

# VERONICA DANG

AEA / SAG-AFTRA

(212) 253-1698

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## PERSONAL INFO

Ethnicity: Pan-Asian  
Height: 5'7"  
Size: 4  
Eyes: Brown  
Hair: Black

## SKILLS AND

### ADDITIONAL INFO

- Dog training
- Medical Terminology
- Event Production
- Classical Piano (Intermediate)
- Teleprompter
- Stand-up/ Improv/ Sketch Comedy
- Mezzo-Soprano
- Accents: Chinese, Southern, British RP
- Creator of Subway: The Series

## THEATRE

Midsummer Night's Dream	Helena	Oxford Shakespeare Co/ Dir. Ron Destro
All's Well That Ends Well	Diana	Oxford Shakespeare Co/ Dir. Ron Destro
Julius Caesar	Calphurnia/Portia	Oxford Shakespeare Co/ Dir. Ron Destro
Richard III	Hastings	Oxford Shakespeare Co/ Dir. Ron Destro
Much Ado About Nothing	Margaret	Curan Rep/ Dir. Ken Terrell
4000 Miles	Amanda	Voice Theatre/ Dir. Peter Studlo
Ebony Black Musical	Ensemble	Tour/Dir. Melba LaRose
Little Shop of Horrors	Ensemble	AfterWork Theater/ Dir. Cardozie Jones
Tempest (musical solo)	Juno/Ensemble	Identity Theater/ Dir. Tyler Moss

## FILM

Revelations	Lead	Dir. Ryan Pratzel
Pesca's Pill	Lead	Dir. Iemi Hernandez-Kim
Centrum Under	Lead	Dir. Roberto Alvarenga
Oneirogen	Lead	Dir. Owen Donovan
Sweet Lorraine	Supporting	Dir. C. Frieri/Prod. F. Zollo

## TELEVISION

The Following	Recurring	FOX
Law & Order: SVU	Co-Star	NBC
Saturday Night Live	Dayplayer	NBC
Hostages	Co-Star	CBS

## EDUCATION

Ongoing Adv. Scene Study	Wynn Handman	Wynn Handman Studio
Acting/Movement/ Voice and Speech	Houston/Clark/ Petty	American Academy of Dramatic Arts
Singing Voice	Shelly Watson	
Stage Combat	John Ficarra	Combat Inc
Shakespeare	F. Murray Abraham/John Barton	
Improvisation	Various	Upright Citizens Brigade
Stand-Up Comedy	Rick Crom	Comedy Cellar
B.S. in Biochemistry	University of Maryland	

[www.iVeronicaDang.com](http://www.iVeronicaDang.com)