

THE  
THEATERMAKERS  
STUDIO

PITCH  
BOOK

2021

# 2021 PITCH BOOK

At The TheaterMakers Studio, we are on a mission to help 5000 shows get produced by 2025 and have curated this book of new work for your consideration.

All too often, exciting new plays and musicals go undiscovered and never get the productions they deserve. So we wanted to provide an opportunity for theaters, producers, and organizations like yours to access information on new material just waiting to be discovered.

The Pitch Book features over 100 new plays and musicals from creators across the country and provides you with a tagline and succinct pitch, as well as essential show and collaborator information for each project.

We encourage you to peruse the pitches in this book and if you find a project that appeals to you, please feel free to reach out to the show directly or let us know by emailing [Ken@theatermakersstudio.com](mailto:Ken@theatermakersstudio.com)!

To view the online version of our Pitch Book with clickable links and zooming capabilities, please visit [www.theproducersperspective.com/producer-pitch-book](http://www.theproducersperspective.com/producer-pitch-book) now!

## #5000by2025

## TABLE OF CONTENTS

## MUSICALS

A CHRISTMAS CAROL (CUSTOMIZED FOR YOUR REGION)	4
A SYMPHONY FOR PORTLAND	5
ACROSS THE AMAZONS	5
AFTER HAPPILY EVER AFTER	7
ALL THE RAGE	8
BENDING TOWARDS THE LIGHT... A JAZZ NATIVITY	8
BEYOND PERFECTION	9
BRICKTOP: LEGEND OF THE JAZZ AGE	10
BRUSH ARBOR REVIVAL	12
COMPANY MATTERS	13
DAISY AND THE WONDER WEEDS	14
DESERT ROSE	15
DOGS	15
EMERALD MAN	16
EMERGENCY	17
EVANGELINE, A CURIOUS JOURNEY	18
GEORGINE	19
GLINDA/MRS. ZIEGFELD "THE WOMAN BEHIND THE... WAND"	20
HEART OF THE CITY	21
IN COMMON- THE MUSICAL	21
INVINCIBLE	22
IT HAPPENED IN THE BRONX	23
LOVELY HARLEEN	24
MEET YOUR MOUNTAIN	25
MOTHER EVE'S SECRET GARDEN OF SENSUAL SISTERHOOD	26
NEW YORK DREAMIN'	27
NIGHT OF THE LIVING DEAD, THE MUSICAL	27
OCEAN IN A TEACUP	28
OFF THE WALL	29
OH SOLEDAD	31
PRODUCE	31
PSYCHOSEXUAL: A LOVE STORY	32
RIP VAN WINKLE: THE MUSICAL	33
SAMSARA, HOW ARE YA?	34
SHERWOOD	35
STARBRIGHT	36
STATE HIGHWAY 48	37
SUITE MOMS	38
TESLA ROCKS- THE OPERA	38
THE CALICO BUFFALO	39
THE CREEK	40
THE DEVIL AIN'T GONNA WIN	41
THE GREAT GREY GHOST OF OLD SPOOK LANE, A CHILDREN'S MUSICAL	43

THE LAST PIRATES OF THE VAST GOLDEN TREASURE	44
THE PERFECT GAME: JIM NAISMITH INVENTS BASKETBALL	45
THE TRIUMPH OF LOVE	45
TONYA & NANCY: THE ROCK OPERA	46
TURN OFF!	47
WAITING FOR JOHNNY DEPP	48
WHAT ARE WE DOING TO OUR WORLD?	50
YOU WANT ME TO DO WHAT?!?	51

## PLAYS

ALLAN CARR: CAN'T STOP THE STORIES	52
AROUSAL	53
BREAKABLE	53
BREAKING OUT OF SUNSET PLACE	55
DIRTY LINEN	56
FIRST BLACK PRESIDENT	57
HELLO KITTY MUST DIE	57
O: THE LEGEND OF LEE HARVEY OSWALD	59
PHILLIE'S TRILOGY	60
ROSCOE AND WILLIE, A HOLLYWOOD TALE	61
STIRRUPS	62
THE BEST MEDICINE	62
THE BLOODY DEED OF 1857	63
THE ERRONEOUS MOBY DICK	64
THE NEXT WRITER	64
THE THREE MUSKETEERS, THE QUEEN'S DIAMONDS	65
VIVIENNE	66
WHAT'S THA MATTA WITH JESUS? AN OUTRAGEOUS COMEDY	67

## OTHER

REWIND	68
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# MUSICALS

## Musical

# A CHRISTMAS CAROL (CUSTOMIZED FOR YOUR REGION)

*We take the Charles Dickens Classic and rewrite the book to fit the very area your theater is located in!*

## CONTACT

L J Fecho

[LJFecho@FechoProductions.com](mailto:LJFecho@FechoProductions.com)

FechoProductions.com

## RUN TIME

Approx. 2 hrs

## ROLES

The show can be presented with only 12 in the cast or you can add a full ensemble and make your production as big as you like!

## THE PITCH

Fecho & O'Flaherty have created a comedic & dramatic musical version of the Charles Dickens Classic *A Christmas Carol* that is easily adapted to any locale in any time period, with the 4 ghost characters being changed to any historical and/or famous citizens from whatever region your theater sits in. We do the research of your area, select, with collaboration from you, key people that can fit the 4 ghosts, and then the entire show is localized to reflect streets, towns, businesses, movers and shakers, regional specialty foods & items, and other features that are iconic to your area of the country or city! (For Example: The Connecticut Ghosts are - J.P. Morgan (Marley), Benedict Arnold (Past), P.T. Barnum (Present) & Mark Twain (Future) - The Syracuse Ghosts are - Mayor Lee Alexander (Marley), SU sports great, Vic Hanson (Past), L. Frank Baum (Present) & Rod Serling (Future)). Audiences just fall in love with the recognizable parts of the musical that relate to the history of their region!

## ABOUT THE TEAM

Michael O'Flaherty (Music & Lyrics) has just completed his 27th Season as Goodspeed's Music Director with more than 85 productions to his credit. Broadway credits include *By Jeeves*, *Gentlemen Prefer Blondes* and *A Streetcar Named Desire*. He was Musical Supervisor & Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical, *Genesius – The Musical*, with collaborator L J Fecho, was included in the 2008 Goodspeed Festival of New Works and later had a showcase in New York.

L J Fecho (Book) is the Artistic Director of Genesius Theatre in Reading, PA where he has directed over 50 productions. He has worked for producer Alexander H. Cohen, Williamstown Theatre Festival, Hudson Guild, Manhattan Theatre Club and Fulton Theatre. His play *Just Another Illegitimate Child of John Lennon* was presented at the Philadelphia Fringe Festival. His company Fecho Productions has written & presented *Finagin's Wake*, an interactive Irish wake event at Harrah's Casino & the Bethlehem Sands Casino for over 16 sold-out weeks.

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Musical

## A Symphony for Portland

*There was a more compassionate way.*

### CONTACT

Christina Hemphill

[asymphonyforportland@gmail.com](mailto:asymphonyforportland@gmail.com)

<https://www.facebook.com/asymphonyforportland/>

### RUN TIME

2hrs 5 min

### ROLES

Cast of 11 playing 13 roles

### MATERIALS

<https://www.youtube.com/channel/UCMWytRUQyLs5hX8bd-zz-QA>

### THE PITCH

A Symphony for Portland is a musical about the importance of family, even when you are 18, living in a city park and sleeping at night in an abandoned warehouse. And one day, your life begins to change when you, and your ad hoc family of three other homeless young adults, start standing up to the local sex trafficker, when you witness him targeting yet another victim. And as any homeless young person can tell you, a little change goes a long way.

### ABOUT THE TEAM

Christina Hemphill, Writer of book and score. Finalist for 2020 Rave Theatre Festival. Presently living in Midway, Utah.

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Musical

## Across the Amazons

*The true story of Isabel Godin, who left her eighteenth-century aristocratic life in the Andes to embark on a perilous journey across the Amazon jungle,*

*only to lose everything except the hope of reuniting with her long absent husband.*

## CONTACT

Laura K. Marsh

[lkmarsh@global-conservation.org](mailto:lkmarsh@global-conservation.org)

<https://acrosstheamazons.com>

## RUN TIME

120 min.

## ROLES

25

## MATERIALS

<https://vimeo.com/album/5822225>

## THE PITCH

After watching her children die during the smallpox epidemic in Colonial Peru, Isabel Godin decided to meet her husband who had been away in French Guiana for 20 years, but to do so she must travel some 5,000 miles across the South American continent. Initially against her family's wishes, she set off with her core group and dozens of porters on the nearly year-long journey. One misstep after another splintered her party due to treacherous conditions, abandonment, betrayal, and ultimately death. After a month alone in the rainforest, she met natives who nursed her back to health and helped her reach the mission system where she finally was able to arrive at the mouth of the Amazon River to reunite with her husband.



## ABOUT THE TEAM

Dr. Laura K. Marsh is a writer and tropical ecologist. She has written several screenplays and other works of fiction; over a hundred scientific articles, books and reports; described five new species of saki monkeys; and lead a successful expedition called 'Houseboat Amazon in Brazil' to find a monkey that had been missing from science since the 1930s. She wrote the Nichols' awarded screenplay and the musical adaptation of *Across the Amazons*.

Robin Ward Holloway is a composer, lyricist, arranger, and music director working throughout the US. Original scores include *After Hours*, *Cosmic Jazz Cabaret*, and Up & Down Theatre's musical comedy show: *Winning the Future*. His most recent project, *The Dinner Table*, was in development at the Johnny Mercer Writer's Colony at Goodspeed Opera House in 2018. Robin holds a BMus degree in Jazz Piano Performance from the Chicago College of Performing Arts, and an MMus degree in Jazz Piano Performance from the Guildhall School of Music and Drama in London.

# After Happily Ever After

*They aren't for everyone*

## CONTACT

Roger Griffin  
[griffinhammill@gmail.com](mailto:griffinhammill@gmail.com)

## RUN TIME

Approximately 90 min. including intermission

## ROLES

6 actors play 49 characters

## THE PITCH

AFTER HAPPILY EVER AFTER is a collection of four story-theatre musicals in which Cinderella finds the magic is gone from her marriage, Red Riding Hood is forced to confront her obsession with wolves, the Pigg brothers go house hunting, and the Frog Prince finds love in an Irish swamp. Each self-contained one-act may be licensed individually or performed together on a bare stage, with only a trunk-full of costume pieces, a piano, and six kazoos.

## ABOUT THE TEAM

Lita Grier (Music) composed the score for THE CURSE OF PLOTZNAKOVNA, Theatre Building Chicago, and TO BE AN EAGLE, Chicago Public Schools and Merrit School of Music. A graduate of Juilliard and winner of the New York Philharmonic Young Composer's Contest, her music has been presented at The Kennedy Center, Lincoln Center, Chicago's Symphony Center, Ravinia, and the Pritzker Pavilion.

SUSAN DILALLO (Lyrics) is a recipient of the Kleban Award; Richard Rodgers Development Award; Jonathan Larson Award; New York Innovative Theater Award for Best Off-Off Broadway Musical; winner of The Global Search for New Musicals Competition, Cardiff; and winner of KIDDSTUFF New Play Competition. She wrote book & lyrics for: ONCE UPON A TIME IN NEW JERSEY produced worldwide and licensed by TRW and is the co-librettist of FANCY, premiering at Meadow Brook Theater, Michigan, June 2020.

ROGER GRIFFIN (Book) is the book writer and lyricist for THE PIPER, produced at the Michigan Theatre, Jackson and Rising Star Productions, Washington. He wrote book and lyrics for LIGHTS OUT! produced at the Barn Dinner Theatre, VA, and VAGABOND KINGS, Theatre Building Chicago's Monday Night Readings.

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Musical



# ALL THE RAGE

*Where were you?*

## CONTACT

Chuck Braverman

[chuck@westdoconline.com](mailto:chuck@westdoconline.com)

<http://alltherage.live>

## RUN TIME

85 minutes

## ROLES

2

## THE PITCH

Two former rock stars and lovers who have drifted apart are reunited many years later.

## ABOUT THE TEAM

Author, Larry Kirwan was the leader of the Irish political rock band Black 47 for 25 years during which time they played 2500 gigs, recorded 16 albums and appeared on Leno, Letterman, O'Brien and Fallon. A playwright, novelist and SiriusXM celebrity host he has written or collaborated on 16 plays and musicals, the latest "Paradise Square" is scheduled for a Broadway production this coming season.

Chuck Braverman, producer

Peter LeDonne, producer

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Musical

# Bending Towards the Light... A Jazz Nativity

*The Jazz Nativity is a compelling evening in which the secular and sacred swirl and soar!*

## CONTACT

Anne Phillips

[annephillips1419@gmail.com](mailto:annephillips1419@gmail.com)

[www.annephillips.com](http://www.annephillips.com)

## RUN TIME

1 hr 20 min.

## ROLES

9 singers, 1 dancer, 9 band, 3 kings

## MATERIALS

<https://www.dropbox.com/s/ub0gv64t7gvmlde/10%20Bending%20Towards%20the%20Light.m4a?dl=0>

## THE PITCH

*The Jazz Nativity* is a compelling evening in which the secular and sacred swirl and soar! This retelling of the traditional Christmas story is a joyous, exciting family event that has become a beloved tradition in every city in which it has been performed. In New York it began with jazz greats like Lionel Hampton, Tito Puente and Dave Brubeck. It continues with this generation's greats. Every city has its own greats and the performances are just as thrilling, particularly when the 3 Kings present the gift of their talent. Jazz fan or not, Christian or not, every audience responds to the show's beautiful message of peace and love and hope ... hope that we may see the world "Bending Towards the Light."

## ABOUT THE TEAM

Anne Phillips: singer, composer, arranger, conductor, producer. Her career has covered almost every area of the music business. As a singer she has recorded several solo albums, from the classic "Born To Be Blue" to her most recent release, "Ballet Time" on which she sings with such old friends as Dave Brubeck and Marian McPartland. Her Children's musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French. Ms. Phillips wrote, arranged and produced the music for many national commercials, including a four-year campaign for Pepsi Cola. Most recently, her short operas and art songs have been performed by opera companies throughout the country. She has been on the faculty of the Steinhardt School at NYU, a member of the TV committee for the Grammys and in 2017 was the featured cover story in the journal of the International Alliance for Women in Music.

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Musical

## Beyond Perfection

*Where "Rent" meets "The Hunger Games."*

## CONTACT

Kenady Shope

[kenadyshope@gmail.com](mailto:kenadyshope@gmail.com)

[beyondperfectthemusical.com](http://beyondperfectthemusical.com)

## RUN TIME

2 hrs

## ROLES

## MATERIALS

<http://www.beyondperfectionthemusical.com/media>

## THE PITCH

It is the year 2036 and the United States is no longer united. New York, a separate nation, controls its citizens with 2020 glasses, virtual reality glasses tailor-made to individual's preferences. Who wouldn't want to live there, right? Chandler and a group of rebels realize that true peace only lies beyond perfection.



## ABOUT THE TEAM

Kenady Shope, a writer/producer, is a one-stop shop for everything to do with Musical Theatre. Kenady has an MBA and BS in Music Business and has performed in many professional, and professional quality theatre productions. Her most notable performances include an Off-Broadway appearance as Samantha in the production of *Circle of Friends* in New York, playing Alice in *Alice in Wonderland* at Casa Manana, and playing Sally Brown in *You're A Good Man, Charlie Brown* at DBU. Kenady has combined her love for songwriting, performing and business and is the producer/writer of a new dystopian musical: *Beyond Perfection* --Soli Deo Gloria.

Musical

## Bricktop: Legend of the Jazz Age

*The fascinating life of Ada "Bricktop" Smith is brought to life in this one-woman, two-act comedy/drama with music; offering a lively and moving account of the life of the African-American woman who became the doyenne of café society in Jazz-Age Paris.*

## CONTACT

Gabrielle Lee

<http://gabriellelee.com>

[www.gabrielle664.wixsite.com/bricktopmusical](http://www.gabrielle664.wixsite.com/bricktopmusical)

## RUN TIME

1 hr 40 mins.

## ROLES

1 Lead Actress; Jazz Combo (Piano player may also sing)

## MATERIALS

<https://gabrielle664.wixsite.com/bricktopmusical/gallery-media>

## THE PITCH

*Bricktop: Legend of the Jazz Age* is the funny, spirited and moving story of the life of Ada Smith, known best as “Bricktop.” Told in two-acts and featuring songs from Ragtime to Cole Porter to jazz, the play traces the joys and sorrows of her life from rural Appalachia through her years in vaudeville to her time as the Queen of café society in Jazz Age Paris and beyond. As only the second black female entertainer in Paris, her career as a cabaret performer and club owner took her around the world, made her the companion of European royalty and a favorite of writers and musicians such as F. Scott Fitzgerald, T.S. Elliott, John Steinbeck, Duke Ellington, Cole Porter, Jelly Roll Morton and many others. Told by one actress accompanied by a jazz combo, her remarkable story is also a picture of music and race relations in the 20th Century.

## ABOUT THE TEAM

Cathey C. Sawyer has directed and produced at regional theatres throughout the Southeast. For the past 28 years, she has been the Producing Artistic Director at Greenbrier Valley Theatre, the State Professional Theatre of West Virginia. She wrote the book and lyrics for an original musical, *The Greenbrier Ghost*, which remains the top-selling play in GVT’s history. Sawyer was an Associate Director, actor, and director for American Stage in Florida, Arkansas Repertory Theatre, and New Stage Theatre in Mississippi. She was awarded the Governor’s Award for Artistic Excellence and the Governor’s Award for Lifetime Achievement in the Arts in West Virginia. She was named a “History Hero” in the state for her extensive research and writing about Ada “Bricktop” Smith. Sawyer is a member of SDC I AEA and American Federation of Musicians.

Kermit Medsker is currently the Music Director for Greenbrier Valley Theatre. He has teamed with Sawyer on numerous projects throughout the years. He is also a composer and arranger. An accomplished actor himself, he is a favorite accompanist of numerous performers and is proficient in many musical genres. Currently, he is the pianist for the West Virginia Jazz Orchestra. Member of AEA I American Federation of Musicians.

Gabrielle Lee, creative collaborator, first performed the role of “Bricktop” at Greenbrier Valley Theater’s World Premier in 2018. She revised the role at the National Black Theatre Festival in Sept. and August of 2019. Gabrielle is at home in Musical Theater, Television and Film, popular music, and American Songbook. An Off-Broadway, National/Europe Tours, Regional Theater and Live Entertainment Veteran. Former backing vocals abroad, tours and/or special appearances for: Natalie Cole, Steely Dan, Harry Belafonte, Marvin Hamlisch and friends with the New York Pops, Cab Calloway Orchestras and more. Co- Producing artist for live entertainment. Member of AEA, SAG/AFTRA, Dramatist Guild of America, and Writers Guild of America East.

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Musical

# Brush Arbor Revival

*If “Spoon River” and “The Fantasticks” had a child, it would be “Brush Arbor Revival.”*

## CONTACT

Anne Phillips  
[annephillips1419@gmail.com](mailto:annephillips1419@gmail.com)  
[www.annephillips.com](http://www.annephillips.com)

## RUN TIME

1 hr 15 min.

## ROLES

10: 4M, 4F, 1 lead boy or girl, 1 male older student or adult

## MATERIALS

<https://www.dropbox.com/s/6a6pj9cwjjz9hop/05%20To%20Make%20Them%20Like%20Me.mp3?dl=0>

## THE PITCH

The Brush Arbor Revival tradition, a day-long event, took place during out-of-doors summers in the southern U.S., bringing folks black and white together to celebrate nature and all life, in sermon and song. *Brush Arbor Revival* brings to exuberant life the struggles and triumphs of this whole community: young, old, and in between, all in one summer’s day. Poetry, prayer, sermon, song and dance – they’ve got it all, and they don’t hold back!

## ABOUT THE TEAM

Kay Frances Scott - Writer and Actress. Kay wrote and performed her one-woman show *Old Bitch Dog* at La Mama Etc., and other venues in NYC. She created original performance pieces with college students in the upper midwest, a Literacy program for the Girl Scouts of America’s website, and performed original children’s character, *Grandma Gooseberry* in Arkansas, Tennessee and Iowa. Her one-act play, *Window Treatment* was produced in the Second Annual Iowa Fringe Festival. She is now working on a television pilot, a second one-woman show, and shopping a volume of poetry, “The Garden of Urban Delights.”

Anne Phillips - As a singer, composer, arranger, conductor, and producer, her career has covered almost every area of the music business. As a solo singer, her first album, “Born to be Blue” has become a classic and, as a studio singer, she has worked with the world’s leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards The Light... A Jazz Nativity* which has become a “new New York tradition,” (NY Magazine) and her short operas and art songs have been performed by opera companies throughout the country. Her children’s musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French.

## Company Matters

*When you cook the books, be careful; you might get burned.*

### CONTACT

Malcolm Davidson

[malcolmd3111@hotmail.com](mailto:malcolmd3111@hotmail.com)

[www.companymatters-themusical.com](http://www.companymatters-themusical.com)

### RUN TIME

2 Hours 20 Minutes

### ROLES

10 Men 8 Women

### MATERIALS

<https://drive.google.com/open?id=1Mg0-DE3bpjT5oklaB8FzJs6ne1bKB2Eh>

### THE PITCH

*Company Matters* is good musical medicine for what ails us, the CEO is very ambitious and has questionable business ethics. Watch the struggle unfold between the workers and the CEO. The rock of the company is office manager Marlene Smith, who is determined to do the right thing and not follow JP along the path to perfidy.

### ABOUT THE TEAM

Malcolm Davidson has worked in technology for many years watching management bully and cajole staff, often with scant regard for the complexities of emerging technologies. As the book writer and also writer of many of the songs, he believes the musical is a vehicle to share his principle values of Integrity and doing the right thing.

Rene Pfister, a member of the voice faculty at The Berklee College of Music, Rene teaches classes in musical theater, acting, and directs The Musical Theater Ensemble and The Theater for Young Audiences ensemble.

Cynthia Davidson has been performing, writing and arranging tunes for fifty years. Since her starring solos in grade school musical productions, she has sung in many countries and on television.

# Daisy and the Wonder Weeds

*In sprawling Megapolis, a Daisy and a Dandelion fall in love, just in time to save their garden.*

## CONTACT

Jean Elliot Manning  
[jeanelliott514@gmail.com](mailto:jeanelliott514@gmail.com)  
[Daisyandthewonderweeds.com](http://Daisyandthewonderweeds.com)

## RUN TIME

90 min.

## ROLES

12 actors (minimum) for 30 roles

## MATERIAL

<https://www.dropbox.com/sh/0mrzbkdan2wjo1j/AADpeYKJ0FtJx5hNlrqTqxSEa?dl=0>

## THE PITCH

When Dandelion and his rowdy companions invade Daisy's downtown garden, she must uproot her own prejudices to grow love on the lawn. Daisy and the Wonder Weeds triumph over weed killer, bulldozers and greedy developers to remind the world: "Concrete cannot keep us down!"



## ABOUT THE TEAM

J.E. Manning (Book, Music and Lyrics): Trained at the Lehman Engel Musical Theatre Workshop in Los Angeles, Jean Elliott has written for CINAR (*The Busy World of Richard Scarry*, *Wimzie*, *Babalous*), PRODUCTIONS LA FETE (*Le Pont Suspendu*, *Regina*) and THEATRE DE L'OEIL (Oh, La Vache! with Libert Subirana), and story, music, lyrics of *Hugo and the Dragon*, 2002 winner of Bamff International TV Festival. *Daisy and the Wonder Weeds* was selected as Best New Musical of 2010 at the Next Wave Festival of New Musicals in Montreal. *Spirit of the Garden* (also known as 'Here Comes a Miracle,' sung by Jann Arden) animated by Theo Zukev, won international prizes in the Czech Republic (Best Video, Anifest 2004, Trebon, Czech Republic) and Seoul, Korea.

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Musical

# DESERT ROSE

*The only thing more complicated than war, is love.*

## CONTACT

Chuck Braverman

[jchuck@westdoonline.com](mailto:jchuck@westdoonline.com)

[www.DesertRose.show](http://www.DesertRose.show)

## RUN TIME

110 Minutes

## ROLES

7

## MATERIAL

<http://bit.ly/DesertRoseShow>

## THE PITCH

"Desert Rose" is a love story between a young US Army Lieutenant and a beautiful Iraqi interpreter. It begins during the Iraq War in 2004 and is rekindled in America during the 2016 election.

## ABOUT THE TEAM

Book and score; Larry Kirwan was the leader of the Irish political rock band Black 47 for 25 years during which time they played 2500 gigs, recorded 16 albums and appeared on Leno, Letterman, O'Brien and Fallon. A playwright, novelist and SiriusXM celebrity host, he has written or collaborated on 16 plays and musicals, the latest "Paradise Square" is scheduled for a Broadway production in 2020.

Peter Flynn, Director

Mark Fifer, Musical Director

Peter LeDonne, Chuck Braverman, Producers

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Musical

# DOGS

*If "Cats" ran for 20 years, "Dogs" will run forever.*

## CONTACT

Tom Messner

[IRTOM@AOL.COM](mailto:IRTOM@AOL.COM)



[Seedogsrun.com](http://seedogsrun.com)

## RUN TIME

92 min...30 sec. intermission between acts

## ROLES

10 dogs in costume, 6 humans, 6 dancers

## MATERIALS

<http://seedogsrun.com>

## THE PITCH

*Dogs* will make money because of the subject, the story, and the quality of the music and lyrics. Story is about a dog who wants to become human and finds out it is possible and seeks to find the path, however difficult and strewn with danger and love.

## ABOUT THE TEAM

Stanley Schwartz, composer, long-time musical director for Robert Klein, Melissa Manchester, and Billy Crystal. He composed, played piano, and sharpened many of the lyrics and did some from scratch ("Love at First Sniff") while he was at it.

AJ Churchill, Brazilian-American composer, 45 years younger than Stanley, composed many of the songs for *Dogs* and recently wrote the score for the film, *Aliens*.

Tom Messner wrote the script and almost all the lyrics. Three other collaborators (Ryan Holmes, Mike McCormack, Jim Scalfone) wrote music and helped with lyrics. Ryan is a kid and the other two are as old as Tom; i.e. really old.

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Musical

## Emerald Man

*An urban tale of a modern-day Don Quixote, inspired by a true story.*

## CONTACT

Janet Cole Valdez

[janetcv1@gmail.com](mailto:janetcv1@gmail.com)

<https://www.emeraldman.com> and <https://www.facebook.com/EmeraldManMusical>

## RUN TIME

1 hr 20 min.

## ROLES

7 leads plus ensemble (ideally 12 total)

## MATERIALS

<https://soundcloud.com/emeraldmanmusical>

## THE PITCH

*Emerald Man* is the coming-of-age tale of Duncan, a 15-year-old fatherless boy. He escapes from the harsh realities of life, into the world of comic books and imaginary superheroes. Just like the classic Don Quixote, “everyone knows” Duncan is delusional. And yet, his unfailing belief in humanity has the power to transform lives and lift us out of our status-quo mentality. This leads us, in our modernized version of this classic tale, to pose the question: Who’s Really Crazy?



## ABOUT THE TEAM

**Janet Cole Valdez (Book and Lyrics):** Janet is a gold record, former Motown songwriter and scriptwriter. She has had 2 shows optioned by Broadway producers. Her latest musical *Waiting for Johnny Depp* had its World Premiere at prestigious regional theatre TUTS Underground, with rave reviews and standing ovations.

**Tom Valdez (Music):** Tom is a composer/producer with numerous credits in film, TV and theatre. His music can be heard weekly on Emmy-nominated series “Made in Hollywood: Teen edition”. He is currently composing full-length feature film “Night Mistress.”

**Marc Bosserman (Music)** is a composer/performer who has shared the stage with such luminaries as Isaac Hayes, Mark Isham, Taylor Dayne, Glenn Zattola and Maxine Nightingale. His song “When You Run” won a Los Angeles Music Award. Marc’s score for the film “Invisible” won a Gold Medal for Excellence in Original Music at the Park City Film Music Festival.

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Musical

## Emergency

*Every patient has a story- it’s up to us to hear it.*

## CONTACT

Jacob and Jeff Foy  
[emergencymusical@gmail.com](mailto:emergencymusical@gmail.com)  
[www.emergencymusical.com](http://www.emergencymusical.com)

## RUN TIME

2 hrs 15 min.

## ROLES

## MATERIALS

<https://youtu.be/Cr5cpriSbD8>

## THE PITCH

Justin Marks is a new doctor who has 1 shift to save his career. *Emergency* is a modern-day American musical that follows Dr. Marks through this 12-hour shift and allows the audience to experience the laughs, love, happiness, and tears that a night in the ER can bring. Considering the film and television success of medicine-themed shows, as well as the enormous number of medical professionals who are ready to see their story told on stage, *Emergency* is ready to hit the stage. So, sit back, relax, and open the curtain, it's time for *Emergency*! You'll laugh...then cry... then laugh again...then maybe cry again. And don't worry, if you have a heart attack, we'll bring you back.

## ABOUT THE TEAM

Jeff and Jacob Foy are a father/son writing duo from Indiana. They started writing *Emergency* when Jacob was just 16 years old. They have enjoyed spending countless hours together writing, re-writing, recording, singing, creating melodies, and working on their show. Jacob, 19, is a sophomore in college where he is a theatre major. He is a self-taught musician and composer, and is responsible for creating and playing every note in every song of the soundtrack. He recorded, mixed, and edited each song in his bedroom closet using recording equipment he got for Christmas. His goal is to become a Broadway writer/musician/producer. Jeff is a physician who practices Emergency Medicine. His love of both theatre and medicine are what led to his idea of writing a musical set in the Emergency Department. He is thrilled to be working alongside Jacob, his oldest of 4 children, and is excited to continue collaborating on all the projects they have in the works.

Musical

## Evangeline, A Curious Journey

*The show deals with the theme of reincarnation*

## CONTACT

Marylyn Varriale

[marylyvarriale@gmail.com](mailto:marylyvarriale@gmail.com)

[www.evangelinemusical.com](http://www.evangelinemusical.com)

## RUN TIME

1 hr 20 min. (Two Acts)

## ROLES

14 with doubles

## MATERIALS

[https://www.dropbox.com/s/dn24x42hmq9a2mq/Evang.%20Medley%20%235%20Edit%20%20%203%20%28Joe%29%20-%2010\\_11\\_18%2C%203.22%20PM.m4a?dl=0](https://www.dropbox.com/s/dn24x42hmq9a2mq/Evang.%20Medley%20%235%20Edit%20%20%203%20%28Joe%29%20-%2010_11_18%2C%203.22%20PM.m4a?dl=0)

## THE PITCH

Set in 1955, award-winning filmmaker, Clay Arseneaux, feels restless despite his accomplishments and leaves NYC to find his true identity in his birthplace, the Louisiana Bayou. Gradually, he becomes intrigued by Longfellow's fascinating legend of Evangeline and her beloved Gabriel, who in Arcadia (1755), became separated, journeyed down the Mississippi, and spent their lives in search of one another.

Convinced that he has mystically captured the image of Evangeline on celluloid, Clay is determined to find out if Evangeline is, indeed, still searching for her Gabriel through him!



## ABOUT THE TEAM

Marylyn Varriale is a writer, composer and lyricist. Her bio and credits, including, musical plays, children's book, award-winning advertising jingles can be found on her website:  
[www.marylynvarriale.com](http://www.marylynvarriale.com)

Tom Langdon is a playwright and director. He has a long career working with many actors and performers in show business.

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Musical

## GEORGINE

### CONTACT

Edmund Schiavoni  
[eschiavo@optonline.net](mailto:eschiavo@optonline.net)

### RUN TIME

2 ½ Hours

### ROLES

6

## THE PITCH

If you are looking for a killer musical that will rival the best presently on Broadway - Stop! You just found where to get it: [eschiavo@optonline.net](mailto:eschiavo@optonline.net)

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## GLINDA/Mrs. Ziegfeld "The Woman Behind the... Wand"

*Billie Burke (Glinda) shares the riveting "Love Story Remembered" between her and... Florenz Ziegfeld.*

### CONTACT

Richard Pelton

[GlindaTheMusical@gmail.com](mailto:GlindaTheMusical@gmail.com)

<http://www.glindathemusical.com>

### RUN TIME

2 hrs

### ROLES

15-20

### MATERIALS

<http://www.glindathemusical.com/about>

### THE PITCH

"A Remarkable True Love Story"

GLINDA/MRS. ZIEGFELD... "THE WOMAN BEHIND THE... WAND" ©, is based on the life of Billie Burke, or, as she preferred, Mrs. Florenz Ziegfeld. Its' production concept is of a back-stage period musical, with over 22 songs and multiple dance production numbers, and is narrated by Billie Burke herself. It flashes back to the settings of Barnum & Bailey's "Greatest Show on Earth" (1883), to the fabled London stage, to New York's Broadway stage, including the Glitz and Glamour of the ZIEGFELD FOLLIES, and out to the world of Hollywood. Ranging from the late 1800s' to 1939. Billie Burke revisits her amazing career and shares the riveting love story between her and Florenz Ziegfeld. [www.glindathemusical.com/about](http://www.glindathemusical.com/about)

### ABOUT THE TEAM

See Bios of the Team on website: [www.glindathemusical.com/bios-of-team](http://www.glindathemusical.com/bios-of-team)

# Heart of the City

## CONTACT

Robert Brownlee  
[808brownlee@gmail.com](mailto:808brownlee@gmail.com)

## RUN TIME

2 hrs 15 min.

## ROLES

20 minimum

## THE PITCH

*Heart of the City* is Jay-Z. His life through his music. A kid from the Brooklyn projects becomes the voice of a generation. From Marcy to the top of the world, and back again. To rise up so you can raise up. By finding a light from within.

## ABOUT THE TEAM

Robert Brownlee - Writer and Physician. Associate member Dramatist Guild of American. Board Certified Internal Medicine and Psychiatry Physician.

Will Chambers - Writer. Masters in English.

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MUSICAL

# IN COMMON- THE MUSICAL

*We all have something in common*

## CONTACT

Heidi Stock  
[heidi@incommonthemusical.com](mailto:heidi@incommonthemusical.com)  
<https://www.incommonthemusical.com/>

## RUN TIME

90 Minutes

## ROLES

8

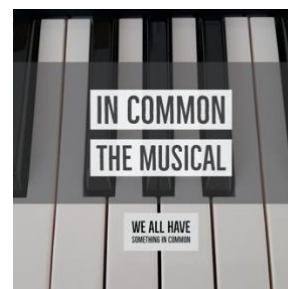
## MATERIALS

<https://www.incommonthemusical.com/>

## THE PITCH

With a ton of heart and a stellar score, this show was a finalist in two juried festivals in 2019 (Rave Theater Festival from Davenport Theatrical Enterprises and SheNYC Arts Festival).

"I loved the many different reactions, everything from 'that's so cool' to people crying in their seats." - Chad McNamara, director/choreographer for production at Royal Theatre, Thousand Islands, 2019



## ABOUT THE TEAM

Heidi Stock (Book, Music & Lyrics) is the creator of In Common and producer of the show at two fringe festivals. Heidi has a degree in English Literature and is an alumna of The Royal Conservatory of Music.

Luther Mallory (Additional Music & Lyrics) is a pop/rock musician with over 1,000 performances on stage, including two Warped Tours. Now, as a performance coach, he has worked with artists from Universal, Sony and Warner.

Julian Troiano (Co-Writer, Music) follows in the steps of his uncle, legendary guitarist for The James Gang and The Guess Who, making a living in the industry by performing, co-writing and producing new artists.

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MUSICAL

## Invincible

*Face fears, challenge limits, discover your invincibility.*

## CONTACT

Ladybug Productions

[info@ladybugp.com](mailto:info@ladybugp.com)

[www.invinciblethemusical.com](http://www.invinciblethemusical.com)

## RUN TIME

2 hrs

## ROLES

10 principals, + ensemble

## MATERIALS

<https://invinciblethemusical.com/music-demos/>

## THE PITCH

Inspired by real life twins and based on a novel, INVINCIBLE the Musical is a magical tale that turns our notions of princesses and disabilities upside down, presenting a character in a wheelchair as everyone's heroine. As if Pixar were doing theater, it's a sophisticated coming of age story where the princess who has a visible disability is brave and adventurous and the princess whose body is fully able is riddled with fear and anxiety. Together, they lead their family and the audience on an exciting adventure exploring what it means to be invincible.



## ABOUT THE TEAM

Stacey Luftig (Book) Stacey's honors as lyricist and librettist include the Kleban Prize, the Fred Ebb Award, the Jerry Harrington Award, the Salzman-Gramercy Opera Prize, and the National Children's Theatre Festival Award. Her work has been performed nationwide and includes musicals, plays, operetta, and animated episodes for television.

Mark Sonnenblick (Composer/Lyricist) has been nominated for Emmy, Drama Desk, Outer Critic's Circle and Lucille Lortel awards in addition to winning a Jonathan Larson Grant. His collaborations include Midnight at the Never Get, Independents, and (most recently) Saturday Night Seder.

Sally Rosenberg and Jill Lesser (Producers) are the principals in Ladybug Productions LLC, a theatrical production company, which made its Broadway producing debut in 2018 as a co-producer of Gettin' the Band Back Together.

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### MUSICAL

## It Happened in the Bronx

*"A Bronx Tale" Meets "Jersey Boys"*

## CONTACT

Anthony Spohr  
[tony.spohr@gmail.com](mailto:tony.spohr@gmail.com)

## RUN TIME

2 hrs.

## ROLES

22

## THE PITCH

When a 19-year-old Oklahoma boy ventures into the Bronx in the summer of 1957 for a new environment to ponder what to do with his life, his enigmatic, sudden attraction to 'Doo Wop' music



leads to confrontations, not only with ‘Doo Wop’ music lovers and haters, but also his parents counting on him to take over the family business in the fall. It’s a fun story of life in the Bronx in the 50’s, its ethnic neighborhoods, the emergence of ‘Doo Wop’ music and coming of age during those seemingly untroubled years. Written by a guy who grew up there when ‘Doo Wop’ was king, and his son, a 1998 USC Filmic Writing School graduate, the team sprinkles the story throughout with great classic ‘Doo Wop’ hits and once popular, but now slightly more obscure, tunes from the period, while also framing the piece with both a hip hop classic and a contemporary pop hit.

## ABOUT THE TEAM

Anthony P. Spohr: 1966 - 1983 Partner Deloitte & Touche, 1984 - 2001 Partner PWC (Pricewaterhouse Coopers) - Chairman, PWC Global Structured Finance., 2001 -2014 Managing Director GSF Advisors (NY, Boston, SF) - financial advisor to movie industry, among others.

Michael C. Spohr: Cum Laude graduate, USC Film School (1998), prize winning screenwriter and author, staff writer Live Nation, Hollywood, CA; senior editor, BuzzFeed, Hollywood, CA

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### MUSICAL

## Lovely Harleen

*Hamlet with a Cinderella twist.*

## CONTACT

Brooke Moorehead  
[elysiabrookelyn@gmail.com](mailto:elysiabrookelyn@gmail.com)

## RUN TIME

Full length, two acts with an intermission

## ROLES

11 minimum not counting ensemble

## THE PITCH

Lovely Harleen is a musical drama about a princess working as a servant in her own castle under the mercy of her cruel and tyrannical stepmother.

That is, until she's suddenly told by the ghost of her deceased mother that she needs to take back the throne.

All while dealing with her own sanity and internal conflicts along the way.

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## Meet Your Mountain

*The journey from hope... to despair, where the living depend upon the dead.*

### CONTACT

Margaret Rose

[Margaret@bymargaretrose.com](mailto:Margaret@bymargaretrose.com)

[www.meetyourmountain.com](http://www.meetyourmountain.com)

### RUN TIME

2 hrs 10 min.

### ROLES

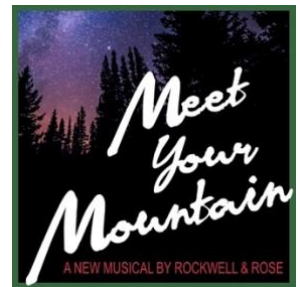
16

### MATERIALS

[https://www.dropbox.com/sh/jomtogtlov6cybk/AACl2\\_TDe9Nyoe8X6oeSbQkna?dl=0](https://www.dropbox.com/sh/jomtogtlov6cybk/AACl2_TDe9Nyoe8X6oeSbQkna?dl=0)

### THE PITCH

On their way to new lives in California, sixteen travelers choose the wrong turn. Their choice delays their dreams and strands them in the icy mountains for months without food, where death will only be escaped by the most forbidden act. *Meet your Mountain* tells the real-life story of the Donner Party; a story filled with ambition, murder, and loss, but nevertheless brimming with life-affirming inspiration and hope for us all.



### ABOUT THE TEAM

Eric Rockwell (Music): A Drama Desk nominee for Best Music, Eric composed the score and co-wrote the book to *The Musical of Musicals (The Musical!)*, which, after two years of performances in New York, went on to have success on London's West End. Mr. Rockwell has composed the scores to several musicals for children, including *Golly Gee Whiz*, a loving satire of the Judy Garland-Mickey Rooney movie musicals of the thirties, and *Up to You*, a semi-autobiographical musical that shines a spotlight on bullying; both of these were honored with a National Youth Theatre award for outstanding original musical. [ericrockwell.com](http://ericrockwell.com)

Margaret Rose (Book & Lyrics) is an alumna of the BMI/Lehman Engel Musical Theater Workshop, where she and Eric developed their score for *A Little Princess* and began their work on *Meet Your Mountain*, both of which were premiered by Sacramento Theatre Company. A member of the Dramatists Guild, Margaret writes a blog about musical theater (writing it, directing it, and loving it) at [bymargaretrose.com](http://bymargaretrose.com).

# Mother Eve's Secret Garden of Sensual Sisterhood

*Help yourself to the Mother of All Rock Musicals.*

## CONTACT

Kirk McGee

[divinepetals@gmail.com](mailto:divinepetals@gmail.com)

[www.MotherEves.com](http://www.MotherEves.com)

## RUN TIME

100 Minutes

## ROLES

9

## MATERIALS

<http://www.mothereves.com/music-demos>

## THE PITCH

In this loving sendup of the self-help movement, a con artist reinvents herself as a charismatic and eccentric guru named Mother Eve. As her unconventional methods start to transform her students for the better, things get more and more complicated for her. How long can she keep her shady past a secret, and is it a scam if it actually works?



## ABOUT THE TEAM

Ashley Wren Collins and Secret Garden Productions (co-creators) are an award-winning team of artists and actors based in New York City and Los Angeles.

Erica Jensen is a casting director, acting teacher, and mom in New York City. She's also one of the proud co-writers of Mother Eve's Secret Garden of Sensual Sisterhood.

Kirk McGee co-wrote the book and originated the role of Practice Guy in Mother Eve. He is an award-winning actor/playwright, clown/mime, and a Brooklyn dad, who has portrayed various Shakespearean clowns and has appeared on "Sesame Street," "Criss Angel: Mindfreak," "Law & Order," "The Path," and played the title role in the feature film, Chasing Taste.

Uma's writing credits include the rock musical Mother Eve's Secret Garden of Sensual Sisterhood and the TV movie Glamping in Love. Her acting credits include "Modern Family," "How To Get Away With Murder," "Jane The Virgin," "Bored to Death," "Louie," and "Lipstick Jungle."

Christian Pedersen wrote the music and appeared as Guitar Boy in the original production of Mother Eve. An actor on stage and screen for twenty years, he is currently in the San Francisco company of the six-time Tony award-winning Harry Potter and the Cursed Child.

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## MUSICAL

# New York Dreamin'

*Coming of age, young urban couple trying to make their own way.*

## CONTACT

Adena Grundy

[adenagrundy@yahoo.com](mailto:adenagrundy@yahoo.com)

## RUN TIME

2 hrs

## ROLES

9

## THE PITCH

An urban love story centered around the Blondie - Greatest Hits soundtrack, story combines skateboard scene in New York and L.A. along with teen angst and the coming of age of two main characters from different worlds but find they have similar struggles.

## ABOUT THE TEAM

Adena Grundy, born in New York and fan of pop musicals, currently lives in Washington State with her husband, dog and four crazy cats. She is a Master Mariner and also serves in US Navy Reserves.

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## MUSICAL

# Night of the Living Dead, the Musical

*A frightful musical with humanitarian bite.*

## CONTACT

Michael Murnin

[mjmurnin7@gmail.com](mailto:mjmurnin7@gmail.com)

<http://www.nightofthelivingdead-themusical.com>

## RUN TIME

2 Hours

## ROLES

7M, 5F (1 child) and 10+ ensemble

## MATERIALS

<https://sigmasquaredmusic.com/pages/notld-audio-demos>

## THE PITCH

Based on the 1968 horror cult film by George Romero, a group of strangers struggles to stay alive in the middle of the Zombiepocalypse. The real monsters here are the humans who have colored the world with racism, bigotry, and hate. Spoiler alert: No one survives, but the spirits of the group call out to the audience to rise up, reclaim and re-color the world before it's too late.



## ABOUT THE TEAM

Clare Higgins (Author / Lyricist) is a freelance writer and editor whose poetry, satire and essays have been published in Bibliophilos, The Antigonish Review, Milkweed and The New York Times.

Steve Winstead (Composer) is a composer, arranger, and musician living in Miami, Florida. He holds a bachelor of music in composition from Capital University, and spent 13 years as an Army Bandsman deployed to Iraq.

Michael J. Murnin (Director / Producer) has directed Off Broadway and Regionally for The Roundabout Theatre, Playwrights Horizons, The Seattle Actor's Workshop and The San Francisco Repertory.

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MUSICAL

## Ocean in a Teacup

*On the road less traveled, the first step is the hardest.*

## CONTACT

Joel Krantz

[joel@jkentertainment.com](mailto:joel@jkentertainment.com)

[oceaninateacup.com](http://oceaninateacup.com)

## RUN TIME

2 hrs

## ROLES

6 main, 3 ensemble

## MATERIALS

<https://www.youtube.com/watch?v=HzOtfSIIdVa4>

## THE PITCH

A spiritual quest musical based on a true story.

Bengal India, 1945: The war may be over, but Red Cross medic Ray Hauserman can't bring himself to return home to Ohio and the woman waiting for him. His betrayal of his pacifist vow, "never to kill", has left him a broken man. Down and out on the streets of Calcutta, Ray meets a charismatic Indian doctor and spiritual teacher who tries to inspire him to find renewed meaning and purpose by dedicating himself to caring for the poor and suffering of post-war Bengal. But to follow this path, Ray will have to give up everything he knows and loves.

## ABOUT THE TEAM

Joel Krantz (Book, Music, Lyrics): Although *Ocean in a Teacup* is Joel Krantz' first musical theater endeavor, he is a popular New York City band leader and entertainer. He has been directing and performing with "The JK Band" at major venues in the New York tri-state area for many years, performing at over 2,600 private parties and events.

Neil Selden (Lyrics): Neil's plays, including *SOMEONE'S COMING HUNGRY* starring Clevon Little, have been produced Off-Broadway, Off-Off Broadway and in Europe. They have won the Audrey Wood Award and the Jean Dalrymple award.

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MUSICAL

## Off the Wall

*A 5-actor romantic musical comedy that won FIRST PRIZE in NMI's 2014 Search For New Musicals.*

## CONTACT

Danny Abosch

[daabosch@gmail.com](mailto:daabosch@gmail.com)

<https://dannyabosch.com/shows>

## RUN TIME

90 min. no intermission

## ROLES

5

## MATERIALS

<https://offthewallmusical.com/offthewall2013demo.zip>

## THE PITCH

*Off the Wall* is a five-character romantic musical comedy loosely inspired by the 1911 theft of the Mona Lisa from the Louvre in Paris, France. In this ninety-minute original musical, the Mona Lisa is brought to life when she is kissed by Vincenzo, a museum worker who loves and idolizes the famous painting, but Mona Lisa soon begins causing chaos all over Paris, much to Vincenzo's dismay. Further hijinks ensue once Vincenzo falls in love with Mona Lisa's contemporary descendant, Marie, and finds himself "framed" for Mona Lisa's mysterious disappearance! This fresh, funny, and tongue-in-cheek musical may take place in the Belle Époque, but it whimsically explores contemporary themes, including the deification of celebrity, the treatment of women, and societal misconceptions regarding love and sex. First Prize Winner of NMI's 2014 Search For New Musicals.

## ABOUT THE TEAM

Danny Abosch (Music) is a composer/lyricist whose musicals include *Goosebumps the Musical* (First Stage and Oregon Children's Theatre, 2016), *Fancy Nancy the Musical* (Off-Broadway 2012-2014, National Tour 2013-2015, over 100 productions worldwide, Cast Recording available on Ghostlight Records), *Off the Wall* (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), *Placebo* (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), and *Miles & Me* (2014 workshop at the Musical Theatre Factory in NYC). Danny's original songs were featured in *The Way We Dance* by playwright Kathleen Clark, directed by Marsha Mason. Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriters Project at Northwestern University, where he worked closely with Lin-Manuel Miranda and Craig Carnelia. Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should" and by Ahrens and Flaherty to feature at the Dramatists Guild National Conference. Danny was a founding member of the Musical Theatre Factory where he served as its first Managing Director and co-created the acclaimed New Orchestrations project. He has also been selected as a finalist for the Jonathan Larson Grant and the Kleban Prize in Musical Theatre. Danny's music has been featured on TV shows such as "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon.

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MUSICAL

# OH SOLEDAD

*Musical of a Journey of Peace*

## CONTACT

Ken Berry  
[kberrymd@gmail.com](mailto:kberrymd@gmail.com)  
[www.ohsoledad.com](http://www.ohsoledad.com)

## RUN TIME

1 Hour 52 Minutes

## ROLES

12

## MATERIALS

[https://drive.google.com/drive/folders/1SXwHIAy40D9bUXfr\\_a3ynRRAL5-pPjBB?usp=sharing](https://drive.google.com/drive/folders/1SXwHIAy40D9bUXfr_a3ynRRAL5-pPjBB?usp=sharing)

## THE PITCH

Based on historical reality, "OH SOLEDAD" is the story of a woman who by her very persona, dignity, and grace made a significant contribution toward changing the ethos of her violent culture to an ethos of peace (which has sustained in Costa Rica for seventy years now). This story is now being shared hoping "the spirit of Soledad" will become contagious throughout our current cultures.

Please see the video

<https://drive.google.com/openid=1ZpuDRfPqpoF9lzmzxCrngJ0u6BCDVNSY>



## ABOUT THE TEAM

Ken Berry is an amateur composer /songwriter from the Greater NYC Area who was compelled to write the song OH SOLEDAD after the unexpected death of a family member in Costa Rica in 2018, when this somewhat sad but powerful story was discovered. This song became a music video and then a full musical now to be shared.

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MUSICAL

## Produce

*If an apple tree produces apples, what does the family tree produce? Fruit salad, of course!*



## CONTACT

Carrie Bodell  
[ckbodell@gmail.com](mailto:ckbodell@gmail.com)  
[producethemusical.com](http://producethemusical.com)

## RUN TIME

2 hrs

## ROLES

7 singing, 2 speaking (4 or more ensemble members)

## THE PITCH

Come sing and dance through the produce aisle at the Rockwell family grocery store! Hank Rockwell 7 singing, 2 speaking (4 or more ensemble members)- is euphoric that his talented son, Freddy, has returned home to take over as manager of their beloved family business, but his devoted daughter, Johanna, now wonders where she belongs. When attractive actress, Marcy, enters their lives, both siblings get caught up in new relationships that challenge the future of the family store. This classic tale of self-discovery and acceptance is told using fresh, modern themes, quirky characters, plot twists, and juicy secrets in this comedic, yet heart-felt musical that reminds us that in the end, love is what keeps a family tree strong and thriving.

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MUSICAL

## Psychosexual: A Love Story

*Finding love in all the wrong places.*

## CONTACT

Samuel Joseph  
[samuelwj@aol.com](mailto:samuelwj@aol.com)  
[www.PsychosexualTheMusical.com](http://www.PsychosexualTheMusical.com)

## RUN TIME

90 min.

## ROLES

6

## THE PITCH

Marriage Counselors and Best-Selling Authors, Doctors Brad & Sarah Morton, are on the verge of getting their own big-time Television Show, produced by celebrated Media Mogul and Talk Show Host, Omeika Carter.

Unfortunately (and unbeknownst to Omeika) Brad and Sarah's own relationship is on the rocks; seeking solace, Brad has started to frequent Floyd's Fabulous Fantasy Club, where exotic dancer, Leah Lane, has caught his attention.

With Club Owner Floyd Ryder seeking to take advantage of every situation, and fellow dancer, the sensual Kayla Sizzle, also looking for love, "PSYCHOSEXUAL: A LOVE STORY" will both make you laugh and warm your heart.

## ABOUT THE TEAM

Samuel Warren Joseph - Book & Lyrics (Extensive film, TV and theater credits including God Help Us! - which stars Ed Asner and is currently playing around the country.)

Jon Detherage - Music (Extensive film, TV and theater credits)

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## MUSICAL

# Rip Van Winkle: The Musical

*The untold story of Rip Van Winkle – a heartfelt musical of love, forgiveness...and home.*

## CONTACT

Pamela Chassin  
[pchassin@gmail.com](mailto:pchassin@gmail.com)  
[www.ripthemusical.com](http://www.ripthemusical.com)

## RUN TIME

1 hr 40 min.

## ROLES

8F, 10M, 5 children (can be expanded to 40+); dog optional

## MATERIALS

<http://www.ripthemusical.com>

## THE PITCH

1770 - Kaaterskill, New York: Rip is the heart and soul of his town...and a procrastinating slacker, if you ask his nagging wife. Deciding his family would be better off without him, he heads to the mountains where he meets gnomes who entice him to drink ale that causes him to fall asleep. Twenty years later, Rip awakens to a very changed world and, although he has become a town legend, his family struggles to find a way to forgive him -- and he must forgive himself, as the town jubilantly welcomes him home.

## ABOUT THE TEAM

Michael Berkeley (Book, Music, and Lyrics) is the co-creator of the Irving Berlin revue *I Love A Piano*, and composer/lyricist/librettist of *Imagine That* and *Off The Wall*. He served as Music Director and Artistic Director of Tri-State Center for the Arts/TriArts Sharon Playhouse for many years where he directed and musical directed more than 50 shows. Michael's musical direction and conducting have also taken him around the world, including the Far East tour of *South Pacific*, and the U.S./ Canadian Tour of *Joseph...* with Donny Osmond. As an educator, Michael has worked extensively with youth theatre programs for which he was recognized as a "Huffington Post Greatest Person of the Day."

Ray Roderick (Book) is Co-Executive Director and Co-Founder of Miracle Or 2 Theatrical Licensing, co-writer of *The Rat Pack Lounge!*, *A Christmas Survival Guide*, *I Love New York*, *Are We There Yet*, *Coming to America*, *The Bikinis...A New Musical Beach Party*, co-creator of the Irving Berlin revue *I Love a Piano*, and adapted the book for *Chitty Chitty Bang Bang* now licensed by Music Theatre International. Ray was the founding artistic director of Tri-State Center for the Arts, where he remained at the helm for seven years. As a Broadway performer, Ray was seen in many shows, including *Barnum* and originated roles in *Grind*, *Cats*, *The Wind in the Willows*, *Crazy for You*, and *A Funny Thing Happened on the Way to the Forum*. Ray serves as creative director for the United States Tennis Association's U.S. Open, directs the *Arthur Ashe Kids Day* television show for CBS, and creates on court ceremonies for ESPN and CBS live television.

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### MUSICAL

## SAMSARA, How Are Ya?

*A musical telling of how the Buddha came to be.*

### CONTACT

Peter O'Donnell

[OdonnellSF@gmail.com](mailto:OdonnellSF@gmail.com)

[https://www.amazon.com/Peter-](https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=sr_ntt_srch_lnk_3&qid=1566500830&sr=8-3https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=)

[Prasad/e/B008MHBABG?ref=sr\\_ntt\\_srch\\_lnk\\_3&qid=1566500830&sr=8-](https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=)

[3https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=](https://www.amazon.com/Peter-Prasad/e/B008MHBABG?ref=)

### RUN TIME

2 hrs 15 min.

### ROLES

18-24

### MATERIALS

<https://www.facebook.com/OdonnellSF/photos/a.583685865299360/583685851966028/?type=1&theater>

### THE PITCH

Inspired by *Hair*, this full-length musical sprinkles kindness into the human condition. Male and female Humanity Dancers evolve from farmers to saints in four acts, led by young Bud and wise monk Ananda. Evil temptress Mara tries to subvert Bud's awakening, to no avail. After a lightening duel with Mara, the Gods beg Bud to teach, and a new ray home is found. See a dancing elephant, tiger cubs, a miraculous birth and a group healing. Plus, you'll see how the twirl of a flower transmits the first Zen moment. You choose musical styles from thirty song lyrics. Early audiences call the show transformative -- a retelling of a new view on how to sit and breathe. Or cycle back again to samsara -- birth, death and birth again.

## ABOUT THE TEAM

Peter O'Donnell (Book & Lyrics) grew up in Sarasota's Asolo Theater; a published author, screenwriter, and award-winning environmentalist. He draws from Tibetan, Theravada and Zen Buddhism, with a dash of pantheism, good humor and a light heart. His three crime thrillers are at Amazon under the pen name Peter Prasad.

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### MUSICAL

## Sherwood

*Women always lead the rebellion.*

## CONTACT

Suzanne Booker

[sbooker003@gmail.com](mailto:sbooker003@gmail.com)

[www.sherwoodthemusical.com](http://www.sherwoodthemusical.com)

## RUN TIME

2 hrs 30 min.

## ROLES

13+ ensemble

## MATERIALS

[www.sherwoodthemusical.com](http://www.sherwoodthemusical.com)

## THE PITCH

*Sherwood*, a new Robin Hood musical, fuses the traditional Robin Hood folklore with modern ideas of feminism, environmental preservation, and social justice. Good triumphs over evil, corruption is thwarted, and the people rise up to defeat their oppressors in 18 full-length, original songs and a retelling featuring the real heroes; women.



## ABOUT THE TEAM

Suzanne Booker (Book and Lyrics) is a scientist having earned her BS in Biology at the University of Cincinnati, her MS in Animal Science at the University of Tennessee-Knoxville, and her DVM at the University of Melbourne in Australia. While studying, her passion for the arts only increased, writing several written works, including *Sherwood*, during veterinary school. She currently lives, practices, and writes in the New York area.

Richard Philbin (Music) is a freelance composer, performer, and teacher based in New York who specializes in film composition, jazz performance, and woodwind performance. He received his Master of Music in Jazz Composition from Manhattan School of Music and his Bachelor of Music in Jazz Studies from USC Thornton School of Music.

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## MUSICAL

## STARBRIGHT

*A modern love story between an average Chicago guy and a mysterious Russian "princess."*

## CONTACT

John Lallis  
[jlallis@shsd.org](mailto:jlallis@shsd.org)

## RUN TIME

2 Hours

## ROLES

12

## THE PITCH

An average Irish guy from Chicago must decide whether to bring his mysterious Russian princess home to meet his contentious family or leave her in Boston to spend Christmas "alone." What to do, what to do.....

## ABOUT THE TEAM

Andrew Greeley - Co- Book Writer. Prolific novelist with over forty books to his credit. STARBRIGHT only one made into a musical.

Mario Lombardo - Music. Over 200 Copyrights, has written everything from concertos to pop music and has had performances all over the world. Warner/Chappell Publishers.

John Lallis - Book and Lyrics. Member of ASCAP, Dramatists guild. Over 75 copyrights, book and lyrics for six musicals. Dartmouth Grad, Vietnam Vet, Warner/Chappell Publishers.

## STATE HIGHWAY 48

*Love, life, enlightenment in the 21st century*

### CONTACT

Chris Williams  
[chris@kingst.co.nz](mailto:chris@kingst.co.nz)  
[www.sh48.co.nz](http://www.sh48.co.nz)

### RUN TIME

105 Minutes

### ROLES

11

### MATERIALS

<https://vimeo.com/390364255/7bf47de9dc>

### THE PITCH

State Highway 48 is an original musical that takes a ride down the treacherous road of middle age. The two leads, Dave and Sharon, their kids, friends, workmates are all put to the test as the black dog of depression takes the driver's seat in Dave's life and as he confronts job loss, marriage breakup and the immense change around him, he gets reminded of the important things in life - friends, family, love. It's funny, moving and real and celebrates the extraordinary that's in the ordinary, and there's a message for everyone about communication, facing up to depression, friendships, the importance of the family unit and that love will always shine through.



### ABOUT THE TEAM

Mark Dennison, Music Director. One of Australasia's most experienced musicians and music directors, Mark has performed or directed in all the big shows, has played with various rock stars including Sting and Jimmy Barnes, and has arranged music for a range of original shows; he's also an unbelievably nice guy.

## SUITE MOMS

*ONE SET, 5F 1M, FRESH COMEDY DEALING WITH CURRENT ISSUES.*

### CONTACT

Gerardo Bru  
[gbm602@aol.com](mailto:gbm602@aol.com)

### RUN TIME

2 Acts & Intermission -- less than 2 hrs.

### ROLES

6: 5F, 1M

### THE PITCH

A very sweet suite, a message of diversity and inclusiveness. Enjoy the quirky personalities of these adorable mothers, a fun play full of laughs and jokes and many twists. These five desperate mothers from equally desperate African American-Hispanic-Jewish-Liberal and Conservative backgrounds.

### ABOUT THE TEAM

Gerardo Bru, 60 - involved in musicals at all levels since 1974 in Mexico, USA, and Spain. George Meyer \*pseudonym\* opera prima.

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MUSICAL

## Tesla Rocks- The Opera

*The only man in history to truly be able to say "I told you so" to the entire planet.*

### CONTACT

Tim Eaton  
[tim.a.eaton1@gmail.com](mailto:tim.a.eaton1@gmail.com)  
<https://timaeaton1.wixsite.com/teslafication>

### RUN TIME

Approx. 2 hrs

### ROLES

6 principals, max 20

## MATERIALS

<https://www.dropbox.com/preview/Tesla%20Rocks/10%20War%20of%20the%20Currents-2014.mp3?role=personal>

## THE PITCH

TRTO resides at the fluidly co-mingling intersections of art, tech and the fierce urgency of now. Rarely in the annals of history has someone gone from a zero to a hero to a zero to now effectively rebounding as an Inconvenient Genius / Supra-Hero in the \*zeitgeistian gestalt - as in seizing a major slice of popular mindshare. Spearheaded by Tim Eaton over 30 years of constantly evolving IP iterations, TRTO now sits in the top 3 of ~20 projects in the definitive 'Tesla Tales Slate' - perhaps the most truly full-spectrum creatively-conjoined, cross-collateralizable, mutli-platform IP Constellation extant from scratch, propelled by Tesla's exhortation that "The future is mine." VIA an OVERVIEW:

\*<https://app.box.com/s/yy8wywh8yru7fo7yrn60hqi760cjni7pf>

## ABOUT THE TEAM

Tim Eaton: <https://www.therecord.com/whatson-story/2570875-kitchener-native-plans-biopic-on-celebrated-inventor/> > <https://www.imdb.com/name/nm2279239/> Mary Rival:

<https://www.linkedin.com/in/mary-macdonald-rival/>

Terry Draper: <http://www.terrydraper.com/> Marc J Seifer PhD: <http://www.marcseifer.com/life-and-times.html> Joan Collins: <http://www.westcoast-pictures.com/joanfull.htm>

Jeff Parisse: <https://www.jeffparisse.com/> - live Tesla Coils for YOUNG FRANKENSTEIN Patrick Terry: <https://www.austinchronicle.com/arts/2015-03-20/who-brings-the-wondershow/> Ric Wake (via Joan Collins): <http://www.westcoast-pictures.com/ricfull.html>

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## MUSICAL

# The Calico Buffalo

*The greatest journey is the one you take to find yourself.*

## CONTACT

EJ Stapleton

[ej@ejstapleton.com](mailto:ej@ejstapleton.com)

[www.cbmusical.com](http://www.cbmusical.com)

## RUN TIME

1 hr 50 min.

## ROLES

9 or more

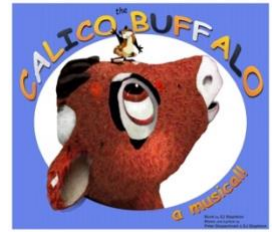


## MATERIALS

<https://cbmusical.com/music>

## THE PITCH

When the firstborn son to the Queen of all buffalo arrives covered, nose-tip to tail, with the spots of a calico kitten, the Queen, her Chief, and the entire buffalo nation are sent tumbling into the adventure of a lifetime. For ages 6 to 106, *The Calico Buffalo* is an uplifting and heartwarming family-friendly musical celebrating our right to look or to be or to feel unlike anyone else. Music & Lyrics by Grammy-award winner Peter Stopschinski, and EJ Stapleton (2017/2018 Jonathan Larson Grant finalist).



## ABOUT THE TEAM

Peter Stopschinski has composed music for Madeleine George's Pulitzer Prize-nominated play, *The Watson Intelligence*, string arrangements for Grupo Fantasma's Grammy Award-winning album 'El Existential', and the film score for two-time Academy Award-winning director Al Reinert's film "Rara Avis: The Life of John Audubon". His operas and musicals have been performed across the country from Arena Stage (DC) to Playwrights Horizons (NYC) to Center Theatre Group's Kirk Douglas Theater (LA). EJ Stapleton is a writer-lyricist who has written works for both theater and film as well as books for children. *The Calico Buffalo Musical* is inspired by his first children's book, "The Calico Buffalo".

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### MUSICAL

## The Creek

*When a sexual abuse mentor's career path is upset by a troubled abuse victim, she will dive deep into her past to discover whether healing cycles of abuse is truly her calling in life.*

## CONTACT

R.D. Rhobajt  
[rickrobot@gmail.com](mailto:rickrobot@gmail.com)  
<https://www.rhobajt.com/the-creek>

## RUN TIME

2 hrs plus intermission

## ROLES

5 or more actors (3F, 2M) split 17 roles

## MATERIALS

<https://1drv.ms/u/s!AhGuXehleylp73P2woGjTHDIdiod?e=2bldu0>

## THE PITCH

THE CREEK is the story of Nia, a sexual abuse survivor and counseling graduate student who is assigned mentorship over Remy, an antagonistic abuse victim who sparks Nia into opening a part of her past she's preferred to leave locked. And when Remy's antics escalate into abusive behavior of his own, Nia must explore whether healing cycles of abuse is truly her calling in life. THE CREEK was recently selected for Festival 56's 2019 New Works Reading, where it reminded theatergoers of musicals like NEXT TO NORMAL, FUN HOME, and other tales of how new and surprising human connections often grow in disturbed soil.

## ABOUT THE TEAM

R. D. Rhobajt is a writer of several musicals and plays which have been workshopped or produced at Festival 56, The Minnesota Fringe Festival, New Musicals Inc., The Playwrights' Center, Nautilus Music Theatre, Highlands Elementary School, Renegade Theatre Company, and at his alma mater, the University of Minnesota, Duluth, where he received a degree in music. He has also written numerous video scripts and articles on songwriting and music theory for PBS.org, Soundfly.com, Tonaltrends.com, and Proaudiomasterclasses.com, and has recorded many albums of original music and played guitar and banjo on many record albums with various groups.

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## MUSICAL

# The Devil Ain't Gonna Win

*A powerful story of love, addiction, and redemption.*

## CONTACT

Wilhemina Paulin

[acquan3tt36027@gmail.com](mailto:acquan3tt36027@gmail.com)

[www.thedevilaintgonnawin.com](http://www.thedevilaintgonnawin.com)

## RUN TIME

2 hrs 30 min.

## ROLES

7

## MATERIALS

<http://www.thedevilaintgonnawin.com>

## THE PITCH

*The Devil Ain't Gonna Win* is a socio-political urban faith-based musical featuring a battle between God and the Devil for the soul of Jason, an African-American gospel singing drug addict. This project addresses the results of generational trauma, addiction, and its destructive influence on a family. The of good and evil - as represented by God and the Devil - are constant reminders of life's choices and consequences.



drama

forces

## ABOUT THE TEAM

Wilhemina A. Paulin, co-founder of Wilfre' Records & Publishers, is a playwright, lyricist, vocalist, director, and producer. She received a BA in Communications from Temple University, an MA in Media Studies from The New School and a certificate of advanced study in Instructional Technology in Education from Chestnut Hill College. She incorporates educational activism in her writing projects to address various forms of oppression and cultural genocide. Ms. Paulin wrote, produced and sung lead and background vocals on the Pre-Bicentennial Sports Basketball Classic radio jingle and the Umoja Newsmagazine Jingle. In addition to being a columnist for the Umoja News magazine, she co-wrote and produced the book and song for "Brainless Harry," a sing-a-long children's coloring book with her husband Freddie Paulin. She wrote, produced, directed, and performed the role of 'Mom' numerous times in the dramatic musical comedy *Mom, I'm Gay!* which premiered at the Walnut Street Theatre, Studio 5 in Philadelphia, PA. This musical was produced at the Actor's Outlet Theatre in New York City, Temple University Theatre and The Painted Bride in Philadelphia, PA. She co-produced the *Mom, I'm Gay!* cast album with her husband and partner, Freddie Paulin. Ms. Paulin performed monologues with songs from her musical play *Sister Falaka Fattah's Solution* at Temple University, Philadelphia African-American Cultural Museum, and The Philadelphia Clef Club.

Freddie Paulin, co-founder of Wilfre' Records & Publishers, is a composer, arranger, and pianist. He has been active in music studying, researching, writing, teaching and performing for more than fifty years. He studied at Granoff School of Music in Philadelphia, PA., where he developed skills in voice, piano, and composition. Many singers ranging from church choirs, concert singers to jazz musicians have performed his compositions. Freddie has performed as a pianist, arranger and composer in many genres. Raimundo Santos (pianist, composer, arranger and smooth jazz singer) was born in the USA, where he also majored in music at Temple University in Philadelphia, Pennsylvania and graduated with a Bachelor of Music degree (voice major). He also received an MFA degree in Music Jazz Studies from The University of the Arts in Philadelphia, Pennsylvania. In addition to Philly, Santos has performed in many cities around the world including Luanda (Angola), New York City (New York), and Paris (France). He has an innovative approach to composition and incorporates multicultural sounds in his contemporary arrangements that influence his traditional old style music from his ethnic roots in Angola. His musical styles includes, but not limited to Jazz, Classical and Gospel music. He wrote and orchestrated the instrumental music that accompanied the choreographed opening of the 27th Africa Cup of Nations football championship, held in Angola in 2010. He also wrote the 1st and 3rd movement of the choreographed finale, which closed the 2010 Africa Cup of Nations. James Jackson (1948 – 2012) was a multi-instrumentalist, equally gifted at playing the piano, electric bass and guitar. He was a performer and gospel music composer and church choir director for more than forty years.

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# The Great Grey Ghost of Old Spook Lane, A Children's Musical

*The Great Grey Ghost of Old Spook Lane is a fun-filled musical with a serious message about being accepted.*

## CONTACT

Anne Phillips  
[annephillips1419@gmail.com](mailto:annephillips1419@gmail.com)  
[www.annephillips.com](http://www.annephillips.com)

## RUN TIME

1 hr 15 min.

## ROLES

10: 4M, 4F, 1 lead boy or girl, 1 male older student or adult

## MATERIALS

<https://www.dropbox.com/s/6a6pj9cwjjz9hop/05%20To%20Make%20Them%20Like%20Me.mp3?dl=0>

## THE PITCH

*The Great Grey Ghost of Old Spook Lane* is a wonderful lesson on being accepted and accepting new people. Roger, the new kid in school, accepts a dare from “the gang” to go into an empty ‘haunted house.’ But the house isn’t empty. An elderly man lives there quietly, a man who used to be a sound effects man back in radio days. He has all his old equipment in the basement and together they play a trick on the kids and invite them back for dinner. They fill the house with his scary sound effects as the “Ghost” serves them his “Ghostly Repast” dishes like ‘evil eye soup’ and ‘phantom pie’.

## ABOUT THE TEAM

Anne Phillips (Book, Music, and Lyrics): As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, “Born to be Blue” has become a classic and as a studio singer she has worked with the world’s leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards the Light... A Jazz Nativity* which has become a “new New York tradition” NY Magazine, *What Are We Doing to Our World?* a very timely musical, and *Brush Arbor Revival*. Her short operas and art songs have been performed by opera companies throughout the country. Her children’s musical, *The Great Grey Ghost of Old Spook Lane* is published by Samuel French.

# The Last Pirates of the Vast Golden Treasure

*A Rollicking, Jollical, Newestest of Pirate Musicals, Argh ye' mates Ahoy!*

## CONTACT

Dan Hunt

[danhunt001@gmail.com](mailto:danhunt001@gmail.com)

[www.lastpiratesofthevastgoldentreasure.com](http://www.lastpiratesofthevastgoldentreasure.com) or [www.lastpiratesmusical.com](http://www.lastpiratesmusical.com)

## RUN TIME

2 hrs 15 min.

## ROLES

15 women, 13 men, pit band of 12

## MATERIALS

<https://www.lastpiratesofthevastgoldentreasure.com/musical-numbers>

## THE PITCH

The Pirate Earl and his rollicking band of slightly inept pirates must save the kingdom from the vile rule of Lady Anne of Archy and her Ladies of Anarchy. With the help of the brilliant Fairest Beautiful Maiden and her Wonderful Women of the Kingdom, the Pirates scheme to enter the Royal Chamber by disguising themselves as Women from the Land of Pause and pledging their detestation of the Men o' Pause. Will the kingdom be restored? Will the beloved King be freed from the dungeon? And what in the world is Fuddle saying? Argh ye' mates ahoy!

## ABOUT THE TEAM

Dan is a composer and writer of musicals, technical director, scenic and lighting designer, and director of over 25 years. He has written the book, music and lyrics for *Flash, A New Musical*, presented in 2010, where it was named a Dayton Metro Best Bet and winner of 5 Dayton Awards. His most recent work entitled *The Last Pirates of the Vast Golden Treasure, A Rollicking New Pirate Musical* was presented in April of 2018 in Springfield, Ohio, where it broke a 25-year old ticket sales record and tripled all income projections. Dan is the Technical Director and Associate Professor at the Clark State Performing Arts Center where he was awarded the 2010 President's Award for Professional Excellence. He has technically directed the local performances of the national touring companies of *The Illusionists*, *Stomp*, *Rent*, *Peter Pan with Cathy Rigby*, *Lord of the Dance*, *Cabaret*, *Seussical the Musical*, *Cats*, *The Drowsy Chaperone*, *In the Heights*, *Beauty and the Beast*, and many more. Dan also technically directed the local performances of Gregory Hines, Mandy Patinkin (twice), Bernadette Peters, Sutton Foster, Alfie Boe, Seth Rudetsky, Liz Calloway, Linda Eder, Betty Buckley, and Carol Channing. Dan graduated with a Bachelor of Arts Degree from Wilmington College in 1987 and a Master of Arts degree from Miami University in 1989. He also attended the musical theatre program at the College-Conservatory of Music in Cincinnati, Ohio. He is the undeserving husband of Karen, and proud father to Jonathan, Emma, Andrew, and Ben.

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MUSICAL

## THE PERFECT GAME: Jim Naismith Invents Basketball

*Jim Naismith Invents Basketball.*

### CONTACT

John Grissmer  
[xujg@aol.com](mailto:xujg@aol.com)  
[perfectgamemusical.com](http://perfectgamemusical.com)

### RUN TIME

2 hrs

### ROLES

22

### MATERIALS

<http://perfectgamemusical.com>

### THE PITCH

A musical play about Jim Naismith inventing basketball. in three productions people like it. See reviews at Amazon books.

### ABOUT THE TEAM

John Grissmer, book, lyrics and music.

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MUSICAL

## The Triumph of Love

*A musical drama, designed to thrill an audience.*

### CONTACT

John Coburn  
[jc5122@yahoo.com](mailto:jc5122@yahoo.com)

### RUN TIME

Approx 85 mins

## ROLES

5 major roles, 12 minor roles

## MATERIALS

<http://file:///E:/John%20On%20His%20Own/Tamino%20Tamina/Submissions/Current%20Printed%20Material/Arias%20Hyperlink%20II.html>

## THE PITCH

In a thrilling re-telling of *The Magic Flute*, designed to appeal to a more contemporary and diverse audience, some of the most beautiful music of the ages (the magic of Mozart, the thrill of Rossini, the delight of Verdi) is united with a heart-warming story of love and healing, in a drama spiced with humor and suspense, filled with good guys, bad guys, magic elves, and more.

## ABOUT THE TEAM

John W. Coburn: Music and Theater, Saint Louis CC, Studied under Burt Ward & Paul Higdon.

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MUSICAL

# Tonya & Nancy: The Rock Opera

*Two Girls Going for the Gold.*

## CONTACT

Elizabeth Searle

[e.searle@comcast.net](mailto:e.searle@comcast.net)

<http://www.tonyaandnancytherockopera.com>

## RUN TIME

90 min.

## ROLES

4 leads; chorus of 5 or more

## MATERIALS

<http://www.tonyaandnancytherockopera.com>

## THE PITCH

Inspired by the Tonya Harding/Nancy Kerrigan skating scandal, Tonya & Nancy: The Rock Opera is a darkly comedic original musical done with heart and produced across the country to critical acclaim and national media coverage. Productions include an award-winning 2020 production starring

Broadway's Andrea McCardle and 2019 and 2018 concert events in NYC, a sold-out run at NYMF plus runs in Boston, Chicago, Portland, Dallas and a concert CD from Broadway Records. Audiences can expect hilarity, poignant moments, a radical score and non-stop energy in this 'Only In America' tale of triumph, tragedy, scandal and skating.

## ABOUT THE TEAM

Elizabeth Searle (Concept, Book and Lyrics) first wrote about 'Tonya and Nancy' in her novella *Celebrities in Disgrace*, which the New York Times reviewed as a 'mini masterpiece,' and she created both *Tonya & Nancy: The Rock Opera* and *Tonya & Nancy: The Opera*. Elizabeth has two Feature Film scripts that have been optioned and she has two short films that have been widely screened at Festivals, including in Cannes in 2019. Visit [www.elizabethsearle.net](http://www.elizabethsearle.net)

Michael Teoli (Music) is an award-winning film and theatre composer based in Los Angeles and a graduate of the Berklee College of Music in Boston, who has worked on Howard Shore's Music Team for "The Lord of The Rings: Return of the King". Since then, he has scored/worked on the music for over 65 films as well as on stage shows like *Carnevil: A Gothic Rock Musical* and *The Werewolves of Hollywood Boulevard* that debuted at the Hollywood Fringe Festival and received a 'best musical' nomination. [www.michaelteoli.com](http://www.michaelteoli.com)

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## MUSICAL

## Turn Off!

*Turn off to drugs and Turn on to life!*

## CONTACT

Marylyn Varriale  
[marylynvarriale@gmail.com](mailto:marylynvarriale@gmail.com)  
[turnoffmusical.com](http://turnoffmusical.com)

## RUN TIME

1 hour and 20 minutes (One Act)

## ROLES

20

## MATERIALS

[https://www.dropbox.com/s/cyhl452vjbrjqx/TURN%20OFF%21%20%20SONG%20MEDLEY%204%20min.%20-%208\\_19\\_19%2C%203.29%20PM.m4a?dl=0](https://www.dropbox.com/s/cyhl452vjbrjqx/TURN%20OFF%21%20%20SONG%20MEDLEY%204%20min.%20-%208_19_19%2C%203.29%20PM.m4a?dl=0)

## THE PITCH



The play concerns itself with the activities that lead up to a Championship Play-Off Game between two rival high school basketball teams representing opposing values and life styles - the "work ethic" vs. "instant gratification." The Hero, a scholar/athlete, develops an "attraction of opposites" feeling for a drug-using cheerleader from the opposing team. The Cheerleader's inability to find strength to overcome her problems ends with a tragic opioid overdose, while the Hero finds vindication in a reaffirmation of self and a bittersweet victory on the basketball court.



## ABOUT THE TEAM

Marylyn Varriale is a writer, composer, and educator. Among her creative credits are musical plays, educational books, and Radio/TV commercials for which she has received local and national recognition. Her website: [www.marylynvarriale.com](http://www.marylynvarriale.com)

The New York High School of Performing Arts participated in the development of Turn Off! Marylyn Varriale spent a half year in residency working at the school with a select group of students, using their improvisational input to develop the book.

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### MUSICAL

## Waiting for Johnny Depp

*The zany adventures of an actress up for the role of a lifetime.*

## CONTACT

Janet Cole Valdez

[janetcv1@gmail.com](mailto:janetcv1@gmail.com)

[www.waitingforjohnnydepp.com](http://www.waitingforjohnnydepp.com)

## RUN TIME

90 minutes without intermission or 1:45 with intermission

## ROLES

1

## MATERIALS

[https://www.dropbox.com/sh/6gnj04mjqwdmpk2/AABJs4W\\_SVR6fC\\_-SNVQRkVNa?dl=0](https://www.dropbox.com/sh/6gnj04mjqwdmpk2/AABJs4W_SVR6fC_-SNVQRkVNa?dl=0)

## THE PITCH

*"Top 10 L.A. Stage Shows" Stage Raw*

*"The perfect balance of edge and heart!" - Examiner, Houston*

*"Songs I found myself humming days after the show!" - Broadway World, Houston*

*WAITING FOR JOHNNY DEPP takes us on a wild ride with New York actress Rita Donatella, in her quest to land the role of a lifetime in a Johnny Depp film. She constantly re-invents herself to be more perfect for the role, as she navigates the rough waters of surviving in the big apple with her dream intact.*

*She fights the financial and personal battles every artist wrestles with, with humor and chutzpah. Through demands of career, dating, and family she sells off her personal possessions, sacrificing practically everything before she realizes the meaning of what really matters in life.*



## ABOUT THE TEAM

JANET COLE VALDEZ – Book, Lyrics, Music

Janet is a gold record, former Motown songwriter and scriptwriter. Her rock musical "Emerald Man" debuted in NYMF to rave reviews, and was subsequently chosen for the ASCAP/Disney Musical Theatre Workshop. Her musical "Cole and Porter" was optioned by "Jersey Boys" co-producer John Osher. Movie credits include "Gladiator", "The Last Dragon", "The Boost", "South Beach Academy", "Guarded Secrets" and "Chateau Meroux". TV credits include "The Young and the Restless", "Fame", "CBS Late Night", "Chicago Story" and "Michael Jordan: An American Hero". Janet co-wrote six songs for TV movie "Christmas at Water's Edge". She co-wrote theme songs for two TV series: "Made in Hollywood" and "Live Life & Win", currently airing weekly. After laughing and crying on each other's shoulders for years about the ups and downs of an artist's life, Janet teamed up with Deedee and Bettie to create the semi-autobiographical musical "Waiting for Johnny Depp".

DEEDEE O'MALLEY – Book, Lyrics, Music

Deedee is an award-winning singer/songwriter, actor and author. She earned a BFA in Theatre Arts from Hofstra University, where she won "Best Actress" 3 years in a row. Deedee has co-written 3 successful musicals, including "No Time to Weep", based on the life of holocaust survivor Lucy Deutsch. She has placed over 50 songs in popular film and television shows and is the author of the interactive book "10 Easy Steps to Writing a Song" as well as the autobiographical book "The Lemonade Maker" featuring 21 stories and songs on the art of turning obstacles into opportunities. Deedee was the first star of "Waiting for Johnny Depp, which landed her "Best Solo Performer" at the Valley Theatre Awards in Los Angeles for her lovable and quirky depiction of Rita. Other awards include Music Connection's "#1 Indie CD of the Year" and Los Angeles Music Award's "Singer-Songwriter of the Year".

BETTIE ROSS – Co-Composer, Arranger

Bettie Ross is an award-winning composer and keyboardist whom jazz great Chick Corea calls "a great composer." She has 2 gold records for pipe organ performances on albums by Meat Loaf and Faith Hill. Her solo piano CD won Best Solo Piano Album and Best Solo Piano Song at the 2009 Just Plain Folks Awards. Bettie composed the music for Nancy Cartwright's Dramalogue award-winning one-woman show "In Search of Fellini" as well as "Neon: a Vaudeville of Obsessions." For Broadway's "Spider-Man: Turn Off the Dark", Bettie worked as part of the music prep team and assisted arranger/composer David Campbell.

## What Are We Doing to Our World?

*What Are We Doing To Our World? is a stirring musical response to our concern about climate change.*

### CONTACT

Anne Phillips  
[annephillips1419@gmail.com](mailto:annephillips1419@gmail.com)  
[www.annephillips.com](http://www.annephillips.com)

### RUN TIME

1 hr

### ROLES

6 actors, 3 dancers, choir 5 musicians

### MATERIALS

<https://www.dropbox.com/s/m5u77c66rnlz6ai/6%20WHAT%20ARE%20WE%20DOING%20TO%20OUR%20WORLD.mp3?dl=0>

### THE PITCH

*What Are We Doing To Our World?* is a stirring musical response to our concern about climate change. The dramatic words of great thinkers through the centuries, from Hildegard of Bingen and Chief Seattle to Mark Twain and John Muir, intertwined with music of many genres; Gospel, Classical, Jazz, and dance form an evening expressing our care for our planet and our hope for its future.

### ABOUT THE TEAM

Anne Phillips: As a singer, composer, arranger, conductor, producer, her career has covered almost every area of the music business. As a solo singer, her first album, “Born to be Blue” has become a classic, and as a studio singer she has worked with the world’s leading artists. As a composer she is widely known in the industry as the writer/arranger/producer of many national commercials, is the creator of the Christmas show *Bending Towards the Light... A Jazz Nativity* which has become a “new New York tradition” NY Magazine and her short operas and art songs have been performed by opera companies throughout the country. Her children’s musical, *The Great Grey Ghost of Old Spook Lane*, is published by Samuel French. Readings from “Hildegard of Bingen” and “Chief Seattle” to Mark Twain and John Muir.

# You Want Me to Do WHAT?!?

*Can an aspiring drama queen find happiness as a nurse on a leukemia ward?*

## CONTACT

Mary Lou Shriber

[mlshriber@gmail.com](mailto:mlshriber@gmail.com)

[www.maryloushriber.com](http://www.maryloushriber.com)

## RUN TIME

55 min.

## ROLES

1 solo show

## MATERIALS

<http://maryloushriber.com>

## THE PITCH

A true, coming of age musical that asks the question: Can a young aspiring drama queen, who enters nursing at her father's dying wish, find happiness on a leukemia ward? The short answer is not quite, but the audience enters her world, meets her patients and learns how nursing changed her into a compassionate adult. Book, music and lyrics by Mary Lou Shriber. Critics say: "a wonderfully uplifting performance", "brassy and sassy, most compelling", "flows seamlessly from dialogue into song, never losing emotional momentum, "a passionate tale", "a consummate, talented writer".

## ABOUT THE TEAM

Developed and presented by the *All For One Theatre Festival* at the Cherry Lane Theatre, NY, with musical development mentoring by Mark Hollman (*Urinetown*). Written in Gretchen Cryer's (*I'm Getting My Act Together* and *Taking It On the Road*) Solo Performance Writing Workshop. Directed by Joe Ricci: (Off Broadway) *You Want Me To Do WHAT?!*, *Thao's Library*, *Panic Diaries* (Tour), *I Love You, You're Perfect, Now Change*. Music Arrangements by Michael Roth: *The Education of Randy Newman* (SCR), *The Tempest*, *A Word or Two with Christopher Plummer* (Stratford Festival, Canada), "Jews in Baseball" (PBS)

# PLAYS

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play

# Allan Carr: Can't Stop the Stories

*ALLAN CARR: The Man, The Producer, The Promoter, The Manager.*

## CONTACT

Mark Keller  
Keller/Monash Productions  
754-581-5910  
[markkellerbway@aol.com](mailto:markkellerbway@aol.com)

## RUN TIME

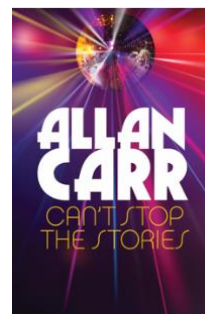
80-90 min.

## ROLES

1

## THE PITCH

Allan Carr was the producer of the hit film, *Grease* and the original Broadway production of *La Cage Aux Folles*. Allan's other film credits include *The Who's Tommy* and *Saturday Night Fever*. He muses about his life and career with the Academy Awards, Ann-Margret, John Travolta, The Village People, and Olivia Newton-John. Carr was a unique show business personality, and there hasn't been anyone else quite like him since.



## ABOUT THE TEAM

Michael Shayne (Playwright): Michael's other plays include: *Honeymoon Sweet* and *Heroes: Fighting in the AIDS Trenches*. His short plays include: *Peter Pan Is Dead*, *Mr. G*, *Becoming Tab Hunter*, *The Job Offer*, and *The Mirror In The Attic*.

Mark Keller/Keller Monash Productions (Producer): Mark's current projects include *I'm Playing His Songs* based on the Marvin Hamlisch songbook, and *Everything the Traffic Will Allow* based on the career of Ethel Merman. In pre-Broadway development, are *The Jazz Age* and *Roof of the World*. Mr. Keller's other shows include *Menopause the Musical* and the *Bronx Wanderers*, both shows are playing Las Vegas. Mark's Broadway investments include *War Horse* and *A Christmas Story*. For the past twenty-four consecutive seasons, Mark has been producing the *Broadway Concert Series* around the country.

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play

## Arousal

*A Ukrainian immigrant doing everything she can to create a new life in the Tenderloin becomes caught between a virgin with Asperger's and her mobster wanna-be ex in this revealing and very funny new play.*

### CONTACT

George Pfirrmann

[g.pfirrmann@gmail.com](mailto:g.pfirrmann@gmail.com)

[www.georgepfirrmannplaywright.net](http://www.georgepfirrmannplaywright.net)

### RUN TIME

1 hr 20 min.

### ROLES

3

### THE PITCH

Quirky Albena, fleeing heartbreak in her native Ukraine but knowing no English and having few job skills, sets up a one woman prostitution service out of her small apartment to survive. Then Clifford shows up, an unlikely John with Aspergers, mistakenly believing that Albena is offering friendship. The two fumble through their encounter with Albena gently awakening Clifford to a new physical sensation and he arousing in her some of the feelings she's been running from. Unexpectedly, Albena's mobster wanna-be ex lands on her doorstep having tracked her down to get a payoff from the Ukrainian mob. But seeing Albena again Dmitry confesses he's still in love with her and proposes marriage. Albena then faces the biggest decision of her life, whether to stay and build a new life in America or return to the dangers of the Ukraine under the charming Dmitry's protection and his promises of love and fidelity.

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play

## Breakable

*Even though Kate is no stranger to loss – her friend, her Catholic faith, her marriage – she faces, after her daughter Rosie's tragic accident, her most heartbreaking loss yet.*

### CONTACT

Vicki Vodrey

[vickivodrey@gmail.com](mailto:vickivodrey@gmail.com)

[www.vickivodrey.com](http://www.vickivodrey.com)

## RUN TIME

90 min.

## ROLES

4

## THE PITCH

We can barely imagine the pain of watching a child's life hang in the balance. We would want to reach out to grasp on to something for help. But what if that something, your faith, has been ripped away from you by your church? This timely story of how the struggles of the survivors of the Catholic Church priest scandal has affected so many needs to be told.

## ABOUT THE TEAM

Last year, Vicki's play *The Exit Strategy Club*, was nominated by the Desert Theatre League for Outstanding New Script after being produced as a staged reading by Script2Stage2Screen. The same month, Vicki's play, *Go Ask D'Alice*, was produced by Potluck Productions after having been produced in Detention #37 (by ESPA, part of Primary Stages). In January of 2017, Vicki's play, *Thank You Notes: Headed to Heaven w/ Flat Jimmy Fallon*, was produced by Black Coffee Productions in the inaugural Fresh Grind Festival in NYC after receiving a reading at The Perc in Lawrence, KS, a production in The Midtown International Theatre Festival, where it was nominated for Outstanding New Script, and the KC Fringe Festival. Vicki and her one-act play, *Platter Tudes*, were part of the inaugural William Inge Play Lab, celebrating the 35th year of the William Inge Theatre Festival. Her play, *Just Between Friends*, was featured in the Unicorn Theatre's In-Progress Play Reading Series in January 2016 and was chosen for Script2Stage2Screen's last season. In 2015, Vicki's dark comedy, *Hard Day's Night*, was selected to be a participant in the New York International Fringe Festival, where it played to full and sold-out houses. It was originally produced in the 2014 KC Fringe Festival and was picked by Anthony Rogers with KCMetropolis as one of the best shows of the 2013-2014 KC theatre season. Vicki's play, *Sue Aside...* was produced by Phoenix KC Theatre in July 2015 at the KC Fringe Festival. Her play, *The Frowning Vajayjays of Shady Pines*, was selected by Script2Stage2Screen for their 2014-2015 season, first being produced by Melting Pot KC in 2014. In March 2016, her dark comedy, *Hanky Panky*, made its west coast premiere at S2S2S. It has been in the KC Fringe Fest, included in Best of the Fest, and was a semi-finalist in the TRU New Voices Playwriting Competition. It was also produced in the Midtown International Theatre Festival in NYC, where it was nominated for Outstanding New Script. Her first play, *Trembles*, won the Inaugural Playwright Award given by the Gorilla Theatre Playwriting Competition and was also produced as a benefit for KC Hospice by Eubank Productions. She is very excited to now be the Producing Director of the Midwest Dramatists Center Conference. She is a member of Actors' Equity Association and the Dramatists' Guild. For further information and reviews, please go to [www.vickivodrey.com](http://www.vickivodrey.com).

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play



# Breaking Out of Sunset Place

*A geriatric Thelma & Louise +1 comedy.*

## CONTACT

Patricia Barry Rumble  
[pbrumble@playitstore.com](mailto:pbrumble@playitstore.com)  
[www.playitstore.com](http://www.playitstore.com)

## RUN TIME

105 min.

## ROLES

5 W (1 African American W + 1 M)

## THE PITCH

Two best friends, Maudie and Emmy, (Maudie has run out of money; Emmy's daughter is trying to take over her life) decide to take charge of their lives, steal a car and break out of Sunset Place. When the curmudgeon Olivia finds out they are leaving, Maudie and Emmy are forced to take her too or she will tell! We root for these ladies' escape for independence as they take us with them by car, train bus and win our hearts on their amazing journey from Texas to Louisiana on the way to Georgia and freedom.

## ABOUT THE TEAM

Patricia Barry Rumble, a Beaumont, Texas-based playwright/writer/producer, began her writing career while teaching Science & German. Her first full-length play, *Breaking Out of Sunset Place*, had staged readings in New York by Playwright Preview Productions (now Urban Stages), in Los Angeles at the Kitchen Ensemble play-reading series under the artistic direction of Dan Lauria (Wonder Years' Dad) and won the Texas Playwrights Festival in 1994. *Breaking Out of Sunset Place* had its World Premiere at Seven Angels Theatre in Waterbury, Connecticut 2001. *The Ransom of Red Chief*, with music and lyrics by Yvonne Steely, premiered at Express Children's Theatre in 1992; and in 2002 was produced Off-Off-Broadway at Vital Theatre. Express Children's Theatre commissioned Ms. Rumble to adapt *Pinocchio* as a mini-musical touring show, which ran for 50 performances in Houston. For the summer of 2013 Express Children's Theatre reprised her play for young audiences, *The Ransom of Red Chief*, which ran for over 50 performances. Express also commissioned Ms. Rumble to write *Little Red* which ran for 50 performances in the summer of 2014. Her commissioned work, *Little Scrooge*, a very modern, kid-friendly adaptation of *A Christmas Carol* was Express' holiday show for 2014 and was a great success, running for 30 performances. It was published by Dramatic Publishing in May 2016. Her published one acts for young audiences are *The Snow Queen* published by Brooklyn; *A Mother Goose Comedy* published by Pioneer Drama January 2016 (with over 60 productions); *Little Scrooge* published by Dramatic Publishing in May 2016; *The Archer and the Princess* (which she likes to call Kray-Kray in the Kremlin) is published by Dramatic Publishing; and two 10-minute pieces *Aunt Sophie's Latkes* and *Full Moon* have been published by Players Press. She had an excerpt of her work *A Shamrock in Vietnam* read at the 10th Anniversary Reading Celebration of Wordsmyth Theater in Houston. *A Shamrock in Vietnam* is co-written by Irish-born Vietnam Veteran Nicholas Collier. She is also collaborating on a new musical *Cowboy Crazy* with Cynthia Jordon, composer lyricist whose song "Jose



Cuervo, You are a Friend of Mine” was a #1 country western hit. On April 9, 2018 at The Ensemble Theater of Houston there was a reading of her full-length play, *Breaking Out of Sunset Place*, a funny geriatric Thelma and Louise plus 1 comedy. There was also a reading on July 10, 2018 in Houston; both readings were directed by Eileen J Morris. Currently she is working on bringing *Breaking Out of Sunset Place* to Broadway. Patricia Barry Rumble is a member of the Dramatist Guild and of Tony award-winning producer Ken Davenport’s Inner Circle which meets 4 times a year where we network and learn about producing. There will be a staged reading of her new comedy *Stuck in RV Land* on Sept 16, 2018 at Beaumont Community Players in Beaumont Texas. The play is directed by the new artistic director of BCP, John Manfredi. On Jan 24 – Feb 10, 2019 *Breaking Out of Sunset Place* will have its “out of town tryouts” as an Equity Production in Houston at Queensbury Theatre directed by Marley Singletary, on its way to NY.

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play

## DIRTY LINEN

*A trusted white female tries to seduce her black friend’s husband and elope with him.*

### CONTACT

Ofem Ajah  
[fajahmd@gmail.com](mailto:fajahmd@gmail.com)

### RUN TIME

70 min.

### ROLES

3

### THE PITCH

Tasha Tinfield, a black woman, meets her recently-divorced white friend in the laundry room and tells her about all the problems she's having in her marriage. Hannah Bogus uses the information to seduce Hannah's husband, Abel Tinfield, the next time they meet in the laundry room. The Tinfields play along until they confront Hannah at the end when she thinks she is on the verge of running away with Abel.

### ABOUT THE TEAM

Ofem Ajah, M.D. is a practicing physician in Brooklyn, New York. Dirty Linen was produced in Manhattan Repertory Theatre, 09/13 - 10/06/2018.

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play

# FIRST BLACK PRESIDENT

*US President desires to take a young girl's virginity in the White House.*

## CONTACT

Ofem Ajah

[fajahmd@gmail.com](mailto:fajahmd@gmail.com)

## RUN TIME

100 min.

## ROLES

6

## THE PITCH

President Warren Harding (1921-23) orders his aide, Jess Smith, to find him a virgin to plug an omission among his sexual conquests. Jess brings him the President's best friend's daughter whom the president impregnates in the White House coat closet. Mrs. Florence Harding consults her astrologer, uncovers the truth, and poisons her husband to death.

## ABOUT THE TEAM

Ofem Ajah, MD. is a practicing physician in Brooklyn, New York. This play received a reading at the Rave Theater Festival in 2019 but has not yet been produced.

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play

# Hello Kitty Must Die

*A darkly twisted solo comedy about murder...and arranged dating.*

## CONTACT

Kurt Johns

[kurt@solochicagotheatre.com](mailto:kurt@solochicagotheatre.com)

<http://hellokittymustdie.com>

## RUN TIME

87 min. no intermission

## ROLES

1 Role: 30 yr old Asian actress. Can be presented with cast of 4.

## THE PITCH

Here is a rare opportunity for an Asian actress to carry an entire evening, to play multiple characters and follow in the footsteps of Ann Devere Smith, Whoopie Goldberg, and Lily Tomlin. The lead character Fiona Yu, is not the noble, silent submissive “Hello Kitty” type. She’s a quirky, dark and funny Asian feminist and budding psychopath who’s best friend is a serial killer. HKMD is “pitch dark and laugh out loud” comedy - think “Joy Luck Club” Meets “Dexter”.

## ABOUT THE TEAM

Kurt Johns, co-author adaptor is a former 20 year resident of New York had a great performing career in regionals, Broadway and National Tours before repatriating to Chicago to concentrate on directing and writing. Kurt is one of the co-founders of SoloChicago Theatre, whose production of CHURCHILL, THE PLAY was a runaway hit in Chicago before moving to New York City to play a 6 month run at New World Stages. Kurt also directed SoloChicago’s critically acclaimed 2nd production THE UNFORTUNATES starring Gail Rastorfer. Kurt has directed for theaters such as Apple Tree Theater, The Auditorium Theatre, Light Opera Works, Chicago College of Performing Arts, and of course SoloChicago. HKMD is the 3rd work Kurt’s written for the stage. His first was as co-author of THE NOT MIKADO which toured and came dangerously close to making to Broadway. You can read more about his work at [kurtjohns.com](http://kurtjohns.com).

Gail Rastorfer, co-author adaptor has worked with Chicago area theatres such as Chicago Shakespeare Theatre, First Folio Theatre, Theatre At The Center, Drury Lane E.P., Griffin Theatre, The Chicago Theatre, and The Goodman. She’s been most happy bringing new plays to life. Regional credits include THE HEIDI CHRONICLES and THE GAME’S AFOOT (Asolo Rep), TEN CHIMNEYS AND IN THE NEXT ROOM: OR THE VIBRATOR PLAY (Cleveland Playhouse), AS YOU LIKE IT (Indiana Rep), MAURITIUS (Madison Rep). Read more about Gail at [Gailonline.net](http://Gailonline.net)

Angela S. Choi, author of novel, is a writer who lived in San Francisco and now resides in Los Angeles, California. Born in Hong Kong, she is proficient in both Cantonese and English. She practiced law until she no longer wanted to live life in six-minute increments, and so took up the pen at the tender age of 30. When she is not writing, she spends her time molesting her fat parakeet, Meatball, who is arguably the best toe-nibbler in the world. HELLO KITTY MUST DIE was her debut novel.

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Play

## Housewives of Secaucus - What a Drag!

### CONTACT

Nancy Levine

[nlevinej11@gmail.com](mailto:nlevinej11@gmail.com)

[www.housewivesofsecaucus.com](http://www.housewivesofsecaucus.com)

### RUN TIME

75 Minutes

## ROLES

5

## THE PITCH

If you love all things drag, reality and reunion shows — you do NOT want to miss this! The dragulous Housewives of Secaucus is a musical parody spoofing your favorite housewife shows you love to hate. Hold on to your wigs as the 5 queens werk it during the annual Mad Hatters Brunch competing for ‘best hat’, ‘woman of the year’ and even mayor of ‘beautiful’ Secaucus, New Jersey.

## ABOUT THE TEAM

Anthony Wilkinson - three time emmy award winner and author of "My big gay Italian Wedding", "My big gay Italian Funeral" and others is the author of this latest gem - Housewives of Secaucus - What a Drag!

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play

## O: The Legend of Lee Harvey Oswald

*Lee Harvey Oswald did not kill Kennedy - he was a CIA agent.*

## CONTACT

George Schwimmer  
[georgesch@earthlink.net](mailto:georgesch@earthlink.net)

## RUN TIME

90 min.

## ROLES

20 actors (73 characters)

## MATERIALS

[https://www.amazon.com/Doppelg%C3%A4nger-Legend-Lee-Harvey-Oswald-ebook/dp/B00VB507GA/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1539104995&sr=1-1&keywords=doppelganger+george+schwimmer](https://www.amazon.com/Doppelg%C3%A4nger-Legend-Lee-Harvey-Oswald-ebook/dp/B00VB507GA/ref=sr_1_1?s=books&ie=UTF8&qid=1539104995&sr=1-1&keywords=doppelganger+george+schwimmer)

## THE PITCH

Utilizing a groundbreaking wholly original cinema-like dramatic structure that employs no sets and little by way of costumes, the play traverses twelve years in the life of the man calling himself “Lee Harvey Oswald,” the CIA double of the real Lee Oswald, also a CIA agent and killer. As a Dallas detective and an FBI agent press ‘Harvey’ to admit he killed JFK, ‘Harvey’ desperately refutes the bogus evidence against him concocted by the Dallas Police, FBI and the CIA agents who betrayed him, as his mind flashes back to how he arrived at this point in his short life. However, the agents of the cabal relentlessly roll over ‘Harvey,’ resulting in his murder by the Mob, which - along with the rogue

CIA agents - was part of the conspiracy. This is a modern tragedy, with the Fates controlling Oswald's destiny.

## ABOUT THE TEAM

Based on the five star non-fiction book *Doppelganger: The Legend of Lee Harvey Oswald* by George Schwimmer, Ph.D. Written after six years of exhaustive research that turned up extraordinary material which showed Oswald was not only murdered by a mobster but was framed. The book was written when it became obvious that 'Harvey Oswald' was innocent and that the American public needs to know this, know that JFK's death was the first coup d'etat in the history of the United States. This play dramatizes that event.

Dr. Schwimmer is a writer of plays, books and screenplays of high quality, as well as a theatre director of forty productions. [www.GeorgeSchwimmer.com](http://www.GeorgeSchwimmer.com)

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play

## Phillie's Trilogy

*"Every morning, I look in the mirror and see my life on a hilarious, horrifying loop."*

## CONTACT

Doug DeVita

[doug.devita@gmail.com](mailto:doug.devita@gmail.com)

<https://www.dougdevitaplays.com/the-phillie-trilogy>

## RUN TIME

2 hrs 15 min.

## ROLES

7, plus doubling (4W, 3M)

## THE PITCH

Growing up gay in the "fabulous" 70's was no picnic for the precocious Phillie McDougal. Through nuns, priests, bullying classmates, parents – and years later the realization his best friend may not be the person he thought she was – he lived to tell the tales, with results no one bargained for. Including him. A Semi-Finalist for Barrington Stage Company's Burman New Play Award, *Phillie's Trilogy* has also won Scrap Mettle Arts Emerging Playwrights Program, as well as a 2018 Fresh Fruit Festival award for "Outstanding Production."

## ABOUT THE TEAM

Doug Devita (Playwright): A member of the Dramatists Guild of America, Doug's play *Phillie's Trilogy* was recently named a Semi-Finalist for Barrington Stage Company's Burman New Play

Award. Other work includes *The Fierce Urgency of Now*, produced at the 2016 Fresh Fruit festival, where it won Fresh Fruit Awards of Distinction for both Outstanding Play and Outstanding Production; *Upper Division*, recently named a Semi-Finalist for Normal Avenue's New American Play Series; and *Just A Rumor* (co-written with Gary Lyons) which was a Semi-Finalist at the Eugene O'Neill Playwright's Conference and has had readings at New York's Abingdon Theatre Company and London's Menier Chocolate Factory.

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play

## Roscoe and Willie, A Hollywood Tale

*Hollywood will steal your soul – if you're unlucky enough to have one.*

### CONTACT

Michael Wadler  
[wadlermd@mac.com](mailto:wadlermd@mac.com)

### RUN TIME

100 min.

### ROLES

4

### THE PITCH

In 1922, after three trials, Roscoe "Fatty" Arbuckle was found not guilty of manslaughter — but his vilification in the Hearst press had destroyed his career as a silent screen comedian. A few years later, when William Randolph Hearst was producing a film (*The Red Mill*) to star his mistress, Marion Davies, he interviewed Arbuckle for the directing job at the newly built San Simeon Castle. The mystery has always been: Why? This play is a speculation on that remarkable job interview.

### ABOUT THE TEAM

Michael David Wadler (Playwright) was a founding member of The Colony Theatre Company, where he worked as director, dramaturg, artistic advisor, and consultant on the design of its 276-seat Equity theatre in Burbank. He wrote the lyrics for The Colony's *Tarboosh!*, and worked with Ray Bradbury as stage manager, dramaturg, and director on five of his stage plays. He also directed *An Evening on Mars* with Ray Bradbury at the Pasadena Playhouse, with an all-star cast, including Charlton Heston, John Rhys-Davies, and Stan Freberg.

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play

# Stirrups

*Mid-1970s teenager, Elyse Marks, transforms over 40-plus years from an awkward teen forced into have her first diaphragm fitting, into a menopausal wise woman all within the walls of her gynecological office.*

## CONTACT

Stacey Powells Lyster

[highaltitudemama@yahoo.com](mailto:highaltitudemama@yahoo.com)

## RUN TIME

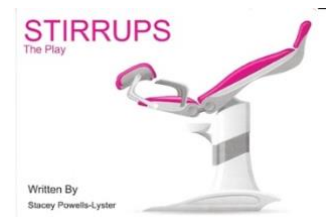
130 min.

## ROLES

9

## THE PITCH

High-schooler Elyse Marks is forced by her over-bearing mother to be fit for a diaphragm because no birth control means no boyfriend. Dr. Sheldon and Nurse Carol become her go-to confidants over the next 40-plus years and to some extent, she becomes theirs as well. If those stirrups could talk, what stories they would tell.



## ABOUT THE TEAM

Stacey Powells Lyster: A Playwright/Novelist/Blogger/Journalist/Radio Host, Stacey has put a little bit of her life into all her projects. *Stirrups* was a labor of love dedicated to all women out there who have heard the words, "Skootch forward please," more times than they care to remember.

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play

# THE BEST MEDICINE

*A husband's demand for anal sex puts his deeply religious wife in a quandary.*

## CONTACT

Ofem Ajah

[fajahmd@gmail.com](mailto:fajahmd@gmail.com)

## RUN TIME

95 Minutes

## ROLES

2

## THE PITCH

After Phoria Pinkton cancels her colonoscopy appointment because she fears she might make sexual noises under sedation, her husband immediately demands anal sex which she thinks is a sin before God. Her friend advises her to amuse her husband, and with laughter, he'd forget about his 'sinful' desire. She tries to make him laugh with all kinds of tricks and maneuvers but only succeeds at the end when she tickles his butt, accidentally.

## ABOUT THE TEAM

Ofem Ajah, M.D. is a practicing physician in Brooklyn, New York. Tis play has not yet been produced.

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play

# The Bloody Deed of 1857

*The Immersive Play that Haunts You*

## CONTACT

Elise Gainer

[elisesings@me.com](mailto:elisesings@me.com)

[www.bloodydeed1857.com](http://www.bloodydeed1857.com)

## RUN TIME

90 min. no intermission

## ROLES

7

## THE PITCH

This ghost story language piece is based on the real life murder of Dr. Harvey Burdell and features the actual inquest testimony, presented in a surreal world. “What could be a campy or gratuitous whodunit that pins the blame on a bitter former lover is a look into the mistreatment of women in a way that remains relevant today.”

## ABOUT THE TEAM

This show was successfully produced commercially in New York City in Fall 2018 as an immersive experience at the historic Colonnade Row, and it is now available for other regions. No Collaborators are attached at this time. Playwright bio available upon request.

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play

## The Erroneous Moby Dick

*Not your Dad's Moby Dick.*

### CONTACT

Thom Talbott

[erroneousmobydick@gmail.com](mailto:erroneousmobydick@gmail.com)

[www.erroneousmobydick.com](http://www.erroneousmobydick.com)

### RUN TIME

90 min.

### ROLES

4

### THE PITCH

*The Erroneous Moby Dick* is a comedy adaptation of Herman Melville's classic masterpiece, "Moby Dick", using four actors to bring an assortment of madcap characters to life, in true tour defarce. Call him Ishmael, but he wants to be a whaler and he has arrived in New Bedford to find a ship. There he meets his mysterious bed mate, Queequeg; the hysterical owner of the Spouter Inn, Mrs. Coffin; the ever dependable, first mate, Mr. Starbuck; along with his long suffering wife, Mary; the peculiar wharf rat, Elijah; the blustery Father Mapple; and finally, the obsessive, overwrought, and on-edge Captain Ahab. Sign on to the whaler, Pequod, for a voyage on the high seas of hilarity and a Moby Dick that you haven't seen before.

### ABOUT THE TEAM

Thom Talbott is currently the chair of the Visual and Performing Arts at North Central Texas College and has been battling the great white whale for 40 years since he was forced to read it in 10th grade.

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play

## THE NEXT WRITER

*A respected novelist is offered a big payday to take over a popular series of mass-market books series - but only if he gives up his own writing.*

### CONTACT

Michael Bugler  
[michael.bulger@gmail.com](mailto:michael.bulger@gmail.com)

## RUN TIME

90 min.

## ROLES

6 roles, a broad range of ages

## THE PITCH

*Harris Riggs, a well-regarded but financially struggling novelist, is asked to take over an enormously popular mass market series of novels from Nathan Fairchild, a famously combative, terminally ill author. As the two writers clash over the dying author's reluctance to hand over his life's work to a stranger, Harris struggles with the need to abandon his own ambitions as a writer, right when his independent and rebellious daughter turns to him for help. His decision will define his professional life - and his relationship with his family.*

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play

## THE THREE MUSKETEERS, The Queen's Diamonds

*The ultimate in swashbuckling by the creator of comic-book humour, Alexandre Dumas.*

## CONTACT

Helene Dallaire Magadini  
[helenedallaire@comcast.net](mailto:helenedallaire@comcast.net)  
[www.TheThreeMusketeersThePlayscript.com](http://www.TheThreeMusketeersThePlayscript.com)

## RUN TIME

75 min.

## ROLES

17 and more (lots of doubling) minimum of 8 actors

## THE PITCH

D'Artagnan is a young man of 17. Proud, aristocratic and ... poor! But don't feel sorry for him! Life is non-stop fun and adventure for d'Artagnan. The young man dreams big: he wants to become one of the musketeers, the celebrated personal soldiers of King Louis XIII, the best fighters in all of France. But, not so fast: very few men can claim that honor! An exceptionally skilled swordsman still needs to prove himself through many feats before being accepted among the musketeers. Well, D'artagnan stumbles on a wonderful opportunity to prove himself: The lovely queen of France is being threatened by the nefarious Cardinal Richelieu, right hand of the king, and it will take a lot of courage, audacity

and intelligence to save her. Never doubting himself, D'Artagnan trusts that he is just the right man for such a high-staked mission and it will be our delight to follow him in the non-stop twists and turns of this string of adventures that Alexandre Dumas has peppered with wit, humour and, why not, a little romance.

## ABOUT THE TEAM

Hélène Dallaire Magadini is an experienced director of plays and musicals with children and adolescents. Her native French language gave her unfettered access to Alexandre Dumas's original text and to his great wit. You can see her work at [HeleneDallaireTheater.com](http://HeleneDallaireTheater.com)

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play

## Vivienne

*We All Burn.*

## CONTACT

Timothy Ruppert  
[timothy.ruppert@srj.edu](mailto:timothy.ruppert@srj.edu)

## RUN TIME

2 hrs

## ROLES

5: 4F, 1M

## THE PITCH

*Vivienne* focuses on Sister Marie-Hélène Rivet, who is assigned to save the life of a severely ill woman, Vivienne Privernay, in 1953 at the Sainte-Lucie convent-hospital in Chamonix, France. Marie-Hélène clashes with both Sister Élise, who distrusts her half-French, half-Laotian colleague, and her own heart, as her relationship with Vivienne carries her back to wartime London and to Christian Locke, a man whom the two women knew long ago and who will very soon re-enter their lives. The play weaves between France in 1953 and London in the early 1940s as Marie-Hélène struggles to come to terms with her fondness for Vivienne, her passion for the Englishman, Christian Locke, and her sense of loneliness and homelessness. Throughout its development, audiences have praised *Vivienne's* flowing dialogue, as well as its complex and diverse, interracial female characters and emotional intensity.

## ABOUT THE TEAM

Timothy Ruppert hails from Yonkers, New York. He is the Pulitzer Prize-nominated playwright of *The Consorts* (The Summer Company, 2016). His other works include *Vivienne*, *Savage Lands*, and *Stars Over Yonkers*.

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play

# WHAT'S THA MATTA WITH JESUS? An Outrageous Comedy

*The Living Hell of Making Movies About God.*

## CONTACT

Scott Baker

[geekcircus@yahoo.com](mailto:geekcircus@yahoo.com)

## RUN TIME

90 min.

## ROLES

2 Men, 1 Woman, 1 agile silent Male, one acrobatic Male double, 4 Male, 2 Female voice-overs

## THE PITCH

Roars of laughter greet this hilarious, madcap romp as veteran movie producer Sol Sidney puts the finishing touches on his tenth major Biblical epic, Lord of Lords, using the finest new acting and directing talent around! What could possibly go wrong? Everything, as Sol attempts to salvage his movie before its opening! You will laugh until you hurt as even the spirit of Jerry Lewis gets involved with the insanity and happily haunts Lord of Lords to a wild, wacky conclusion! Get ready to laugh, since laughter is like medicine and *What's the Matta With Jesus?* is the cure-all for what ails you!

## ABOUT THE TEAM

Scott Baker (Author) Starred on Broadway and on tour in *Oh! Calcutta!*, in Las Vegas, as the lead in *Love Potion Number Ten* with The Coasters, The Drifters and The Platters, in Motion Pictures as the male lead in *Cleo/Leo* and *New York's Finest*. On television, he guest starred on HBO's "Girls", "You Can't Go Home Again", National Commercials and as a comedic sketch performer on Letterman, Conan, The Chris Rock Show and Chappelle's Show. AITQR\* DISPLACED . \**Alazon in the Quiet Room*.

# OTHER

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## Rewind

*A Musical Tale About Love, Redemption and the Magic of Second Chances.*

### CONTACT

Geoffrey Rose

[geoffrey@rewindthemusical.com](mailto:geoffrey@rewindthemusical.com)

### RUN TIME

115 mins.

### ROLES

4M, 3F

### MATERIALS

[www.rewindthemusical.com](http://www.rewindthemusical.com)

<https://www.dropbox.com/sh/22tsn524zpqr0x/AACbHtbqqQreYLS11aTZrqXba?dl=0>

### THE PITCH

A powerful producer derails a young girl's promising music career and she spends the next 50 years waiting tables. When he meets an untimely end he is barred from heaven. To gain entrance he must, with a little help from the Universe, rewind time and help her reclaim her true destiny.

### ABOUT THE TEAM

Geoffrey Rose – Lyrics and Book

Sam Rose – Music and Book

Twin brothers Geoffrey and Sam Rose have written songs for film, TV, records, radio and television commercials, and are both published authors. As music producers in the 80s, they developed recording artists and reimagined tunes for music publishing houses. Musical milestones include atop-10 hit, “Nothing But the Radio On,” for Dave Koz; “The Ride,” a song in the first *Karate Kid* movie, and “Be There Now,” a Super Bowl spot, the title of which was adopted by Sprint, the “Now” Network.

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