



Steven J. Connors

Steven J. Connors was born at Dayton, Ohio. He is the father of seven children and three step-children. He resides in Reno, Nevada and has been in the entertainment field all of his life working as a musician, performer, manager, booker, designer, producer, writer and director.

Through the years Connors' various interests have included music, the magical arts, cooking, history, philosophy, the environment, horse racing and politics.

During the 1960's he created and toured special event promotions across North America. In 1965 he conceived and co-produced a children's show: *THE MAGIC LAND OF MOTHER GOOSE*.

In 1972, Connors, conceived, co-wrote and staged with David Richmond, the first living cartoon show, *THE BUGS BUNNY REVUE* for Warner Bros. Entertainment.

In 1976 Connors formulated, wrote, co-produced, directed and toured a lavish female impersonation revue, *WHAT A DRAG: A BI-SEXTENIAL CELEBRATION*.

In 1981, Connors acquired the rights and titles for all of the *DR. SILKINI* stage shows and wrote a new script, produced, directed and toured, *DR. SILKINI'S ASYLUM OF HORRORS*.

In 1988, Connors wrote, produced and directed, *DR. SILKINI'S GREAT GHOST SHOW* at the Las Pamlas theatre in Hollywood and that same year formed a company to build, manage and tour special retail-broadcast events across North America.

In 1993, he wrote the futuristic-action-political novel, *A-B-C*.

In 2004 and 2005 Connors created a radio show, *THE VOICE OF REASON*, and acted as its host.

In 2006 and 2007 he finished a one-man stage play, *GOOD NIGHT, SWEET PRINCE* and an American history-opinion-inspirational book, *A VOICE OF REASON*

In 2009 and 2010, he wrote a magic whodunit novel, *THE MYSTERIOUS JOURNAL*, and a futuristic-action-environment novel, *WHAT THE DOLPHIN SAID* and a stage play, *ARCANUM*.

Today, with a number of books ready for publishing, many more in various stages of completion and several plays finished and in progress, his retirement is not likely to happen.

Steven J. Connors now returns to his first love, the theatre, with the production and touring of *GOOD NIGHT, SWEET PRINCE*.