Leigh Flayton served as Editor-In-Chief of *Arrive* for over a decade, transforming the magazine into a culturally relevant must-read, and showcasing cover features from Michelle Obama and Patti Smith to Lin-Manuel Miranda and Bill Clinton. In addition, she has extensive experience in content marketing, brand development, film & television production, and more. As a writer, she has contributed to *The New York Times*, the *Los Angeles Times Magazine*, *Salon*, *The Huffington Post* and *Refinery29*, among other publications.

Leigh is also a playwright, and in May 2015, Cherry Lane Theatre in New York City hosted a reading of her play, *The Generator*, as part of its TONGUES reading series. In April 2016, her play *Too Close to Home* was given its first industry reading and starred Tony Award winner Lena Hall (*Hedwig & The Angry Inch*). She is also the author of *The Merger*, which tells the story of a family-owned business, newly acquired by a private equity firm, and the mayhem—and suspense—that ensues; and *Travels with Mohamed*, dramatizing a once-in-a-lifetime road trip through Morocco, from Marrakesh to the Sahara to Casablanca—a place that continually stirs our imagination. Can American women and Muslim men from these very difference and mutually suspicious cultures find common ground and friendship, let alone find love? And what becomes of their relationship if they do?

Leigh lives in New York City.