

LESTER THOMAS SHANE

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INTERNATIONAL DIRECTING CREDITS

Livets Lenker (Mortal Coil)

L. Shane

Ars Nova, Oslo, Norway

NY DIRECTING CREDITS

Off Broadway

Shaviana

M. Martin

Samuel Beckett Theatre

Off-Off Broadway

The Haircut (Premiere)

P. Galino

The Basic Theatre (Dir. in Residence)

Titus Andronicus

W. Shakespeare

Santa Monica Threeway (NY Premiere)

T. Jacobson

Bertolt Brecht: In Dark Times (NY Premiere)

D. Langworthy

Shaviana (Premiere)

M. Martin

Let Us Go Into The Starry Night

J.P. Shanley

Sure Thing

D. Ives

(Mary)Todd

D. Bush

Fresh Fruit Festival (NYC)

Disconnections

D. Bush

45th St, Theatre (E8Ensemble)

Asylum (NY Premiere)

D. Bush

Wonderland Festival

Hedda Gabler

H. Ibsen

Stage 73, Manhattan Theatre Club

Summer and Smoke

T. Williams

Pretty Witty Nell (NY Premiere)

C. Malugen

Vineyard Theatre

Grit In A Sensitive Instrument (NY Premiere)

P. Singleton

Artifice (Premiere)

B. Beatty

42nd St. Collective

Real Live Dancing Boy (Premiere)

K. Grubb

Last Chance For Happiness (Premiere)

J. Greenhouse

T. Schreiber Studio

Loot

J. Orton

Snake Eyes (Premiere)

A. Masters

Stagewrights

Gutterballs (Premiere)

U. Taubert

In Memory (Premiere)

J. Dirigl

Westside Rep

A Place To Come Home To

J. Dirigl

Translations

B.Friel

Pace University

An Interesting Story

E. Antar

Workshop Theatre Co.

Brighton Beach Memoirs

N. Simon

American Academy of Dramatic Arts

Standing On My Knees

J. Olive

American Academy of Dramatic Arts

Scenes From American Life

A.R. Gurney

The New Actors Workshop

A Little Bit More (Cabaret)

Stewart/Rodgers & Hammerstein

Various Venues

Gift of the Magi (Musical/Tour)

Cosentino/Mondzak

Interborough Repertory Theater

Free Pass to Soria Moria (U.S. Premiere)

B. Vik

City University of NY

Nathaniel (Premiere)

M. Sawyer

Theatre 11

The White Whore and the Bit Player

T. Eyen

The Production Company

As You Like It (A New Musical)

Winters/Watkins/Shane

Brothers & Sisters

REGIONAL DIRECTING CREDITS**Artistic Director:**

Macbeth
Twelfth Night
Hamlet
The Tempest

Shakespeare in San Marco/The Met; Theatre Jacksonville
 (Jacksonville, FL)

Bright Room Called Day
Hedwig and the Angry Inch
Sweet Phoebe
Science Gets Serious (Premiere)

T. Kushner
 Mitchell/Trask
 M. Gow
 F. Green
 Cleveland Public Theatre (Cleveland, OH)

Blithe Spirit
Bus Stop

N. Coward
 W. Inge
 Findlay SummerStock (Findlay, OH)

Awake and Sing
Shatter The Vessel (Premiere)

C. Odets
 L. McDermott
 Halle Theatre (Cleveland, OH)
 New Play Festival,(Charlottesville,VA)

A Season in Rep (Premiere)

L. Shane
 West Coast Ensemble (LA,CA)

Readings and Workshops:

The Basic Theatre, Stagewrights, 42nd St. Collective, Cleveland Public Theatre, NYU, ADAPT, The New Group, IRT

Industrials

Hoffman-Hedges Prod.

ACTING CREDITS (selected)

Mortal Coil (all roles)

NY Int'l Fringe Festival/Cleveland Public Theatre/
 Stella Adler Theatre, LA/Video
 42nd St. Collective Summerfest
 People's Light & Theatre, Malvern, PA
 (He) PAI Rep

Polymorphous Perverse (George)
The Tempest (Ariel)
Counting the Ways

A Midsummer Night's Dream (Puck)
Romeo and Juliet (Mercutio)
Taming of the Shrew (Tranio)
School for Wives (Alain)
Tartuffe (Tartuffe)
As You Like It (Jacques)
Much Ado About Nothing (Dogberry)
Macbeth (Angus)
Two Gentlemen of Verona (Speed)
Hamlet (Guildenstern; Osric)
The Comedy of Errors (Dromio)

Alabama Shakespeare Festival
 Three Seasons in Repertory

Also served as company
 Voice and Movement Master

Film (selected)

Marathon Man; Saturday Night Fever; Annie Hall

WRITING CREDITS

Mortal Coil (play)

Produced as Livents Lisker: Ars Nova, Oslo, Norway
 Produced: Cleveland Public Theatre Winner of Cleveland Drama Critics Award
 Produced: NY Int'l Fringe Festival
 Reading, Basic Theatre Marathon, NYC
 Produced: Stella Adler Theatre, Los Angeles
 Produced: Video - Pan:Image, Inc.
 Selected Institutional Venues

Walk Like A Man Lost In Vision Entertainment / SBS/ Logo TV
Nazis & The Occult: Myths, Mystics and Madmen Cinnabar Pictures/Discovery Channel
20th Century Fox: The First Fifty Years Van Ness Films / AMC TV
Carmen Miranda: The South American Way Van Ness Films/ A&E TV
Tyrone Power: The Last Idol Biography Series
James Brown: Godfather of Soul GoodMarc Productions/ A&E TV Biography Series
Seven Keys To Success Without Struggle (book w/Penelope Brackett) Creative Seed Publishing
 Contributing Writer: *Indieplanet; Grolier Encyclopedia; My Weekly Reader; Facilities; A&E Monthly*

To Be Quentin
Miracles: A Fable Children's' Plays
The New Baby Published by Sundance
Victory At Calvin Coolidge Publishing
Life In The Laugh Track

The Bride's Guide (60' Instructional Video) E.N.D. Productions
POV: Max (A Sitcom Treatment; w/ Merrick Bursuk) Children's Television Workshop
A Season in Rep (Play) Workshop Production West Coast Ensemble, LA
Pajama Party Horror (Screenplay; w/ Lynn Lowry)

Dramaturg Production list available

DIALECT COACH/TEACHER

Secret Garden David Geffen Hall, Lincoln Center
Blacklist NBC TV
Billy Elliot Ogonquit Playhouse

Loss of Roses Peccadillo Theatre, NYC
Another Part of the Forest

Laramie Project American Academy of Dramatic Arts
Machinal
The Cripple of Inishman
Rabbit Hole
Julius Caesar
Romeo and Juliet

Queens Blvd Pace University
Bent
Importance of Being Earnest
Look Back in Anger
A View From the Bridge
Translations

Cabaret New York Film Academy

Escape From Happiness T. Schreiber Studio
Orpheus Descending

Yentl (Beautiful Soup Theatre Collective, NYC)
Importance of Being Earnest (Sink or Swim Repertory Theatre, NYC)
Venus Observed (Boomerang Theatre Company, NYC)
Knickerbocker Holiday (York Theatre)
Giant (Signature Theatre, VA)
New Music (Mint Theatre Co., NYC)
Merchant of Venice (w/ M. Carnovsky) (Halle Theatre, Cleveland, OH)
Pickings (Film, Usher Morgan, Producer/Director)
Classes at Pace University, New York Film Academy, T. Schreiber Studio, NYC
 Private Client List available on request

TEACHING CREDITS

American Academy of Dramatic Arts (current)
 Three year professional training conservatory program
 Voice; Speech; Skinner technique; IPA

Pace University (current)
 BFA program
 Voice; Speech; Skinner technique; Dialects, IPA

New York Film Academy (current)
 Speech; Skinner Technique; Dialects, IPA

Marymount Manhattan College
 Voice; Speech; Skinner technique; IPA

New Actors Workshop
 Two year professional conservatory program
 Skinner Technique, IPA; Working with verse and elevated text; Dialects; Advisor to Masters Candidates

Tada Theatrical Ensemble School
 After school pre-professional training program - students ages 10-17
 Voice; Speech;

Guest Teacher
 Shylock: Adler and Shakespeare Bennington College
 Styles: Shaw & Wilde Webster University
 Directing Shakespeare Florida Community College Jacksonville
 Speech and Dialects T. Schreiber Studio
 KeyIn To SpeechWorkshop The Creative Seed Network

Keynote Speaker National Teacher Training Institute

Co-Presenter: Giving Voice to International Students VASTA Conference, 2013

Lecturer ADAPT, NYC
 Society for the Advancement of Judaism, NYC
 West End Synagogue, NYC

AWARDS

(Mary)Todd Best Director/Best Play/Best Actor – Fresh Fruit Festival
Asylum Best Ensemble – Wonderland Festival
Hedwig and the Angry Inch Dan Folino (Hedwig) Best Actor - Scene Magazine Award
Hamlet Matt Hemphill (Hamlet) Best Actor, Theatre Jacksonville
Twelfth Night Mandy Proctor (Viola) Best Actress, Theatre Jacksonville
Mortal Coil Cleveland Drama Critics Award

MEMBERSHIPS

UNIONS: SDC, AEA; SAG-AFTRA

VASTA

The Players Club, The Bernard Shaw Society; The Shakespeare Society, Mystery Writers of America, Editorial Freelancers Association

TRAINING

BFA Program; Carnegie-Mellon University

Directing: Lawrence Carra; Speech & Dialects: Edith Skinner

Columbia University: Director's Forum with Jerry Zaks, Judith Malina, Andrei Serban, Simonne Benmussa

Shakespeare Workshops: John Barton; Louis Scheeder; Deborah Hecht; Kate Wilson, Shane Ann Younts, Patsy Rodenberg