

Lawrence Rush is a Drammy Award winning composer (Portland, Oregon's Tony) for best original music for *Under the influence*, which was produced as the featured musical in Portland's OUTwright Festival. He is composer, lyricist and bookwriter of Richard Rodgers Award finalists *Pride & Prejudice – the Musical* and *Winter of the Fall*, which was workshopped at Illinois Wesleyan University. *Pride & Prejudice – the Musical* was one of five shows chosen out of 250 submissions to be workshopped by FWD Theatre Project in Chicago and was given a public reading in Chicago as well as 2 public readings in Philadelphia with Main Street Musicals and a concert performance at 54 Below with Broadway stars, Karen Mason, Margo Seibert, Nathaniel Hackmann and others. Already performed in schools around the country, it will have its first full production with orchestra in England this November with WAOS in the London area. He co-composed and arranged the L.A. Weekly Award nominated *Rules for Girls*, which ran at two Los Angeles theaters and composed the bi-lingual musical, *A Maiden's Consent*, which twice toured the U.S. Lawrence's songs and arrangements have been performed in cabarets and concerts throughout the U.S. and Europe. His *Elizabeth Barrett Browning Sonnets* received performances in the U.S., Austria and Berlin. *Altar* was commissioned by and performed at Marble Collegiate Church's World AIDS Day service. His choral composition, *Sim Shalom*, received the Shalsholet Award for Jewish choral music, and his piano work, *Transitions*, was performed at Carnegie Hall's Weill Recital Hall. He composed original music for *The Raven-Winged Hours* which will have a reading at the Dramatists Guild as part of its Friday Night Footlights series. Two of his songs will be featured in the film, *The Queen and the Dead*, which will be released later this year. Lawrence is also a musical director, teacher, singer, actor, and a member of the BMI Advanced Musical Theater Workshop and The Dramatists Guild of America, Inc.