

Joel Trinidad

Playwright • Librettist • Lyricist • Essayist

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INTERNATIONAL THEATER PRODUCTIONS

Librettist, SINGAPURA: THE MUSICAL (4th Wall, Singapore, 2015)
Playwright, ZANDAR THE MAGNIFICENT (Xoregos Performing Company, NYC, 2013)
Playwright, WITCHSLAP (Love Creek Productions, NYC, 2013)
Playwright, CRUSH HOUR (Upstart, NYC, 2010)

MANILA THEATER PRODUCTIONS

Librettist, TERESA: KAHANGA-HANGA, KATAKA-TAKA (Upstart, 2015)
Librettist, CLOSE ENKANTOS OF THE CHRISTMAS KIND (Upstart, 2014, 2015)
Playwright, SOS 2 (Upstart, 2014)
Playwright, FAIRY TALE RESCUE (Repertory Philippines & Upstart, 2014)
Playwright, BREAKING THE SILENCE (Upstart, 2014)
Playwright, SOS: SHOWCASE OF ORIGINAL SHORTS (Upstart, 2013)
Playwright, various short plays for VIRGIN LABFEST 2013 (Sipat Lawin, 2013)
Playwright, THE ATTACK OF THE SHAKESPEARE FAIRY (Repertory Philippines & Upstart, 2013)
Playwright, THE LEGION (Repertory Philippines & Upstart, 2013)
Lyricist, RIVALRY (The 4th Wall Theater Company, 2012-2014)
Co-playwright (with Cathy Azanza-Dy), UNSPEAKABLY YOURS (Upstart, 2012)
Playwright, KAOS (Resorts World Manila, 2011)
Librettist, BREAKUPS & BREAKDOWNS (Upstart Productions, Inc., 2011)

POP SONG LYRICS

“Christmas Anyway,” (Music by Jose Mari Chan)
“Come Build My Church” (Music by Jose Mari Chan)
“Look My Way” (Music by Aiza Seguerra)
“Living Proof” (Music by Nyoy Volante)
“It’s All Just Love To Me” (Music by Gian Magdangal)

1993 Awit Award Nominee: Best Dance Song, Lyricist (“GOTTA GET CLOSE”)

OTHERS

(2006) Feature Writer for Maxim Magazine
(2005) Feature Writer for Manual Magazine
(2005) Feature Writer for Pump Magazine