

PLAYWRIGHT

SAM GRABER

A LITTLE SOMETHING ABOUT

Sam Graber has become widely heralded as the world's skinniest playwright.

Meanwhile, he lives in Minneapolis where the temperature is currently 406 degrees colder than wherever you are. He resides there with a wife, two kids and a half-working iPad which means that he is, at best, the fifth most important thing in his house.

Sam is rumored to have been the creative force behind the unofficial musical comedy version of *Night Mother*. You've likely seen Sam writing down the thing you just said while preparing your smoothie or handing you miniature golf tickets. His best-selling and critically acclaimed works include

His mother wants him to eat more.

BUT FOR SERIOUS

Sam Graber's plays have been staged in some shape or form by the Abingdon Theatre (NYC), Mission Theatre (MN), Seven Stories Theatre (NC), Box Wine Theatre (MN), Abstract Sentiment Theatre Co (NYC), Blank Theatre (CA), Seven Collective (NYC), Warner Theatre (CT), Upstage Theatre (TX), Pulp Stage (OR), Mildred's Umbrella (TX), City Theatre of Independence (MO), Driftwood Players (WA), Venture Theatre (MT), Love Creek Productions (NYC), Collaboraction (IL), HartBeat Ensemble (CT), Renegade Theater (MN), Little Lifeboats (MN), AlphaNYC Theater (NYC), New York Theater Festival (NYC), Equity Library Theatre of NYC (NYC), and Between Us Productions (NYC).

He is currently playwright in residence for Mission Theatre Company. He teaches classes at The Playwrights' Center. His work has been published by Smith & Kraus, Original Works Publishing and Dramatic Publishing.



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