

## DAVID LEWIS NEWMAN - Biography

Graduating from Boston University's Communications School, David Lewis Newman was accepted into the highly competitive Assistant Directors Training Program and went on to a 15-year career as an assistant director in feature films and television. A partial list of Newman's A.D. credits include features *How I Got into College*, *Firebirds* and *Two Moon Junction*; series *The A-Team*, *The Flash* and *FBI: The Untold Stories*; and TV movies *Roe vs. Wade*, *Nothing But the Truth*, and *Bionic Ever After*.

As a writer, Newman made his first sale to the CBS/Warner Bros. series *The Flash*. Subsequent freelance writing assignments led to staff writer/producer positions on UPN/Paramount's *The Sentinel*, and Paramount's syndicated series, *Viper*, where he also directed multiple episodes. Newman worked for two seasons as a writer/producer on the syndicated sci-fi/action series *Mutant X*, as well as writing freelance episodes for other series.

In addition to writing and directing webisodes and promotional material for THQ Games, Newman wrote online game material for Zynga's *Cityville* and film criticism for Tribune's KTLA.com web site.

Theatrically, Newman developed and directed *The Last Telethon*, presented at The Comedy Central Stage in Hollywood. A reading of Newman's *Beautiful Dreamer*, a stage musical featuring the life and songs of America's first great songwriter, Stephen Foster, was presented at The Finger Lakes Musical Theatre Festival in Auburn, NY.

Currently, Newman is a Faculty Associate Chair at the New York Film Academy in Los Angeles. His professional affiliations include memberships in the Directors Guild of America, the Writers Guild of America and SAG/AFTRA.