

OANH NGUYEN

FOUNDING ARTISTIC DIRECTOR, CHANCE THEATER

DIRECTOR, SDC MEMBER

ONGUYEN73@GMAIL.COM

(213) 925-2910

DIRECTING EXPERIENCE (REPRESENTATIVE)

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|---|---|
| <i>Carousel</i> by Rodgers and Hammerstein | AMDA University, Los Angeles, CA |
| <i>The Who's Tommy</i> by Pete Townshend and Des McAnuff | Musco Center, Chapman University, Orange, CA |
| <i>A Chorus Line</i> by Hamlisch, Kleban, Kirkwood, Jr. and Dante | Chance Theater, Anaheim, CA |
| <i>After The Revolution</i> by Amy Herzog (SoCal Premiere) | Chance Theater, Anaheim, CA |
| <i>Hearts Like Fists</i> by Adam Szymkowitz | California State University, Fullerton, Fullerton, CA |
| <i>In The Heights</i> by Tectonic Theater Project (Regional Premiere) | Chance Theater, Anaheim, CA |
| <i>The Laramie Project Cycle</i> by Tectonic Theater Project (SoCal Premiere) | Chance Theater, Anaheim, CA |
| <i>The Night Fairy</i> by John Glore (World Premiere) | South Coast Repertory, Costa Mesa, CA |
| <i>West Side Story</i> by Laurents, Bernstein and Sondheim | Chance Theater, Anaheim, CA |
| <i>Reborning</i> by Zayd Dohrn (SoCal Premiere) | Chance Theater, Anaheim, CA |
| <i>Jesus Hates Me</i> by Wayne Lemon (West Coast Premiere) | South Coast Repertory, Costa Mesa, CA |
| <i>Porcelain</i> by Chay Yew (Regional Premiere) | Chance Theater, Anaheim, CA |
| <i>The Who's Tommy</i> by Pete Townshend and Des McAnuff | Segerstrom Center for the Arts, Costa Mesa, CA |
| <i>Po Boy Tango</i> by Kenneth Lin (West Coast Premiere) | East West Players, Los Angeles, CA |
| <i>Welcome Home, Jenny Sutter</i> by Julie Marie Myatt (So-Cal Premiere) | Chance Theater, Anaheim, CA |
| <i>Legacy of Blood</i> by Neil Alvarez (Stage Reading) | Syzygy Theatre Company, Los Angeles, CA |
| <i>Year Zero</i> by Michael Golamco (Stage Reading) | East West Players, Los Angeles, CA |
| <i>The Warrior Class</i> by Kenneth Lin (Stage Reading) | South Coast Repertory, Costa Mesa, CA |
| <i>Boy In The Bathroom</i> by Michael Lluberes and Joe Maloney (World Premiere) | Chance Theater, Anaheim, CA |
| <i>Quartzite</i> by Jonathan Josephson (Stage Reading) | Odyssey Theatre, Los Angeles, CA |
| <i>Hair: Love-Rock Musical</i> by James Rado, Gerome Ragni, and Galt MacDermot | Chance Theater, Anaheim, CA |
| <i>The Happy Ones</i> by Julie Marie Myatt (Stage Reading) | South Coast Repertory, Costa Mesa, CA |
| <i>Lee Miller: The Angel and The Fiend</i> by Antony Penrose (World Premiere) | The J. Paul Getty Museum, Los Angeles, CA |
| <i>Girl, Grouch, and Goat</i> by Mark Hollmann and Jack Helbig (World Premiere) | Chance Theater, Anaheim, CA |
| <i>All Hail</i> by Lisa Thong Lin (Stage Reading) | East West Players, Los Angeles, CA |
| <i>Falling Leaves</i> by Adeline Yen Mah (Stage Reading) | South Coast Repertory, Costa Mesa, CA |
| <i>Rabbit Hole</i> by David Lindsay-Abaire (Regional Premiere) | Chance Theater, Anaheim, CA |
| <i>The Stroop Report</i> by Robert Preston Jones (World Premiere) | Chance Theater, Anaheim, CA |
| <i>Frozen</i> by Bryony Lavery | Chance Theater, Anaheim, CA |
| <i>Three Days of Rain</i> by Richard Greenberg | Chance Theater, Anaheim, CA |
| <i>Inventing Van Gogh</i> by Steven Dietz (SoCal Premiere) | Chance Theater, Anaheim, CA |
| <i>Bash</i> by Neil LaBute | Chance Theater, Anaheim, CA |
| <i>Goodnight Children Everywhere</i> by Richard Nelson (SoCal Premiere) | Chance Theater, Anaheim, CA |
| <i>Tape</i> by Stephen Belber | Chance Theater, Anaheim, CA |
| <i>Sunday in the Park with George</i> by Stephen Sondheim and James Lapine | Chance Theater, Anaheim, CA |
| <i>Assassins</i> by Stephen Sondheim and John Weidman | Chance Theater, Anaheim, CA |

ASSISTANT & ASSOCIATE DIRECTING EXPERIENCE (REPRESENTATIVE)

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| [ASSOC] <i>Chinglish</i> by David Henry Hwang, dir. Leigh Silverman (Int'l Tour) | South Coast Repertory, Berkeley Rep. & Hong Kong Festival |
| [ASSOC] <i>The Happy Ones</i> by Julie Marie Myatt, dir. Martin Benson (World Premiere) | South Coast Repertory, Costa Mesa, CA |
| [ASSOC] <i>Abundance</i> by Beth Henley, dir. Martin Benson | South Coast Repertory, Costa Mesa, CA |
| [ASSOC] <i>Misalliance</i> by George Bernard Shaw, dir. Martin Benson | South Coast Repertory, Costa Mesa, CA |
| [ASSIST] <i>Elemeno Pea</i> by Molly Smith Metzler, dir. Marc Masterson (West Coast Premiere) | South Coast Repertory, Costa Mesa, CA |
| [ASSIST] <i>An Empty Plate..</i> by Michael Hollinger, dir. Andrew Barnicle (West Coast Premiere) | Laguna Playhouse, Laguna Beach, CA |

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PRODUCTION AWARDS AND DISTINCTIONS

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|-----------------------------------|--|
| A Chorus Line | <i>L.A. Times Critic's Choice, OC Weekly award for Best Musical and Best Play, Ovation nominee for best director</i> |
| In The Heights | <i>Ovation Recommended</i> |
| The Laramie Project Cycle | <i>Ovation Recommended</i> |
| West Side Story | <i>L.A. Times Critic's Choice, Back Stage Critic's Pick, LADCC nominee for Best Revival</i> |
| Reborning | <i>Back Stage Critic's Pick</i> |
| The Who's Tommy | <i>Two Los Angeles Drama Critics Circle (LADDCC) awards of three nominations including best director, One Ovation award of four Ovation nominations including best director, Two Garland Awards, Back Stage Critic's Pick, Ovation Recommended</i> |
| Hair | <i>Five Ovation Award nominations including best director, Six LADCC Award nominations LA Weekly GO!</i> |
| The Boy in the Bathroom | <i>Back Stage Critic's Pick</i> |
| Three Days of Rain | <i>O.C. Register's Top Ten, O.C. Register's Best Directors</i> |
| Closer Than Ever | <i>L.A. Times Critic's Choice</i> |
| Porcelain | <i>GLAAD Media Award Nomination, Back Stage Critic's Pick, O.C. Register's Top Ten</i> |
| Welcome Home, Jenny Sutter | <i>Ovation Recommended, Ovation Award nomination</i> |
| Cabaret | <i>Back Stage Critic's Pick</i> |
| Into The Woods | <i>Back Stage Critic's Pick</i> |
| Rabbit Hole | <i>Back Stage Critic's Pick</i> |

AFFILIATIONS & HONORS

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| Chance Theater, Anaheim, CA | Founding Artistic Director, 1999-Present |
| South Coast Repertory, Costa Mesa, CA | Active Intensive Program, Guest Director, 2015 |
| South Coast Repertory, Costa Mesa, CA | Producing Associate, 2010-2014 |
| Anaheim High School Performing Arts Conservatory | Advisory Board Member, 2010-2014 |
| SDC | Member, 2008-Present |
| SAG-AFTRA | Member, 1992-Present |
| Network of Ensemble Theatres Grant Panel | Member, 2015 |
| SCR's CrossRoads Commissioning Project Committee | Member, 2014 |
| Chapman University College of Performing Arts Graduation | Commencement Speaker, 2014 |
| Orange County Register's "Most Influential People" of 2014 | Recognized, 2014 |
| OC Weekly's 2014 People Issue | Recognized, 2014 |
| TCG Leadership U(niversity) Grant Panel | Member, 2013 |
| NEA Grant Panel for Theater and Musical Theater | Member, 2013 |
| LA Producer's Council Transitional Committee | Voted in, 2012 |
| Network of Ensemble Theatres | Board Member, 2008-2011 |
| TCG's New Generations Program | Recipient, 2010 |
| Anaheim High School's Hall of Fame | Inducted, 2009 |
| TCG Nathan Cummings Young Leaders of Color fellowship | Recipient, 2008 |
| Outstanding Artist Award by Arts Orange County | Recipient, 2007 |
| Lincoln Center Directors Lab West, Los Angeles, CA | Alumni, 2006 |

REFERENCES

Martin Benson

Founding Artistic Director, South Coast Repertory
Martin@scr.org / (714) 708-5500

Terry W. Dwyer

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Norbert Tan

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