Ovi Vargas

23-90 33rd Street, Astoria, New York 11105

(917) 592-9056 - ovivargas123@gmail.com

## RESUME

# ARTISTIC DIRECTOR

2015 Currently: Theatre By The Bay – Bayside, Queens, NY

Responsibilities include expanding as well as selecting our season, casting, directing and choreographing productions. Responsible for bringing professional talent to the company. Manage our one-act play festival and develop properties, musicals and non musicals for future productions.

2007 Glove Theatre – Gloversville, New York

Artistic Director. Responsibilities included being the face of the organization in all public affairs, networking and building relationships with local business and merchants, selecting a season, obtaining performing rights, creating a 3 year, 5 year and 7 year plans for the theatre, hiring artistic staff, actors, directors, musicians, processing and developing new material. Also responsible for directing, choreographing. Responsible for obtaining the theatre’s first Equity contract, a bi-monthly newspaper article as well as a bi-monthly-one hour radio spot covering theatre talk and it’s place in society as well as events at the theatre. Also, taught classes in acting and dance.

1998 Arc & Allen - New York City

Artistic Director/Dramaturge. Responsibilities included networking, fundraising, advising the managing director, processing original materials for production consideration. As well as, directing and choreographing shows.

1981 – 1983 Mission Hill Theatre Company – Boston, Massachusetts

Artistic Director/Advisor. In charge of providing artistic advice to the managing director. In charge of writing shows, casting, directing, choreography. Also, in charge of teaching classes in acting, dance, speech and stage combat.

1979 – 1984 Stoneham Summer Theatre – Stoneham, Massachusetts

Founder and Artistic Director. In charge of the entire operation from: Producing, budget, fund raising, hiring and managing staff, selecting a season, casting, directing and choreographing shows. Also in charge of nurturing playwrights and composers and developing new material as well as writing shows for the company and teaching classes in acting, dance, speech and stage combat.

# RESIDENT DIRECTOR

2005 – 2015 Madelf Productions – Developed and Directed & Choreographed world premiere of Children of Children and four subsequent revivals. Currently developing another world premiere; The Nature Of Man.

1995 –2001 Third-Eye Repertory Theatre Company – New York City

Directed and or choreographed 11 productions including the highly acclaimed 2000 Godspell and 1998 Hair. As well as two world premieres.

1996 – 2000 Westside Repertory Theatre – New York City

Directed 5 successful productions including two world premieres.

Directing, Choreography & Acting resume to follow. Please scroll down.

Ovi Vargas

## DIRECTING

New York

|  |  |  |
| --- | --- | --- |
| 2016 Hairspray2015 A Funny thing…Forum2010 Clue: The Musical!2008 Children of Children2004 Children of Children2003 Latin Heat2002 Sex: The Musical!2001 Time and Again (Asst Dir.) | By Shaiman and MeehanBy Sondheim and SheveloveBy Blum, Barker, Martucci, By Mark DurstewitzBy Mark DurstewitzBy Coffman and VargasBy Coffman and VargasBy Viertell and Kennon | Theatre By The BayTheatre By The BayLycian TheatreBleaker Street TheatreLincoln Center / Merkin HallInternational Producer’s ClubInternational Producer’s ClubManhattan Theatre Club |
| 2001 Call and Dash (world premiere) | By Doug Held | Vital Theatre  |
| 2000 Roland (world premiere) | By Ben Henderson | Ensemble Studio Theatre |
| 2000 Distractions (world premiere) | By Ben Henderson | Ensemble Studio Theatre |
| 2000 Opelika (world premiere) | By Megan Hayes | Third Eye Repertory |
|  | (w/ Developmental readings at The Lincoln Center for the Performing Arts) |
| 2000 Switched (world premiere) | By Jason Furlani | Neighborhood Playhouse |
| 1999 The Wager | By Mark Medoff | Worn Karma Productions |
| 1999 Leaded (world premiere) | By Jason Furlani | Real to Reel Productions |
| 1998 A Lie of the Mind | By Sam Shepard | Third Eye Repertory |
| 1998 The Dining Room | By A.R. Gurney | Third Eye Repertory |
| 1998 The Philadelphia Story | By Philip Barry | Westside Repertory |
| 1998 The Barber of Seville | By Beaumarchais | Westside Repertory |
|  Regional 2013 Nunsense A-Men2009 High School Musical2007 The Nerd2006 Nunsence…Jamboree2006 Joseph…Dreamcoat2005 Steel Magnolias1997 High Spirits1998 Anyone Can Whistle1997 Jerry’s Girls1983 The Family Nobody Wanted1982 Sondheim And Simon | By Danny GogginBy DisneyBy Larry ShueBy Dan Goggin By A. Webber & T. RiceBy Robert HarlingBy Martin and GreyBy Stephen SondheimBy Jerry HermanBy Christopher SergelBy Ovi Vargas SST Productions | Millbrook PlayhouseMillbrook PlayhouseGlove TheatreMillbrook PlayhouseMillbrook PlayhouseMillbrook PlayhouseTheatre A La CarteTheatre A La CartePocono PlayhouseMission Hill Theatre Co.(NETC Best Director Award) |

TRAINING

Directing: Herbert Berghoff (New York City)

Acting: Sanford Meiser, Bobby Lewis, Lee Strasberg, Stella Adler, Sonia Moore, Uta Hagen (all in New York City)

**EDUCATION**

The Boston Conservatory, Boston, MA

 Bachelor of Fine Arts: major in Theatre; Acting

Bachelor of Fine Arts: major in Musical Theatre; Minor: Dance

Associates degree in voice and music

## CHOREOGRAPHY

**New York**

|  |  |  |
| --- | --- | --- |
| 2015 Hairspray2015 A Funny… Forum2010 Clue: The Musical!2008 Children of Children2006 Urinetown2005 Guys & Dolls2004 Children of Children2004 A Midsummer…Dream 2000 Godspell | By Shaiman and MeehanBy Sondhein and SheveloveBy Blum, Barker, MartucciBy Mark DurstewitzBy Mark Hollman/Gredg KotisBy Frank Leosser/Abe BurrowsBy Mark DursterwitzBy William ShakespeareNET Theatrical Productions | Theatre By The BayTheatre By The BayLycian TheatreBleaker Street TheatreF.I.T. EnsembleF.I.T. EnsembleLincoln Center / Merkin HallF.I.T. EnsembleVillage Gate Theatre (originally at York Theatre w/Stephen Schwartz) |
| 1999 2 G’s (world premiere) | NET Theatrical Productions | Third Eye Repertory |
| 1999 Hair (30th Anniversary) | NET Theatrical Productions | Third Eye Repertory |
| 1999 Guys and Dolls | By Frank Loesser/Abe Burrows | Yorktown Stages |
| 1993 A Midsummer…Dream | By William Shakespeare | Black Friars Shakespeare Co. |
| 1995 Elixor of Love | By Donazetti | DiCapo Opera Theatre |
| 1996 The Wizard of Oz | By L. Frank Baum | DiCapo Opera Theatre |

**Regional**

|  |  |  |
| --- | --- | --- |
| 2013 Nunsense A-Men2009 High School Musical2008 Annie Get Your Gun2008 The Taffetas2006 Nunsense…Jamboee2006 Joseph…Dream coat2005 Tick…Tick…Boom…!2005 Best Little Whorehouse…1997 High Spirits | By Danny GogginBy DisneyBy Irving BerlinBy Rick LewisBy Dan GogginBy A. Webber / T. RiceBy Jonathan LarsonBy Hall & King & MastersonBy Martin & Grey | Millbrook PlayhouseMillbrook PlayhouseMillbrook PlayhouseMillbrook PlayhouseMillbrook PlayhouseMillbrook PlayhouseMillbrook PlayhouseMillbrook PlayhouseTheatre A La Carte |
| 1998 Anyone Can Whistle | By Stephen Sondheim | Theatre A La Carte |
| 1996 The King and I | By Rodgers & Hammerstein | Way Off-Broadway Theatre Co |
| 1981 Sondheim and Simon (winner NETC Best Choreographer award) | Stoneham Summer Theatre |
| 1987 Jerry’s Girls | By Jerry Herman | Pocono Playhouse |
| 1983 New World Coming | By Ovi Vargas | Mission Hill Theatre Co. |
| 1982 Sweeny Todd | By Stephen Sondheim | Green Mountain Guild |

**AWARDS**

Best Director, New England Theatre Conference; Boston, MA

Best Choreographer, New England Theatre Conference; Boston, MA

Winner of the 2005 Hinton Battle playwright competition for RED HOOK

**RELATED EXPERIENCE**

Teacher: acting, dancing; 35+ years

 Artistic Director: Stoneham Summer Theatre; Stoneham, MA; 5+ years. Mission Hill

 Repertory, Boston, MA, The Glove Theatre, Gloversville, NY. Theatre By the Bay, NY

**References**

# For: Ovi Vargas

**Eli Koening**

Producer/Board member Theatre By The Bay

(718) 749-8194

**Teresa K. Pond**

Former Artistic Director Millbrook Playhouse

(917) 692-7574

**Mary Kate Burke**

Former Artistic Director Millbrook Playhouse

(646) 554-5747

**Stephen Sunderlin**

Artistic Director Vital Theatre

(212) 799-3753

**Doug Devita**

Westside Repertory & Director of F.I.T. drama program

(917) 584-2907

**Mark Dursterwitz**

Mad Men and Dreamers

# (973) 202-7578

# Herrick Goldman

Lighting Designer

(917) 797-3624

**Jennifer Hall**

Radio City Entertainment

(347) 661-7033

**Michael Baird**

(Former agent)

Actor’s Circle

(201) 866-7097