

**Kari Floren (Playwright/Screenwriter)** is an accomplished Off-Broadway playwright whose work includes *Berserker*, *Revisiting Wildfire*, *Voices of Swords*, *If Wishes Were Horses*, *The Porch* and *A Late Supper*. In 1999 her play *Incidental Lives* was produced by New Avenue Theatre Project at Synchronicity Space. In addition, she has written the screenplay drama, *The Night of the New Moon* (a finalist in the Nantucket Film Festival), as well as the comedy, *It's Magic! (A coming of age story for late, late bloomers)*. Most recently she has co-written the screenplay, *Candy Kid and the Hobo King* (based on the novel of the same name by Flora Doone.)

**REVISITING WILDFIRE** – Arclight Theatre, NYC

*“The secrets, the memories and the quips come fast...What gives Revisiting Wildfire its zest and believability is Kari Floren's keen writing for these two very distinct ladies. There is a sense of not knowing what's going to come out of their mouths, which is sometimes magical, sometimes irritating, but always zesty....you come away enjoying spending time with two stubborn, complicated and flawed women.”* - TheaterScene.net

*“[The play] feels universal, and rather than preaching only to those in the audience who are like the people onstage, it draws all of us in.”* -- BACKSTAGE

**REVISITING WILDFIRE** (LA Elevated Workshop) - Guest Artist Production Oddysey Theatre

*“Kari Floren's writing takes a serious issue and makes it really funny”.*



**VOICES OF SWORDS** (NYC Elevated Workshop) – Urban Stages, NYC

*“An engrossing portrayal of the perceptions of the rights and responsibilities of parents and their grown children.”* - **Broadway After Dark**

*“Floren’s talent surfaces when she exposes absurdity and socially unacceptable behavior within everyday experiences, catching people as they let their guard down in ways that feel both original and true to life. Floren’s eyes, ear and wit are all sharp.”* – BACKSTAGE

**IF WISHES WERE HORSES\*\*\*** - Altered Stages, NYC

*“It is such a great thing to watch truly great actors go about their work on the stage within the framework of an A+ play...If Wishes Were Horses understands what it is and wants to be and it achieves that with brilliance, and the precision of a laser beam.”*

- **WORLD AUDIENCE**

*“Floren’s play has heart and dramatizes a situation that many may find all too familiar.”* – BACKSTAGE

**\*\*\*Previous version, updated version includes an additional character.**

**THE PORCH: - Altered Stages, NYC**

*"A Battering Ram! A fortissimo Assault! Give Credit to Ms. Floren. She manages to bring everything to a firm conclusion with a big surprise twist!" – THE NEW YORK TIMES*

*"Floren writes full-blooded people and has a well-tuned ear for dialogue... An Excellent addition to the genre!" – BACKSTAGE (critic's pick)*

**A LATE SUPPER – Maverick Theatre, NYC**

*"A thoroughly compelling, wonderfully acted piece full of all the twists and turns and complexities of real lives being lived" – Eamonn Bowles, President*



*"The play's fireworks explode on cue!" – American Theater Web*