

Award-winning playwright and actor, Susan is a three-time O'Neill semi-finalist, two-time New Dramatist and Leah Ryan Finalist. Her plays include BUZZ (Dir – Carrie Preston; Winner, Reverie Next Generation Playwriting Award; development readings with Off-Broadway's Atlantic Theater Company and New York Theatre Workshop's Mondays@3; Finalist, Baltic Writing Residency (Brora, Scotland); Women's Project Lab Semi-Finalist; Honorable Mention, Jane Chambers Award); THE MACHINE (Global Age Finalist); THE SILVER KITCHEN TRILOGY (THE SILVER KITCHEN, FRANK and THE WIZARD OF 47th STREET) (Development, Naked Angels, Tuesdays@9; finalist, Red Theatre Chicago Playwriting Competition); THE WONDER (Actor/Writer, Directors – Julie Ann Emery and Kevin Earley, BEST PRODUCTION/BEST OF THE FESTIVAL 2014 International United Solo Festival, nominated for both the Doric Wilson Independent Playwright Award, William Saroyan Human Rights/Social Justice Award, terraNova's New Play Series (workshop reading at Cherry Lane Theatre), GERTRUDE (advanced to second round, Sundance MENA Theatre Lab in Morocco; under consideration, 2017 Orlando Shakespeare PlayFest, DecadesOut reading and workshop), among many. She has been seen on stage at the Public Theater, Actors Theatre of Louisville, among many. Web/Film: Onion News Network; award-nominated series regular on the award winning webseries THEN WE GOT HELP (written and directed by Julie Ann Emery), BRIDESBURG (directed by Jeff Barry), PRESIDENT OF THE FAN CLUB (written by Clay McLeod Chapman). This fall, Susan will be performing in Clay McLeod Chapman's downtown favorite The Pumpkin Pie Show. AEA, SAG/AFTRA, DG, 2010 terraNova Groundbreakers alumna. susanferrara.com