

ART MANKE

DIRECTOR-CHOREOGRAPHER

Contact: Mary Harden 212/977-8502 – Harden Curtis Associates, New York City
Member: Stage Directors & Choreographers Society and Directors Guild of America

SOUTH COAST REPERTORY

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| <i>The Monster-Builder</i> – 2017 | Director |
| <i>Peter and the Starcatcher</i> | Director/Chor |
| <i>Noises Off</i> | Director |
| <i>Taking Steps</i> | Director |
| <i>Bach at Leipzig</i> – L.A. Drama Critics Circle Award for Direction | Director |
| <i>Lucky Duck</i> | Director/Chor |
| <i>The Wind in the Willows</i> – World Premiere Musical | Director/Chor |

PASADENA PLAYHOUSE

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| <i>A Song At Twilight</i> –Starring Bruce Davison & Sharon Lawrence | Director |
| <i>Fallen Angels</i> | Director |
| <i>The Constant Wife</i> | Director |
| <i>Private Lives</i> –L.A. Drama Critics Circle Award nominee, Best Revival | Director |
| <i>Star Quality</i> by Noel Coward – American Premiere | Director |

DENVER CENTER THEATRE COMPANY

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| <i>The Three Musketeers</i> | Director/Chor |
| <i>Great Wall Story</i> by Lloyd Suh, - World Premiere | Director |
| <i>The 39 Steps</i> | Director |
| <i>The Miracle Worker</i> | Director |

MILWAUKEE REPERTORY THEATRE

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| <i>Sense and Sensibility</i> | Director/Chor |
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PIONEER THEATRE COMPANY

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| <i>I Hate Hamlet</i> | Director |
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LAGUNA PLAYHOUSE

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| <i>Fallen Angels</i> | Director |
| <i>The Ice-Breaker</i> by David Rambo – World Premiere | Director |

ARTISTS REPERTORY THEATRE

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| <i>The Monster-Builder</i> by Amy Freed – World Premiere | Director |
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SANTA CRUZ SHAKESPEARE

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| <i>The Liar</i> | Director |
| <i>The Three Musketeers</i> | Director |
| <i>A Year With Frog & Toad</i> | Director/Chor |
| <i>Bach At Leipzig</i> | Director |

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OREGON SHAKESPEARE FESTIVAL

Pride & Prejudice
Further Adventures of Hedda Gabler

Choreographer
Choreographer

MARK TAPER FORUM

The School for Scandal directed by & starring Brian Bedford
The Moliere Comedies directed by & starring Brian Bedford

Assoc. Director
Choreographer

CONNECTICUT REPERTORY THEATRE

Rent
A Flea In Her Ear

Director/Chor
Director

ENSEMBLE THEATRE COMPANY

The Scene

Director

A NOISE WITHIN – Co-Founder/Artistic Director (1991-2001)

The Winter's Tale – 5 L.A. Drama Critics Circle Awards incl. Best Prod/Dir
Pericles
Hay Fever
Cymbeline
Oedipus the King
Volpone
Cyrano de Bergerac
The School for Scandal
The Importance of Being Earnest
The School for Wives
Romeo and Juliet
Tartuffe
The Merchant of Venice
Hamlet

Director
Director/Chor
Director
Director
Director
Director
Director
Director
Director
Director/Chor
Director
Director
Director

ENCORE THEATRE COMPANY

Marry Me A Little San Francisco/Los Angeles commercial transfer

Dir/Chor/Des.

OTHER CREDITS INCLUDE: Chicago Shakespeare Theatre, Seattle Repertory Theatre, American Conservatory Theater, California Shakespeare Theatre, American Players Theatre, Court Theatre, Marriott Lincolnshire Theatre, Santa Fe Stages, Grove Shakespeare Festival, Jewel Theatre Company, Illinois Theatre Center, Magic Theatre.

DIRECTING FOR TELEVISION

Hannah Montana - Produced by The Disney Channel
One on One - Produced by Paramount Television for UPN
Eve - Produced by Warner Brothers for UPN

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ACADEMIC THEATRE

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| OLD GLOBE THEATRE – University of San Diego <i>The Winter’s Tale</i> | Director |
| THE SHAKESPEARE THEATRE – Academy of Classical Acting <i>The Merry Wives of Windsor</i> | Director |
| KANSAS CITY REPERTORY THEATRE – University of Missouri <i>The Misanthrope</i> | Director |
| NORTH CAROLINA SCHOOL OF THE ARTS <i>The Man of Mode</i> | Director |

AWARDS & HONORS

Los Angeles Drama Critics Circle

- Bach at Leipzig* – Award for Best Direction
- Private Lives* – Nominated for Best Revival
- Much Ado About Nothing* – Award for Best Choreography
- The Winter’s Tale* – 5 Awards including Best Production & Direction

Ovation Awards, Backstage West Garlands, Robbie Awards, Drama-Logue Awards
Over fifty awards and nominations

WRITING FOR THE STAGE

- Pearl’s in the House* – A new musical about Pearl Bailey, by Art Manke
- D. H. Lawrence’s *Women in Love* – adapted by Art Manke and Douglas Langworthy

EDUCATION & TRAINING

American Conservatory Theatre - Master of Fine Arts in Acting

University of Illinois at Urbana-Champaign - Bachelor of Fine Arts - Professional Actor
Training Studio

Directing Colloquium for the Theatre Today -University of Illinois
Graduate level workshop with: Arvin Brown, Mark Lamos, Andrei Serban, Douglas
Turner Ward, Robert Benedetti, Antoine Vitez, Jonas Jurasis and William Gaskill.

