

Bio - Alisa Hauser

Alisa was nominated for a 2014 EMMY award for Outstanding Music and Lyrics for her song “No Trouble” from A Christmas Carol - The Concert (PBS). With music by Bob Christianson, she wrote the book adaptation and lyrics for this symphonic retelling of the Dickens classic. (www.achristmascaroltheconcert.com) Also for television she has written lyrics, with composer Stephen Sisen, for the Disney Channel's Johnny And The Sprites. For the theatre she has written the short musical The Weather Man with composer Philip Palmer, which had its world premiere at the New Works Festival at Clear Space Productions in Delaware. She also wrote an original song (music and lyrics) for the Weston Playhouse production of Stuart Little. Her cabaret songs have been heard in various venues around the country including the Kennedy Center in Washington, DC, Ars Nova and Joe’s Pub in New York City, and in Dayton, Ohio at the Encore Theatre Company’s Big Fat Concert Series. As an actress, Alisa has performed on Broadway in Thoroughly Modern Millie, Grease, and the original cast of Disney’s Beauty and The Beast. She is a graduate of the Cincinnati Conservatory of Music and a member of the Television Academy, the Dramatists Guild, AEA and SAG-AFTRA. (www.alisahouser.com)