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# SUZANNE AGINS

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## DIRECTING - NYC & REGIONAL

(\* DENOTES WORLD PREMIERE, ‡ DENOTES MUSICAL)

<i>In the Heights</i> ‡	Lin-Manuel Miranda / Quiara Alegria Hudes	Hangar Theater
<i>The Club</i> (workshop production)	Amy Fox	Ensemble Studio Theatre
<i>Radiance</i> *	Cusi Cram	LAByrnth Theater Company
<i>Radiance</i> (workshop production)	Cusi Cram	Cino Nights, Rising Phoenix Repertory
<i>8th Annual NYC 1MPF</i>	Rachel Axler, Melissa James Gibson, Rajiv Joseph, Ellen McLaughlin, Julian Sheppard, Daniel Goldfarb	Primary Stages
<i>Fallen Angels</i>	Noel Coward	Dorset Theatre Festival
<i>Alligator</i> (workshop)	Hilary Bettis	Eugene O'Neill National Playwrights Conference
<i>The Burden of Not Having a Tail</i> (workshop)	Carrie Barrett	Eugene O'Neill National Playwrights Conference
<i>Jailbait</i> *	Deirdre O'Connor	Cherry Lane Theater
<i>Jailbait</i> (workshop production)	Deirdre O'Connor	Cherry Lane Mentor Project
<i>Monstrosity</i> (workshop)	Lucy Thurber	Williamstown Theatre Festival
<i>Lascivious Something</i> (workshop production)	Sheila Callaghan	Cherry Lane Mentor Project
<i>Lucy and the Conquest</i> *	Cusi Cram	Williamstown Theatre Festival
<i>Wing It</i> * ‡ (inspired by Aristophanes' <i>The Birds</i> )	book/lyrics: Gordon Cox, music: Kris Kukul	Williamstown Theatre Festival
<i>Dash Dexter</i> ‡ (workshop)	book/lyrics: Gordon Cox, music: Kris Kukul	Fang Theatre Company
<i>The Secret Narrative of the Phone Book</i> *	Gordon Cox	Krairie Theater / Horsetrade Productions
<i>Soho Shorts</i>	Matt Hoverman	Soho Playhouse
<i>The Student</i> *	Matt Hoverman	Samuel French Short Play Festival (Winner)
<i>Silence</i>	Moirra Buffini	Roundtable Ensemble at American Theatre of Actors
<i>Spin Moves</i> *	Ken Weitzman	Arielle Tepper Summer Play Festival
<i>Richard Aiken</i> *	Ken Weitzman	Rattlestick Theater Director's Lab
<i>Maddy Mann's Bible Storyz—with a Z!</i> * ‡	Ryan Migge	Ars Nova's ANTFest
<i>Mann Seeking Man: Jesus Lovin' Schoolgirl Seeks Soulmate</i> * ‡	Ryan Migge	SoloNova Festival, DR2 Theater
<i>Maddy Mann's Church Camp Jamboree</i> * ‡	Ryan Migge	Dixon Place
<i>Spring Awakening</i>	Frank Wedekind	Act 1 Company, Williamstown Theatre Festival
<i>Polaroid Stories</i>	Naomi Iizuka	Act 1 Company, Williamstown Theatre Festival
<i>Disco Pigs</i>	Enda Walsh	Non-Equity Company, Williamstown Theatre Festival
<i>The Dinner Table</i> *	Dan O'Brien	Slant Theatre Project

## DIRECTING - EDUCATIONAL

<i>Annie &amp; Rose</i> * ‡	various (theatrical collage created w/ students)	Princeton University
<i>In the Heights</i> ‡	Lin-Manuel Miranda / Quiara Alegria Hudes	Kean University
<i>Chicago</i> ‡	John Kander / Fred Ebb / Bob Fosse	Princeton University
<i>Wrens</i>	Anne McGravie	Ball State University
<i>Fuente Ovejuna: A Disloyal Adaptation</i> *	Cusi Cram / Lope de Vega	McCarter / Berlind Theater, Princeton University
<i>My Fair Lady</i> ‡	Lerner & Lowe	McCarter / Berlind Theater, Princeton University

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## DIRECTING — EDUCATIONAL CON'T

*Big Love*

Charles L. Mee, Jr.

Fordham University

*Dusty and the Big Bad World \**

Cusi Cram

The Juilliard School

*Iphigenia and Other Daughters*

Ellen McLaughlin

New York University / Lee Strasberg Institute

## DIRECTING — VIDEO

QUADS!, 2011 † ([www.maddymann.com](http://www.maddymann.com))

Episode 1: *One Fine Jesus*

Episode 2: *Let's NOT Do It For The Boys*

Episode 3: *Like A Prayer*

Episode 4: *In This Cornered*

Music Video: *Jonah and the Whale*

## WILLIAMSTOWN THEATRE FESTIVAL, ARTISTIC ASSOCIATE, 2005-2007

Participated in selection process, developed and produced three new plays per season on the Nikos Stage.

Selected and produced reading series of six new plays per season.

Ran Literary Department, incl. soliciting and managing over one thousand plays a year from agents as well as unrepresented artists, hired and supervised two Literary Intern/Dramaturgs, trained and managed twenty volunteer readers.

Administrated the L. Arnold Weissberger Playwriting Award, including soliciting and managing over 100 scripts per summer, selecting and leading an evaluation committee made up of top New York theatre professionals.

## WOMEN'S PROJECT, ARTISTIC ASSOCIATE, 2004

Read and evaluated scripts, coordinated readings and workshops, created database of artists.

## TEACHING

Beginning Acting: Scene Study

14 semesters (ongoing)

Princeton University, Princeton, NJ

Senior Directing Thesis Mentor

4 semesters (ongoing)

Princeton University, Princeton, NJ

Directing New Work

2 semesters

Eugene O'Neill National Theater Institute, CT

Senior Audition Class/Senior Showcase

1 semester

Fordham University, New York

Directing Mentor

4 semesters

Fordham University, New York

Acting II

1 semester

College of Staten Island (City University of New York)

Introduction to Acting

4 quarters

University of California, San Diego

Introduction to Theatre

1 quarter

University of California, San Diego

## PRINCESS GRACE DIRECTING FELLOWSHIP

Robert & Gloria Hausman Theater Award, 2006

## AWARDS

KPBS San Diego Patté Award for Outstanding Direction (*Life's a Dream* by Pedro Calderon de la Barca), 2002

San Diego Playbill Award for Outstanding Direction (*Life's a Dream* by Calderon and *Arrangements* by Ken Weitzman), 2002

## EDUCATION

•University of California, San Diego. MFA in Directing. Selected credits:

•Princeton University. A.B. in English, Certificate in Theater and Dance. Cum Laude.

## STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, member