

SETH BIEN-HERSH is a prolific, versatile and award-winning composer/lyricist and performer. His musicals include *Love Quirks* (successful limited run in NYC, September 2014, lovequirks.com), *Stanley's Party* (Manhattan Children's Theatre, 2010), *More to Love* (2014 Winner: Best Lyrics, West Village Musical Theatre Festival), *The Spickner Spin* (2004 Fringe NYC Audience Favorite Award), and *Meaningless Sex* (2003 Fringe NYC Audience Favorite Award).

He has also written and starred in 9 cabaret song cycles of his work: *And Then She Dumped Me*, *The Gayest Straight Man Alive*, *Meaningful Sex*, *Neurotic Tendencies*, *Why Am I Not Famous Yet?*, *Writer's Block: a cabaret that was hard to write*, *I'll Relax When I'm Dead: a reluctantly prolific cabaret*, *If Adele Can Do It, So Can I: an evening of mostly sorrow* and *Not Your Grandma's Cabaret (unless she's really naughty)*. He produces two annual charity concerts of his work featuring Broadway performers (*Broadway Meows* and *Broadway Can!*), wrote/starred in the 5 seasons of the web series *Every Day a Little Seth*, co-wrote/co-starred in the TV pilot version and has emceed, produced and accompanied over 420 talent showcases at Don't Tell Mama. In addition, he has published 2 books: a memoir, *Sleep. Write. Now. Emerging from a dark year of insomnia, anxiety and depression from loss* and a book of essays: *Every Page a Little Seth*. He has two Bachelors from MIT (Computer Science & Engineering and Music Composition) and a Masters in Music Technology from NYU. www.sethbh.com