

WAYNE PAUL MATTINGLY  
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Full Length:

*Where S/He Goes*

IATI Theatre 2016 Cimientos Playwriting Program Finalist, 2016  
Westchester Collaborative Theatre, Reading, NY, 2014  
Axial Theatre, Reading, NY, 2014

*Almost American, Almost Ray*

The Ronald Duncan Literary Award, Finalist, 2014  
DreamCatcher Productions, Joan Kane, dir. Staged Reading, Jan 12, 2015

*In Her Awkward Fist*

March Forth Theatre Company, 2016 Summer Salon Semi-finalist, NYC  
Axial Theatre Company, Staged Reading, 2015 Pleasantville, NY  
Playhouse on the Square New Works @ the Works Competition, 2013, Finalist,  
Staged Reading, Memphis, TN  
The Ashland New Plays Festival Semi-finalist, 2013, Ashland, OR  
Stage Left Theatre, Downstage Left Playwrights Residency semi-finalist,  
2012/13, Chicago

*Affair With A Fish*

Warehouse Theatre, 25<sup>th</sup> Annual International Playwriting Festival, IPF Snapshot,  
2011, Croyden, London  
Trustus Playwrights Festival, 2011, Columbia, SC  
Penobscot Theatre, Northern Writes New Play Festival, Staged Reading, 2010,  
Bangor, Maine  
Karen's After Dark, Staged Reading, 2009, Brewster, NY

*THE LOVE DOLL, Or Just Like A Woman*

Phoenix Theatre, Hormel New Play Festival finalist, 2012  
Hot City Theatre, Greenhouse New Play Festival, semi-finalist, 2011, St. Louis,  
MO  
Trustus Playwrights Festival, semi-finalist, 2008, Columbia, SC  
Kitchen Dog New Play Festival, finalist, 2007, Dallas, TX  
Tiger's Heart Players, full production, Garrison, NY, 2006

*Moonshades*

Blueberry Pond Theatre Ensemble, Staged Reading, 2004, Ossining, NY  
Speakeasy Theatre, Staged Reading, 1999, Berkeley, CA

Best Women's Monologues, Smith & Krauss, published 1999  
Best Stage Scenes, Smith & Krauss, published 1999

One Acts:

*SAMARITANS, Or Where Is Sylvia?*

Smith & Krauss Best Women's Monologues, published 2014  
Midtown International Theatre Festival, 2013, Production, NYC  
The Labute New Theatre Festival, semi-finalist, St. Louis, MO, 2013  
Penobscot Theatre, Northern Writes New Play Festival, semi-finalist, 2013,  
Bangor, ME  
Wordsmyth Theatre, New Play Series, Staged Reading, 2012, Houston, TX  
Denton Community Theatre, Method and Madness Competition & Festival, 3<sup>rd</sup>  
Prize/Staged Reading, 2012, Denton, TX  
The Last Frontier Theatre Conference, Staged Reading/Susan Nims Distinguished  
Playwright Award finalist, 2012, Valdez, Alaska  
Arts & Letters Prize in Drama, finalist, 2011, Milledgeville, GA

*Stripping Eden*

Disquiet International Short Play Contest, short-list, scholarship, 2015  
Emerging Artists Theatre, Fall EATfest, full production, 2008, NYC  
Nantuckett Short Play Competition, semi-finalist, 2007  
Tennessee Chapbook Prize Winner, Poetry & Plays 14 Published 2007,  
Murfreesboro, TN  
Tiger's Heart Players, Inaugural production, 2005, Garrison, NY

Short Plays, 10-15 min.

*Kourtier\* Baby Gay\* Tsunami, Thursday She Irons\* Casting Call-amity\* Field of  
Convergence, Bobbo's Bullet\* Sisters of Mercy\* The Progressive Education of  
Ruxton Craig, The Ballad of Lulu and Dad\*, Youth Dance\* Requiem in the  
Meantime\* Six Lines\* Knife the Musical\* Mercy of Summer\* The Plowman,\*  
Antoinette's Duck\** Produced\*

2014 Helene Wurlitzer Artists Residency Fellowship Grant

Tiger's Heart Players, Garrison, NY: 2005-2006: Co-Founder, Producer, Artistic Director:  
ran playwrights' theatre at The Depot Theatre, conducting weekly playwrights'  
workshops while producing over two dozen original one act plays (*not 10 min*), one full  
length, and staged readings.

Misfits Ensemble Theatre, Los Angeles: 1992-93: Co-Founder, Literary Manager/  
Dramaturg, producing one full length play, participating & conducting in *daily* MET  
theatre classes in voice, acting, dance, improv, & readings.

Seminars, Duologues, & Master Classes with: Edward Albee, Terrence McNally, David Henry Hwang, Sarah Ruhl, Tina Howe, Amiri Baraka, Charles Mee, Donald Marguiles, Marsha Norman, Alfred Uhry, Charles Fuller, Robert McKee—among others.  
CCSE: All related theatre courses incl: Acting, Directing, Mime, Dance (Ballet, Modern, Tap, Afro-Haitian), Speech, Choir, etc

#### AWARDS, ETC.

2007 Tennessee Chapbook Prize  
2007 Nantucket Short Play Competition semi-finalist  
2008 Emerging Artists Theatre EATfest competition winner  
2008 Trustus Playwrights Festival semi-finalist  
2010 Penobscot Theatre Northern Writes New Play Festival  
2010 Secret Rose Theatre/Fire Rose Production International 10-Minute Playwriting semi finalist  
2011 25th Annual International Playwriting Festival, Warehouse Theatre Co., Croyden, London, U.K  
2011, Hot City Theatre, Greenhouse New Play Festival, semi-finalist, St. Louis, MO  
2011 Arts & Letters Prize in Drama, finalist, Milledgeville, GA  
2011 Trustus Playwrights Festival semi-finalist  
2012 Wordsmyth Theatre, New Play Series, Staged Reading, Houston, TX  
2012 Denton Community Theatre, Method and Madness Competition & Festival, 3rd Prize/Staged Reading, Denton, TX  
2012 The Last Frontier Theatre Conference, Staged Reading/Susan Nims Distinguished Play Playwright Award finalist, Valdez, Alaska  
2012 Phoenix Theatre, Hormel New Play Festival finalist,  
2012 Stage Left Theatre, 2012/13 Downstage Left Playwrights Residency semi-finalist, Chicago  
2013 The Labute New Theatre Festival, semi-finalist, St. Louis, MO,  
2013 Penobscot Theatre, Northern Writes New Play Festival, semi-finalist, Bangor, Maine  
2013 The Ashland New Plays Festival semi-finalist, Ashland, OR  
2014 Helene Wurlitzer Foundation Fellowship Artists Residency Grant, Taos, NM  
2014 Ronald Duncan Literary Prize finalist, United Kingdom  
2014 Disquiet International Literary Program Short Play Contest semi-finalist, Lisbon, Portugal  
2015 DreamCatcher Staged Reading, NYC  
2015 Disquiet International Short Play Contest, short list, scholarship  
2015 IATC 2016 Cimientos Play Development Program Finalist, NYC  
2016 March Forth Summer Reading Salon Semi-finalist, 2016, NYC

## PUBLICATIONS

2017 Smith & Kraus Best Ten Minute Plays of 2017 (*Baby Gay*, in full)

2015 Applause Theatre & Cinema Books (*Youth Dance*, in full)

2014 Smith & Krauss Best Women's Monologues 2014 (*Samaritans*)

2007 Poetry & Plays 14 (*Stripping Eden*, in full)

2000 Smith & Krauss Best Women's Monologues 1999 (*Moonshades*)

2000 Smith & Krauss Best Stage Scenes, 1999 (*Moonshades*)

Although I have been involved in theatre as an actor for some years, I wrote my first full length play, *Moonshades*, in the late 1990's (excerpted for both Best Women's Monologues and Best Stages Scenes, 1999 by Smith & Krauss, and received a Staged Reading at The Speakeasy Theatre, Berkeley, CA), but didn't begin writing again seriously until 2005, launching Tiger's Heart Players, a theatre company devoted to producing new original work, housed in The Depot Theatre in Garrison, NY.