

John Fiorillo

Mr. Fiorillo holds a Masters Degree from Brown University. He worked as a lighting designer and production manager on 25 productions in New York and with touring companies before moving on to other careers and returning to playwriting in 2002.

His work has been performed in New York, New Jersey, Massachusetts, Connecticut, Ohio, Oregon, California, Maryland and London, England. He is the author of ten plays including: *Friends With Benefits*, presented by Golden Squirrel Productions; *The Eighth Deadly Sin*, produced by the New Jersey Repertory Company; *No Trespassing – This Land Is Posted*, presented by the Triangle Theatre; *Italian-American Pie*, produced by Polaris North; *Moving Day*, produced by Plays In Progress and *Our Dilemma*, produced jointly by the Harrogate Theater in England and Brooklyn College in New York.

Mr. Fiorillo's full-length play, *Leonardo* was a winner of the Ashland New Plays Festival competition. It had a full production at the Darien Playhouse in Connecticut and staged readings at the HRC Showcase Theater in Hudson, NY and the Actors Studio in New York City.

His full-length play, *Dancing Backwards*, won the W. Keith Hedrick Playwriting Award given by HRC Showcase Theater in Hudson, New York and the Grove Theater New Play Initiative in Burbank, CA. It was also a Finalist in the Dayton FutureFest competition, the Ashland New Plays Festival in Oregon and the Pandora's Box Festival in California. Most recently, it earned Mr. Fiorillo an award as the Colonial Theater's *Promising Playwright of 2012-2013* and was workshopped in Annapolis and Baltimore.

Mr. Fiorillo is a Member of the Dramatists Guild of America, the Playwrights and Directors Unit of the Actors Studio and is the Co-Founder of *Plays In Progress*, a collaborative of theater professionals in the Hudson Valley of New York.

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