

M. M. Kagan

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BIO

M.M. Kagan is a writer whose work is known for being smart, lively, deliciously absurd, and wildly entertaining. Main specialties and experience are playwriting, TV-writing, musical theatre (book/lyrics), screenwriting, comedy, blogging, puppets, and webisodes. Additional experience includes radio, writing for kids & teens, animation, short stories, news coverage, food writing, and educational content.

Kagan has had plays and other work produced all over NYC and beyond. Favorite shows include *Play Chunks!* in Ars Nova's ANT Fest and *Puppet Love* at the American Globe (Festival Finalist; Honorable Mention for Best Show), as well as readings and workshops with New Dramatists, FRESH PRODUCE'd, Lincoln Center Directors' Lab, Dixon Place Mainstage, and more. In 2012, Kagan participated in the 10x10 Professional Development Series, and was selected for professional development by Big Beach Films (the producers of *Little Miss Sunshine*). Kagan is also the founder and captain of Dim-prov, an improv team that performs in the dark.

As a freelancer, Kagan has been hired to write everything from webisodes to online dating profiles, and spent six years as the Head Writer of the startup Whyzz.com, developing the site's tone & style, constructing content areas from the ground up, and writing over 850 original pieces. Currently, Kagan runs a viral blog on the entertainment industry which has been read over 13,000 times by people in 51 countries, and counting.

Kagan studied at NYU's Tisch School of the Arts and the University of the Witwatersrand's School for the Arts in Johannesburg and holds a BFA with honors in Dramatic Writing and Africana Studies. Kagan is also half South African, a freckly person, and a summertime enthusiast. Spirit animal: Strawberries.