

Katherine Murphy divides her time between improv and writing. Her play *Greater America* premiered in San Francisco in 2002, produced in collaboration with Bare Bones Theatre Company and First Seen. Her twisted Greek myth, *To Hades and Back (Again)*, premiered at The Hunger Artists Theatre Company in Fullerton, CA in June of 2012. Other plays include her black comedy, *Drug of Choice*, an eighties relationship play about love and chemicals; *Word of the Day*, the story of two childhood friends who share a clubhouse where they shelter themselves from the real world of parents, relationships, and life-altering secrets; and the musical *Weathered*, a geriatric bromance about friendship and the apocalypse. She performed with the Los Angeles and San Francisco improv troupes The Under Under Understudies, Too Many Larrys, The Escape Artists, and Famous Last Words.