

Richard F. Grasso

Director

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www.richardfgrasso.com

Directing

Peter Pan	Brewster High School - Brewster, NY
Our Town	" " " "
I Do! I Do!	Ridgefield Theatre Barn – Ridgefield, CT
How To Succeed In Business	Brewster High School – Brewster, NY
Avenue Q	Brewster HS Theatre Alumni – Brewster, NY
The House of Blue Leaves	University of Michigan – Senior Thesis Studio 1
Trained Glimpses	" " " – PLAYFEST Studio 1
Elton John and Tim Rice's AIDA	" " - MUSKET Power Center
The Music Man	St. Lawrence Theatre Co. – Brewster, NY
Lost In Yonkers	University of Michigan – Basement Arts Studio 1
Oliver!	St. Lawrence Theatre Co. – Brewster, NY
Red Carnations	University of Michigan – Basement Arts Studio 1
Willy Wonka Jr (Dir. And Mus. Dir.)	St. Lawrence Theatre Co. – Brewster, NY
Annie Jr. (Dir. And Mus. Dir.)	" " " " "

Assistant to Director

Power Plays (Reading) – Dir. Barry Ivan	Dramatist Guild, New York City
Tea With "G" – Dir. Marc Eardley	FRINGE International Theatre Festival
Roman Fever – Dir. Marc Eardley	Midtown International Theatre Festival
Long Division – Dir. Marc Eardley	" " " "
Epic Fail: Future Flops! -Dir. Marc Eardley	New York Musical Theatre Festival
The Memory Show – Dir. Joe Calarco	Transport Group Theatre Co. – Duke on 42 nd St
A Chorus Line – Dir. Baayork Lee	Pittsburgh CLO – The Benedum Center
Annie – Dir. Charles Repole	" " " "
Fiddler on the Roof – Dir. Jack Allison	" " " "
Sunset Boulevard – Dir. Barry Ivan	" " " "
Brigadoon – Dir. Linda Goodrich	University of Michigan – UPROD Power Center
Written On The Heart – Dir. Greg Doron	Royal Shakespeare Co. – UMICH Residency
All's Well That End's Well – Dir. Malcolm Tulip	University of Michigan – UPROD Arthur Miller Theatre

Education

High School Degree: Brewster High School, Brewster, NY: June 2008
BFA Degree: Directing, The University of Michigan: April 2012; Minor in Global Media Studies
Director Training: Malcolm Tulip, John Neville-Andrews, Linda Goodrich

Skills

Piano – 16 years, Trombone 9 years, Vocal Training in High School/U. Michigan
Basic Stage Combat Training under Erik Fredricken – Unarmed, Quarter Staff, Single Rapier
Basic Stage Dialects Training under Annette Mason - British (RP), Cockney, Southern American, New York
Various Acting, Stage Management and Musical Director credits at the University Level and Beyond

REFERENCES AND LETTERS OF RECOMMENDATION AVAILABLE UPON REQUEST