

Michael John Murnin

SDC Associate

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DIRECTING / Delaware

Enchanted April / Barber, von Arnim
Hairspray / O'Donnell, Meehan, Shaiman, Wittman - *musical*
Twelfth Night / Shakespeare
See How They Run / King
Camelot / Lerner & Loewe - *musical*
White Christmas / Berlin, Ives, Blake - *musical*

Possum Point Players
Possum Point Players
Possum Point Players, NFS
Possum Point Players
Clear Space Theatre Company
Possum Point Players

DIRECTING / New York

Antigone / Anouilh
Marx In Soho / Zimm
Judy Garland Park / MacAdam *
Box and Cox / Morton
Simone De Beauvoir: On Sex, Art & Feminism / Blake
Streetsize / DeDonna
A Captured Claus / Raposo - *musical*
The Garbage Cantata / Keating - *rock musical*
From Here To Maternity / Fine
Win, Lose, Draw / Gallagher
The DMV Tyrant / Durang
The Seagull / Chekov
A Midsummer Night's Dream / Shakespeare
A Christmas Carol / Dickens - *musical*
Homebound / Callan **
Androcles and the Lion / Harris
Wiley and the Hairy Man / Zedar
The Cutting Edge / London
Slickers / Wesley
Scrapbooks / Grey ***
Love's Labour's Lost / Shakespeare
The Merry Wives of Windsor / Shakespeare
Bacchus / Cocteau
Richard II / Shakespeare
Misalliance / Shaw
The Philanderer / Shaw

On Wheels Productions
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The Riant Theatre
Roundabout Theatre Ensemble
St. Marks Theatre
Playwrights Horizons, PANDA
Broadway Arts
Broadway Arts
Broadway Arts
Picture This
Picture This
Westside Repertory
Westside Repertory
Westside Repertory
Westside Repertory
Radio Flyers Theatre Co
Radio Flyers Theatre Co
Quaigh Theatre Company
American Theatre of Actors
American Theatre of Actors
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American Theatre of Actors
The Theatre Company
The Theatre Company
Renegade Theatre
Renegade Theatre

- * Winner Best Play of the 2002 Strawberry One-Act Festival
- ** Winner of the Samuel French OOB play festival, seventeenth series
- *** Recipient of the 1989 Jan Dalrymple Award for Best Off Broadway Direction

DIRECTING / Regional

All's Well That Ends Well / Shakespeare
As You Like It / Shakespeare
The Birthday Party / Pinter
Vieux Carré / Williams
The Prisoner of Second Avenue / Simon
Who's Afraid of Virginia Woolf? / Albee
Oliver! / Bart - *musical*
The Land of the Dragon / Miller
Under Milk Wood / Thomas
The Crucible / Miller
The Comedy of Errors / Shakespeare
A Midsummer Night's Dream / Shakespeare
Angels, Lambs, Butterflies, & Fireflies / Hager & Bock - *rock musical*
The Drunkard / Smith - *musical*
Hair / Rado, Ragni, MacDermot - *rock musical*
Our Town / Wilder
The Importance of Being Earnest / Wilde
Alice / Carroll & Clark - *rock musical*
The Mikado / Gilbert & Sullivan - *musical*
Androcles and the Lion / Shaw
The Miser / Moliere
The Fantasticks / Schmidt & Jones - *musical*
Winnie the Pooh / Milne - *musical*

Seattle Actor's Workshop
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St. Joseph School, Seattle
St. Joseph School, Seattle
Van Rye Productions
The Portland Company
The Portland Company
The Portland Company
Portland Civic Theatre
U.S. Grant High School
San Francisco Repertory Theatre
PNB Theatre, Seattle
The Musical Company
The Musical Company

PRODUCTION STAGE MANAGEMENT

I Make Me A Promise
Raw Space Festival (19 productions in Rep)
Poor Murderer
The Advertisement
Production Manager (4 years)

Housing Works Theatre Project
Theatre for the New City
San Francisco Repertory
San Francisco Repertory
Broadway Arts, TYA

SET AND LIGHTING DESIGN

Down Hearted Blues: Bessie Smith
The Cherry Orchard
Win, Lose, Draw
Arts in Education program

Broadway Arts, TYA
Westside Repertory
Picture This
Carnegie Hall

EDUCATION

HB Studios, New York
University of Washington

Scene Study/Monologue

Sanford Morris
Seattle, Washington

Acting - Robert Loper Directing - Jack Sydow Set Design - Dick Devin

The Musical Company

Portland, Oregon

One-Year Directorial Internship / Steve Smith, Artistic Director