

Francis DiClemente Biography

Francis DiClemente lives in Syracuse, New York, where he works as a video producer. He writes in his spare time and is the author of three poetry collections, *In Pursuit of Infinity* (Finishing Line Press, 2013), *Vestiges* (Alabaster Leaves Publishing, 2012) and *Outskirts of Intimacy* (Flutter Press, 2010). His blog can be found at francisdiclemente.wordpress.com.

His playwriting experience includes two short plays, *Automat: An Interpretation* and *End of the Line*, both of which had staged readings presented by Armory Square Playwrights in Syracuse. *Automat*, *End of the Line* and a one-act play, *Sanctuary*, were also published in literary magazines.

His most recent project is *Beyond the Glass*, a two-act dramatization of Edward Hopper's painting *Nighthawks*. The script had a table read at the WILDsound Writing and Film Festival in Toronto as the Spring 2016 winning stage play.

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