Roy Antonio **Arauz**

Seattle, WA | (206) 949-3194 | roy@royarauz.com
http://royarauz.com

Directing Experience

La Segua (in development)	Arouet
The Hat	The Bitter Single Guy/Gay City Health Project
My Mañana Comes (Associtate Director)	ArtsWest
Nature's Frivolity	Infinity Box Theatre
The Box	Live Girls! Quickies No. 16
Che	Eclectic Theater
The Fierce Urgency of Now	Arouet
La Mariposa	Book-It Repertory Theatre
iPlayz - Short Plays About the Digital Age	Seattle Playwrights Collective
Life is a Dream	Ghost Light Theatricals
Medicine Ball—Playwrights vs Poets	Seattle Playwrights Collective January 2014
The Temperamentals	Arouet
The Hen Night Epiphany	Driftwood Players' Theatre of Intriguing Possibilities/Arouet
The Music Man	The Driftwood Players
Lawfully Wedded	Arouet
Anna in the Tropics	Latino Theatre Projects
Eye to Eye and *K8 and 4D*	Driftwood Players' Festival of Shorts July 2012
The House of Bernarda Alba (Assistant Director)	Arouet
Universe Rex and *One at a Time*	Timepieces/Seattle Playwrights Collective
Predatory Lending	Multicultural Playwrights' Festival at ACT
The Gene Pool	Arouet
Frankie and Johnny in the Clair de Lune	Arouet
Annie	The Driftwood Players
The Ticket	Open Circle 10-minute Play Festival
These Walls Can Talk	Stone Soup Theatre One Act Play Festival
The Butler Did It	Valley Community Players
Thunderbolts and Dunderheads	Redwood Theatre
Chess	Redwood Theatre
Camelot	Snoqualmie Falls Forest Theatre

Choreography Experience

South Pacific	Snoqualmie Falls Forest Theater
The Fantasticks	Redwood Theatre
Annie	Snoqualmie Falls Forest Theatre
Camelot	Snoqualmie Falls Forest Theatre
The Wizard of Oz	Studio East
Fiddler on the Roof	SecondStory Repertory
The Wizard of Oz	Snoqualmie Falls Forest Theater
A Little Night Music	Second Story Repertory
A Funny Thing... Forum	Microsoft Theatre Troupe
*Female Hitchhikers**	Consenting Adults Theatre Company

*1993 Helen Hayes Award Nominee—Outstanding Choreography in a Resident Production

Dance Experience

Dupont Alley Dance Company	Joy of Motion Dance Center (Washington, DC)
Danza Libre	Danza Libre (San José, Costa Rica)

Stage Management Experience (selected)

Everything in the Garden	Theatre 9/12 (dir. Charles Waxberg)
Emilie ... Defends Her Life Tonight	ArtsWest (dir. Susanna Wilson)
The Cherry Orchard	Theatre 9/12 (dir. Terry Edward Moore)
ACT ONE: Six Sundays	Theatre9/12 (dir. Charles Waxberg)
Serenading Louie	Downstage Left (dir. Charles Waxberg)
The Equation	Balagan Theater (dir. Charles Waxberg)
Blood Brothers	ArtsWest (dir. Christopher Zinovitch)

Training

Scene Study and Directing Mentorship	Charles Waxberg, Theatre 9/12 (Seattle, WA)
Drama	Eugenia Fuscaldo (San José, Costa Rica)

Dance

Washington, DC: Michelle Ava (Modern), Don Bailey (Ballet), Tyrone Murray (Afro-Jazz), Nancy Newell (Tap), Tim Roberts (Jazz), Robert Teri (Jazz), Doug Yeuell (Jazz)

Costa Rica: Cristina Gigirey (Modern), Juan José Jimenez (Limón, Cecchetti), Marco Antonio Lemaire (Graham)

Other Related Experience

Milagro Theatre (effective July 2016)
Producing Creative Director

Latino Theatre Commons

- Seattle Convening Host Committee Champion
- Steering Committee Member In-Training

5th Avenue Theatre Director Observership: ***Paint Your Wagon*** (July 2015)

Lincoln Center Theater Directors Lab (June 2015)
Worked and collaborted with directors from across the USA and 17 other countries exploring difficult plays.

Arouet (2011-2015)
Founder and Artistic Director. Play and creative team selection, oversee all productions of the company. Negotiate contracts with venues and designers.

Redwood Theatre (2008-2010)
Vice President/Artistic Director. Administrative operation of a community theatre. Oversaw play, musical, and creative team selection. Awarded "2008 Redmond Arts Award for Service to the Community."

Joy of Motion Dance Center (1990-1992)
Administrative Manager. Responsible for all administrative duties, including management of 25 volunteers.