Vitae has just been released from St. Job's asylum, after having witnessing a brutal slaying on her sister's birthday. Now, on the anniversary of her sister's birthday/murder, her parents are out of town. So, she invited some friends over to keep her company. The party is great: they laugh, sig, have, pizza, and fall victim to a psycho killer with a drill.

ABOUT THE TEAM

Holcomb & Ivy (in addition to *Teen Party Massacre!)* collaborated on the musical, *Snatchers!,* which enjoyed many exuberant staged readings. They have also collaborated on the screenplay, "Hubba Hubba", which tells the important story of an airport stripper who saves the world from a Soviet bombing plot; And are now completing *Les Margaritavilles – A Sequel for the Ages*. They collaborate on every element of their projects, giving their pieces a unified style and vision.

John D. Ivy - has been sound supervisor for the Dalton School, Resident composer for the York Shakespeare Company, Technical Supervisor for Jay Johnson: The Two and Only, Former Technical Director for Manhattan Children's Theater, Freelance composer and sound designer. Work recently featured by The Bildebergers, and Comedy Bang Bang.

Justin R. G. Holcomb - has performed in 47 of the fifty states - enjoying a career spanning Television, National Tours, Off-Broadway, and Regional Theatre. He is an alum of the University of Oklahoma and a member of the Honorable Order of Kentucky Colonels.

MUSICAL

TESLA ROCKS- THE OPERA

The only man in history to truly be able to say "I told you so" to the entire planet.

CONTACT

Tim Eaton
tim.a.eaton1@gmail.com
https://timaeaton1.wixsite.com/teslafication

RUN TIME

Approx. 2 hrs

ROLES

6 principals, max 20

MATERIALS

https://www.dropbox.com/preview/Tesla%20Rocks/10%20War%20of%20the%20Currents-2014.mp3?role=personal

THE PITCH

TRTO resides at the fluidly co-mingling intersections of art, tech and the fierce urgency of now. Rarely in the annals of history has someone gone from a zero to a hero to a zero to now effectively rebounding as an Inconvenient Genius / Supra-Hero in the *zeitgeistian gestalt - as in seizing a major slice of popular mindshare. Spearheaded by Tim Eaton over 30 years of constantly evolving IP iterations, TRTO now sits in the top 3 of ~20 projects in the definitive 'Tesla Tales Slate' - perhaps the most truly full-spectrum creatively-conjoined, cross-collateralizable, mutli-platform IP Constellation extant from scratch, propelled by Tesla's exhortation that "The future is mine." VIA an OVERVIEW:
*https://app.box.com/s/yy8wywh8yru7fo7yrn60hqi760cjnvpf

ABOUT THE TEAM

Tim Eaton: https://www.therecord.com/whatson-story/2570875-kitchener-native-plans-biopic-on-celebrated-inventor/ > https://www.imdb.com/name/nm2279239/ Mary Rival: https://www.linkedin.com/in/mary-macdonald-rival/

Terry Draper: http://www.terrydraper.com/ Marc J Seifer PhD: http://www.marcseifer.com/life-and-times.html Joan Collins: http://www.westcoast-pictures.com/joanfull.htm

Jeff Parisse: https://www.jeffparisse.com/ - live Tesla Coils for YOUNG FRANKENSTEIN Patrick Terry: https://www.austinchronicle.com/arts/2015-03-20/who-brings-the-wondershow/ Ric Wake (via Joan Collins): http://wMiww.westcoast-pictures.com/ricfull.html

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MUSICAL

THE BLUEBIRD OF HAPPINESS

True happiness is in your reach.

CONTACT

Shafin Azim
shafin917@yahoo.com
https://www.facebook.com/bluebirdofhappinesshk

RUN TIME

2 hrs 15 min.

ROLES

16 roles (cast size of 13, +ensemble 10-15, 7-9 kids)

THE PITCH

"Chronicles of Narnia" meets *Willy Wonka*, for some Christmas cheer! *The Bluebird of Happiness* is a multi-award-winning musical adaptation of the 1908 play by Belgian playwright and Nobel Prize Winner, Maurice Maeterlinck, where brother and sister, Mytyl and Tyltyl, go on a magical, mysterious journey to find the Bluebird, because only once they find it can they discover what true happiness really means. After winning "Best Musical," "Best stage production," "Best Music and Musical Direction," and more at the Manila Broadway World Awards 2013, the show was brought to Hong Kong in 2014 with a rerun, due to popular demand, in 2015. A highly thought provoking, yet feel good family-style musical, *The Bluebird of Happiness* is the perfect gift Broadway can give to the wider world, both young and old, and not just for Christmas, but for our future, particularly in the current world climate. Priorities...what's truly important in life.... Let's all go find that Bluebird!

ABOUT THE TEAM

Shafin Azim: Performing artist and Social Entrepreneur. Performing in musical theatre and film for 10 years, she played the role of Tylette (one of the lead antagonists) in the 2014 Hong Kong premier and the 2015 rerun of *The Bluebird of Happiness*. Phyllis Kei Producer - *The Bluebird of Happiness* HK Parade Production Stage Manager - HK Disneyland Rony Fortich Musical Director - *The Bluebird of Happiness* (Original Score) Musical Director - HK Disneyland 2005 – 2017.

MUSICAL

THE BRICKLIN

Before the DeLorean came the Bricklin, a glamorous sports car that has given birth to a funky, infectious, mostly true tale of overweening ambition and political skulduggery. It's a hell of a ride.

CONTACT

Paul Ledoux
ledoux2266@rogers.com
https://paulledoux.com/plays

RUN TIME

1 hr. 50 min.

ROLES

Roles: 1F, 4M Band: 5

MATERIALS

https://soundcloud.com/paul-ledoux-1/sets/the-bricklin

THE PITCH

1972. The Bricklin was a high performance sports car designed by the creator of the Batmobile. It was favorably compared to The Corvette and featured in Hollywood blockbusters, TV sitcoms and Playboy Magazine. For one brief shining moment a lemon, billed as the safest car ever made, put the backwater Canadian province of New Brunswick on the map. But those damn gull wing doors wouldn't open and the whole dream crashed in political scandal and bankruptcy. This fast-paced, rock and disco-driven, small-cast musical follows the fortunes of three men; a cowboy entrepreneur, an offbeat politician and a habitually unemployed local boy who fall in love with a dream car and make total fools of themselves in the process. It's the kind of show that can get you on the front page of The New York Times

Wheels section and get hockey-loving Canucks begging their wives to take them to the theatre. Take it for a test drive.

ABOUT THE TEAM

Allen Cole is a writer, composer and lyricist who has collaborated on twelve produced musicals. He has created scores and conducted shows for Canada's foremost theatres including the Shaw and Stratford Festivals, The National Arts Center, Canadian Stage, Soulpepper and Tarragon Theatre. Of particular note is his work with Nova Scotia's Two Planks and A Passion where his adaptations of Animal Farm, Frankenstein, Lysistrata and the CBC's Canada Reads winning novel Rockbound have garnered seven Merritt Awards and saw Allen nominated for The Lieutenant Governor's Masterworks Prize. Other honors include fifteen nominations for Toronto's Dora Mavor Moore Awards (five wins) and an Atlantic Film Festival award for best score in a feature film. A graduate of The Berklee School of Music, Allen served as Artistic Director of The Caravan Farm Theatre in Armstrong, B.C. and now teaches in the School of Performance at Ryerson University.

Paul Ledoux is one of Canada's most produced creators of musical theatre with 38 titles that have been performed in Canada, Europe and the US. He is known for provocative explorations of the relationship between politics and popular culture as exemplified by the Chalmers Award-winning Fire, (with David Young). Fire won more of Toronto's Dora Mavor Moore Awards than any other show in the history of the prize. Dream A Little Dream, the nearly true story of The Mamas and The Papas (with Denny Doherty) played for five months Off-Broadway and went on to win an Arizoni for its production at The Phoenix Theatre He is the past Chairman of The Playwrights Guild of Canada. Ledoux has also worked extensively in the media with stints as head writer on three long running CBC radio dramas and 60 hours of television including documentaries, animations, dramas and family programming including Pit Pony (supervising producer). A musical adaption of Pit Pony (with Allen Cole) has been commissioned by the Stratford Festival.

MUSICAL

THE CALICO BUFFALO

The greatest journey is the one you take to find yourself.

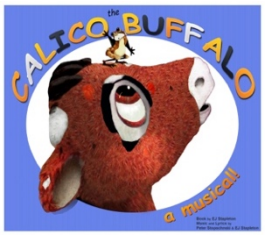
CONTACT

EJ Stapleton
ej@ejstapleton.com
www.cbmusical.com

RUN TIME
1 hr 50 min.

ROLES
9 or more

MATERIALS
https://cbmusical.com/music

THE PITCH


When the firstborn son to the Queen of all buffalo arrives covered, nose-tip to tail, with the spots of a calico kitten, the Queen, her Chief, and the entire buffalo nation are sent tumbling into the adventure of a lifetime. For ages 6 to 106, *The Calico Buffalo* is an uplifting and heartwarming family-friendly musical celebrating our right to look or to be or to feel unlike anyone else. Music & Lyrics by Grammy-award winner Peter Stopschinski, and EJ Stapleton (2017/2018 Jonathan Larson Grant finalist).

ABOUT THE TEAM
Peter Stopschinski has composed music for Madeleine George's Pulitzer Prize-nominated play, *The Watson Intelligence*, string arrangements for Grupo Fantasma's Grammy Award-winning album 'El Existential', and the film score for two-time Academy Award-winning director Al Reinert's film "Rara Avis: The Life of John Audubon". His operas and musicals have been performed across the country from Arena Stage (DC) to Playwrights Horizons (NYC) to Center Theatre Group's Kirk Douglas Theater (LA). EJ Stapleton is a writer-lyricist who has written works for both theater and film as well as books for children. *The Calico Buffalo Musical* is inspired by his first children's book, "The Calico Buffalo".

MUSICAL

THE CREEK

When a sexual abuse mentor's career path is upset by a troubled abuse victim, she will dive deep into her past to discover whether healing cycles of abuse is truly her calling in life.

CONTACT
R.D. Rhobajt

rickrobot@gmail.com
https://www.rhobajt.com/the-creek

RUN TIME
2 hrs plus intermission

ROLES
5 or more actors (3F, 2M) split 17 roles

MATERIALS
https://1drv.ms/u/s!AhGuXehleylp73P2woGjTHDIdiod?e=2bldu0

THE PITCH
THE CREEK is the story of Nia, a sexual abuse survivor and counseling graduate student who is assigned mentorship over Remy, an antagonistic abuse victim who sparks Nia into opening a part of her past she's preferred to leave locked. And when Remy's antics escalate into abusive behavior of his own, Nia must explore whether healing cycles of abuse is truly her calling in life. THE CREEK was recently selected for Festival 56's 2019 New Works Reading, where it reminded theatergoers of musicals like NEXT TO NORMAL, FUN HOME, and other tales of how new and surprising human connections often grow in disturbed soil.

ABOUT THE TEAM
R. D. Rhobajt is a writer of several musicals and plays which have been workshopped or produced at Festival 56, The Minnesota Fringe Festival, New Musicals Inc., The Playwrights' Center, Nautilus Music Theatre, Highlands Elementary School, Renegade Theatre Company, and at his alma mater, the University of Minnesota, Duluth, where he received a degree in music. He has also written numerous video scripts and articles on songwriting and music theory for PBS.org, Soundfly.com, Tonaltrends.com, and Proaudiomasterclasses.com, and has recorded many albums of original music and played guitar and banjo on many record albums with various groups.

MUSICAL

THE DEVIL AIN'T GONNA WIN

A powerful story of love, addiction, and redemption.

CONTACT
Wilhemina Paulin

acquan3tt36027@gmail.com
www.thedevilaintgonnawin.com

RUN TIME
2 hrs 30 min.

ROLES
7

MATERIALS
http://www.thedevilaintgonnawin.com

THE PITCH
The Devil Ain't Gonna Win is a socio-political urban faith-based musical drama featuring a battle between God and the Devil for the soul of Jason, an African-American gospel singing drug addict. This project addresses the results of generational trauma, addiction, and its destructive influence on a family. The forces of good and evil - as represented by God and the Devil - are constant reminders of life's choices and consequences.

ABOUT THE TEAM
Wilhemina A. Paulin, co-founder of Wilfre' Records & Publishers, is a playwright, lyricist, vocalist, director, and producer. She received a BA in Communications from Temple University, an MA in Media Studies from The New School and a certificate of advanced study in Instructional Technology in Education from Chestnut Hill College. She incorporates educational activism in her writing projects to address various forms of oppression and cultural genocide. Ms. Paulin wrote, produced and sung lead and background vocals on the Pre-Bicentennial Sports Basketball Classic radio jingle and the Umoja Newsmagazine Jingle. In addition to being a columnist for the Umoja News magazine, she co-wrote and produced the book and song for "Brainless Harry," a sing-a-long children's coloring book with her husband Freddie Paulin. She wrote, produced, directed, and performed the role of 'Mom' numerous times in the dramatic musical comedy *Mom, I'm Gay!* which premiered at the Walnut Street Theatre, Studio 5 in Philadelphia, PA. This musical was produced at the Actor's Outlet Theatre in New York City, Temple University Theatre and The Painted Bride in Philadelphia, PA. She co-produced the *Mom, I'm Gay!* cast album with her husband and partner, Freddie Paulin. Ms. Paulin performed monologues with songs from her musical play *Sister Falaka Fattah's Solution* at Temple University, Philadelphia African-American Cultural Museum, and The Philadelphia Clef Club.

Freddie Paulin, co-founder of Wilfre' Records & Publishers, is a composer, arranger, and pianist. He has been active in music studying, researching, writing, teaching and performing for more than fifty years. He studied at Granoff School of Music in Philadelphia, PA., where he developed skills in voice, piano, and composition. Many singers ranging from church choirs,

concert singers to jazz musicians have performed his compositions. Freddie has performed as a pianist, arranger and composer in many genres. Raimundo Santos (pianist, composer, arranger and smooth jazz singer) was born in the USA, where he also majored in music at Temple University in Philadelphia, Pennsylvania and graduated with a Bachelor of Music degree (voice major). He also received an MFA degree in Music Jazz Studies from The University of the Arts in Philadelphia, Pennsylvania. In addition to Philly, Santos has performed in many cities around the world including Luanda (Angola), New York City (New York), and Paris (France). He has an innovative approach to composition and incorporates multicultural sounds in his contemporary arrangements that influence his traditional old style music from his ethnic roots in Angola. His musical styles includes, but not limited to Jazz, Classical and Gospel music. He wrote and orchestrated the instrumental music that accompanied the choreographed opening of the 27th Africa Cup of Nations football championship, held in Angola in 2010. He also wrote the 1st and 3rd move-
ment of the choreographed finale, which closed the 2010 Africa Cup of Nations. James Jackson (1948 – 2012) was a multi-instrumentalist, equally gifted at playing the piano, electric bass and guitar. He was a performer and gospel music composer and church choir director for more than forty years.

MUSICAL

THE GREAT GREY GHOST OF OLD SPOOK LANE, A CHILDREN'S MUSICAL

The Great Grey Ghost of Old Spook Lane is a fun-filled musical with a serious message about being accepted.

CONTACT

Anne Phillips
annephillips1419@gmail.com
www.annephillps.com

RUN TIME

1 hr 15 min.

ROLES

10: 4M, 4F, 1 lead boy or girl, 1 male older student or adult

MATERIALS

https://www.dropbox.com/s/6a6pj9cwjjz9hop/05%20To%20Make%20Them%20Like%20Me.mp3?dl=0

THE PITCH

The Great Grey Ghost of Old Spook Lane is a wonderful lesson on being accepted and accepting new people. Roger, the new kid in school, accepts a dare from "the gang" to go into an empty 'haunted house.' But the house isn't empty. An elderly man lives there quietly, a man who used to be a sound effects man back in radio days. He has all his old equipment in the basement and together they play a trick on the kids and invite them back for dinner. They fill the house with his scary sound effects as the "Ghost" serves them his "Ghostly Repast" dishes like 'evil eye soup' and 'phantom pie'.

ABOUT THE TEAM

Anne Phillips (Book, Music, and Lyrics): As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, "Born to be Blue" has become a classic and as a studio singer she has worked with the world's leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards the Light… A Jazz Nativity* which has become a "new New York tradition" NY Magazine, *What Are We Doing to Our World?* a very timely musical, and *Brush Arbor Revival*. Her short operas and art songs have been performed by opera companies throughout the country. Her children's musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French.

MUSICAL

THE LAST PIRATES OF THE VAST GOLDEN TREASURE

A Rollicking, Jollical, Newestest of Pirate Musicals, Argh ye' mates Ahoy!

CONTACT

Dan Hunt
danhunt001@gmail.com
www.lastpiratesofthevastgoldentreasure.com or www.lastpiratesmusical.com

RUN TIME

2 hrs 15 min.

ROLES

15 women, 13 men, pit band of 12

MATERIALS

https://www.lastpiratesofthevastgoldentreasure.com/musical-numbers

THE PITCH

The Pirate Earl and his rollicking band of slightly inept pirates must save the kingdom from the vile rule of Lady Anne of Archy and her Ladies of Anarchy. With the help of the brilliant Fairest Beautiful Maiden and her Wonderful Women of the Kingdom, the Pirates scheme to enter the Royal Chamber by disquising themselves as Women from the Land of Pause and pledging their detestation of the Men o' Pause. Will the kingdom be restored? Will the beloved King be freed from the dungeon? And what in the world is Fuddle saying? Argh ye' mates ahoy!

ABOUT THE TEAM

Dan is a composer and writer of musicals, technical director, scenic and lighting designer, and director of over 25 years. He has written the book, music and lyrics for *Flash, A New Musical,* presented in 2010, where it was named a Dayton Metro Best Bet and winner of 5 Daytony Awards. His most recent work entitled *The Last Pirates of the Vast Golden Treasure, A Rollicking New Pirate Musical* was presented in April of 2018 in Springfield, Ohio, where it broke a 25-year old ticket sales record and tripled all income projections. Dan is the Technical Director and Associate Professor at the Clark State Performing Arts Center where he was awarded the 2010 President's Award for Professional Excellence. He has technical directed the local performances of the national touring companies of *The Illusionists, Stomp, Rent, Peter Pan with Cathy Rigby, Lord of the Dance, Cabaret, Seussical the Musical, Cats, The Drowsy Chaperone, In the Heights, Beauty and the Beast,* and many more. Dan also technically directed the local performances of Gregory Hines, Mandy Patinkin (twice), Bernadette Peters, Sutton Foster, Alfie Boe, Seth Rudetsky, Liz Calloway, Linda Eder, Betty Buckley, and Carol Channing. Dan graduated with a Bachelor of Arts Degree from Wilmington College in 1987 and a Master of Arts degree from Miami University in 1989. He also attended the musical theatre program at the College-Conservatory of Music in Cincinnati, Ohio. He is the undeserving husband of Karen, and proud father to Jonathan, Emma, Andrew, and Ben.

MUSICAL

THE MERCY PROJECT

A Rock & Roll Love Story

CONTACT
Richard Hackley
rhackley22@gmail.com
mercyprojectmusical.com

RUN TIME
2 hrs

ROLES
6 principals, ensemble optional

MATERIALS
http://www.mercyprojectmusical.com/media/

THE PITCH
The Mercy Project musical is a contemporary story that follows its lead character, twenty-five year old Mike Mercy, through ups and downs of love and life. He has the perfect girl, yet instead of being on top of the world he keeps getting stuck in the weeds, as he cannot break his routine of getting high. Encouraged by his mature neighbor to clean up his act or risk losing the love of his life, his light-hearted burnout friend is less of a positive influence, causing good and bad times for our hero. Being pursued by a lovely coworker with a boxer for a boyfriend, is not helping the situation. Rock music of the 70's and 80's influenced its 18 original songs, which follow the powerful emotions of the story.

ABOUT THE TEAM
Richard Hackley, author and composer. A graduate of Branford High School, Rich spent his junior and senior years attending Education Center for the Arts in New Haven for music, with an emphasis on percussion. He went on to study at Western Connecticut State University majoring in Music Education, ultimately changing paths to electrical engineering, which is his career today. This is his debut as a musical playwright, creating a script which pulls together many of the songs he has composed, capturing true emotions in life.

MUSICAL

THE PERFECT GAME: JIM NAISMITH INVENTS BASKETBALL

Jim Naismith Invents Basketball.

CONTACT
John Grissmer

xujg@aol.com
perfectgamemusical.com

RUN TIME
2 hrs

ROLES
20 with much doubling. OK cross gender.

MATERIALS
http://perfectgamemusical.com

THE PITCH
3 Productions, Best at Catholic University. A people-pleasing show for all ages. Upbeat and fun. Music: Show-tunes traditional. OK for High School. When you tell people about it, they smile.

ABOUT THE TEAM
John Grissmer (Book, Music, & Lyrics): Experienced university drama teacher and film maker. 203-438-7536

MUSICAL

THE TOOTH FAIRY VERSUS EL RATON PEREZ

Two cultures. One tooth.

CONTACT
Stacey Luftig
staceyluftig@gmail.com
https://www.staceyluftig.com/the-tooth-fairy-versus-el-raton

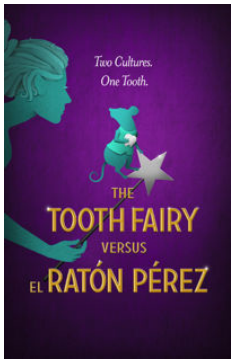
RUN TIME
50-55 min.

ROLES
3M, 2F. Adult casting with doubling, except for Miguelito, who may be played by child or adult.

MATERIALS

https://bit.ly/2Mr9uGa

THE PITCH



When we lose our baby teeth, who takes them away? In the U.S., it's the Tooth Fairy, of course. But in most Spanish-speaking countries, that job is done by a mouse—named El Ratón Pérez. This musical tells the story of Miguelito, a little boy with his first loose tooth. He and his family have just moved to the U.S., and as they struggle to cope with the clash of cultures, Miguelito's tooth falls out. Tensions ramp up when Miguelito puts his tooth beneath his pillow…and BOTH the Tooth Fairy and El Ratón show up to claim their prize. A whimsical musical comedy designed for a small cast, simple set, and fabulous costumes. A show about getting along with people from different cultures—whether they're family members or, you know, magical creatures.

ABOUT THE TEAM

Stacey Luftig (Lyrics) won the 2016 Kleban Prize for Most Promising Lyricist, the 2015 Fred Ebb Award for Excellence in Musical Theatre Songwriting, and the 2017 Jerry Bock Award for Excellence in Musical Theatre. Recent work includes lyrics for *My Heart is the Drum* (Village Theatre World Premiere), *Saving Amelia* (BMI Harrington Award for Outstanding Creative Work as a Librettist), and libretto for *Story of an Hour* (Inaugural Salzman-Gramercy Advancement Prize). Her songs and monologue were featured in the long-running Off-Broadway revue *That's Life* (Outer Critics Circle Award Nominee), which toured nationwide. Written with Enid Shomer, her short play Crash Course was produced at Repertorio Español in NYC. She has also written animated television episodes for Pinky Dinky Doo, produced by the Sesame Workshop. Member: BMI Workshop, ASCAP, Dramatists Guild. www.staceyluftig.com
Working with composer Mary Feinsinger, Stacey also wrote book and lyrics to *Understood Betsy* (Actors' Playhouse at the Miracle Theatre World Premiere, National Children's Theatre Festival Award, Jackie White Memorial National Children's Playwriting Award).
https://www.staceyluftig.com/understood-betsy

Mary Feinsinger (Music) has performed at Carnegie Hall, the White House, and Lincoln Center, as well as at the Irish Repertory Theatre and other off-Broadway venues. In addition to music for *The Tooth Fairy* and *Understood Betsy*, she wrote music for *Go Green*, a musical fairy-tale produced at the New York Children's Theater Festival. Other honors include the 2009 Shalshelet Foundation Competition Award, a Composition Grant from The Children's Aid Society Chorus, and an ASCAP Plus Award. Mary is conductor/arranger for the "Broadway at the Y" Chorus at the 92nd Street Y in New York City, and has music directed many shows in New York and regional theatres. She is a graduate of Barnard College and has a Master's Degree in voice from The Juilliard School. She is a voice teacher and vocal coach.
www.maryfeinsinger.com

Susan Murray (Book) is a two-time recipient of the BMI Harrington Award for Outstanding Creative Achievement as a Librettist. She is the book-writer of *Greenbrier Ghost*, an original musical based on a little-known 1879 murder case; the only time in U.S. history when the testimony of a ghost was admitted into a trial. Susan and Clay Zambo (composer, lyricist) developed *Greenbrier Ghost* at BMI, Curtain Call (Stamford, CT), the Before Broadway Series (WKU, Kentucky) and The Academy for New Music Theatre (Burbank, CA). In 2009, *Greenbrier Ghost* took first prize in the ANMT Search for New Musicals and in 2010, received a full production at The Spirit of Broadway Theatre (Norwich, CT), where it received critical acclaim. With composer Marty Fernandi, Susan is the co-author (book, lyrics) of THE PSYCHIC HOUR, an original comedy musical that sold out at the New York International Fringe Festival. A member of the BMI Musical Theatre Workshop, Advanced and Librettists, Susan is also an actor, a stand-up comedian, and an improviser; the Daily News called her "One of the best comedy improvisers in New York City."

MUSICAL

THE TRIUMPH OF LOVE

A musical drama, designed to thrill an audience.

CONTACT
John Coburn
jc5122@yahoo.com

RUN TIME
Approx 85 mins

ROLES
5 major roles, 12 minor roles

MATERIALS
http://file:///E:/John%20On%20His%20Own/Tamino%20Tamina/Submissions/Current%20Printed%20Material/Arias%20Hyperlink%20II.html

THE PITCH
In a thrilling re-telling of *The Magic Flute*, designed to appeal to a more contemporary and diverse audience, some of the most beautiful music of the ages (the magic of Mozart, the thrill of Rossini, the delight of Verdi) is united with a heart-warming story of love and healing,

in a drama spiced with humor and suspense, filled with good guys, bad guys, magic elves, and more.

ABOUT THE TEAM

John W. Coburn: Music and Theater, Saint Louis CC, Studied under Burt Ward & Paul Higdon.

MUSICAL

THE WORKSHOP

A Dress Rehearsal for Life!

CONTACT

Cherie Carter-Scott
drcheriecs@gmail.com
www.theworkshopmusical.com

RUN TIME

99 min.

ROLES

12 min

MATERIALS

https://theworkshopmusical.com

THE PITCH

Eleven hopeful participants (four men and seven women), diverse in age, ethnicity, occupation, age, sexual preference, and objectives gather for a personal development workshop. They all long to obtain something very specific as they share their stories, some comic, some tragic but all are connected to real human challenges. Each story is brimming with pathos, humor, and the universal underlying human connection. *The Workshop* employs the universal themes of wanting, fearing, risking, loss, breakdown, and breakthrough as the human connectors that touch, elevate, and inspire. Seventeen original songs are available for listening, and as of June 2019 the entire score will be available!

ABOUT THE TEAM

Chérie Carter-Scott, Ph.D. MCC #1 bestselling self-help author, with appearances on Oprah, The Today Show, O'Reilly Factor, Politically Incorrect, and over 400 TV, radio, print, and press

conferences. Her most famous book, “If Life is a Game, These are the Rules” has been translated into 40 languages worldwide. She is called, “The Mother of Coaching” since she has been in the transformational coaching and training business for 45 years. She licenses people around the world to use her IP to train local students. She was an Exec Producer of LEAP, a coaching documentary in 2018 (iTunes & Amazon), and was a featured on camera coach. Lynn U. Stewart, Master Certified Coach is the MD of The MMS Worldwide Institute based in Amsterdam. She has been training coaches for over 4 decades, and has dedicated her life to the work of MMS Institute along with Dr. Cherie Carter-Scott, her sister. She was an Exec Producer of LEAP, a coaching documentary in 2018. She co-wrote *The Workshop* musical using Inner Negotiation Workshop as the model for the stage production.

MUSICAL

TINSLETOWN CHRISTMAS

What happens when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby, and Natalie Wood, pop out of their classic Christmas films, on a 24-assignment to bring cheer to a pair of jaded holiday-haters?

CONTACT

Chana Wise
chana@chanawise.com
http://www.tinseltownchristmas.com

RUN TIME

90 min.

ROLES

10 actors (5W, 5M)

MATERIALS

https://www.dropbox.com/sh/47oadbvk7xewmf1/AABUbte818ZiwTUbuK29ol17a?dl=0

THE PITCH

Another Christmas Eve, and Monica Ness, still feeling the sting of Christmases past, wants nothing to do with it. Turning on her TV to escape the usual holiday hoopla, and the idea of another evening living next door to a neighbor she can’t stand, Monica is suddenly thrown for a loop when the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby and Natalie Wood, pop out of their Christmas movies and come through her TV set on a mission to bring her a little

Christmas cheer, Hollywood style. When the stars realize that Monica is not such an easy customer, they decide to heat up the plot a bit with the unknowing help of that (formerly) annoying next door neighbor. As their plan unfolds into a musical comedy of errors, Monica and her neighbor Steve, not only rediscover Christmas, but their very own Hollywood romance.

ABOUT THE TEAM

Chana Wise is a playwright and lyricist living in Southern California. She has written both book and lyrics for *Mary Marie* (NAMT Festival, 2014, Richard Rodgers Award finalist, 2014), *Bagels! The Musical* (JETfest, 2016, Neil Simon Playwriting Contest finalist 2015), *Tinseltown Christmas*, and *The Coffee Quintet – A Short Musical Film* (www.thecoffeequintet.com), all with music by Carl Johnson. Chana also wrote lyrics for *The Max Factor* (Music - Joe Blodgett, Book - Adrian Bewley) produced by New Musicals, Inc. at the NoHo Arts Center in August, 2014, *Earthbound*, (book by Adam Hahn, music by Jonathan Price) and *The Island*, (book and music by Jonathan Price), both produced by SkyPilot Theatre and premiering at T. U. Studios in Hollywood, June 2012 and July 2013, respectively, and for CARDINAL SINS, which opened at Centerstage Theatre in Washington, May, 2017. www.chanawise.com

Carl Johnson is an Emmy Award-winning film and television composer living and working in Southern California. In addition to composing for Musical Theatre, (*Mary Marie, Tinseltown Christmas, The Coffee Quintet, Bagels*), he has written and orchestrated numerous pieces of music for feature films, television, and stage. Carl has recorded his music with symphonies around the world, conducting in London, Canada, Japan, Los Angeles, and Bulgaria. Carl grew up in suburban Kansas, enjoying a thoroughly all-American childhood. He entered the University of Kansas intending to study medicine and be a physician like his father, but after two years changed his course of study to music. After graduating with honors from the University of Kansas, he was accepted into the USC film-scoring program and after completing his studies there began writing music professionally. As a freelance Hollywood composer, he has written music for numerous feature films, including Disney's "Piglet's Big Movie", "Hunchback of Notre Dame II", "Aladdin and the King of Thieves", and "Winnie the Pooh's Grand Adventure". Carl has also composed over 48 hours of music for numerous television projects, including "Animaniacs and Batman: the Animated Series" for Warner Brothers, Gargoyles and "The Mighty Ducks" for Disney, and "Invasion America" and "Toonsylvania" for Dream Works SKG. Among his accolades are Emmy Awards for his musical scores for "Invasion America" and "Aladdin: the Series", as well as three other Emmy Award nominations. www.carljohnsonmusic.com

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MUSICAL

TONYA & NANCY: THE ROCK OPERA

Two Girls Going for the Gold.

CONTACT

Elizabeth Searle
e.searle@comcast.net
http://www.tonyaandnancytherockopera.com

RUN TIME

90 min.

ROLES

4 leads; chorus of 5-6

MATERIALS

http://www.tonyaandnancytherockopera.com

THE PITCH

Inspired by the Tonya Harding/Nancy Kerrigan skating scandal, *Tonya & Nancy: The Rock Opera* is a darkly comedic original musical done with heart and produced across the country to critical acclaim and national media coverage. Productions include 2019 and 2018 concert events in NYC, a sold-out run at NYMF plus runs in Boston, Chicago, Portland, Dallas and a concert CD from Broadway Records. Audiences can expect hilarity, poignant moments, a radical score and non-stop energy in this 'Only In America' tale of triumph, tragedy, scandal and skating.

ABOUT THE TEAM

Elizabeth Searle (Concept, Book and Lyrics) created both *Tonya & Nancy: The Rock Opera* and *Tonya & Nancy: The Opera*, a one-act chamber opera that has been performed in Boston, Houston and Minneapolis/St. Paul (most recently in 2018). Elizabeth's novel "A Four-Sided Bed" is being developed as a feature film; both it and her novella "Celebrities in Disgrace" have been produced as short films and screened at festivals. She's had productions of her one-act play, *Stolen Girl Song*, and her new musical revue, *Idol Talk*, in 2019. Visit www.elizabethsearle.net

Michael Teoli (Music) is an award-winning film and theatre composer based in Los Angeles; after graduating from the Berklee College of Music in Boston, he worked on Howard Shore's Music Team for "The Lord of The Rings: Return of the King". Since then, he has scored/worked on the music for over 65 films as well as on stage shows like *Carnevil: A Gothic Rock Musical* that premiered at Sacred Fools Theater in 2011 and *The Werewolves of*

Hollywood Boulevard that debuted at the 2014 Hollywood Fringe Festival and received a 'best musical' nomination.

MUSICAL

TRAV'LIN

Travel back to the Harlem Renaissance as three couples struggle to navigate love in a new world in this funny, buoyant and heartwarming musical filled with tuneful, toe-tapping songs of the time.

CONTACT

Allan Shapiro
allanshapiro@verizon.net
https://travlinthemusical.com

RUN TIME

2 hrs plus intermission

ROLES

3 M, 3 F

MATERIALS

https://travlinthemusical.com/music-page

THE PITCH

Trav'lin has built a consistent track record of success, starting with its completely sold out premiere at the New York Musical Festival praised as a "high-octane jazzy soulfest" that was "one of the best musicals of the year" (Ron Scott, New York Amsterdam News). In its first regional production at the Jubilee Theatre (Fort Worth, TX), half the performances sold out and a third of the others topped 90% of capacity, hitting 100% of target revenue, and critics raved that *Trav'lin* was "guaranteed to be a crowd pleaser" (Kris Noteboom, TheaterJones). At the Ensemble Theater (Houston, TX), where *Trav'lin* filled 97% of the seats, BroadwayWorld Houston praised it as "a fonky good time" that "will have you enamored from start to finish." Audiences at Seven Angels Theatre (Waterbury, CT) were on their feet cheering after every performance and the press applauded the production as "a sexy, smoldering kind of love story...with plenty of soul" (Han News Network Connecticut).

ABOUT THE TEAM

The “great jazzy honky-tonk infused score” (Ron Scott, New York Amsterdam News) rediscovers the music of J.C. Johnson, who arrived in Harlem from Chicago in the 1920s and quickly established himself as a composer and lyricist. He collaborated with many of the best-loved songwriters of the period including his good friend “Fats” Waller (most famously “The Joint is Jumpin’”), Andy Razaf, Chick Webb, George Whiting and Nat Schwartz, and his work is woven into the history of American popular music. His songs have been performed and recorded by numerous stars such as Billie Holiday (including her signature “Empty Bed Blues”), Ethel Waters (“Lonesome Swallow”), Ella Fitzgerald, Louis Armstrong, Fred Astaire, Duke Ellington and Count Basie, and have been heard in Broadway’s *Ain’t Misbehavin’* and *Me and Bessie* and the West End’s *Cotton Club* and *Rent Party*. Gary Holmes, co-librettist, met J.C. Johnson at age ten and instantly became his protégé and friend, learning about his music and eagerly listening to his wondrous stories, many of which form the basis for *Trav’lin*.

Gary’s passion for J.C.’s music and legacy has become a lifetime commitment. Gary holds an MFA in playwriting from NYU’s Tisch School of the Arts and has had his plays produced in various colleges and small theaters. Allan Shapiro, co-librettist, began his theatrical career as an apprentice at the Williamstown Summer Theatre following numerous college performances at Harvard. As an entertainment attorney, he worked on a number of Broadway and Off-Broadway productions including *Sophisticated Ladies, Amen Corner, Bosoms and Neglect, Charlie and Algernon* (London and Broadway), and *Say Goodnight, Gracie*. He also represented Broadway producers in negotiations with Actors’ Equity Association and The Dramatists Guild of America for Broadway contracts.

MUSICAL

TURN OFF!

Turn Off! is a musical play about drug abuse, the current opioid crisis, and American teenage pressure – pressure on both the winners and the losers.

CONTACT

Marylyn Varriale
marylynvarriale@gmail.com
turnoffmusical.com

RUN TIME

1 hour and 20 minutes (One Act)

ROLES
20

MATERIALS
https://www.dropbox.com/sh/gkbk59ogcwuk27p/AACJ3BYB0taiwRMNXYIpiWnNa?dl=0

THE PITCH
The play concerns itself with the activities that lead up to a Championship Play-Off Game between two rival high school basketball teams representing opposing values and life styles – the "work ethic" vs. "instant gratification." The Hero, a scholar/athlete, develops an "attraction of opposites" feeling for a drug-using cheerleader from the opposing team. The cheerleader's inability to find strength to overcome her problems ends with a tragic opioid overdose, while the Hero finds vindication in a reaffirmation of self and a bittersweet victory on the basketball court.



ABOUT THE TEAM
Marylyn Varriale is a writer, composer, and educator. Among her creative credits are musical plays, educational books, and Radio/TV commercials for which she has received local and national recognition. Please visit her website for a bio and excerpts of her works: marylyn varriale.com

The New York High School of Performing Arts participated in the development of Turn Off! Marylyn Varriale spent a half year in residency working at the school with a select group of students, using their improvisational input to develop the book.

MUSICAL

WAITING FOR JOHNNY DEPP

The zany adventures of an actress up for the role of a lifetime.

CONTACT
Janet Cole Valdez
janetcv1@gmail.com
www.waitingforjohnnydepp.com

RUN TIME

90 minutes without intermission or 1:45 with intermission

ROLES

1

MATERIALS

https://www.dropbox.com/sh/6gnj04mjqwdmpk2/AABJs4W_SVR6fC_-SNVQRkVNa?dl=0

THE PITCH



"Top 10 L.A. Stage Shows" Stage Raw
"The perfect balance of edge and heart!" - Examiner, Houston
"Songs I found myself humming days after the show!" - Broadway World, Houston
WAITING FOR JOHNNY DEPP takes us on a wild ride with New York actress Rita Donatella, in her quest to land the role of a lifetime in a Johnny Depp film. She constantly re-invents herself to be more perfect for the role, as she navigates the rough waters of surviving in the big apple with her dream intact. She fights the financial and personal battles every artist wrestles with, with humor and chutzpah. Through demands of career, dating, and family she sells off her personal possessions, sacrificing practically everything before she realizes the meaning of what really matters in life.

ABOUT THE TEAM

JANET COLE VALDEZ – Book, Lyrics, Music
Janet is a gold record, former Motown songwriter and scriptwriter. Her rock musical "Emerald Man" debuted in NYMF to rave reviews, and was subsequently chosen for the ASCAP/Disney Musical Theatre Workshop. Her musical "Cole and Porter" was optioned by "Jersey Boys" co-producer John Osher. Movie credits include "Gladiator", "The Last Dragon", "The Boost", "South Beach Academy", "Guarded Secrets" and "Chateau Meroux". TV credits include "The Young and the Restless", "Fame", "CBS Late Night", "Chicago Story" and "Michael Jordan: An American Hero". Janet co-wrote six songs for TV movie "Christmas at Water's Edge". She co-wrote theme songs for two TV series': "Made in Hollywood" and "Live Life & Win", currently airing weekly. After laughing and crying on each other's shoulders for years about the ups and downs of an artist's life, Janet teamed up with Deedee and Bettie to create the semi-autobiographical musical "Waiting for Johnny Depp".

DEEDEE O'MALLEY – Book, Lyrics, Music
Deedee is an award-winning singer/songwriter, actor and author. She earned a BFA in Theatre Arts from Hofstra University, where she won "Best Actress" 3 years in a row. Deedee has co-written 3 successful musicals, including "No Time to Weep", based on the life of holocaust survivor Lucy Deutsch. She has placed over 50 songs in popular film and television shows and is the author of the interactive book "10 Easy Steps to Writing a Song" as well as

the autobiographical book “The Lemonade Maker" featuring 21 stories and songs on the art of turning obstacles into opportunities. Deedee was the first star of “Waiting for Johnny Depp, which landed her “Best Solo Performer” at the Valley Theatre Awards in Los Angeles for her lovable and quirky depiction of Rita. Other awards include Music Connection’s “#1 Indie CD of the Year” and Los Angeles Music Award’s “Singer-Songwriter of the Year”.

BETTIE ROSS – Co-Composer, Arranger
Bettie Ross is an award-winning composer and keyboardist whom jazz great Chick Corea calls “a great composer.” She has 2 gold records for pipe organ performances on albums by Meat Loaf and Faith Hill. Her solo piano CD won Best Solo Piano Album and Best Solo Piano Song at the 2009 Just Plain Folks Awards. Bettie composed the music for Nancy Cartwright’s Dramalogue award-winning one-woman show "In Search of Fellini" as well as "Neon: a Vaudeville of Obsessions." For Broadway’s "Spider-Man: Turn Off the Dark", Bettie worked as part of the music prep team and assisted arranger/composer David Campbell.

MUSICAL

WHAT ARE WE DOING TO OUR WORLD?

What Are We Doing To Our World? is a stirring musical response to our concern about climate change.

CONTACT
Anne Phillips
annephillips1419@gmail.com
www.annephillips.com

RUN TIME
1 hr

ROLES
6 actors, 3 dancers, choir 5 musicians

MATERIALS
https://www.dropbox.com/s/m5u77c66rnlz6ai/6%20WHAT%20ARE%20WE%20DOING%20TO%20OUR%20WORLD.mp3?dl=0

THE PITCH

What Are We Doing To Our World? is a stirring musical response to our concern about climate change. The dramatic words of great thinkers through the centuries, from Hildegard of Bignen and Chief Seattle to Mark Twain and John Muir, intertwined with music of many genres; Gospel, Classical, Jazz, and dance form an evening expressing our care for our planet and our hope for its future.

ABOUT THE TEAM

Anne Phillips: As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, "Born to be Blue" has become a classic, and as a studio singer she has worked with the world's leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards the Light… A Jazz Nativity* which has become a "new New York tradition" NY Magazine and her short operas and art songs have been performed by opera companies throughout the country. Her children's musical, *The Great Grey Ghost of Old Spook Lane*, is published by Samuel French. Readings from "Hildegard of Bignen" and "Chief Seattle" to Mark Twain and John Muir.

MUSICAL

YOU WANT ME TO DO WHAT?!?

Can an aspiring drama queen find happiness as a nurse on a leukemia ward?

CONTACT

Mary Lou Shriber
mlshriber@gmail.com
www.maryloushriber.com

RUN TIME

55 min.

ROLES

1 solo show

MATERIALS

http://maryloushriber.com

THE PITCH

A true, coming of age musical that asks the question: Can a young aspiring drama queen, who enters nursing at her father's dying wish, find happiness on a leukemia ward? The short answer is not quite, but the audience enters her world, meets her patients and learns how nursing changed her into a compassionate adult. Book, music and lyrics by Mary Lou Shriber. Critics say: "a wonderfully uplifting performance", "brassy and sassy, most compelling", "flows seamlessly from dialogue into song, never losing emotional momentum, " a passionate tale", "a consummate, talented writer".

ABOUT THE TEAM

Developed and presented by the *All For One Theatre Festival* at the Cherry Lane Theatre, NY, with musical development mentoring by Mark Hollman (*Urinetown*). Written in Gretchen Cryer's (*I'm Getting My Act Together* and *Taking It On the Road*) Solo Performance Writing Workshop. Directed by Joe Ricci: (Off Broadway) *You Want Me To Do WHAT?!, Thao's Library, Panic Diaries* (Tour), *I Love You, You're Perfect, Now Change.* Music Arrangements by Michael Roth: *The Education of Randy Newman* (SCR), *The Tempest, A Word or Two with Christopher Plummer* (Stratford Festival, Canada), "Jews in Baseball" (PBS)

PLAYS

PLAY

ALLAN CARR: CAN'T STOP THE STORIES

ALLAN CARR: The Man, The Producer, The Promoter, The Manager.

CONTACT

Mark Keller
Keller/Monash Productions
754-581-5910
markkellerbway@aol.com

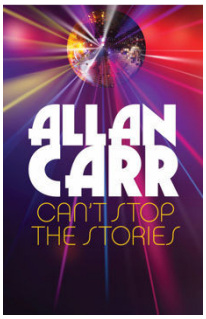
RUN TIME

80-90 min.

ROLES

1

THE PITCH



Allan Carr was the producer of the hit film, *Grease* and the original Broadway production of *La Cage Aux Folles*. Allan's other film credits include *The Who's Tommy* and *Saturday Night Fever*. He muses about his life and career with the Academy Awards, Ann-Margret, John Travolta, The Village People, and Olivia Newton-John. Carr was a unique show business personality, and there hasn't been anyone else quite like him since.

ABOUT THE TEAM

Michael Shayne (Playwright): Michael's other plays include: *Honeymoon Sweet* and *Heroes: Fighting in the AIDS Trenches.* His short plays include: *Peter Pan Is Dead, Mr. G, Becoming Tab Hunter, The Job Offer*, and *The Mirror In The Attic.*

Mark Keller/Keller Monash Productions (Producer): Mark's current projects include *I'm Playing His Songs* based on the Marvin Hamlisch songbook, and *Everything the Traffic Will Allow* based on the career of Ethel Merman. In pre-Broadway development, are *The Jazz Age* and *Roof of the World*. Mr. Keller's other shows include *Menopause the Musical* and the *Bronx Wanderers*, both shows are playing Las Vegas. Mark's Broadway investments include *War Horse* and *A Christmas Story*. For the past twenty-four consecutive seasons, Mark has been producing the *Broadway Concert Series* around the country.

PLAY

AROUSAL

A Ukrainian immigrant doing everything she can to create a new life in the Tenderloin becomes caught between a virgin with Asperger's and her mobster wanna-be ex in this revealing and very funny new play.

CONTACT

George Pfirrmann
g.pfirrmann@gmail.com
www.georgepfirrmannplaywright.net

RUN TIME

1 hr 20 min.

ROLES

3

THE PITCH

Quirky Albena, fleeing heartbreak in her native Ukraine but knowing no English and having few job skills, sets up a one woman prostitution service out of her small apartment to survive. Then Clifford shows up, an unlikely John with Aspergers, mistakenly believing that Albena is offering friendship. The two fumble through their encounter with Albena gently awakening Clifford to a new physical sensation and he arousing in her some of the feelings she's been running from. Unexpectedly, Albena's mobster wanna-be ex lands on her doorstep having tracked her down to get a payoff from the Ukrainian mob. But seeing Albena again Dmitry confesses he's still in love with her and proposes marriage. Albena then faces the biggest decision of her life, whether to stay and build a new life in America or return to the dangers of the Ukraine under the charming Dmitry's protection and his promises of love and fidelity.

PLAY

BREAKABLE

Even though Kate is no stranger to loss – her friend, her Catholic faith, her marriage – she faces, after her daughter Rosie's tragic accident, her most heartbreaking loss yet.

CONTACT

Vicki Vodrey
vickivodrey@gmail.com
www.vickivodrey.com

RUN TIME

90 min.

ROLES

4

THE PITCH

We can barely imagine the pain of watching a child's life hang in the balance. We would want to reach out to grasp on to something for help. But what if that something, your faith, has been ripped away from you by your church? This timely story of how the struggles of the survivors of the Catholic Church priest scandal has affected so many needs to be told.

ABOUT THE TEAM

Last year, Vicki's play *The Exit Strategy Club*, was nominated by the Desert Theatre League for Outstanding New Script after being produced as a staged reading by Script2Stage2Screen. The same month, Vicki's play, *Go Ask D'Alice*, was produced by Potluck Productions after having been produced in Detention #37 (by ESPA, part of Primary Stages). In January of 2017, Vicki's play, *Thank You Notes: Headed to Heaven w/ Flat Jimmy Fallon*, was produced by Black Coffee Productions in the inaugural Fresh Grind Festival in NYC after receiving a reading at The Perc in Lawrence, KS, a production in The Midtown International Theatre Festival, where it was nominated for Outstand New Script, and the KC Fringe Festival. Vicki and her one-act play, *Platter Tudes*, were part of the inaugural William Inge Play Lab, celebrating the 35th year of the William Inge Theatre Festival. Her play, *Just Between Friends*, was featured in the Unicorn Theatre's In-Progress Play Reading Series in January 2016 and was chosen for Script2Stage2Screen's last season. In 2015, Vicki's dark comedy, *Hard Day's Night*, was selected to be a participant in the New York International Fringe Festival, where it played to full and sold-out houses. It was originally produced in the 2014 KC Fringe Festival and was picked by Anthony Rogers with KCMetropolis as one of the best shows of the 2013-2014 KC theatre season. Vicki's play, *Sue Aside*... was produced by Phoenix KC Theatre in July 2015 at the KC Fringe Festival. Her play, *The Frowning Vajayjays of Shady Pines,* was selected by Script2Stage2Screen for their 2014-2015 season, first being produced by Melting Pot KC in 2014. In March 2016, her dark comedy, *Hanky Panky*, made its west coast premiere at S2S2S. It has been in the KC Fringe Fest, included in Best of the Fest, and was a semi-finalist in the TRU New Voices Playwriting Competition. It was also produced in the Midtown International Theatre Festival in NYC, where it was nominated for Outstanding New Script. Her first play, *Trembles*, won the Inaugural Playwright Award given by the Gorilla Theatre Playwriting Competition and was also produced as a benefit for KC Hospice by Eubank Productions. She is very excited to now be the Producing Director of the Midwest Dramatists Center Conference. She is a member of Actors' Equity Association and the Dramatists' Guild. For further information and reviews, please go to www.vickivodrey.com.

PLAY

BREAKING OUT OF SUNSET PLACE

A geriatric Thelma & Louise +1 comedy.

CONTACT

Patricia Barry Rumble
pbrumble@playitstore.com
www.playitstore.com

RUN TIME
105 min.

ROLES
5 W (1 African American W + 1 M)

THE PITCH
Two best friends, Maudie and Emmy, (Maudie has run out of money; Emmy's daughter is trying to take over her life) decide to take charge of their lives, steal a car and break out of Sunset Place. When the curmudgeon Olivia finds out they are leaving, Maudie and Emmy are forced to take her too or she will tell! We root for these ladies' escape for independence as they take us with them by car, train bus and win our hearts on their amazing journey from Texas to Louisiana on the way to Georgia and freedom.

ABOUT THE TEAM
Patricia Barry Rumble, a Beaumont, Texas-based playwright/writer/producer, began her writing career while teaching Science & German. Her first full-length play, *Breaking Out of Sunset Place*, had staged readings in New York by Playwright Preview Productions (now Urban Stages), in Los Angeles at the Kitchen Ensemble play-reading series under the artistic direction of Dan Lauria (Wonder Years' Dad) and won the Texas Playwrights Festival in 1994. *Breaking Out of Sunset Place* had its World Premiere at Seven Angels Theatre in Waterbury, Connecticut 2001. *The Ransom of Red Chief*, with music and lyrics by Yvonne Steely, premiered at Express Children's Theatre in 1992; and in 2002 was produced Off-Off-Broadway at Vital Theatre. Express Children's Theatre commissioned Ms. Rumble to adapt *Pinocchio* as a mini-musical touring show, which ran for 50 performances in Houston. For the summer of 2013 Express Children's Theatre reprised her play for young audiences, *The Ransom of Red Chief,* which ran for over 50 performances. Express also commissioned Ms. Rumble to write *Little Red* which ran for 50 performances in the summer of 2014. Her commissioned work, *Little Scrooge*, a very modern, kid-friendly adaptation of *A Christmas Carol* was Express' holiday show for 2014 and was a great success, running for 30 performances. It was published by Dramatic Publishing in May 2016. Her published one acts for young audiences are *The Snow Queen* published by Brooklyn; *A Mother Goose Comedy* published by Pioneer Drama January 2016 (with over 60 productions); *Little Scrooge* published by Dramatic Publishing in May 2016: *The Archer and the Princess* (which she likes to call Kray-Kray in the Kremlin) is published by Dramatic Publishing; and two 10-minute pieces *Aunt Sophie's Latkes* and *Full Moon* have been published by Players Press. She had an excerpt of her work *A Shamrock in Vietnam* read at the 10th Anniversary Reading Celebration of Wordsmyth Theater in Houston. A Shamrock in Vietnam is co-written by Irish-born Vietnam Veteran Nicholas Collier. She is also collaborating on a new musical *Cowboy Crazy* with Cynthia Jordon, composer lyricist whose song "Jose Cuervo, You are a Friend of Mine" was a #1country western hit.On April 9, 2018 at The Ensemble Theater of Houston there was a reading of her full-length play, *Breaking Out of Sunset Place,* a funny geriatric Thelma and Louise plus 1 comedy. There was also a reading on July 10, 2018 in Houston; both

readings were directed by Eileen J Morris. Currently she is working on bringing *Breaking Out of Sunset Place* to Broadway. Patricia Barry Rumble is a member of the Dramatist Guild and of Tony award-winning producer Ken Davenport's Inner Circle which meets 4 times a year where we network and learn about producing. There will be a staged reading of her new comedy *Stuck in RV Land* on Sept 16, 2018 at Beaumont Community Players in Beaumont Texas. The play is directed by the new artistic director of BCP, John Manfredi. On Jan 24 – Feb 10, 2019 *Breaking Out of Sunset Place* will have its "out of town tryouts" as an Equity Production in Houston at Queensbury Theatre directed by Marley Singletary, on its way to NY.

PLAY

CREATING ARTHUR

How many laws would you break for your dead brother?

CONTACT

William Ball
lastnerve@sbcglobal.net
lastnervelive.com

RUN TIME

2 hrs. with intermission

ROLES

Cast can be done with 11 actors, but can accommodate 16 if desired

THE PITCH

Creating ARThur is a sidesplitting physical comedy that moves with lightning speed engaging both the brain and emotions as it tells the story of two estranged very different siblings on their quest to get their deceased brother's painting in a major art museum. The two find themselves in a world they never could have imagined digging themselves deeper into a financial, legal and moral quagmire. Though the play examines what is truth, love and how we view societal norms, it is in the end just plain funny.

ABOUT THE TEAM

William Ball is an Emmy winning writer who has also had success in live theater with his wit and wry humor. He has won over 20 national TV writing awards and the shows he has written for have won over 70 awards.

Executive Producer Jodie Hopps is also an Emmy winner who has shifted her focus to the theater. As a director and TV producer, she has won over 30 awards personally and her projects have garnered nearly 80 national awards.

PLAY

DIRTY LINEN

A trusted white female tries to seduce her black friend's husband and elope with him.

CONTACT

Ofem Ajah
fajahmd@gmail.com

RUN TIME

70 min.

ROLES

3

THE PITCH

Tasha Tinfield, a black woman, meets her recently-divorced white friend in the laundry room and tells her about all the problems she's having in her marriage. Hannah Bogus uses the information to seduce Hannah's husband, Abel Tinfield, the next time they meet in the laundry room. The Tinfields play along until they confront Hannah at the end when she thinks she is on the verge of running away with Abel.

ABOUT THE TEAM

Ofem Ajah, M.D. is a practicing physician in Brooklyn, New York. Dirty Linen was produced in Manhattan Repertory Theatre, 09/13 - 10/06/2018.

PLAY

ESKIMO BROTHERS

Two "Eskimo Brothers" – men who deliberately sleep with the same women in order to strengthen their own friendship – must decide whether to tell a third friend that they have both slept with his fiancée.

CONTACT

Douglas Braverman
dbraverman9k@yahoo.com

RUN TIME

75 min.

ROLES

4

THE PITCH

Eskimo Brothers is a comedy set in a colorful Italian-American neighborhood in Brooklyn and requires four characters and a single, simple set. As the play begins, 24-year-old Frankie LoScalzo is preparing to attend his own bachelor party, although he is currently plagued with second thoughts about marrying. His cousin, Vito, and his cousin's closest friend, Dominic, do their best to persuade Frankie to go ahead with the wedding. However, Vito and Dominic remember that in the past, they have both slept with Frankie's fiancée, Angie, and now Vito, Dominic, and Angie must decide whether to reveal this information to Frankie. *Eskimo Brothers* explores the topics of love, loyalty, friendship, marriage, and male-bonding, all to almost non-stop audience laughter.

ABOUT THE TEAM

Douglas Braverman (Playwright) has had two comedies, *Snowman* and *Dalliance in Vienna*, presented Off Broadway. *Snowman* was recently translated into French and presented in France in both Paris and Avignon at the Avignon International Theater Festival. For twelve years, he wrote the opening comedy material for the annual Broadway Cares/Equity Fights AIDS Teddy Bear Auction fundraisers, and his humor has been published in the Washington Times and New York Magazine. His comic novel, "The All-American, Star-Spangled Pot of Gold" is available on Kindle. He is currently working on a new play.

PLAY

FIRST BLACK PRESIDENT

US President desires to take a young girl's virginity in the White House.

CONTACT
Ofem Ajah
fajahmd@gmail.com

RUN TIME
100 min.

ROLES
6

THE PITCH
President Warren Harding (1921-23) orders his aide, Jess Smith, to find him a virgin to plug an omission among his sexual conquests. Jess brings him the President's best friend's daughter whom the president impregnates in the White House coat closet. Mrs. Florence Harding consults her astrologer, uncovers the truth, and poisons her husband to death.

ABOUT THE TEAM
Ofem Ajah, MD. is a practicing physician in Brooklyn, New York. This play received a reading at the Rave Theater Festival in 2019 but has not yet been produced.

PLAY

GONE

Acapulco, 1964: a fading movie star and her troubled daughter fall for the charms of a mysterious rogue.

CONTACT
Lynne Sherbondy
lsherbondy@gmail.com

RUN TIME
90 min.

ROLES
6 (9 smaller roles can be doubled or tripled)

THE PITCH
Gone takes place in Acapulco in 1964. It's a story told by a dead girl. We don't realize that until the end, but at the beginning...she and her fading movie star mother fall for the charms of a mysterious rogue.

ABOUT THE TEAM
Lynne Sherbondy is a screenwriter with a background in theatre. Several years ago, Mark Brokaw and Jerry Zaks responded favorably to one of her film scripts -- as a result, she also started writing plays.

PLAY

HARM'S WAY

Torture: Everything from a visit from your Mother-in-law to water-boarding.

CONTACT
Marilyn Kriegel
marilynkriegel@mac.com
www.Harmswaytheplay.com

RUN TIME
90 Minutes (No Intermission)

ROLES
5 characters 2F 1M 2M/F played by the same actor

THE PITCH
Set in a post 9/11 world where truth and lies are indistinguishable, Harm's Way is a fast paced suspenseful drama. Meet science fiction writer and former civil rights activist Maggie Leeds on her way to Paris to visit her son and his new wife. Pulled aside by a TSA agent the line between patriotism and terrorism becomes blurry. When Maggie arrives in Paris disoriented and confused it is unclear if she is a muddled jet-lagged older woman or a security risk. And who in this political climate will be willing to pay the costs for uncovering la vérité, the truth?

ABOUT THE TEAM

Marilyn Harris Kriegel is a prize winning playwright and a member of The Dramatists Guild, International Center for Women Playwrights and League of Professional Theater Women.

PLAY

HELLO KITTY MUST DIE

A darkly twisted solo comedy about murder…and arranged dating.

CONTACT

Kurt Johns
kurt@solochicagotheatre.com
http://hellokittymustdie.com

RUN TIME

87 min. no intermission

ROLES

1 Role: 30 yr old Asian actress. Can be presented with cast of 4.

THE PITCH

Here is a rare opportunity for an Asian actress to carry an entire evening, to play multiple characters and follow in the footsteps of Ann Deveare Smith, Whoopie Goldberg, and Lily Tomlin. The lead character Fiona Yu, is not the noble, silent submissive "Hello Kitty" type. She's a quirky, dark and funny Asian feminist and budding psychopath who's best friend is a serial killer. HKMD is "pitch dark and laugh out loud" comedy - think "Joy Luck Club" Meets "Dexter".

ABOUT THE TEAM

Kurt Johns (Co-author/Adaptor) is a former 20 year resident of New York had a great performing career in regionals, Broadway and National Tours before repatriating to Chicago to concentrate on directing and writing. Kurt is one of the co-founders of SoloChicago Theatre, whose production of *Churchill, the Play* was a runaway hit in Chicago before moving to New York City to play a 6 month run at New World Stages. Kurt also directed SoloChicago's critically acclaimed 2nd production *The Unfortunates* starring Gail Rastorfer. Kurt has directed for theaters such as Apple Tree Theater, The Auditorium Theatre, Light Opera Works, Chicago College of Performing Arts, and of course SoloChicago. HKMD is the 3rd work Kurt's written for the stage. His first was as co-author of *The Not Mikado* which toured and came

dangerously close to making to Broadway. You can read more about his work at kurtjohns.com.

Gail Rastorfer (Co-author/Adapter) has worked with Chicago Area Theatres such as Chicago Shakespeare Theatre, First Folio Theatre, Theatre at the Center, Drury Lane E.P., griffin Theatre, The Chicago Theatre and The Goodman. She's been most happy helping bring new plays to life. Regional Credits include: *The Heidi Chronicles* and *The Game's Afoot* (Asolo Rep), *Ten Chimneys and In the Next Room* or *The Vibrator Play* (Cleveland Playhouse), *As You Like it* (Indiana Rep), *Mauritius* (Madison Rep). Read more about Gail at gailonline.net.

Angela S. Choi (Author of novel) is a writer who lived in San Francisco and now resides in Los Angeles, California. Born in Hong Kong, she is proficient in both Cantonese and English. She practiced law until she no longer wanted to live life in six-minute increments, and so took up the pen at the tender age of 30. When she is not writing, she spends her time molesting her fat parakeet, Meatball, who is arguably the best toe-nibbler in the world. *Hello Kitty Must Die* was her debut novel.

PLAY

HOUSEWIVES OF SECAUCUS - WHAT A DRAG!

CONTACT
Nancy Levine
nlevinej11@gmail.com
www.housewivesofsecaucus.com

RUN TIME
75 Minutes

ROLES
5

THE PITCH
If you love all things drag, reality and reunion shows — you do NOT want to miss this! The dragulous Housewives of Secaucus is a musical parody spoofing your favorite housewife shows you love to hate. Hold on to your wigs as the 5 queens werk it during the annual Mad Hatters Brunch competing for 'best hat', 'woman of the year' and even mayor of 'beautiful' Secaucus, New Jersey.

ABOUT THE TEAM

Anthony Wilkinson - three time emmy award winner and author of "My big gay Italian Wedding", "My big gay Italian Funeral" and others is the author of this latest gem - Housewives of Secaucus - What a Drag!

PLAY

0: THE LEGEND OF LEE HARVEY OSWALD

Lee Harvey Oswald did not kill Kennedy – he was a CIA agent.

CONTACT

George Schwimmer
georgesch@earthlink.net

RUN TIME

90 min.

ROLES

20 actors (73 characters)

MATERIALS

https://www.amazon.com/Doppelg%C3%A4nger-Legend-Lee-Harvey-Oswald-ebook/dp/B00VB507GA/ref=sr_1_1?s=books&ie=UTF8&qid=1539104995&sr=1-1&keywords=doppelganger+george+schwimmer

THE PITCH

Utilizing a groundbreaking wholly original cinema-like dramatic structure that employs no sets and little by way of costumes, the play traverses twelve years in the life of the man calling himself “Lee Harvey Oswald,” the CIA double of the real Lee Oswald, also a CIA agent and killer. As a Dallas detective and an FBI agent press ‘Harvey’ to admit he killed JFK, ‘Harvey’ desperately refutes the bogus evidence against him concocted by the Dallas Police, FBI and the CIA agents who betrayed him, as his mind flashes back to how he arrived at this point in his short life. However, the agents of the cabal relentlessly roll over ‘Harvey,’ resulting in his murder by the Mob, which - along with the rogue CIA agents - was part of the conspiracy. This is a modern tragedy, with the Fates controlling Oswald’s destiny.

ABOUT THE TEAM

Based on the five star non-fiction book *Doppelganger: The Legend of Lee Harvey Oswald* by George Schwimmer, Ph.D. Written after six years of exhaustive research that turned up extraordinary material which showed Oswald was not only murdered by a mobster but was framed. The book was written when it became obvious that 'Harvey Oswald' was innocent and that the American public needs to know this, know that JFK's death was the first coup d'etat in the history of the United States. This play dramatizes that event.

Dr. Schwimmer is a writer of plays, books and screenplays of high quality, as well as a theatre director of forty productions. www.GeorgeSchwimmer.com

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PLAY

OF BUTTERFLIES AND BEASTS

The trip from the dressing room to the stage of the opera house has never been THIS rocky!

CONTACT

Robert Leeds
bobleeds@gmail.com

RUN TIME

2 hrs

ROLES

7 actors (7W, 4M)

THE PITCH

The show must go on, and everyone thinks it can't go on without them. The diva herself isn't the only diva back in the dressing room. Heightened emotions, heightened wordplay, heightened stakes -- standard fare for opera -- produce heightened hilarity in this backstage farce about getting the prima donna out to sing Madame Butterfly.

ABOUT THE TEAM

Robert Leeds, internationally produced playwright of *Sextangle, One Table Two Chairs,* and other plays.

PLAY

PETER CRATCHIT, ESQ.

It's A Wonderful Life meets A Christmas Carol as Bob Cratchit's son has to learn the meaning of Christmas all over again.

CONTACT

Kerr Lockhart
lockhart.kerr@gmail.com

RUN TIME

90 Minutes

ROLES

20 roles - can be played by 6 actors

THE PITCH

30 years after Scrooge's sojourn among the spirits, Bob Cratchit's eldest son, Peter has been left holding the bag, running the charitable foundation that Scrooge and his father began. Fed up with the endless demands on his time, sympathy, and patience, and coming to loath Christmas, he reaches a crisis, when he is visited by his own Christmas ghosts, in the persons of Bob Cratchit, Jacob Marley and Ebenezer Scrooge. They review Peter's life; how he sacrificed his own hopes and dreams for others, became fettered to an office, and over time, lost the spirit and meaning of Christmas; in the end he is, of course, redeemed, and leads both cast and audience in a lively holiday celebration.

ABOUT THE TEAM

KERR LOCKHART is author of THE SCHOOL INSPECTORS (stageplays.com) and PAGE COUNT starring Jim Brochu and Bryce Pinkham.

PLAY

PHILLIE'S TRILOGY

"Every morning, I look in the mirror and see my life on a hilarious, horrifying loop."

CONTACT
Doug DeVita
doug.devita@gmail.com
https://www.dougdevitaplays.com/the-phillie-trilogy

RUN TIME
2 hrs 15 min.

ROLES
7, plus doubling (4W, 3M)

THE PITCH
Growing up gay in the "fabulous" 70's was no picnic for the precocious Phillie McDougal. Through nuns, priests, bullying classmates, parents – and years later the realization his best friend may not be the person he thought she was – he lived to tell the tales, with results no one bargained for. Including him. A Semi-Finalist for Barrington Stage Company's Burman New Play Award, *Phillie's Trilogy* has also won Scrap Mettle Arts Emerging Playwrights Program, as well as a 2018 Fresh Fruit Festival award for "Outstanding Production."

ABOUT THE TEAM
Doug Devita (Playwright): A member of the Dramatists Guild of America, Doug's play *Phillie's Trilogy* was recently named a Semi-Finalist for Barrington Stage Company's Burman New Play Award. Other work includes *The Fierce Urgency of Now*, produced at the 2016 Fresh Fruit festival, where it won Fresh Fruit Awards of Distinction for both Outstanding Play and Outstanding Production; *Upper Division*, recently named a Semi-Finalist for Normal Avenue's New American Play Series; and *Just A Rumor* (co-written with Gary Lyons) which was a Semi-Finalist at the Eugene O'Neill Playwright's Conference and has had readings at New York's Abingdon Theatre Company and London's Menier Chocolate Factory.

PLAY

POOR PLAYERS -- A SUPERNATURAL EVENING'S ENTERTAINMENT

Some actors never say die – even when they're dead.

CONTACT
Ronald Kaehler
info@ronkaehler.com

www.poorplayersonstage.com

RUN TIME
1 hr 45 min.

ROLES
7 (6 men and 1 non-binary)

THE PITCH


Five actors are caught up in a very peculiar audition for "Macbeth" in this fantastical black comedy, an evening of magic and mystery, illusion and delusion, and just a drop of grand guignol. One of Ken Davenport's top ten "Producer Picks" of 2018, "Poor Players" has been described by Davenport Theatrical's Director of Creative Development Eric C. Webb as "darkly universal ... a unique blending of horror, humanity, and Shakespearean theatrics ... a wonderful candidate for anyone looking for a thrilling and unique piece that can be produced on a modest budget."

ABOUT THE TEAM
Ronald Kaehler) is the author of the operatic farce "Under the Overture" (presented 2018 in New York under the direction of Gerard Alessandrini), librettist and co-lyricist of "A Country Christmas Carol" (Dramatic Publishing), and librettist and co-lyricist of six editions of "The Story Salad Shows" (touring children's musicals under the auspices of TheaterWorksUSA). He is a member of The Dramatists Guild, ASCAP, New Play Exchange, and the Horror Writers Association.

PLAY

PRIVATE PROPERTY

Two mid-career Canadian artists spend a snowy weekend with a wealthy older couple in upstate New York where everyone's inner opportunist is set loose.

CONTACT
Kevin Lambert
kevin.lambert@me.com
www.privatepropertytheplay.com

RUN TIME

90 min.

ROLES
4

THE PITCH
In today's America, opportunism is the name of the game. In the wintry wonderland of upstate New York, two couples play a sort of cat and mouse game of who wants what. And there are UFOs. What could possibly go wrong?

ABOUT THE TEAM
Dasen Pearce (Author): Full-length plays include the Toronto International Fringe Festival Patron's Pick award-winning *Back to Mine* and *Story of Four*; the one-act *The Spark*; and a stage adaptation of Trey Parker's *Cannibal! The Musical* that played for a sold-out run. He studied playwriting under the tutelage of John Lazarus at Queen's University in Kingston, Canada. He produces and performs comedy shows in New York City has acted off-Broadway and regionally in the USA & Canada.

Kevin Lambert (Producer/Director): Kevin produced an industry reading of *Ghostlight,* a new musical starring Phillipa Soo, Robert Cuccioli and Carolee Carmello. He developed Jonathan Ehrlich's *Vacancies* which he directed for the TruVoices series in 2014. He has developed and directed Chance McClain's musical *Kissless*. Laura Italiano's musical comedy *Perp! The Criminal Musical* at Emerging Artists Theatre and Ryan Gajewski's *What's a China Cabinet Used For?* and *George and Laura Bush Perform… Our Favorite Sitcom Episodes* (Fringe Festival 2009). BFA in Musical Theatre/Directing from Emerson College. In 2011 he was one of the many "People of Godspell" at Circle in the Square. Kevin now lives and works in Lancaster, PA.

PLAY

ROSCOE AND WILLIE, A HOLLYWOOD TALE

Hollywood will steal your soul – if you're unlucky enough to have one.

CONTACT
Michael Wadler
wadlermd@mac.com

RUN TIME
100 min.

ROLES
4

THE PITCH
In 1922, after three trials, Roscoe “Fatty” Arbuckle was found not guilty of manslaughter — but his vilification in the Hearst press had destroyed his career as a silent screen comedian. A few years later, when William Randolph Hearst was producing a film (The Red Mill) to star his mistress, Marion Davies, he interviewed Arbuckle for the directing job at the newly built San Simeon Castle. The mystery has always been: Why? This play is a speculation on that remarkable job interview.

ABOUT THE TEAM
Michael David Wadler (Playwright) was a founding member of The Colony Theatre Company, where he worked as director, dramaturg, artistic advisor, and consultant on the design of its 276-seat Equity theatre in Burbank. He wrote the lyrics for The Colony’s Tarboosh!, and worked with Ray Bradbury as stage manager, dramaturg, and director on five of his stage plays. He also directed An Evening on Mars with Ray Bradbury at the Pasadena Playhouse, with an all-star cast, including Charlton Heston, John Rhys-Davies, and Stan Freberg.

PLAY

STIRRUPS

Mid-1970s teenager, Elyse Marks, transforms over 40-plus years from an awkward teen forced into have her first diaphragm fitting, into a menopausal wise woman all within the walls of her gynecological office.

CONTACT
Stacey Powells Lyster
highaltitudemama@yahoo.com

RUN TIME
130 min.

ROLES
9

THE PITCH



High-schooler Elyse Marks is forced by her over-bearing mother to be fit for a diaphragm because no birth control means no boyfriend. Dr. Sheldon and Nurse Carol become her go-to confidants over the next 40-plus years and to some extent, she becomes theirs as well. If those stirrups could talk, what stories they would tell.

ABOUT THE TEAM

Stacey Powells Lyster: A Playwright/Novelist/Blogger/Journalist/Radio Host, Stacey has put a little bit of her life into all her projects. *Stirrups* was a labor of love dedicated to all women out there who have heard the words, "Skootch forward please," more times than they care to remember.

PLAY

STUCK IN AMERICA- LIFE IN THE SHADOWS!" (BASED ON REAL EVENTS)

He is NOT DACA - He is NOT illegal - He is an AMERICAN! #SaveCarlito

CONTACT

Sgt Daniel McCaughan
DanMccaughan@FoxNews1180.com
www.SaveCarlito.com

RUN TIME

Approximate Running Time: 90 min. (with 1 Intermission)

ROLES

The show can be presented with only 12 Players in the cast or you can add a full ensemble to fill out all 26 Characters and make your production as big as you like!

THE PITCH

It's present day America as Harriet Tubman's modern "Underground Railroad" meets "The Diary of Anne Frank" showcasing the life of American born "Carlito", being raised by his undocumented immigrant single mother as he must learn how to survive living in the shadows while hiding in plain sight, along with finishing high school as he tries to get into a

prestigious American College. Watching him struggle to achieve his lifelong goal, Carlito is at the same time forced to evade and escape from Government Agents and bigotry while fighting to avoid the capture and deportation of his mother, so that she may also have a chance at the American Dream. #SaveCarlito!

ABOUT THE TEAM

Sgt Daniel McCaughan
With no background in the Theater, Sgt Daniel McCaughan enters his “Third Act” in life diving deep into the theater scene as relies heavily on his significant and noteworthy story telling experience as a military veteran and seasoned trial attorney of many years, being highly skilled in the high drama of jury trials and court room theatrics.
After serving 20 years in the U.S. Air Force as a Special Operations Command problem solver, Sgt Daniel practiced law as a Trial Attorney while eventually becoming a Business Consultant and regular host of several feature radio shows including “Veterans Voice”, which is a national radio show by military veterans about military veterans.
Sgt Daniel’s most recent and current project is a full-length stage play based upon his real-life experience as a “conductor” on the modern Underground Railroad of today’s America, telling the real-life saga of the millions of American born children of undocumented immigrants.

PLAY

TEDDY’S DOLLHOUSE

If Your Hair Ain’t Becomin' To You You Should Becomin’ To Us

CONTACT

Kathleen Kaan
kkaan@verizon.net

RUN TIME

90 Minutes

ROLES

7

THE PITCH

New York's Alphabet City 1985 is where Teddy's Doll House is struggling to keep its 60 year old Italian Family owned Beauty Salon alive while their ethnic neighborhood is exploding with change. We witness Teddy dealing with unfulfilled dreams, fear of aging and the AIDS

epidemic all while his brother threatens to sell the business to an Asian Indian real estate mogul. When a young girl enters asking for the same blue hair as 85 year old Mrs. Serafino, a miraculous turn of events begin including Teddy reuniting with his lost love, discovering a gay son he never knew he had and the realization that everything old "can" be new again.

ABOUT THE TEAM

Kathleen Kaan (Playwright) is a native New Yorker who studied at The American Academy of Dramatic Arts and Julliard School of Music. An accomplished singer her critically acclaimed act entertained audiences both nationally and internationally.

PLAY

THE BEST MEDICINE

A husband's demand for anal sex puts his deeply religious wife in a quandary.

CONTACT

Ofem Ajah
fajahmd@gmail.com

RUN TIME

95 Minutes

ROLES

2

THE PITCH

After Phoria Pinkton cancels her colonoscopy appointment because she fears she might make sexual noises under sedation, her husband immediately demands anal sex which she thinks is a sin before God. Her friend advises her to amuse her husband, and with laughter, he'd forget about his 'sinful' desire. She tries to make him laugh with all kinds of tricks and maneuvers but only succeeds at the end when she tickles his butt, accidentally.

ABOUT THE TEAM

Ofem Ajah, M.D. is a practicing physician in Brooklyn, New York. Tis play has not yet been produced.

PLAY

THE BLOODY DEED OF 1857

The Immersive Play that Haunts You

CONTACT
Elise Gainer
elisesings@me.com
www.bloodydeed1857.com

RUN TIME
90 min. no intermission

ROLES
7

THE PITCH
This ghost story language piece is based on the real life murder of Dr. Harvey Burdell and features the actual inquest testimony, presented in a surreal world. “What could be a campy or gratuitous whodunit that pins the blame on a bitter former lover is a look into the mistreatment of women in a way that remains relevant today.”

ABOUT THE TEAM
This show was successfully produced commercially in New York City in Fall 2018 as an immersive experience at the historic Colonnade Row, and it is now available for other regions. No Collaborators are attached at this time. Playwright bio available upon request.

PLAY

THE ERRONEOUS MOBY DICK

Not your Dad’s Moby Dick.

CONTACT
Thom Talbott
erroneousmobydick@gmail.com
www.erroneousmobydick.com

RUN TIME
90 min.

ROLES
4

THE PITCH
The Erroneous Moby Dick is a comedy adaptation of Herman Melville's classic masterpiece, "Moby Dick", using four actors to bring an assortment of madcap characters to life, in true tour defarce. Call him Ishmael, but he wants to be a whaler and he has arrived in New Bedford to find a ship. There he meets his mysterious bed mate, Queequeg; the hysterical owner of the Spouter Inn, Mrs. Coffin; the ever dependable, first mate, Mr. Starbuck; along with his long suffering wife, Mary; the peculiar wharf rat, Elijah; the blustery Father Mapple; and finally, the obsessive, overwrought, and on-edge Captain Ahab. Sign on to the whaler, Pequod, for a voyage on the high seas of hilarity and a Moby Dick that you haven't seen before.

ABOUT THE TEAM
Thom Talbott is currently the chair of the Visual and Performing Arts at North Central Texas College and has been battling the great white whale for 40 years since he was forced to read it in 10th grade.

PLAY

THE NEXT WRITER

A respected novelist is offered a big payday to take over a popular series of mass-market books series - but only if he gives up his own writing.

CONTACT
Michael Bugler
michael.bulger@gmail.com

RUN TIME
90 min.

ROLES

6 roles, a broad range of ages

THE PITCH

Harris Riggs, a well-regarded but financially struggling novelist, is asked to take over an enormously popular mass market series of novels from Nathan Fairchild, a famously combative, terminally ill author. As the two writers clash over the dying author's reluctance to hand over his life's work to a stranger, Harris struggles with the need to abandon his own ambitions as a writer, right when his independent and rebellious daughter turns to him for help. His decision will define his professional life - and his relationship with his family.

PLAY

THE TEACHER HASN'T COME

Comic drama as Center for Peace is thrown into chaos when fascinating non-members burst in with ideas of their own, and long awaited teacher never appears.

CONTACT

Brenda Shoshanna
topspeaker@yahoo.com
https://www.allmyplays.org

RUN TIME

1 hr 30 min.

ROLES

6

THE PITCH

This is a lively comic drama which deals with craving for ultimate answers and absolute authority. Very timely now. All those at Center for Peace are waiting with bated breath for arrival of Great Teacher from afar, making preparations. As non-members arrive and disrupt expectations and plans, chaos ensues. And, when Teacher doesn't arrive we see what goes on behind the scenes, and who the True Teacher really is.

PLAY

THE THREE MUSKETEERS, THE QUEEN'S DIAMONDS

The ultimate in swashbuckling by the creator of comic-book humour, Alexandre Dumas.

CONTACT

Helene Dallaire Magadini
helenedallaire@comcast.net
www.TheThreeMusketeersThePlayscript.com

RUN TIME

75 min.

ROLES

17 and more (lots of doubling) minimum of 8 actors

THE PITCH

D'Artagnan is a young man of 17. Proud, aristocratic and ... poor! But don't feel sorry for him! Life is non-stop fun and adventure for d'Artagnan. The young man dreams big: he wants to become one of the musketeers, the celebrated personal soldiers of King Louis XIII, the best fighters in all of France. But, not so fast: very few men can claim that honor! An exceptionally skilled swordsman still needs to prove himself through many feats before being accepted among the musketeers. Well, D'artagnan stumbles on a wonderful opportunity to prove himself: The lovely queen of France is being threatened by the nefarious Cardinal Richelieu, right hand of the king, and it will take a lot of courage, audacity and intelligence to save her. Never doubting himself, D'Artagnan trusts that he is just the right man for such a high-staked mission and it will be our delight to follow him in the non-stop twists and turns of this string of adventures that Alexandre Dumas has peppered with wit, humour and, why not, a little romance.

ABOUT THE TEAM

Hélène Dallaire Magadini is an experienced director of plays and musicals with children and adolescents. Her native French language gave her unfettered access to Alexandre Dumas's original text and to his great wit. You can see her work at HeleneDallaireTheater.com

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PLAY

THE UNPREDICTABLE TIMES

Five Friends coming back home to settle unresolved issues from their childhood!

CONTACT
Kevin Johnson
kevinrayjohnson@hotmail.com
www.theunpredictabletimesplay.com

RUN TIME
90 min.

ROLES
5 (2F, 3M)

THE PITCH
The Unpredictable Times pays respect to a time that we all remember. That time when you are sitting around in your early twenties, about to graduate college and you're asking yourself "What is next?" That time when you are trying to wrap up unresolved issues from your childhood while making that transition and processing that you are now an adult. This coming of age story takes place in the early 2000's before the social media boom when life seemed so much simpler and it didn't feel like you were under a microscope while trying to figure out your life.

ABOUT THE TEAM
Kevin Ray Johnson (Playwright): Kevin is a working actor and playwright that lives in Brooklyn. He has been working on The Unpredictable Times for 15 years. An industry reading was presented on Broadway at The Hudson Theatre in January of 2019. In September (2018) it was presented at The Kennedy Center in their annual page-to-stage festival and in October (2017) at The Dixon Place Lounge (which featured Tony Award Nominee Alex Brightman).

PLAY

TRANCE MEDIUM

The mafia meets the art world – meets the spirit world

CONTACT
Harold Blick

kathalcorp@aol.com

RUN TIME
75 Minutes

ROLES
3 Males- 2 Females

THE PITCH
Are forces beyond this dimension affecting our lives? In a rare glimpse into the spirit world, TRANCE MEDIUM transports three very different characters back in time to confront an emotionally charged episode that demands resolution.

ABOUT THE TEAM
Harold Blick is an emerging playwright. TRANCE MEDIUM is his first play in a trilogy of compelling interludes that challenge the essential fabric of life.

PLAY

TREASON

Inspired by true events, Treason reveals Benjamin Franklin's clandestine meeting with his illegitimate son William – as this devoted father and loving son find themselves enemies in the American Revolution.

CONTACT
Michael London
michaellondon@mail.com

RUN TIME
110 min. w/ intermission

ROLES
4M

THE PITCH
As Britain's faithful Royal Governor of New Jersey, it has been ten long years since William last saw his father. Benjamin has been living in London pleading the case of the Colonies and

finding himself propelled toward rebellion. These opposing loyalties come head to head in May 1775 when William steals away to meet with Benjamin, begging him to stop his dangerous push for war. Yet Benjamin is unwavering and will not be dissuaded from beating the drum of freedom. Even William's shocking first meeting with his own illegitimate son can't change the course of the coming battle. Two sides, both convinced of their cause, both set to lose. King moves against countrymen. Father is torn from son. Allegiance becomes defiance, and everyone is caught up in TREASON. TREASON has one set and is a showcase for 2 strong actors.

ABOUT THE TEAM

Michael London is a playwright and the Director of the Ohio Playwrights Circle. He studied at the Royal Academy of Dramatic Arts in the UK and Ohio State University in the USA. He has a Masters in Screenwriting for Television and Film from Royal Holloway, University of London in the UK. His plays have been performed in the US, the UK & Canada. He is a member of the Dramatist Guild, the International Society of Dramatists, & the Authors League of America.

PLAY

VIVIENNE

We All Burn.

CONTACT

Timothy Ruppert
timothy.ruppert@sru.edu

RUN TIME

2 hrs

ROLES

5: 4F, 1M

THE PITCH

Vivienne focuses on Sister Marie-Hélène Rivet, who is assigned to save the life of a severely ill woman, Vivienne Privernay, in 1953 at the Sainte-Lucie convent-hospital in Chamonix, France. Marie-Hélène clashes with both Sister Élise, who distrusts her half-French, half-Laotian colleague, and her own heart, as her relationship with Vivienne carries her back to wartime London and to Christian Locke, a man whom the two women knew long ago and who will very soon re-enter their lives. The play weaves between France in 1953 and London in the early

1940s as Marie-Hélène struggles to come to terms with her fondness for Vivienne, her passion for the Englishman, Christian Locke, and her sense of loneliness and homelessness. Throughout its development, audiences have praised *Vivienne*'s flowing dialogue, as well as its complex and diverse, interracial female characters and emotional intensity.

ABOUT THE TEAM

Timothy Ruppert hails from Yonkers, New York. He is the Pulitzer Prize-nominated playwright of *The Consorts* (The Summer Company, 2016). His other works include *Vivienne, Savage Lands,* and *Stars Over Yonkers.*

PLAY

WHAT'S THA MATTA WITH JESUS? AN OUTRAGEOUS COMEDY

The Living Hell of Making Movies About God.

CONTACT

Scott Baker
geekcircus@yahoo.com

RUN TIME

90 min.

ROLES

2 Men, 1 Woman, 1 agile silent Male, one acrobatic Male double, 4 Male, 2 Female voice-overs

THE PITCH

Roars of laughter greet this hilarious, madcap romp as veteran movie producer Sol Sidney puts the finishing touches on his tenth major Biblical epic, Lord of Lords, using the finest new acting and directing talent around! What could possibly go wrong? Everything, as Sol attempts to salvage his movie before its opening! You will laugh until you hurt as even the spirit of Jerry Lewis gets involved with the insanity and happily haunts Lord of Lords to a wild, wacky conclusion! Get ready to laugh, since laughter is like medicine and *What's the Matta With Jesus?* is the cure-all for what ails you!

ABOUT THE TEAM

Scott Baker (Author) Starred on Broadway and on tour in *Oh! Calcutta!*, in Las Vegas, as the lead in *Love Potion Number Ten* with The Coasters, The Drifters and The Platters, in Motion

Pictures as the male lead in *Cleo/Leo* and *New York's Finest*. On television, he guest starred on HBO's "Girls", "You Can't Go Home Again", National Commercials and as a comedic sketch performer on Letterman, Conan, The Chris Rock Show and Chappelle's Show. AITQR* DISPLACED . **Alazon in the Quiet Room.*

PLAY

WHEN SUMMER SUNS WERE GLOWING; INVENTING ALICE AND WONDERLAND

On a boating party with a friend one summers day in 1862, whilst babysitting for his Dean's children, Lewis Carroll, a Mathematical Lecturer at Oxford, began to make up fanciful stories, prompted by the children, to pass the time.

CONTACT

E Thomalen
Ethomalen@gmail.com
www.ethomalen.com

RUN TIME

60-90 minutes

ROLES

Minimum cast of 12, (6 M, 6 F) 8 adults, 4 ? children

THE PITCH

Lewis Carroll told the "Wonderland" sketches to live children. The girls were not simply passive listeners, but actively engaged with him, in effect, co-creators of the stories. That is what is missing in stage and screen versions of the book. In my play we see the fascinating developing mind of the children engaging with a gifted storyteller. Reconstructing that encounter makes the stories more accessible to children, and, surprisngly, to adults.

It was fashionable for families to go boating on the river in the 19th century, sort of like taking a drive in the country. Carroll, and his good friend, Robinson Duckworth, tutors at Christ Church College, Oxford, had agreed to take the 3 young children of their Dean for such a boat trip on a branch of the Thames, so the girl's parents could attend a garden party. It was

there that Carroll began the story, by sending Alice down a rabbit hole. But it evolved partly due to the children's involvement. Their interest gives a freshness to Wonderland vs. Looking Glass. Amazon Kindle has published the play in paperback and digital form. It is an imaginative version of that journey, based on descriptions of the participants. It is also available as an audio play on Audible.com. An AudioFile Magazine reviewer paid it a great compliment when she wrote: "The interchange between Dodgson and the Liddells realistically conveys their imagined conversation and makes the listener feel a part of the boating party." I would enourage a reader to obtain a copy and experience it for themselves.

ABOUT THE TEAM

Lewis Carroll: author of the "Alice" books (and others) and famous nonsense poems. Also, Mathematical Lecturer at Christ Church College, Oxford England.

Liddell sisters: Lorina, Alice, and Edith - ages respectively 13, 10, and 7. Daughters of the Dean of Christ Church College, Oxford and his wife

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PLAY

WHO HAS SEEN COCO?

Monologue on Coco Chanel

CONTACT

Alexander William Smith
fordealexever@gmail.com

RUN TIME

1 hour

ROLES

1 (Coco Chanel)

THE PITCH

This play is a monologue on Coco Chanel. It takes place in her apt., located above her boutique at 31st rue Cmabon, Paris, some days before her death. Chanel talks about her life.

ABOUT THE TEAM

Alexander William Smith is an actor, singer, director and playwright.

OTHER

OTHER

ACCENT OF SOULS

A 9/11 Lament

CONTACT
Lee Wanaselja
bentlee21@gmail.com

RUN TIME
90 Minutes

ROLES
Multiple

MATERIALS
https://drive.google.com/open?id=1vhPQvyIjo6XsFokFPJN7s84CqHQ0P3dd

THE PITCH
9/11 affected everyone and yet few works have been produced to address the heartache and pain it branded on the soul of a nation. It is time to heal.

Ascent of Souls is a retelling of the 9/11 tragedy through the eyes of a firefighters widow. The story is told predominately with dance as I felt that dance was the purest form of expression for a lament. My goal is to have the piece performed on the 20th anniversary in the Memorial Museum for the families of those who lost someone that day. My hope is that it will be a catalyst for healing and closure not only to the families but for the nation at large.

ABOUT THE TEAM
Lee Wanaselja - Creator. Mr. Wanaselja is a musician, writer, poet and designer.
Fred C.L. Mann - Director, Choreographer. Mr. Mann has directed and choreographed television, commercials, industrials, opera companies and concert dance for many large, well-known companies, both national and internationally.

OTHER

REWIND

A Musical Tale About Love, Redemption and the Magic of Second Chances.

CONTACT

Geoffrey Rose
geoffrey@rewindthemusical.com

RUN TIME

115 mins.

ROLES

4M, 3F

MATERIALS

www.rewindthemusical.com
https://www.dropbox.com/sh/22tsn524zpqdr0x/AACbHtbqqQreYLs11aTZrqXba?dl=0

THE PITCH

A powerful producer derails a young girl's promising music career and she spends the next 50 years waiting tables. When he meets an untimely end he is barred from heaven. To gain entrance he must, with a little help from the Universe, rewind time and help her reclaim her true destiny.

ABOUT THE TEAM

Geoffrey Rose – Lyrics and Book
Sam Rose – Music and Book

Twin brothers Geoffrey and Sam Rose have written songs for film, TV, records, radio and television commercials, and are both published authors. As music producers in the 80s, they developed recording artists and reimagined tunes for music publishing houses. Musical milestones include atop-10 hit, “Nothing But the Radio On,” for Dave Koz; “The Ride,” a song in the first *Karate Kid* movie, and “Be There Now,” a Super Bowl spot, the title of which was adopted by Sprint, the “Now” Network.

OTHER

THE TAP PACK

Cool Classics With A Fresh Twist

CONTACT

Kym Halpin
kym2039@gmail.com
www.thetappack.com

RUN TIME

Act 1 45 mins Act 2 52 mins

ROLES

5 tap dancers and 4 musicians

MATERIALS

https://www.thetappack.com/media-horizon

THE PITCH

"THE TAP PACK is a high energy, tap comedy show inspired by the infamous “Rat Pack”.

With dazzling performances on stage, dressed in slick suits and equipped with sharp wit, The Tap Pack is a modern twist on the classic Rat Pack.

They infuse tap dance with swing music and witty banter. The Tap Pack is a taste of a new, highly entertaining act featuring some of Australia’s finest tap dancing performers tapping up a storm. With credits on stage, film and television and with over 20 musical theatre productions between them, The Tap Pack is pure entertainment.

They sing. They dance. They joke.

They bring a new, invigorating energy to a timeless style.

Old School Cool from the new Kings of Swing."

ABOUT THE TEAM

"Kym Halpin: Producer

Kym has produced shows in the Middle East and Asia extensively over the past 20 years.

Jesse Rasmussen: Co-creator
Jesse is one of Australia's leading tap dancers. Jesse has a wide range of professional credits in live entertainment, commercial dance, corporate and within the film and television industry.

Thomas J Egan: Co-Creator
Thomas worked as a commercial dancer in Sydney with Kylie Minogue, Delta Goodrem, Timomatic, Jessica Mauboy, X-Factor, Australia's Got Talent and So You Think You Can Dance.

Jordan Pollard: Co-creator
Jordan made his musical theatre debut in 2008, performing in Guys and Dolls and went on to tour in 2010/11 with West Side Story playing ""Big Deal"". He was a part of the Australian Tour of A Chorus Line performing as ""Don"" (understudying “Zach”) and was with the Australian Company of The Addams Family." he new Kings of Swing.

OTHER

UNDER THE OVERTURE

Sometimes the show must NOT go on!

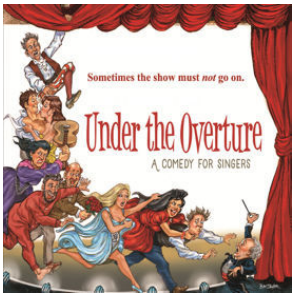
CONTACT
Ronald Kaehler
ron@undertheoverture.com
www.undertheoverture.com

RUN TIME
2 hrs. 1 intermission

ROLES
10

MATERIALS
https://soundcloud.com/undertheoverture/sets/under-the-overture-demo/s-ncIAl

THE PITCH



The slapstick of "Noises Off" collides with the glorious overture from "The Barber of Seville" in a fast and furious backstage farce that builds to an operatic finale. A bravura vehicle for ten musical clowns, "Under the Overture" brings a contemporary feminist kick to classic farce, providing a hilarious reason as to why Rossini suddenly stopped writing operas at the height of his career. One of six finalists in the 2018 MUT International Competition for Music Theater in Munich, Germany, the show was performed in a special presentation directed by Gerard ("Forbidden Broadway") Alessandrini in New York, 2018.

ABOUT THE TEAM

Ronald Kaehler (Author, Original Music and Lyrics & Musical Adaptation) is the author and co-lyricist of "A Country Christmas Carol" (Dramatic Publishing), the play "Poor Players", and six annual editions of "The Story Salad Show" (children's musicals touring under the auspices of TheaterWorksUSA). A recorded and published songwriter, he has written songs and specialty material for many noted Broadway performers and many events such as Broadway Cares/Equity Fights AIDS concerts.

Gioachino Rossini (Music) was the great Italian composer who gained worldwide fame for his 39 operas. His most celebrated opera is perhaps "The Barber of Seville."

Jeremy Franklin Goodman (Orchestrations and Additional Arrangements) is a composer, pianist, conductor, musical director and orchestrator whose arrangements have been played by orchestras and ensembles throughout the United States and Canada. He arranged and orchestrated the musicals "Assisted Living: The Musical" and its sequel "The Home ... for the Holidays" (Steele Spring Stage Rights), among others.
